1893


Bridgewater State Normal School

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THE NORMAL OFFERING.

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The Normal Offering.

Published monthly during the School Year, by the Lyceum of the Bridgewater State Normal School.

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This Fall has seen some of the most terrific gales which have swept this portion of the country for many years. The last storm particularly has brought reports of disaster from all along the coast. Telegraph, telephone and electric wires were laid low, buildings were demolished and fruit crops ruined. Although the damage on land has been great it has been even worse at sea. Many vessels have been partially destroyed while others have been wholly wrecked and their crews saved only by the efforts of the members of the life saving service.

By some these convulsions of Nature are taken as presaging the fulfilment of Lieutenant Totten's prediction regarding the end of all things, but instead of worrying over what we cannot control let us follow the example of Abraham Davenport, who, on the famous "Dark Day" of 1780 replied to the motion to adjourn the Senate, with the memorable words, "Either the Day of Judgment is at hand or it is not. If it is not, there is no cause for adjournment. If it is I wish to be found in the line of duty."

As the time for election draws near the political campaign grows more interesting and exciting. Both parties are working zealously for their principles. Naturally the state of the country at large will materially affect the results and it will be impossible to confine the discussion to state issues. Each party is doing its best and will cling to its hopes of success until the seventh of November shall decide whether our state rule for the next year is to be Democratic or Republican.

The political affairs of the country and the state are subjects upon which all should be informed. It has been suggested that the Lyceum follow the plan adopted by the Boston University and have an address from a member of each of the leading parties, who shall state briefly the principles and purposes of the side to which he belongs. This would give us a chance to hear both sides of the question and enable us to decide our politics for ourselves instead of forming our opinions in accordance with those of our friends.

VIGILANT, Valkyrie, Victory! is our Yankee veni, vidi, vici way of reporting the result of the international yacht races for the America's cup which were concluded last week in New York bay. The trophy remains with us as it has since won forty-two years ago a token of the skill of American naval architects both in winning and defending it. The Britisher made a gallant fight this time and came so near getting one of the...
races that he is encouraged to try again another season so those who thought that defeat of this supreme effort of British yachtsmen meant relinquishment for a long time of these international sports will see that our English cousins have by no means Dunraven after that cup.

THREE FAMOUS QUEENS.

No epoch in English history has been, perhaps, more productive of men and events that have had a lasting influence, than the age of Elizabeth. The first act in the drama of the Reformation was over and the thought of the people was developing along new lines. Literature, art and philosophy took the place of religious contention and the settlement of old questions, brought unity of interest, and fostered a spirit of loyalty to England and to her virgin queen.

Elizabeth personally was vain, unscrupulously selfish and unrestrained in her desires, but in matters touching the nation she was cool and prudent, solving great problems through the keenness of her insight and her great political sagacity. Coming to power in the hottest of the religious conflict, she was troubled by no religious sympathies, and was therefore just the woman to accomplish without bloodshed what Froude calls the "greatest achievement of English history, 'breaking the bonds of Rome.'" Yet not to her alone belongs all the glory, but to the great men who upheld her throne in the times of peril. The fame of her long reign arises not so much from her undoubted ability as a sovereign, as from the importance of her times, the great men and great movements of her age.

In contrast with "Good Queen Bess," consider the woman who, paving her way by a heartless regicide, succeeded by the very boldness of her plans, by a revolution of a day, in establishing herself upon the throne of the Czars, to be for thirty-seven years, Empress of all the Russians, Catherine II. She stands as a type of cruel, unscrupulous use of untold power for the furthering of ambition.

True, she effected certain reforms, affected to patronize letters, extended her vast dominions, and established a code of laws upon which rests her claim to the title of legislatrix; but her arrogance, the utter selfishness of her aims, her shameless depravity, and her criminal lassitude at the expense of her wretched people, make her character, both as a woman and a sovereign, condemnable.

Turn now to a sovereign whose greatness is individual, whose fame arises not so much from her political achievements or the importance of her country, as from that strength and purity of character, which give to Maria Theresa the most honored place among the famous queens of history. Her courage, evenly-poised mind, and great executive ability, made her fit to cope with the appalling difficulties of her position, when she ascended her father's throne, and found the sovereigns of Europe clamoring to pick to pieces her kingdom.

