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Bridgewater State Teachers College

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Many Noted Actors To Come in April

Clare Tree Major presents Mabel Taliaferro and the Children's Theatre Company in "The Prince's Secret" by Clare Tree Major and Katrina Hincks on April 23 at 3.35 p.m. in our auditorium.

The Student Council is sponsoring this production in order to increase the Auditorium Equipment Fund, or, to be more specific, to raise the amount necessary to purchase a radio for our auditorium.

Mystery, thrill, comedy, colorful dances, and a Spanish setting lead us to believe that we are to have an afternoon of the finest entertainment. As usual, the costumes and settings have been planned with the greatest care in details.

The cast contains such notables as Mabel Taliaferro who has set a standard both on the stage and in motion pictures for the sensitive interpretation of youthful roles. She has also won wide acclaim for her portrayal of Shakespearean heroines. (Actors, continued on page 4)

Social Calendar
March 22—Fraternity Dance.
March 24—T.C. Social.
April 5—Campus Comment Musical Comedy.
April 26—Glee Club Concert.
May 3—Alpaca Dance.
May 10—Dramatic Club Play.
May 17—Freshman Social.
May 24—Campus Carnival.
May 30—Memorial Recital.
June 10—Senior Prom.
June 13—Faculty Reception.

"L'Illustration" To Be Classified

In order that the entire college may receive the utmost benefit from "L'Illustration", articles in back numbers are being classified under main subjects. The magazine comes bi-weekly to the French department and is a storehouse of valuable material on many subjects. Any department, teacher, or student should feel free to call upon the French department for material which may be found in "L'Illustration". Subjects under which articles have been catalogued are the following: architecture, art, chateaux, costumes, interior decoration, education, history, philosophy, amusement, sports, the old provinces of France, and travel.

The French department will be glad to look up and translate articles on the above subjects, and other subjects, as desired. Those who enjoy reading Modern French will find a supplement here to each number, "La Petite Illustration", which contains a complete modern novel or play.

CAMPUS COMMENT
STATE TEACHERS COLLEGE, BRIDGEWATER, MASS.
VOL. VIII, No. 12
FRIDAY, MARCH 22, 1935
Five Cents

S. C. A. Elects Officers for Next Year
Four New Officials Are Introduced

Campus Comment introduces the new officers of Student Cooperative Association.

BARBARA ALBERT:

"Poised mistress of herself on all occasions" is a term that anyone knowing her for even half an hour would apply to Barbara Albert, President-elect of Student Cooperative Association. Everyone on the Campus has had an opportunity to appreciate Barbara's artistic side. Those who have not seen her works displayed in either Mr. Reynolds' or Miss Nye's room, have listened to one of her violin performances.

Barbara has many more interests than are generally known. Some known only to her intimate friends—her fondness for babies, chewing gum (in the privacy of her boudoir) and licorice. She loves reading good modern books, and enjoys meeting with "the gang" and going over the events of the day. Of course, it is understood her studies take a large share of her time.

The Barbara in action, whom many of us had seen in her role as chairman of Decorations Committee or leader of the Orchestra, as Class Secretary or Secretary to Miss Rand, convinces us that her splendid leadership in these fields will carry over into her higher office and give us a President who will lead us on to even greater heights.

RUTH CRONIN:

We are all acquainted with Ruth as the possessor of the almost lost art of blushing, and as an entertainer of the first rank. Equally well known is she in the capacity as leader of a group of mischievous misfits, or of a (S. C. A., continued on page 3)

The Tentative Color Scheme of These Rooms is yellow, with accents of blue, black, and silver. Edna Royster and Conceada Amores, directed by Miss Nye, are working on the plans.

The progress of the project depends entirely upon the day students, and their ability to raise money.

