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VOLUME NO.
XLIII
Dedication

To Cora M. Vining, assistant librarian at Bridgewater from 1928 to 1940, we dedicate our yearbook as a measure of our appreciation of valuable service faithfully rendered.
CORA M. Vining
To the Seniors

The invention of the alphabet was the greatest cultural advance of mankind, for not until man had mastered the art of getting the sounds of words into recorded symbols could he communicate his thoughts and feelings to men beyond the reach of his voice. Primitive picture-writing was useful for recording facts: so many enemies killed, a certain number of animals taken in the hunt; but in order to preserve for all time an adventure of the spirit as it might be told by one man to another, an alphabet was essential. Mastery of the alphabet led to the production of books, although before the fifteenth century the ability to read them or to write them was limited to a few learned men. Books were all lettered by hand, a laborious process which made them infinitely precious. Their great spiritual heritage was not for the mass of people.

Next to the alphabet, printing is probably mankind’s greatest achievement. The invention of printing caused a great increase in the number of books and a consequent increase in the ability to read them. Through the printed page recorded thought can be communicated everywhere and forever. Books are more than depositories for facts. Books contain the spiritual adventures of the men who wrote them. Man today is heir to all the thought of centuries. He need not begin his life in the pre-historic cave—he may start from yesterday.

In turbulent periods of history when true and life-giving ideas have often been suppressed, men have recorded their experiences and convictions on the printed page which has protected and preserved the kindling flame of their spirits. The keeper of books has the duty of preservation and interpretation of this spiritual heritage of the past; he is responsible for making this heritage available to all mankind. The keeper of books who realizes the significance of his guardianship is a potent force for democracy.

Cora M. Vining.
Class Ode

The columns standing straight and tall,
The vines enlivening the wall,
The beacon burning through the night,
And shining from its tower height,—

For all is beauty we have known
And, knowing it, have richer grown.
The memories we all hold dear,
The loyalty of friends sincere,

The trials and tasks we gladly met,
The noble standards you have set,—
For all is love that we have known
And, knowing, it have richer grown.

Laura Von Bergen '41
Foreword

We have just lived through the one hundred first year of the existence of this college, and will be graduated, not in the banner-filled air of last June, but on a quiet campus, with all eyes looking into this second century.

Our class, having had the opportunity of starting this next hundred years on the way, fully realizes the heritage which it has shared for four years, and to which it hopes it has added.

Appreciation

The Alpha Board and the seniors wish to thank all those who aided in the production of the 1941 yearbook.

We are especially indebted to:

Miss Pope, for her invaluable assistance in financial and social matters;
Miss Nye, for steadying us through the sands of composition and arrangement;
Miss Triggs, our new advisor, who has so ably directed the activities of the Alpha Board this year, for her calm and welcomed assistance;
Miss Davis, for her expert advice in business affairs, and to Dr. Maxwell, for so willingly guiding us in technical problems.
JOSEPH I. ARNOLD
Columbia University, M.A.
Harvard University, Ph.D.
Sociology, History, Philosophy of Education

LOIS L. DECKER
New York University, M.A.
Boston University
Supervisor of Physical Education

EDITH H. BRADFORD
Middlebury College, M.A.
Paris, Harvard University
French

CHARLES E. DONER
Zanerian College
Denison University
Supervisor of Penmanship

MARY ISABEL CALDWELL
New York University, M.A.
Boston University
Physical Education

GEORGE H. DURGIN
Harvard University, A.B., Ed.M
Mathematics, Economics

JULIA C. CARTER
New York State Library School
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Head Librarian, Library Courses

E. IRENE GRAVES
Columbia University, M.A.
Cornell University
Biological Sciences

JOHN L. DAVOREN
Emerson College, B.L.I.
Boston University
Literature
RUTH I. LOW
New England Conservatory
Gallishaw School of Writing
English, Dramatics, Spoken English

M. KATHARINE HILL
Emerson College, B.L.I.
Harvard University
Speech, Literature

IVA V. LUTZ
Columbia University, B.S., A.M.
Harvard University
Psychology, Classroom Techniques

PAUL HUFFINGTON
Clark University, A.M.
University of Chicago
Geography, Geology, Climatology

MARIE P. MAHONEY
Clark University, A.M.
Harvard University
History, Government

BRENELLE HUNT
Harvard University
Columbia University
Psychology, Educational Measurements

WILLIAM A. McGURREN
Holy Cross, B.A.
Clark University
Physical Science, Chemistry

OLIVE H. LOVETT
Columbia University
Harvard University, Ed.M.
English, Journalism

FREDERICK A. MEIER
Boston College, B.S., M.S.
Boston University
Physical Education, Biological Sciences
DOROTHY NUTTER
Mass. School of Art, B.S.Ed.
George Peabody College for Teachers, M.A.
Art, History of Art

MARY M. TRIGGS
Simmons College, B.S.
Assistant Librarian

PRISCILLA M. NYE
International School of Art
Mass. School of Art, B.S.
Supervisor of Art

BALFOUR S. TYNDALL
University of Maine, B.A.
Harvard University, Ed.M.
Physics, Geography

S. ELIZABETH POPE
Framingham
Columbia University, B.S., M.A.
Dean of Women

GLADYS L. ALLEN
Machias Normal School
Farmington Normal School
Grade 2

FRIEDA RAND
Mount Holyoke, A.B.
New England Conservatory of Music
Supervisor of Music

LOUISE H. BORCHERS
Fitchburg Normal School
Boston University, B.S., M.A.
Grades 4 and 5

MARY V. SMITH
Boston University, B.S., Ed.M.
Harvard University, Ed.M.
History
EVELYN R. LINDQUIST
Bridgewater, B.S. Ed.
Boston University
Grade 6

HELEN E. SLEEPER
Castine Normal School
Boston University
Grade 3

NEVA I. LOCKWOOD
Bridgewater Normal School
Boston University, B.S.
Grade 6

GRACE E. SMITH
Symonds Kindergarten School
Boston University
Grade 1

MARY L. MARKS
Wheelock School
Boston University
Kindergarten

CHARLOTTE H. THOMPSON
Fitchburg Normal School
Columbia University, B.S.
Grades 2 and 3

GRACE RIDDELL
Worcester Teachers College, B.S.Ed.
Boston University
Grade 4

A. MABELLE WARNER
Salem Normal School
Columbia University
Grade 5

GERTRUDE M. ROGERS
Columbia University
Boston University, B.S.
Grade 1

CLEMENT C. MAXWELL
Holy Cross, A.B.
Fordham University, A.M., Ph.D.
Literature
AMELIA ACEBO
Quincy
Glee Club 2, 3, 4; Librarian of Glee Club 3; Second Vice-President of Glee Club 4; German Club 1, 2, 3, 4; Director of German Club 3; Mixed Choir 4.