From having no army, treasury or ministry, almost no throne, she raised herself to the command of armies and resources with which, in repeated wars, she defied the greedy powers of Europe, and at last established herself Empress-Queen of Germany, Hungary, and Bohemia. In peace, she employed her great energies for the improvement of her country and people. Great commercial, political and educational reforms received their impetus from her, and she ever held the good of her subjects before her own desires. A woman of simple tastes, sincere feelings, and high motives, she commanded the respect and admiration of her enemies, and the adoration of her people; she was in truth, "an honor to her sex and the glory of her throne."

These three women, Elizabeth, Catherine, and Maria Theresa, widely differing in character and career, are among the world's most famous queens; and from their use or abuse of the great power that they wielded, their place in history has been determined.

FIFTEEN MINUTES A DAY WITH THE BEST POETS.

Many of us say as excuse for our want of familiarity with poetry, that we haven't time to read. But I am sure that there are fifteen minutes in every day which each one of us uses far more unprofitably than in reading poetry.
Fifteen minutes is not long, but it is sufficient to read a short poem, and to read it carefully so as to get its full meaning; it is ample time to commit to memory some of the beautiful gems with which good poetry is filled; and it does not take many fifteen minutes to read one of the longer poems with which everyone who is well-read must be familiar.

Perhaps some of us do not care for poetry, but that is all the more reason for reading it. We must study it and learn to like it. As teachers how can we expect to train pupils to the love and knowledge of good poetry if we do not appreciate it ourselves? We do not always realize how little poetry we have at our command until we are called upon for quotations.

What better resolve can we make than that we will spend at least a few minutes daily with a good poet? We can easily do this without neglecting our regular duties and we shall be surprised at the end of a year to see how our knowledge of poetry has increased. Just try it and see!

A TRIP TO NEWPORT.

Some time before the close of last term the school orchestra had been planning for a pleasure trip to be taken after graduation, for we felt that the past year had required on our part many hours' work devoted to the things musical and that the fall term would find several members far from the happy influences of the organization; we had therefore for a long time been looking forward to a day which we could give wholly to the pleasures of visiting new scenes. Nine members were able to go and the place happily selected was Newport, the queen of American summer resorts.

As the pleasing emotions awakened by the many objects of nature and art may be compared to those produced by a complete musical theme, so our journey may be expressed as a harmonious arrangement of four succeeding movements, the first which is an Allegretto con brio.

The time included is during our journey from Bridgewater to Newport and is marked by a bright expectant quality, with several brilliant accelerando passages. At Fall River a rest of several measures gave opportunity for a survey of the railroad station, so much in contrast with the one from which we started. From Fall River southward the view on Mt. Hope Bay is very attractive, though it was somewhat obscured by the morning mists.

On arriving at Newport we were cordially received by the proprietors of carriages, who give evidence of having studied the methods of the Niagara Falls hackmen,—if newspaper paragraphs are to be believed concerning the latter,—the resemblance of the two species especially in their importunate manner are very strong. We made our escape however and after a brief period devoted to the purchase of a guide book, engaged a conveyance, and partaking of an excellent lunch at a Thames St. dining room, we entered our carriage for the next movement.

Andante maestoso.

The charms of Newport, both natural and devised, have been the theme of many enthusiastic writers. It has been pronounced an island gem in an ocean setting, unrivalled in its superlatively beautiful landscapes, magnificent ocean views and unlimited in the variety of its picturesque shores, to which man has added much of historic memorials and institutions. With all these features she is yet without equal among the many newly developing watering places of this continent. We can add nothing to this and have only to say that every one realized the truthfulness of this eulogy and such scenes stimulated the thoughts and fancies of the party and resulted in many brilliances of wit and wisdom.

To rehearse the guide book summary of points of interest would be unnecessary here. Several were especially to be remembered, Lime Rock Light, the home of Ida Lewis, the estate of Prof. Agassiz on Castle Hill, of Wm. G. Weld, Vice Pres. Levi P. Morton and the magnificent million dollar marble palace of W. H. Vanderbilt, and last of all the Old Stone Mill in Touro Park. This mysterious object, about which so much has been surmised and so little known, is one of the most fascinating objects in the vicinity. Its entire lack of ornament or inscription is suggestive of the mysterious and legendary. At this place, while grouped around the tower, we gave attention to a "snap-shot" cadence by Mr. Allen.
Soon after we left the tower we arrived at the railroad depot and our long and interesting ride was completed. Here we may introduce a *tutti* passage—*tempo di marcia*—for which we will remember Mr. Soule and wish him many returns of the day. This movement closes with a duet in double quick time by Messrs. Allen and Kirmayer, expressive of a race to catch a train.