Shakespearean Drama
To Be Given May 10

"A Midsummer Night’s Dream" is to be presented by Dramatic Club on May 10 as its last performance of the year. Members of the dancing class and six men of the college are assisting the club. The cast is as follows:

Theseus, duke of Athens—Eugene, father to Hermia
Demetrius, once suitor to Hermia—Helen, mother to Hermia
Lysander, betrothed to Hermia—Jane Carroll
Hermia—New student
Helena, in love with Hermia—Ruth Mannion

(Play, continued on page 4)

New Social Rooms
For Day Students

Work on a new social room and kitchenette for the women day students of our college has recently been started with the encouragement of Miss Pagel and Dr. Scoville.

It is hoped that these rooms, which were formerly equipped for the teaching of domestic science, will afford an opportunity for the women day students to enjoy social intercourse and relaxation in surroundings which are restful and attractive.

An opportunity to prepare food for parties will be offered in the kitchenette, leading from the social room, by the installation of new equipment such as a great number of porcelain sinks, and large work tables.

The tentative color scheme of these rooms is yellow, with accents of blue, black, and silver. Edna Royster and Conceada Amorez, directed by Miss Nye, are working on the plans.

The progress of the project depends entirely upon the day students, and their ability to raise money.
**EDITORIAL COMMENT**

**SPRING**

Some of us are eagerly looking forward to spring, others sadly, hopefully, and fearfully.

Those first warm days the usual signs appeared: rooms were cleaned; pillows were brought out; groups gathered on the steps, others put on their sport shoes and hiked around the loop or started for Carver's to skip classes.

The value of sending representatives from the college to national or state conventions has been questioned.

It is only in the spring of your senior year that something rushes forward, a broader scope of special fields, and a knowledge of outstanding leaders, raise the standards of Bridgewater?

It was hard to study Wednesday afternoon anyway, but the fire drill broke things up completely.

**CONVENTION**

The value of sending representatives from the college to national or state conventions has been questioned.

No college can exist within itself.

During the past, Bridgewater has taken advantage of few of the opportunities provided for meeting and discussing problems with groups from other colleges. It is a member of but few associations.

Conventions, state and national, of educational associations, bring us in contact with new ideas and valuable suggestions, a broader scope of special fields, and a knowledge of outstanding personalities.

Conventions provide an opportunity not only to learn but to contribute. May we send our representatives to these meetings that they may grow individually and through their growth and leadership, raise the standards of Bridgewater?

One sage person has remarked that it will take more than an honor roll to make some people study.

Now that the baseball season is about to start, perhaps some organization will plan a rally for the team to give them a good send off before the first game.

**Delegates Report**

Bridgewater received official recognition at the annual convention of the Columbia Scholastic Press Association, Division of Teachers Colleges and Normal Schools, when George Jones, editor of Campus Comment, was elected a member of the national executive board, to serve for two years. New England will also be represented on the board of five, by Miss Porter of Salem Teachers College, adviser to the

Those in attendance at the convention from the institution were Olive H. Lovett, faculty adviser, and George Jones '36, Muriel Eyre '36, Gail Cosgrove '37, and Virginia Boutilie '38.

The rating which Campus Comment received in the annual contest was the same as last year, and continues to place it in the average group.

Among the notable speakers at the convention were—Collins, radio news man for a New York newspaper; Eds. Melia; Williams Haskell, of the Herald Tribune; and Edwin L. James, manager of Associated Press.

Again this year, however, it was the smaller group meetings which proved most valuable. The Bridgewater delegation, because of its large size, was able to cover these meetings more fully than last year. Among the topics discussed were censorship, sports news, feature news, radio news, newspaper writing, improved makeup, new trends in advertising, and preparation of copy.

Joseph M. Murphy, director of the association, and a graduate of Bridgewater, spoke to the Teachers College (Convention, continued on page 3)

**Journalism Classes**

In charge of Issue

That the "Deacon" has left the paper in capable hands is attested by the news in this issue. The serious journalism class, to show its skill in school paper management and journalistic writing, readily agreed to put out this issue of "Campus Comment" when Mr. Jones suggested to Miss Lovett that the class take over the project while several members of the staff are attending a conference in New York.

Mr. Jones thought this an excellent opportunity "to kill two birds with one stone"—that of attending the conference and having the paper printed by other means at the same time. "He has a fine way of getting people to do his work for him," says Miss Lovett. You know "Deacon!"