This shy little miss from Quincy has made a very special place for herself in our class. One of the best "refreshment" workers German Club has yet found, Amelia is always willing to pitch in and help. Few know it but Amelia has a Spanish background, and if you can get her started, she has a sense of humor, unsuspected by most of her classmates. A good teacher, Amelia likes the little ones of the first grade, but whatever the grade, she makes music one of her main interests.

ILMI ANDERSON
Wareham
French Club 1, 2, 3, 4; First Vice President of French Club 2; Second Vice President 3; Secretary 4.

As one of our outstanding blondes, Ilmi has always been studious, and yet active socially. She is a very prominent member of French Club, and was always rushing around to get her job done quickly and efficiently. Even though her commuting has been a problem, she has never allowed it to interfere with her numerous college activities.

ARTHUR APPLEBAUM
Dorchester
Alpha Art Staff 1, 2; Dramatic Club 1, 2, 3, 4; Baseball 3, 4; Men's Club 1, 2, 3, 4; Campus Comment 2, 3; Science Club 2, 3, 4.

Frank and impulsive, "Aps" sometimes shocks people, but those who know him have seen beneath the exterior. His is a nature of rich struggling emotions, of generosity, of sincerity. There is something in him, too, — a deep feeling and love for music, poetry and drama. Yet, more than the ability to appreciate the beautiful, — he has the ability to create it.

MELVIN BACKMAN
Lynn
Topics of Day 4; Men's Athletic Association 1, 2, 3, 4.

Only few of us can penetrate the cold reticence of a clever man. Underneath the slight, "soigne" demon who frequently enlivened Dr. Arnold's classes with his ardent philosophy, there lurked a witty and unselfish dreamer. Mel is a sober idealist in a Beelzebub mask.
HENRY BARBER  
Pittsfield
Camera Club 1, 2, President 3, 4; Men's Athletic Association 1, Treasurer 2, 3, 4; Campus Comment 1, 2; Newman Club 1; Science Club 2, 3, 4; Business Manager Alpha 4; Baseball Manager 3; Tennis Team 3, 4.

H. J. is a versatile boy; efficient enough to have a finger in every proceeding, inefficient enough to do a good job at all of them. No grind, despite his good marks, Bud reserves about two hours a week for study — from one to three some quiet morning. When genetic patterns evolve a specimen as unbighted, as unaffected, and as generous as the Pittsfield panther, we'd like to be there at the epiphany.

LAWRENCE BERCH  
Mattapan
Men's Athletic Association 1, 2, 3, 4; Dramatic Club 1, 2, 3, 4; Vice President 4; Men's Club 1, 2, 3, 4.

He's that tall quiet blonde who reads "Lil Abner" in the library, who wisely sleeps while professors talk, and who occasionally emerges to take over the romantic leads in the school plays. A good head, even temper, retiring nature, — that's Larry. There is more in him than people suspect. Some day he will surprise not only them but himself.

GEORGE BORGES  
Dighton
Men's Athletic Association 1, 2, 3, 4; Newman Club 1, 2, 3, 4; Dramatic Club 2, 3, 4.

George is one of our most versatile actors, as the dramatics class will readily testify, — feminine roles or character roles, it made no difference to George. Possessing a pleasant and amiable nature, and an even, unruffled temper, George has quietly won the friendship of all.

MARY BRIGIDA  
Plymouth
Day Student Council 1, 2, 3; S. C. A. Representative 1; Dean's Council 2, 3; W. A. A. Director of Basketball 3; Pres. W. A. A. 4.

Good sportsmanship is the outstanding characteristic of Bridge, both socially and athletically. Her vitality is shown on the gym floor, hockey field, at sport conferences, and in all social groups. Dark flashing eyes, jet hair, a sunny disposition, (the key to her popularity) all truly enhance her pep, vigor.
WILLIAM BRODERICK
Bridgewater
Men's Athletic Association 1, 2, 3, 4; Men's Club 1, 2, 3, 4; Newman Club 1, 2, 3; Captain of Baseball 4.

Here's one fellow without the least trace of vanity. Taciturn, friendly, generous, Bill is one of the most popular men of the senior class, and by the way, Bill's the most consistent hitter on the baseball team. If any fault is to be found with him, it's that his opinion of himself is too small.

EDNA BROWN
Quincy
Hobby Club (Treasurer 3); KP Club; Library Club; Newman Club, 2nd Vice President of Woodward Dormitory 4; Dormitory Council 4.

To the one who loves to travel and meet people; to the girl who becomes a friend of all those she meets. To the girl who is interested in everything and everyone. To you, Edna, we wish happiness for always.

CAREY BRUSH
Raynham
Men's Athletic Association 1, 2, 3, 4.

Life to Carey is a walk along the sea-shore. Whether he is loping on the basketball court, or zealously engaged in harassing Mr. Durgin, the Brush happiness is in evidence. The boy with the plastered hair and frightening green tie (or it is red, Carey?) can teach us all a thing: the way to enjoy life is to live it.

BARBARA BUFFINGTON
Seekonk
Kindergarten—Primary Club (Treasurer 3, 2nd Vice President 4); Treasurer of Dormitory Council 4.

You couldn't miss this vivacious little lady with the twinkle in her eye. Need enthusiasm, cheering-up, or just plain help? Call on Barb. Would Wood have its rec room if it hadn't been for Barbara?
DORIS BURRELL
Dormitory Council 3, 4; President of Woodward 4; Women's Athletic Association Board 3, 4; Newman Club 1, 2, 3, 4; Kindergarten-Primary Club 1; French Club 1, 2.