*Allegro vivo.*

At last our farewell to Newport and once more we turn toward home and in due time arrive at Middleboro. Here a short rest precedes the *Finale.*

*Allegro con dolore.*

Violin secondo } tacet.

Piano

The first to leave the party were our members from the Cape whose departure at Middleboro gave the *dolore* expression to this movement.

The *chords* which had so long fostered the feeling of fellowship were the prominent ones in the closing strains and with the conviction that from our memories the day will never fade, our "symphony" ended.

---

**MUSIC.**

A shadow rests upon my life;
   Alas, it is a shame!
A shadow rests upon my life,
   And this is how it came.

'Twas the mystic time of midnight,
   And the silence of the hour
Had enwrapped earth's tired mortals
   With its weird and awful power.

'Twas the mystic time of midnight
   And I was wrapped in sleep
After a weary study day,
   And my dream was very deep.

Metbought the hour was seven,
   And, seated in my room,
I studied at my music
   Fearing no coming doom.

A knock,—and then one entered
   Whose eyes were black as night
And cold as winter's coldest day:
   They filled me with affright.

In one hand she held a pointer,
   And before a word she said
She beat the time; down, left and up;
   Oh, 'twas a sight to dread!

She spoke,—"My name is Music,
   I hear strange reports of you,
Come now with me, I wish to see
   How many of them be true.
I followed her as in a spell,
   Not daring otherwise,
And as we entered the music room
   I stood still with surprise.

There were characters in music
   Of every shape and size;
And all endowed with life they seemed;
   To me they turned their eyes.
The notes were chatting with the rests,
   The F clef with the G
But an ominous silence fell on all
   As their eyes they turned on me.
They led me to a corner,
   Without a single word,
Where a small eighth note was moaning,
   And this was what I heard:
"She put me in a measure
   Where a quarter note should be.
It spoiled the piece of music
   And the blame was given to me."
The other notes with clamorings
Had each some fault to see:
   "She sang me to the wrong pitch."
   "She didn't accent me."
The clefs took up the gloomy strain,
   "She didn't write me well."
The flats and sharps and naturals
   Had the same sad tale to tell.
Oh, boundless grew the uproar!
   It made my cheek turn pale.
   "She didn't know how to beat time."
   "She can't transpose the scale."
"She mixed me up in outline."
   "She forgot my definition."
And I,—I hadn't a word to say,
   Oh, sad was my condition!
But the major and the minor scales,
   And the chromatic, too,
Said not a word; but oh, their looks!
   I read their meaning true.
The leader grimly smiled and said,
   "I see these words are true;
The punishment in store for you
   Is, shortly,—to REVIEW."

Unconscious, I fell to the floor.
   That is all I have to tell;
But my senses did not return to me
   Until the rising bell.

A. M.
THE NORMAL OFFERING.

JOTTINGS FROM JAMAICA.

KINGSTON, W. I.

The Institute of Jamaica in East street is both a museum and a library. The library is fairly well stocked with modern books and contains a considerable number of volumes and pamphlets bearing on the history and natural productions of the West Indian colonies. There are many objects of much interest to the visitors. Among these is a collection illustrative of the geology of the island made by the officers of the Geological Survey between the years 1860 and 1866. A collection of specimens of Jamaica woods fills one small room. The herbarium contains complete sets of the ferns, grasses, sedges and orchids of Jamaica. There are also well preserved specimens of the shells, fishes, birds, reptiles and insects of the island.

The Women's Self-Help Society has its quarters at the south-eastern corner of Church street and Water Lane. Externally the building, which is quite new, looks rather cramped, but within it is well arranged and presents the appearance of a small museum of works of art and of taste. It has been in existence as a society for more than ten years and has been the means of enabling many poor women to earn an honourable livelihood. It is not intended that the society should be the means of enabling the daughters of the well-to-do men—clergymen and others—to save their fathers' pockets. The society is fortunate in having for its manager an exceedingly capable and courteous lady. Kingston, too, is well supplied with other benevolent and charitable institutions, amongst which are the City Dispensary, various Dorcas Societies, the Sailors' Home, and the Hebrew Benevolent Society.