The primary business of assignments, news articles, and copy work, other than editorials and column material, is "covered" by members of the senior class. Elected to temporary positions on the "Campus Comment" staff for this issue are:

News editor—Donald Ross
Assistant news editor—Jeanette Parmenter
Assistant news editor—Anna Tripp
Copy editor—Hazel Smith
Assistant copy editor—Madeline Amsden
Assistant copy editor—Olivia Fuller.
The Notorious Gang Interprets B. T. C.

The "Notorious Gang" tried to get this poem in Campus Comment when they were freshmen but with so readable lines for that they are seniors and have that well known expression called "pull" they have been successful. Here their interpretation of Bridgewater work when they were freshmen with an added few lines of their attitude now.

We are the jolly Freshmen We do not seem to care, For rules and regulations We give them all the air.

In reception rooms we linger With faces full of glee To watch our upperclassmen Trying to make whoopee!

The A's and B's are so- so The C's are rather slow But when it comes to formulas The D's are sure to go.

Although we haven't the sweetness Possessed by A's and B's We think that we know better Than to eat so much at teas.

Since we are only freshmen We have a chance to grow Into charming, cultured teachers Though the process may be slow.

"The Notorious Gang!"

Wandering Through the Seasons

I was dreaming in the twilight When a vision crossed my mind Of an artist with his brushes Painting scenes of various kind.

As he worked I saw his magic As the seasons of four— Autumn, winter, spring, and summer Opening Mother Nature's store.

Fluttering leaves of warm rich colors Orange, red, and scarlet hue Leaving trees so lone and barren Showed me autumn's view.

Then from out the distant heavens Came the swirling flakes of white Trees and ground and housetops covered In the path of winter's flight.

Now the blades of grass appearing Close to yonder rippling brook, Match the fragrant buds of springtime Far within the forest nook.

Lastly comes the glorious summer, Gentle winds and flowers fair, And a feeling of sweet calmness Seems to permeate the air.

But, to what avail the dreaming Of the future and the past? There is no time like the present; Let us live it while it lasts.

Spring Cometh

We think it high time to report that spring is on its way to our campus. The following should be sufficient evidence to convince us of the fact.

1. Ruth Lawton reports having seen her first robin of the season.

2. The "Deacon" had a blind date during his trip to the city.

3. We observe spring—several couples on their way Carverway.

4. It's dark quite often on Standpipe Hill!

Yea, spring comes even to the classroom. Else why these Gene: to Mr. Hunt in Register—"This morning you took two girls out.

Peg: in Junior history—"Miss Smith, is the Pope's election hereditary?"

Dave: blushing when the Modern Problems' speaker explained that many feeble-minded people ran elevators . . .

Andrey Tripp making speeches on "blind optimism."

Yea, verily Spring cometh and in educational measurement terminology, we are all slightly skewed.

JOURNALISM—

(Continued from page 3)

Division on Friday evening before the dinner dances of that group at the Hotel Montclair.

The general sessions of the convention were held at Columbus on Thursday, Friday and Saturday, concluding with a luncheon at the Hotel Commodore on Saturday. Over 1,400 students registered for the annual conclave.

Of course there was more to the trip than appeared in the official program, as any of the delegates will readily point out. For the Bridgewater group these "other activities" included a number of things, from the usual round of sightseeing to attending a performance of "The Barretts of Wimpole Street"—where John Erskine was seen in the audience—then swimming in the Shelton pool to—oh yes, that nice policeman in Larchmont.

A committee to combat cheating in examinations has been appointed at Fredonia. This committee is to draw up plans and suggest rules for establishing a court of honor.

"Then Radcliffe drew up the requirements I had to attend summer school courses in one year (most graduate students take only three, some only two); pass exams in French and German; withdraw without protest if at any time I received a grade below B. I took four history courses (History of the Westward Movement, Diplomatic History of the U. S., Early English Constitutional History, all of which were full year courses, and two half year courses) in Modern European History and Diplomacy of the World War. I took a half course in German and studied French and German by myself with the aid of a dictionary and passed my language exams. I had to study a lot because I had a heavy program (Mabel Pratt, continued on page 4)
Spring arrived yesterday, and the N. A. A. has taken a new lease of life in keeping with the new season. Baseball and tennis activities are already under way, with determined efforts being made to build up powerful teams in both sports.