Much of Doris's fame was founded on a Game Night many long years ago. From that humble beginning Doris rose to great heights as a party organizer, folk-dance leader, and ideas-for-entertainment encyclopedia.

As president of the dorm she had her great responsibilities as a go-between, but she squeezed between very satisfactorily.

MARY CAMERON
Gloucester
Hobby Club 1; Garden Club 2, 3, 4; President of Garden Club 4; W. A. A. Health Governing Board 3; Tillinghast Officer 2, 3, 4; Press Club 1; Kindergarten-Primary Club 1, 2; Student Fellowship 1, 2.

Living by the sea has not turned Mary into a "seadog" entirely. While she is an accomplished swimmer and boatswain, she also displays with pride a purple ribbon won for a horticultural adventure in tomato-potato grafting (she calls it a Scotchman's delight to get two crops from one plot). Her sparkling wit and subtle humor has brightened many a quiet hour. As a result of four years at Bridgewater, she has decided that variety is not only the spice of life but also a key to successful teaching.

ANTONIO CEDDIA
Boston
Newman Club 1, 2, 3, 4; Men's Athletic Association 1, 2, 3, 4; President of Newman Club 4; Dean's Council 4.

Tony is strong and severely masculine; yet, his blustering early anthropoidal ferocity is, in reality, part of a pose. For he is as harmless as Switzerland, and as soft-hearted and warm as a hot fudge sundae.

PEGGY CHILDERHOSE
Wollaston
German Club 3; Topics of the Day Club 3; Riding Club 4.

Impulsive, generous, and humorous, Peggy is one of the most popular girls in her class. We'll all remember Peg's individualistic hair-do! Her vivacious personality is absolutely unpredictable, as are her spontaneous witticisms. She works best under pressure, but always gets things done. Good luck, Peg!
CHARLOTTE CLARK  
North Weymouth

Hobby Club 3, 4; Secretary Hobby Club 4; Woman's Athletic Association 1, 2, 3, 4.

No one entered more readily into the spirit of fun or laughed more heartily at our puns. Her unfailing sportsmanship ranks her as one of the best volleyball players on the campus.

MALCOLM CLOUTER  
Marion

Men's Club 1, 2, 3, 4; M. A. A. 1, 2, 3, 4; Glee Club 1, 2, 3, 4; Orchestra 1, 2, 3; Soccer 1, 2, 3, 4; Tennis 2.

Small, dapper Malcolm never staggers under his heavy burden: the aplomb of seven men. Trying situations only increase his volatility, and troubles only add to his indifference. For, his is the studied nonchalance of a Puck, unconvincingly maintaining his ability with the women, but — more power to you, Mal — maintaining it nevertheless.

MARY CONNELLY  
Somerville

Dramatic Club 2, 3, 4; Dormitory Council 3, 4; Sec. 4; K. P. Club 1, 3; Hobby Club 1; Topics of Day Club 2, 3; Camera Club 3, 4; Sec. Protom of S. C. A. 4; Newman Club 1, 2, 3, 4.

"Hello chickens" is the way Mary always used to greet us. But when the expression became too common, she dropped the "chickens" and now gives us her "hello" with her quick engaging smile.

She has delighted us many times with her dramatic interpretations in the dramatic club productions of everything from the boy, Holge, in "Why the Chimes Rang" to sweet Jane, in "Pride and Prejudice". But Mary not only has made a name for herself in dramas, but has entertained us many times with her clever poetry and essays, and we can always depend on her to give just the right point of view in Phil. of Ed.

Her interest in teaching is surpassed only by the U. S. Post Office Dept., and we don't mean Mr. Farley.

MARY COVENEY  
East Weymouth

Day Student Council 1, 2, 4, Secretary 4; Newman Club 1, 2, 3, 4.

That gracious young lady with the utmost charm, poise and sophistication is Mary. Frequent chuckling and sparkling eyes are evidences of Mary's fine sense of humor. She is also noted for her exquisite hair styles and her immaculate manner of dress. To put Mary in a rapture, mention B. C. formals, football games, Block Island, and above all, B-aintree.
EILEEN CREAN
Hobby Club 2, 3; Newman Club 1, 2; Horse-back riding Club 4; Women’s Athletic Association 1, 2, 3, 4.

Charming, dainty, unassuming — that’s Sis. We all admire her for her easy going manner that seems to get everything done so well and yet so easily. Is it true Sis — not long for the teaching game?

MURIEL DOBLE
South Weymouth
Women’s Athletic Association 1, 2, 3, 4; French Club 1.

Muriel Doble is five feet of quiet efficiency. With a perky bow perched on the top of brown curls, she is the bundle of personality you see bobbing through B. T. C. corridors. An authority on army maneuvers, a lover of good music, good books, a good time, Muriel gets our vote for an ideal B. T. C. ‘er. If you see a pair of sparkling eyes and then hear a contagious chuckle—that’s Muriel.

KATHRIN DONAHER
Quincy
Class Representative to Student Council 4; Hobby Club 2, 3, 4; Secretary of Hobby Club 2; Newman Club 3, 4.

This typical Irish colleen has laughing eyes, and is tall and gracious. An ever present smile displays her cheery disposition. Kay is gifted with the knack of appreciating anything artistic. This brunette, friendly to all, has added to our ranks of personable coeds.

JAMES DONAHUE
Chelsea
Varsity Basketball 1, 2; Varsity Baseball 1, 2; Treasurer of Class 2; Assistant Treasurer of S. C. A. 3; Treasurer of S. C. A. 4; Secretary of M. A. A.; College Mailman 3, 4.

Our mailman is the king of silence. Slow, and terribly sincere, he never has a bad word for anyone. Certainly it was a pleasure to be dunned for one’s Student Activities Fee by Jimmy, for, his smile and attitude are whimsical and infectious.
MARY DRUMMEY
East Braintree

Woman's Athletic Association Board Director of Hockey 4; Hobby Club 4; Newman Club 1.

Small in stature, but tall in personality, we look to May for her spontaneous quips, imitations, and accents. She is the girl who can travel on the basketball court with as much ease as she can on a dance floor.