Many Christian sects have their places of worship in Kingston: the most important of which are the Parish Church in the Parade, St. George's in East street, St. Michael's in Tower street, the Roman Catholic and Scotch Kirk in Duke street, U. P. Kirk in East Queen street, Coke (Wesleyan) Chapel in Parade, Wesley Chapel in Tower street, United Methodist in East street and two Baptist Chapels—one in East Queen street and the other in Hanover street. There are also two Hebrew places of worship, a handsome well-built structure in Duke street, and a smaller building in East street.

The old Parish Church has recently been enlarged at great cost and with much taste. The indefatigable rector has been so liberally backed up by his devoted congregation that the Kingston Parish Church is one of the largest ecclesiastical buildings in the West Indies. On the walls of the church are memorial tablets to many whose names are familiar in the past history of the colony. Near the East end is the grave of Admiral Benbow who was Jamaica's beau ideal of a sailor until Rodney "came, saw and conquered." The Parish Church has one of the largest organs in the British West Indies and a well trained choir. Its services are largely attended. The above churches of Kingston are well-built, handsome and spacious. Any one visiting Kingston should never forget to spend a Sunday in one of the churches.

A. S. H. EDWARDS.

AN AFTERNOON WITH TINY TIM.**

As I was out walking one day, along a street in Camden Town, one of the suburbs of London, I passed a little house, and hearing the sound of laughter within, I immediately thought of Bob Cratchit's dwelling (as Dickens says he lives in this vicinity) and wondered if this was it. I asked a small boy passing, and he said it was; so, as I know Martha Cratchit slightly, I knocked on the door and was admitted by Mrs. Cratchit herself, who said in a cheery tone, "Good-afternoon, good-afternoon, ma'am! Come right in and take off your things. I don't know how many times Martha has spoken about seeing you at the shop. And the children, are all right glad to see you, I know;"--as they certainly appeared to be, --"it's Tiny Tim's birthday, you see, and we're all making merry! He's nine year old this day, ma'am, and Mr. Scrooge he let Bob stay at home this afternoon, and says he, 'Cratchit, here's just a little something for Tiny Tim,' Mr. Scrooge

*The above paper was received by one of our graduates from a pupil in the freshman class of a high school. The subject was assigned by the teacher after the class had read Dickens' "Christmas Carol." Application of certain rules in punctuation was required, but activity of imagination, influenced by ideas acquired from the story, was the chief object sought.
is that changed you wouldn’t know him.” Here she stopped for breath, and I paid my respects to Tiny Tim, who sat in a little chair near the window, and the two young Cratchits came running up to greet me and Peter and Belinda were not far behind.

“You see, ma’am, Bob’s gone out to fetch Martha home, and we were all playing a game of forfeits. Perhaps you’d like to play?” So of course I did and had a merry time of it. Tiny Tim gave out the forfeits in honor of his birthday. Very soon Bob came in, looking just as I expected him to, and Martha was with him. She was a very pretty girl with red cheeks and dimples, and a plump little figure. She flew around, kissing everybody, and it seemed as if the Cratchits would never stop their noise. They did, however, and Mrs. Cratchit said, “Tiny Tim always makes a little speech on his birthday, and so we will all listen, and then we will open what Mr. Scrooge sent.” So Tiny Tim sat up straight in his little chair, and began:

“I’m very glad it’s my birthday. I always feel very nice then. I love everybody especially on my birthday. I think that my father is the best man in the world, and my mother the best woman. (Cheers.) I think everybody is very kind to me, and of course that makes me love everybody. I think that Mr. Scrooge is a very good man, he comes here so often and makes us laugh. I’m always going to try to do right and—I guess that’s all. God bless us, every one!”