Owing to the fact that the junior men are going out training on April 8, baseball practice began Monday, following immediately on the heels of the basketball season. Battery workouts will be held twice weekly in the gym till warmer weather permits outdoor practice.

"The big problem in baseball this year," declared Frank Crosier, Director of Athletics, "will be in finding a good catcher. With the graduation of Freddy Meier last June we lost a man whose position will be hard to fill. However, from last year, Whitcomb, Nickerson, and Long, who should be able to keep the pitcher’s box occupied this season, and Bowles and student-coaches are in the field, but there still remain six positions to be filled."

Among the freshmen candidates who show promise are Nash and Cushman, who have already succeeded in establishing themselves on the varsity basketball squad this year, and Mc Govern, who displays real fielding ability.

With regular practice sessions twice weekly it is expected that the full team will be prepared for the first game on April 10, when B. T. C. goes to Providence to play the Providence College freshmen. This initial contest will be followed by fifteen other games which have been arranged by Manager Cook.

Tennis practice also began this week with warm-up sessions in the gym. Student-coach Moran plans to have stroking practice against the end walls of the gym regularly, twice a week, in order that the team may be in good shape when warm weather allows reconditioning of the tennis courts on the lower campus.

ACTORS—
(Continued from page 1)

and for her performance in the plays of Ibsen, Shaw, Pinero and the best modern dramatists.

Robert Ober's career as actor, director, and motion picture actor in "The Big Parade", is too well known to need elaboration.

Clara Thropp was a pioneer in introducing the plays of Ibsen to the western United States, where, for example, she played the part of Nora in "A Doll's House" more than three thousand times.

Others who have been stage or screen actors include Harold Thomas who played the part of Arista in "Diirrell" and "The Green Goddess"; Parker Mills in "Cyrano de Bergerac" with Walter Hampden; Edmund Wilkes, a member of the Galileo's company; Frances Boiver danced with Cohana; and Howard Whitfield studied dancing, played for several seasons at the National Theatre in Washington, D. C., and now writes plays, produced by various Little Theatre groups.

Chapel Calendar
March 21—Alpha Board—Candidates.
March 28—Miss Lutz.
March 28—W. A. A.—Candidates.
April 4—Class meetings.
April 9—Art Department.
April 10—Dean's Lecture.
April 16—Miss Hill.
April 23—Garden Club.
April 30—Miss Moffitt.
May 7—Class Motorcycle.
May 9—Kindergarten—Primary Club.
May 14—Student Government—Caroly Cullin.
May 21—Orchestra.
May 29—Mr. Denier.
June 4—Class Meetings.
June 11—Miss Davis.

New Spring Program Announced by W.A.A.

Tap dancing, volley ball, tennis, and baseball have opened the spring season of W. A. A. with a bang.

Tap dancing, under the able leadership of Norma Delory, is held in the men's room every Thursday.

Mary McLaughlin, head of volley ball, holds her classes every Monday.

Tennis is played on Monday afternoons with Carol Coulter at the head.

Constance Nash has charge of baseball which is played on Thursday.

There will be honor teams for each one of these sports and the points will go toward the Red or White winner.

W. A. A. is also looking into the question of a play day between Framingham and Wheaton or Framingham and Salem.

PLAY—
(Continued from page 1)

Philoastrate, master of the revels of Theseus Elizabeth Maynard Quince, a carpenter
Harold Brewer Bottom, a weaver...Donald Welch Flute, a bellows-mender
George Johnston Snout, a tinker...Justin McCarthy Snug, a joiner...Charles Medvitz Starveling, a tailor
Benjamin Bump
Bippolyta, queen of the Amazons, betrothed to Theseus
Elsa Johnson
Hermia, daughter to Egeus, betrothed to Lysander
Barbara Schmalz
Helena, in love with Demetrius
Cecilia Perkins Oberon, king of the fairies
Lorene Kidd
Triton, king of the sea
Virginia Cochranes
Puck, or Robin Goodfellow
Dorothy Woodward
An art committee consisting of one member from each class has been organized in connection with the Dramatic Club. Those on the committee are of Luftberty, Ione Tyner, and Margaret Carlson. Each year a new member will be chosen from the freshman class. This group, under the direction of Miss Nye, will take charge of the construction and painting of scenery for the plays.