ALICE DUNKERLEY
Brockton

Hobby Club 2, 3; Women's Athletic Association 1, 2, 3, 4.

Alice was one of the "Brockton" set, but a close friend of all. She excelled in sports and will be remembered for her intuitive sympathy.

JEANNETTE DURGIN
Braintree

Topics of the Day Club 3; Women's Athletic Association 1, 2, 3, 4.

Jolly, happy-go-lucky, Jane is our budding chemist. Where goes Shirley there goes Jane, or else inquire at the nearest science lab. During the summer she leaves retorts for trays, and says balance is the secret of her success.

WILLIAM EDGAR
Ludlow

President of Men's Club 4; Chairman of Lecture Fund 4; Captain of Soccer 1, 2, 3, 4; President of class 1; Science club 2, 3, 4; Vice president of Science club 3.

Bill is the diplomat of the class—urbane and bland. Seeing him mollify an indignant professor is an experience memorable for its subtlety and tact. Yet Bill is as capable as he is politic. His mien is imperturbable and quite English.
MARY ELLARD
Quincy
Newman Club 3, 4; Division Representative to Student Council 3;
Hobby Club 2, 3, 4; Vice President of Hobby Club 4.

Mary always presents a smart appearance, and has a charming manner. You'll hear spasms of laughter at any humorous remark, and she is all ready for a good time.
She is capable in many lines, but particularly in Music.

ELLEN FAHEY
Randolph
Women's Athletic Association 1, 2, 3, 4.

Ellen always has time for everyone and everything. Though very serious in class, she displays a charming wit among her intimates! Those blue eyes reveal enthusiasm and earnestness. She has a friendly word and a smile always ready.

FRANKLIN FAHNLEY
Dorchester
Men's Athletic Association 1, 2, 3, 4.

Good-natured and unobtrusive, Frank is the Lepidus of the Saxe, Rosequist, and Fahnley triumvirate. It is he who supplies the voluminous notes. Frank will be long remembered; he elected to spend his senior training period at the training school.

LORING FELCH
Brockton
Basketball 1, 2, 3, 4; Men's Glee Club 2, 3, 4; Baseball 1, 4; Class President 2, 3, 4; Class Treasurer 1.

Pete is scholastically one of the highest in the class, and has an everyday common sense and a social acumen that is amazing. Tall, handsome, athletic, he is undoubtedly the most self-contained, the least self-assertive man among us. He is sedate without a grain of conceit, moral without an iota of priggishness.
ETHEL FIELDS
Brockton

Glee Club 1, 2, 3, 4; Dormitory Council 1, 2, 3, 4; Student Fellowship 1, 2, 3, 4; Choir 2, 3; A Capella 3; Press Club 3, 4; Garden Club 4; Social Activities Committee 4.

Noted for her pianistic ability, Ethel has delighted us on many an occasion with her cosmopolitan repertoire. Indeed, this artistic tendency has expressed itself in many other activities, but especially in the art of the modern dance, in which she excels in movement and rhythm.

ELNA FILIPSON
Attleboro

Dormitory Council 3, 4; Vice President of Dormitory 4; Library Club 2, 3, 4; President of Library Club 4; Science Club 2, 3, 4; Secretary of Science Club 3; Garden Club 1.

Elna had to act as mother and psychiatrist to everyone in her gang. There was seldom an evening when her room wasn't visited by three or four "pests" asking her advice, pouring forth their troubles, or getting her sympathy. Elna loved to skate, but one sunny Saturday morning Elna was minus a front tooth. Nasty ole ice!

MARY FINN
Canton

Hobby Club 1, 2, 3, 4; Topics of the Day Club 1, 2; Newman Club 1, 2, 4; W. A. A. Governing Board 2; Director Hockey 2; Folk Dancing Group 2, 3.

Mary is our personal nomination for the most popular, most enthusiastic, and peppiest classmate with effervescent humor. Mary loves action and finds supreme satisfaction when leading a hockey team to victory.

HELEN FISKE
Waltham

Women's Glee Club 1, 2, 3, 4; Choir 2, 3, 4; Dramatic Club 2, 3; A Capella 3; Newman Club 1, 2, 3, 4; W. A. A. 1, 2, 3, 4.

With the enviable ability to succeed in studies with a minimum of work, Helen has time to enjoy the fields of literature and bridge. Charm, dignity and serenity are qualities which make her one of the most pleasant companions. Her quick, spontaneous wit is a constant delight to everyone who knows her.
RITA FITZGERALD
South Weymouth
Newman Club 1, 2, 3, 4; Horseback Riding 4; Women's Athletic Association 1, 2, 3, 4.

Rita is that little blonde who can always find something amusing to do on the dullest days. What she lacks in stature she makes up in personality. She punctuates her sentences with a winning smile, something which makes us doubly enjoy listening to her speak.

She is an expert horsewoman, and she can be seen dashing around the locker room in her smart habit.

Always ready to lend a helping hand, she is an addition to any group.

LEE FLEMING
Dighton
Dramatic Club 1, 2, 3, 4; Vice-President Camera Club 3; President Glee Club 4; Glee Club 1, 2, 3, 4.

Best wishes to Lee, a former member of the class of '41, in his new career as a flyer and air instructor.

DOROTHY FONTAINE
New Bedford
French Club 1, 2, 3; President of French Club 3; Glee Club 1, 2, 4; Choir 1, 2; A Cappella 2; Library Club 1, 2, 3; Sketch Group 3, 4; Vice-President of Class 4.

As president of French Club during a very successful Mardi Gras year, and as vice-president of the senior class, Dorothy has shown fine qualities of leadership. Definite in her ideas and interests she is most capable in the fields of art, music, and French. Dot often enjoys presenting a practical and cynical view of life to her friends, but we have discovered her to be romantic underneath.

LOUISE FORSYTH
Quincy
Hobby Club 2, 3; Library Club 1, 2, 3, 4; Vice President of Library Club 4; Student Fellowship 1, 2, 3.