Everybody cheered, and Bob said, “Now for the package!” So Tiny Tim untied the string in about two minutes and what should roll out but a great, big, luscious orange! Tiny Tim clapped his hands and then opened the other little bundle, and there was a little savings-bank with a sovereign and a lot of shillings in it! The Cratchits all crowded around and said how good Mr. Scrooge was, and how much he thought of Tiny Tim. Then Mrs. Cratchit said they would dance. Well, Tiny Tim took a comb with a piece of paper over it, and played something which sounded exactly like “God save the Queen.” And Mrs. Cratchit and Peter, and Bob and one of the young Cratchits, and Belinda and Martha danced, or rather jumped around the room, while the other young Cratchit kept getting knocked down, and getting up again, not seeming to mind it a bit. Finally they had to stop, so Bob sat down in front of the fire, near Tiny Tim, and he and his wife each held a young Cratchit, Martha sat on a stool, Peter and Belinda on the floor. Then they talked, Peter about a little girl who looked like Tiny Tim, and Martha about a nice lady, who was Mr. Scrooge’s niece by marriage, and the two young Cratchits talked all the time. Then I put on my wraps, and Bob said he would come with me, and the Cratchits all waved their hands, and last of all I heard Tiny Tim’s voice, saying, “God bless us, every one!”

MAUDE L. RAY.

ATHLETICS.

FOOT BALL.

THE foot-ball season was opened this year by a well played game with the Campello Athletic Association. Our team played an excellent game for an opening one, and although heavily handicapped by the overpowering weight of their opponents, nevertheless, showed remarkable ability. The playing of Cobb for the Campellos, and the work of the Normal rush line were particularly noticeable. The score, Campello 26, Normal 10, tells the story better than words.

The teams lined up as follows:

<table>
<thead>
<tr>
<th>CAMPELLOS</th>
<th>NORMALS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Murphy, r. e.</td>
<td>l. e. Putnam</td>
</tr>
<tr>
<td>Keith, r. t.</td>
<td>l. t. Cole</td>
</tr>
<tr>
<td>Goss, r. g.</td>
<td>l. g. Morphy</td>
</tr>
<tr>
<td>C. Wilbur, centre.</td>
<td>Brown</td>
</tr>
<tr>
<td>Johnson, l. g.</td>
<td>r. g. F. M. Shaw</td>
</tr>
<tr>
<td>Wilbur, l. t.</td>
<td>r. t. A. P. Keith</td>
</tr>
<tr>
<td>Winslow, l. e.</td>
<td>r. e. { Hutchings { Grover</td>
</tr>
<tr>
<td>Jones</td>
<td>Quarter-back</td>
</tr>
<tr>
<td>Cobb</td>
<td>Swan</td>
</tr>
<tr>
<td>McClintock</td>
<td>{ Half-backs</td>
</tr>
<tr>
<td>Tibbets</td>
<td>Gaffney</td>
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<tr>
<td>Reynolds</td>
<td></td>
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<tr>
<td>Nelson</td>
<td>Full-back</td>
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<td>Carroll</td>
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<td>Umpire—Mr. Smart. Time—50 min.</td>
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</tbody>
</table>

OCT. 14. Once again the Normals “lined up.” This time it was against the Boston Latin School team. On account of a deficiency in the number of men on the visiting team three Normals were taken. Although the Boston Latins were quick at lining up the Normals were quicker. At the end of the first half the score stood 14 to 0 in
favor of B. N. S. The second half was twenty
minutes long. During that time the Normals
scored four touchdowns and two goals. When
time was up the score stood 34 to 0 in Normal's
favor. It was easy to see from the first that it
was the Normal's game, but nevertheless no care­
less playing was allowed.

BOSTON LATIN.

Hardy, r. c. ........................................ l. e., Burke
Putnam) Cronin, r. t. .............................. b. t., Cole
Daniels, r. g. .......................................... b. g., Murphy
Cobb .................................................. Centre, H. P. Shaw
White, l. g. ........................................... 1. g., F. M. Shaw
McLachlan, l. t. ................................. r. t., Keith
Gilbert, 1. e. ............................................. 1. e., Hutchings
Maguire .............................................. Quarter back, Swan
Ball .................................................... Half backs, Carroll
Tilden ................................................... Grover
Caniff ................................................. Full back, Willis

Score—Normals, 34; Boston Latins, 0. Referee—Mr. Smart. Umpire—Mr. Cholerton. Time—50 min.

FIELD DAY.