Mr. Louis C. Stearns Ousamequin Speaker

Mr. Louis C. Stearns of this college is to be the speaker at the next meeting of the Ousamequin Junior Literary Club to be held Monday, March twenty-fifth, at the Trinity Parish House at 7.30 P. M. This meeting will be in charge of the conservation committee: Amelia Perkins, chairman, assisted by Esther Hirlle and Isabel Garcia. Miss Perkins will introduce Mr. Stearns, who will speak on "Wild Flowers." Following the lecture, a scavenger hunt to which gentlemen are invited will take place under the direction of Ben Carroll.

Miss Norma Delory, president of the Rockland Junior Women's Club and a junior at this college, was in charge of an entertainment given by her club, March eleventh, before the Ousamequin Club. This meeting was one of the exchange meetings between the two clubs, Bridgewater having gone to Rockland in December.

The Rockland Club presented two plays, "Light-Fingered Lady" and "Toast and Tea." Several musical numbers were sung by the Cliff trio. Two Rockland girls who recently won second place in the Stone Furrier Amateur Night program, Eleanor Thompson and Rae Eagan, sang a group of popular songs.

This was served by a hospitality committee consisting of Margaret Keith, Florence Burrill, Frances Burrill and Marie Picket.

MABEL PRATT—
(Continued from page 3)

and because my background wasn't so good as that of the girls who had majored in history there or at Wellesley, etc., I spent all day every day in the library—holidays and vacations, too. As one professor used to tell me, 'The motto of a serious student should be to take Christmas as a real holiday and knock off studying—be thankful for the other holidays as a chance to get a bit of work on your thesis.' I didn't see so much of the social side of Radcliffe as I should have liked. I regretted, for instance, not having time to join the choral club. I did go to several of the dances, all the teas and informal social events especially held for graduate students. I think my biggest thrill was having my own desk in the stacks at Widner Library and really getting acquainted with the boys working on Ph.D. theses. It filled me with ambition when one Ph.D. candidate asked my advice and had me edit his thesis before passing it in. I loved working under men who are famous all over the world—men like Professor McDivan, acclaimed at Oxford, Sydney Bradshaw Pay who is the man on modern European affairs. They were all great to me.

REHEARSAL—
(Continued from page 1)

Unusual rhythmic interpretations will be performed by the chorus composed of Betty Norton, Margaret Kiernan, and Richard Zeoli, under the direction of Grace Jacobs.

Hundred Working Under F. E. R. A.

That there is an average of one hundred workers and a payroll of about $200 per week was revealed by an investigation of the F. E. R. A. work which is being done at B. T. C. Students are engaged in various types of work. Some may be seen working on the grounds and around the buildings; others have opportunity to work along educational lines doing special services for the departments of the college—work, library work, research, and survey.

Of the 263 students who have applied for work all but 23 have been gainfully employed at some time during the year.

BRADY'S DINER
Aren't Those Toasted English Muffins Delicious?
SERVED WITH MARMALADE.

Next to Post Office

AL'S LUNCH
A Clean Place to Eat
Tasty Sandwiches and Lunches
Lunchees Pup Up
To Take Out
THE COLLEGE RENDEZVOUS
Next to Post Office

EDDIE, The Tailor
Cleansing, Pressing and Dyeing
Garments Altered, Relined, and Repaired
Tel. 370 Central Square

SNOV'S FRIENDLY STORE
See Our New
SPORT MOCCASIN OXFORDS
$2.00 and $3.00
Odd Fellows Building