"Anchors Aweigh" is Louise’s theme song. As a Navy daughter she has had a life full of adventure. She can always be counted on to give the Oriental point of view, and when the subject of progressive schools is brought up, Louise never fails to expound on those California "palaces" called schools.
ELEANOR FULTON
Cohasset

Campus Comment Advertising Manager 2, 3, 4; Press Club 2; Topics of the Day Club 4; Kindergarten Primary Club 3; Garden Club Treasurer 2, 3, Secretary 4; W. A. A. Activity Director of Badminton, Baseball 4.

Jovial, jolly and downright witty — that’s Eleanor. She has a flair for figures in keeping our college account books and manages extremely well. She handles her bike and books with equal ease and goes out of her way to make others happy. Active in sports, Eleanor is an asset to any team or social gathering.

MARY GIAMPEROLI
Bridgewater

Glee Club 1, 2, 3, 4; Hobby Club 1; Newman Club 1.

Tall, statuesque and attractive, Mary is a person completely enjoying life at its best. And when Mary talks, her beautiful husky voice radiates poise and calm assurance, two positive assets which have been proven to her colleagues. College activities would have felt the loss of her ardent support.

DOROTHY GIDDINGS
Great Barrington

Library Club 1, 2, 3; Lecture Fund Committee 3; Campus Comment (Reporter 1, Assistant Technical Editor 2, Executive Editor 4).

The young lady from Great Barrington with that calm, cool, collected poise that fooled us all. The one with an overflowing interest in other people. We need not worry about this young lass as she has seven brothers to take care of her—lucky Dot!

BARBARA GOVONI
Somerville

Library 4; Newman Club 3; Literary Editor of Alpha 3, 4.

Barbie is loved for her lively sense of humor, her wit, and ability to argue and a charming personality. When Barbie laughs it is impossible not to laugh with her. Discussing seriously some favorite topic, she is a fascinating person to hear. Her ability and versatility have led Barbie into the fields of Geography, History, Music and Art.
LEONA GREGORY
Weymouth
Dramatic Club 2, 3, 4; President of Dramatic Club 4; Dormitory Council 4; Secretary of Alpha 4; Hobby Club 1, 2; Newman Club 1, 2, 3, 4; Kindergarten Primary 1; Camera Club 3, 4.

Leona is a constant surprise and delight to her friends. The talented president of the Dramatic Club shows her definitely English sense of humor in her reactions to jokes and in her droll expressions. A dabbler in science, Leona concentrates on her dramatic interests. When not rehearsing for one of Miss Low’s productions she shows another ability — that of keeping Miss Stuart contented by her faithful and capable assistance.

MARGUERITE HALLISEY
Brockton
Dramatic Club 1, 2, 3, 4; Campus Comment 1, 2, 3, 4; Assistant News Editor 4; Press Club 2; Hobby Club 2; Newman Club 1, 2, 3, 4.

Marg, with her peaches and cream complexion, is the one who gave first aid to the seasick (even the chaperone) on that trip of trips from New York. (Remember the orange toddies for Tod?)

Marg has been noted for her excellent dramatic interpretations from that first Freshman party to the last play of her Senior year. The one whom you see “nosing for news” to put B. T. C. on the map, is our star news reporter, Marg.

LINNEA HARJU
Brockton
Glee Club 2, 3, 4; Choir 3, 4; Civic Committee 4.

“Lynn” is the modest girl with a definite musical talent. She is gifted with a beautiful voice plus pianistic tendencies. Her one ambition is to be an organist in a large church, and so we wish her a very successful future.

NANCY HATCH
Wollaston
French Club 1; Glee Club 1, 2, 3, 4; President of Glee Club 4; Dramatic Club 1, 2, 3, 4; Dormitory Council 3; Kindergarten-Primary Club 1; Choir 1, 2, 3; Campus Comment 2; Hobby Club 1.

Capable, poised and sophisticated, Nancy led the Glee Club through a successful year. Her sparkling sense of humor and charming naivete are qualities which frequently overcome her sophistication. Nancy succeeds in whatever she undertakes, whether it is a social affair or an exam in Geog. We cannot be certain how long Nancy will teach, but she will always have a definite interest in teaching.
MAE HAWES
East Weymouth

Library Club 4; Hobby Club 3; Kindergarten-Primary Club 2, 3; Student Fellowship 2, 3, 4.

Did you ever know her when she wasn’t happy? It’s our guess that Mae was the attraction for many customers at a certain Cape Cod tea room just because of her notoriously sunny disposition. She and Mary lived together for four years, an unusual feat for room mates — which proves that her n. s. d. (notoriously sunny disposition) isn’t just turned on for the occasion.

LUCILLE HEALEY
Waltham

Topics of the Day Club 2, 3, 4; Dramatic Club 2, 3, 4; Newman Club 1, 2, 3, 4; French Club 1, 2, 3, 4; Kindergarten Primary 1, 2.

What she lacks in height, petite Lucille more than compensates for in vivacity. Her hearty chuckle (well known to occupants of Wood’s third floor) punctuates the end of any good joke. We know Lucille as a willing worker, a good scholar and a friend indeed in administering to ailing college mates. She says what she means and means what she says. May we add that Lucille is one of our ardent noon-time gym trotters.

OLIVE HEY
Bridgewater

Editor of Alpha 4; Assistant Editor 3; Glee Club 2, 3; Librarian of Glee Club 3; Topics of the Day Club 4; Lecture Fund 3.

"Laws, what is it!" always introduces any doubt in our Olive’s mind.

As the Editor of Alpha she had a tremendous task before her, and as in everything else, she has completed an exceptional piece of work. But Olive’s talents do not stop at the literary, for she has turned out many masterpieces in the art and handicraft classes.

Although she has spent a summer abroad, seeing first-hand the work of the great masters, you can never imagine her enthusiasm over the art trip to New York.

VIRGINIA HULL
Watertown

Garden Club 1; Kindergarten-Primary Club 1, 2, 3, 4; Student Fellowship 1, 2, 3; Dormitory Council 4.

Somewhere in the dorm an old “vic” groaned out one of Verdi’s best, and we all nodded our heads, for we knew that Ginny was entertaining herself again. And the thing which amazes us most of all is that she can listen and get her studying done.