A

OTHER Field Day has come and passed. The sun and a moderate wind were all that
could be desired to make the afternoon a pleasant
one. It was good to see and welcome the large
number of graduates who were in attendance. Be­
two o'clock had arrived a large crowd had
assembled on the campus to witness the interest­
 ing and exciting events which followed. The offi­
cers of the day were: Field Marshall, A. P. Keith;
Starter, G. E. Murphy; Timer, C. E. Glover;
Referee, G. M. Fisher.

Events and results.

2. Putting Shot, J. E. Parker, '94, 29 ft. 6 in.
3. 100 Yards Dash, J. Carroll, '94.
5. Standing Broad Jump, J. E. Parker, '94, 10 ft. 6 in.
7. Alumni Team Race, Tucker, Fitzpatrick, Cholerton.
8. Running High Jump, J. E. Parker, '94, 5 ft. 1 in.
10. Three-Legged Race, Reynolds '97 and Tibbetts '97, 1st heat, 14' 4 sec., final heat, 16' 5 sec.
15. Team Race, Carroll, Hutchings, Cole, 1 min. 21' 3 sec.

Unfortunately the time of the 100 Yds. Dash
was not taken. The Alumni Team race was a
hard one. Fouls on both teams ruled the event
out. We hope to see this part of the programme
pushed next year. Comparison of the results
with those of other years show that five records
were broken.

Former records:
Running High Jump, Leonard, Tibbetts, 5 ft., '91/92.
Quarter Mile Run, Paul, 58 sec., '90.
50 Yds. Dash, Barry, Carroll, 6 sec., '91/92.
Pole Vault, Eldridge, 8 ft. 4 in., '91.
Team Race, Eldridge, McGrath, Paul, 1 min. 22' 7 sec., '91.

It may be well to state that the team which
entered the Bean Pot Race, from the school, ran
only for time. Following this event the prizes
were presented to the winners by Miss Stuart,
representing the ladies to whom great credit
should be given for the excellent badges prepared
for the occasion.

Why not have a Spring Meet in ninety-four?

RECORDS OF BASE BALL CLUB OF '93.

BATTING.

Tucker, 2b 8 3' 1 5 7 .226
Thompson, 2b 7 1 1 2 .286
Southworth, cf 6 2 3 3 5 .230
Reynolds, lf 8 3 6 10 13 .313
Parker, lb 8 3 7 10 10 .353
Hutchings, ss 8 3 7 8 235
Hill, 3b 6 1 3 4 210
Gardner, 2b 8 3 13 16 16 .457
Fitzpatrick, rf 6 2 3 6 290
Carroll, c 8 2 15 9 .377
The first Lyceum of the term met September 16. A large number were present and thirty-three new members were enrolled. After report had been made by some of the officers of last term, and other business had been attended to, the following programme was presented:

Piano Solo, Miss Young
Song, Miss Prince
Recitation, Miss Kendrick
Violin Solo, Miss Doten
Song, Miss Jackson

The subject for debate was: Resolved: That the Bering Sea Decision is unjust to the United States.

The disputants in the affirmative were Messrs. Babcock and Burke; in the negative Messrs. Allen and Swan. Mr. Brown spoke in general debate. The vote on the merits of the question stood twenty-one in the affirmative to sixteen in the negative, on the merits of the debates twenty-two in the affirmative, nine in the negative.

The two prominent features of the meeting were the excellent presentation of the facts of the question by the first gentleman on the affirmative, and the lack of speakers in general debate. May the members follow the example of the first and improve upon the second.

At the second Lyceum, September 29, four joined, making the total membership one hundred and thirty-seven. The following programme was presented:

Piano Duet, Misses Garfield and Connor
Reading, Miss Jameson
Clarinet Trio, Messrs. Allen, Keith, Hayward
Song, Mr. Jordan
Reading, Miss Darling
Piano Solo, Miss Morton

Debate. Resolved: That the inventions of the present age are injurious to the interests of the laboring classes. The speakers in the affirmative were Messrs. Kirmayer and Davis; in the negative Messrs. Knight and Grover. A large number took part in general debate.

The resolution was not adopted, the vote standing three in the affirmative to forty-five in the negative. The votes on the merits of the debates were twenty in the affirmative, four in the negative. We would suggest that two votes be taken at each meeting. A little thought on the matter will surely make the reason clear. During general debate several members whose remarks had been refuted answered the attack. This if not carried to an extreme will be profitable, as one will endeavor to be clear in his remarks, and will also get practice in answering the arguments of others at once.

Latin.

The entering class in Latin has been twice subdivided, those beginning the language being in a section by themselves, and those having studied four years or more continuing their study in what corresponds to a regular college.
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course. Livy XXI is now being read, and then will follow Tacitus, Horace Odes, and Satires, Juvenal, etc. The third section is reading the fifth book of Caesar.

These sub-divisions will enable those of the higher section to do real teaching to the lower classes, and this will be made a feature of the work.

Topic papers upon “Latin Composition,” “Scansion,” “Reading Latin,” etc., are now in process of preparation.

THE kindergarten department opened Tuesday, Oct. 3, with Miss Wells of Hartford, Conn., as instructor. Ten of its twenty pupils are taken from Miss Stuart’s classes, and ten from those who have applied for admission to the Model School but who for lack of room could not be received.

PERSONALS.

—’93. Miss Maude Ricker is in Adamsville, R. I.
—’92. Miss Ella J. Brown is a teacher in Duxbury.
—’93. Miss Eliza D. Bean is teaching in Oakham.
—’93. Miss Grace R. Neely has a school in Scituate.
—’92. Miss Ellen B. Ewell has a school at Scotland.
—’90. Miss E. I. Beal teaches in the Rockland high.
—’91. Mr. Onsville M. Farnham is teaching at Brockton.
—’93. Miss Annie H. Chadwick has a position in Fall River.
—’92. Miss Clara M. Wheeler teaches at Nashua, N. H.
—’92. Miss Minnie Webster is at the Putnam school, Cambridge.
—’92. W. F. Eldredge is principal of the Rockport high school.
—’92. W. L. Bates is assistant in the George Putnam school, Boston.
—’93. Miss Rochefort has charge of an Intermediate school in Colrain.
—’93. R. P. Ireland has the Walnut Avenue grammar school in Revere.
—’92. Miss Rebecca M. Howes is taking a course at Boston University.
—George H. Eldridge has been elected principal of the Bourne High school.
—Miss Alice Hubbard is teaching in Cambridge at the Wellington school.
—’93. Bertram C. Richardson is master of a grammar school in Bath, Maine.
—’92. Robert S. Atkins has charge of the Adams grammar school at Millis.
—’92. Miss Flora Billings has a position at the Webster school in Cambridge.
—’92. Miss Mildred L. Hunter has returned for an extra course in the sciences.
—’91. A. F. King, Jr. is principal of the Ash Street school in Manchester, N. H.
—’93. Mr. William F. Tucker is taking a course at Burdett’s Business College.
—’92. Died, in Plymouth, Oct. 11, Miss Mary Louise Cobb of the class of June ’92.
—’92. Married in Bridgewater, Sept. 21, Sarah B. Hewett to Mr. Chas. Greene of Arizona.
—’93. Miss Anna L. Thompson is prevented from joining the pedagogical ranks by poor health.
—The Misses Smith of the class that entered in February ’93 are now teaching in East Andover, N. H.
—Miss Draper who has been teaching a primary school in Farmington, N. H., for the past two years, is now in the Stony Brook school, Kingston.
—A large number of graduates have remained with us to enjoy a term’s work in the Model school. They are: Misses Hawks, Adams, Flynn, Starrett, Keith, Daily, and Mr. Glover.
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'91. Married September 6th in Nantucket, W. Marshall Black to Ellouise A. Eldredge, a graduate of '91.

'93. Miss Maude L. Hayward has entered the Wellington Training school of Cambridge, as a member of the training class.

'93. Miss Jean U. Piddington reports having accepted a position in the Merrimac school No. 8, primary grade, North Andover.

'93. Miss Mary S. Dean is substituting in the 7th grade of the Cohasset Grammar school of Taunton, in place of Miss Eunice Pierce whose vacation has been extended to January.

LOCALS.

Teacher: "What do you call that which may be compressed?"
Pupil: "Compressible."
Teacher: "Then what may you call that which can be squeezed?"
Pupil: "Squeezable."

-Psychology. A triangle is a quadrilateral having three sides.
-The class in elementary French has something entirely original in it now. One of the students, not long since, pronounced "Jean est ici" as "Jean et ice."
-In the drawing room. Mr. D. drawing a basket. "Mr. D. isn't that basket too high?"
"Never mind, it will hold all the more."

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