Kind, loveable Ginny — these are the words which best describe her.
PHYLLIS JACOBSON
Brockton
German Club 1, 2, 3, 4; Library Club 2, 3, 4; Campus Comment 2, 3; Chairman of Civic Committee 4; Student Fellowship 1, 2, 3, 4; Dormitory Council 4.

"Now, at Monhegan", and we know that our Phyl is telling another of her many stories about the summers spent at Maine. Definitely interested in her teaching profession and in Monhegan, Phyl has even considered the idea of teaching up there. If Phyl is not giving the latest news on Monhegan, she will probably be reading one of her many poems, or telling of her accomplishments in the Swedish culinary art. She has amused us many times by her gullibleness and her lack of ability to get the point to our best jokes. Once a truly happy-go-lucky Scandinavian, she now divides her time between Monhegan and Williams College, which really isn't any division at all.

PHYLLIS JOHNSON
Plymouth
Women's Athletic Association 1, 2, 3, 4.

Ideally athletic, quietly humorous, and forcefully reserved is Phyl. She personifies the standards of W. A. A. of stability, sportsmanship, and scholarship. Her scholastic ability is outstanding and everything about her points to a successful life.

LOUISE KALAGHAN
Weymouth
Dramatic Club 2, 3; Press Club 4.

A lover of music, and a fine singer, Louise always shows a willingness and a co-operative spirit. This belies any promise of the usual operatic temperament, but we all hope to attend her concerts some day.

FLORENCCE KAMANDULIS
Brockton
German Club 1, 2, 3, 4; Campus Comment 1, 2; Modern Dancing 2, 3, 4; Dramatic Club 3; Topics of the Day Club 4; President of Day Students 4.

Florence and effervescence are synonymous. She is an agile and graceful dancer, a clever conversationalist, and a willing participant in all social activities.

As President of Day Students, she has exhibited a facility for accomplishing much in a pleasant and efficient manner.

We all admire that blonde hair and value our friendship with one of the most promising of the class of 1941.
WILLIAM KEARNS
Weymouth

Class Representative 2; Dramatic Club 3, 4; French Club 1, 2, 3; Treasurer of Alpha 4; Newman Club 2, 3.

Bill is mild, shy, and studious. A ranking member of the class, and a diligent student, he may frequently be seen disporting himself upon the stage in Miss Low’s lighter dramatic vehicles. Bill is a born comedian.

MARTON KELLY
Quincy

Dramatic Club 2, 3, 4; W. A. A. Division Representative 1; Kindergarten Primary Club 1; Topics of the Day Club 2, 3, 4; First vice-president 4; Newman Club 3.

That irresponsible giggle could belong to no one else but Marion. One of the most cheerful girls on campus, she inevitably has an amusing anecdote to tell. Always willing to accept responsibility, Marion is a welcome addition to any group.

DORIS KENNEY
Wollaston

Glee Club 1, 2, 3; Choir 3; Chairman of Scholarship Committee 4; Student Council 4; Secretary Pro-Tem of W. A. A. 4.

With a kindly “hello” to everyone, regardless of the weather, and a perpetual smile, Doris has been a constant supporter of school activities. Despite her scholastic application, she has always found time for a trip to the drug store or to help a fellow student.

ANN KING
Quincy

Topics of the Day Club 3; German Club 3; Dramatic Club 2, 3, 4; Newman Club 2, 3, 4; Riding Club 4; Treasurer of the Day Students 4.

Ann is everybody’s friend and a friend to everybody. Merry and fun-loving, she spends her spares enjoying life. She is such a good sport and is an ever-present figure at noon-time dancing. Her artistic talent displays itself in posters and gym decorations and her delightful humor increases her wide circle of friends.
FELICIA KRUPKA  
Randolph  
Hobby Club 1, 2, 3, 4; Topics of the Day Club 1, 2, 3, 4; German Club 4; Women's Athletic Association 1, 2, 3, 4; Riding Club 4.  
Slavic in temperament, individualistic and dashing, Krupp needs no introduction to any group for her popularity is self evident. She is an equestrienne, a golfer and loves to travel; she is an admirer of Paderewski and has a zest for Polish folk dances. If what you like is a maximum of charm and wit, we recommend "Fil".

NELLIE KUCINSKIS  
Stoughton  
German Club 1, 2, 3, 4; French Club 2, 3, 4; Treasurer 4; Hobby Club 3, 4; Campus Comment 2, 3, 4; Sketch Group 4.  
If a difficult task must be done, give it to Nellie, and you'll have it done well. Her ability doesn't stop at history and French either, for she designs and sews her own clothes. With a bolt of cloth and her needle, Nellie has more than made her mark.

MARY KYTE  
Waltham  
Library Club 3, 4; Newman Club 1, 2, 3, 4; Secretary of Newman Club 3; Garden Club 1; Hobby Club 3.  
"When Irish Eyes Are Smilin'," it's Mary that's behind them. Our lovely colleen with her naturally wavy hair, could be depended on to do two things — open the dorm store every night, and stay sleepy until noontime. But when Mary did wake up—well!

MARY LARKIN  
Brockton  
Secretary of Dramatic Club 2, 3, 4; Secretary of Campus Comment 2, 3, 4; Treasurer of German Club 2, 3, 4; Newman Club 1, 2, 3, 4; Hobby Club 1, 2; Topics of the Day Club 2, 3.  
"Any news?", is the question Mary always asks, as she hastens to take out her notebook. She has been a great asset to Campus Comment, always doing her stories just the right way. She recognizes a good story, and always makes sure she gets it.  
But Mary has another side to her. Her giggle is as catching as the measles, and we can always count on it after telling our best jokes and puns.  
She enjoys dancing very much, and can be found at noon dancing at the gym, or at socials and formals.
MARY LATHAM
Quincy Pond
Dramatic Club 2, 3, 4; Women’s Athletic Association 1, 2, 3, 4.

Mary was quiet and even retiring, but she could finish her work in no time at all, an ability we all admired. In Mary, there was a true sense of humor and her literary talents should provide her with a busy avocation, and perhaps, vocation.

PATRICIA LYONS
North Weymouth
Newman Club 1, 2, 3, 4; German Club 1, 2, 3, 4; Director third year; Garden Club 1; Division Representative 4; W. A. A. Representative 3.

Pat’s that dark-eyed, vivacious Miss whom you see running around getting things done so efficiently. Our authority on geography and geology, a faithful opera attendant, and an enthusiastic supporter of any good time, Pat is our idea of an all-round person. Ask her about Brown some day—or about Block Island. But one warning — never ask her to hurry.

MARIAN MADAN
Randolph
Glee Club 1, 2, 3, 4; Women’s Athletic Association 1, 2, 3, 4.

Charm, sympathy, and personality best describe Marian. She is known for her sincerity and naive manner. (The latter kept things moving fast in Phil. of Ed.) Soft-spoken yet deliberate, she is friendly and easy going, and she is bound to be successful in the career for which she is preparing.

CAMELLA MAIEWSKI
Whately
Topics of Day 3; Campus Comment 4; W. A. A. Board 1; House Board 2; Dormitory Council 3, 4; Secretary Pro-tem of Senior Class 4; Glee Club 4; K. P. Club 3, 4.

Is it the Connecticut Valley sunshine that makes her hair so gold? It did give her a sunny disposition and a winning smile. As an organizer and friend she is tops.
MALVENA MacDONELL
North Weymouth
Women's Glee Club 3; Choir 3; Hobby Club 4.
We wish our girl with the golden voice and nimble fingers the utmost success in the future. As an accomplished singer and pianist she has made her mark here at Bridgewater, but her classmates will remember Malvena for her equanimity and ready smile.

ESTELLE MACKEY
Somerset
Garden Club 1; Secretary of Social Activities 1; Newman Club 1, 2, 3, 4; Glee Club 2, 3, 4; Choir 2, 3, 4; Dramatic Club 2, 3, 4; Director of Folk Dancing 3; Kindergarten Primary 1; Campus Comment 1, 2, 3.
Small, dark and vivacious, Stelle is one of the most joyous members of the class. She is always ready to join in a lively activity whether it is a baseball game on lower campus or a game of “sardines” in the dormitory. Her dancing ability and her charming personality make her a welcome addition to any group.

ILENE MARTIN
Brockton
Glee Club 2, 3, 4; Choir 4; Hobby Club 1; Women's Athletic Association 1, 2, 3, 4.
Socially she is hospitable, intellectually she is progressive and possesses great poise as well as taste. Conversation with her usually swings toward college football games, hockey, and proms. Ilene's scholastic accomplishments turn us green with envy.

LUCILLE MARVILL
Easton
Topics of the Day Club 2; Press Club 1; Riding Club 4; Archery 2, 3.
Tall and good-looking, Lucille wears her clothes smartly. If you want the words to the latest song, ask Lucille. She has many and varied interests and her latest passion is horse-back riding. No conversation lags if Lucille is near. She is capable and confident, and is serious in her plans for a teaching career.
MARY McGUIRE
Fall River

Kindergarten Primary 1; Garden Club 1; Newman Club 1, 2, 3, 4; Topics of the Day 2, 3, 4; Library Club 1, 2, 3, 4; Campus Comment Associate Editor 4; Staff member 1, 2, 3, 4.

Mary is tall, dignified and gracious. Her quiet charm is enjoyed by all who know her but she reserves her clever humor and livelier personality for her closest friends. The well-written and timely editorials in Campus Comment show Mary’s ability in one of the fields in which she is most interested.

AVIS McKEACHERN
New Bedford

Chairman of Hyannis Play Day 3; Member of Chapel Committee 2; Woman’s Athletic Association 1, 2, 3, 4.

If you see someone rushing past you in the corridor, just taking time out for a quick “hi”, you can be sure it’s Avis. She is so much fun to be with and her merry sense of humor wins her many friends. Avie’s vast store of energy is expended on everything from the classification of the Mollusks to a certain interest in New Bedford.

ELEANOR McLAUGHLIN
Stoneham

Glee Club 1, 2, 3, 4; French Club 3, 4; Choir 4; Newman Club 2, 3.

Ellie, always bursting out with some French phrase, has kept us posted on the latest dance bands and their recordings for four years. Originator of the “Foo”, we shall always remember those hectic nights we spent in her room playing everything from “Song-Titles” to “Forfeits”. But Ellie has a very serious side to her makeup. Majoring in French, she has put in four successful years. How well we remember her expressions, “I’m doing French”. Ellie’s interests range from the latest dance step to that certain someone at Worcester’s “Holy Hill”.

NICHOLAS MEGAS
Lowell

Glee Club 1, 2, Secretary 2; Manager of Tennis 1, 2; Men’s Athletic Association 1, 2, 3, 4; Vice-President 3; Men’s Club 1, 2, 3, 4; Lecture Fund.

Our short Sophocles is a fiery soldier with a wrinkled forehead. Anything he may interpret as personally malignant is met with a feigned frenetic rage capable of deceiving very young rabbits and freshmen women. When the state of the world is not at too great variance with his moods (oftener than he lets on) Nickie is his natural, pleasant ebullient self.
ELIZABETH MILNE
Quincy
Science Club 2, 3, 4; President of Science Club 4; Library Club 3, 4; German Club 2, 3, 4; Lecture Fund 4.

Betty’s frankness and independence amazed and bewildered us at first, but we soon became accustomed to, and even expected it.

Definitely interested in Science, she has lived through four years of the most difficult science courses and has come out on top with the best of them.

But Betty’s interests do not stop at science for she is very fond of dancing and has done a very successful job of teaching folk dancing at the Bridgewater Academy.

Betty has a few plans of her own, and come what may, she intends to realize them.

GERTRUDE MITCHELL
Quincy
Hobby Club 1, 2, 3, 4; Women’s Athletic Association 1, 2, 3, 4.

Always trim, neat, and pleasantly aggressive, Gertrude likes to wear blue for her auburn locks. She is invariably good-natured, frank, and sincere. Because she is particularly adept at mathematics, we predict a well-ordered future for her.

LIETTE MORIN
Brockton
French Club 1, 2, 3, 4; President of French Club 4; Women’s Athletic Association 1, 2, 3, 4; Dramatic Club 2, 3, 4.

Liette’s typical French humor has won her many friends at Bridgewater and will carry her far in the social world. She has proven herself a capable and willing executive, and has brought interest and variety into French Club meetings.

INA MAY MOSHER
West Bridgewater
Orchestra 1, 2, 3, 4; Topics of the Day Club 3; Scholarship Committee 4.

Ina Mae has a definite appreciation of all the arts, but is especially enthusiastic about music. Her loyalty and dependability will help her scale the ladder, plus a genuine admiration for all that is fine in life.
PAULINE MURDOCK  
Milton

Newman Club 1, 2, 3, 4; Hobby Club 1, 2, 3, 4; President of Student Cooperative Association 4; Social Activities Committee 4.

Polly is our gracious S. C. A. president, and you’ll always find her dashing from one meeting to another, always on the go, stopping long enough for a “hi” and a friendly smile.

She is the owner of that sweet voice which we enjoyed hearing so much, and we’ll always remember the time she sang to us in chapel.

If Polly asked about the weather, we knew it was not just to make conversation, for she wanted to know if she would fly that day. She has many and varied interests, aeronautics being the most recent to be added to her already long list.

CAROLYN NASH  
Brockton

German Club 1; Woman’s Athletic Association Representative 2.

Friendliness and wit were the traits most evident when we met this charming lady. She is a smooth voiced Brocktonian who is always on time for buses. Very conscientious and efficient is Carolyn, no matter what her task may be.

CATHERINE NOLAN  
East Weymouth

Woman’s Athletic Association Division Representative 1, 2; Second Vice President of Woman’s Athletic Association 4; Newman Club 4; Senior Representative for Day Student Council 4.

Kay is an enthusiastic worker, always going somewhere. She can brush aside her homework with a blissful laugh, and get down to her chief interests ranging from athletics to hot-fudge sundaes.

RUTH NUTTER  
Norwood

Kindergarten Primary Club 1, 3, 4; Glee Club 2, 3, 4; Social Activities Committee 2; Lecture Fund Committee 4; Treasurer of Woodward 4; Secretary Pro-tem of Dormitory Council 4.

Slim, dignified, and lovely, Ruth represents our picture of the ideal college senior. Her qualities of sincerity, understanding and co-operation have made her one of the best liked girls on the campus. Ruth is enthusiastic about everything and may be found using this enthusiasm in the gym, on lower campus, or in a discussion of what she hopes to do in the very near future.
SADIE O'BYRNE
Brockton

Hobby Club 1, 4; Topics of the Day Club 1, 2, 3; Newman Club 3; Governing Board Women's Athletic Association 4.

This dark haired colleen is a most nonchalant miss with a wealth of abilities and rare experiences. Sadie is peerless in the water, agile on the court, nimble on skates, and an enviable dancer. She loves a challenge and lively discussions. Diligence and wisdom, plus a dash of humor, are Sadie's secrets of success.

RITA O'GRADY
New Bedford

Woman's Athletic Association Division Representative 4; Hobby Club 3, 4; Newman Club 3, 4; Kindergarten-Primary 2, 3.

Tall, obliging Rita has a gayety which is usually termed a "well developed sense of humor". She is always ready and willing to participate in anything, whether it be work or play. She is a welcome addition to any party.

MADELYN OLENICK
Brockton

Hobby Club 1, 4; Newman Club 3; Director of Soccer 3; Corresponding Secretary Women's Athletic Association 4; Women's Athletic Association Governing Board 3, 4.

Being maid of many arts is the secret of her popularity. "Maddie" has shown a skill and enthusiasm in all diversions and has a reputation of accomplishing her intentions. Music is her primary interest, especially symphonies. Madelyn is a firm believer that "traveling broadens the mind" and hopes to explore the strange lands of this living world.

ARNOLD OLIVER
Provincetown

Dramatic Club 2, 3, 4; Science Club 3, 4; Soccer Team 4.

Here is the self-effacing quietness of an honest person—dark, reticent, tall, with a demeanor that invites friendship, and lips that never shape "no". Where others glare, loom, or protrude, Arnie is the pleasant comfort of indirect-lighting.
ELEANOR OLSON
Avon

Women’s Athletic Association 1, 2, 3, 4; Hobby Club 1.

The companionship of this fair-haired Viking lass is sought by all for her jovial good nature and wealth of wit. Scandinavian traits are apparent for Eleanor excels in the culinary art and is a marvel on skates. She has an appealing and serene manner that blends into a charming personality.

BETTY OWENS
Lowell

Newman Club 1, 2; Library Club 4.

The quiet reserve which Betty often adopts does not describe the lively personality and quick wit which she presents to her friends. Her ability to mimic and imitate makes Betty one of the most appreciated story-tellers of the class. She is small and slim with the ability to wear clothes and look young or sophisticated, as the occasion demands.

NORMAN PAQUETTE
Taunton

French Club 1; Newman Club 1, 2, 3, 4; Men’s Athletic Club.

A friendly, reticent ascetic is Norman, with an enviable philosophy of life, and an impersonal discerning mind. To that heaven of all kind Frenchmen, we shall come up to pay you a visit, Norman, one hundred fifty years from today. It’s a date.

W. WILBOR PARKINSON
Fairhaven

Camera Club 1, 2, 3, 4; Manager of Soccer 4; Glee Club 1, 2, 3, 4; Treasurer of Men’s Club 4; Campus Comment 4.

Parkie, when you trip into the room on your soft clumsy feet, nothing about you says “Look”, or “I”, or “You”. The door has opened and closed, and the atoms cease to bump. Soon the whole, long, inept goodness of you permeates each corner, patines each absorbed heart; for your words are the deep eyes of kindness, and your slow smile is a circumspect dawn.
CLAIRE PATENAUBE
Taunton
Women's Glee Club 1, 2, 3, 4; French Club 1, 2; Hobby Club.

Claire's ambition is to teach in the intermediate grades, but knowing of her experience in office work, we shouldn't be surprised to find her going to her second love. Claire has an understanding way with little children, plus vast patience; two qualities which are requisites for either type of work.

JOSEPH PLOUFFE
Brockton
Dramatic Club 1, 2, 3, 4; Property Manager Campus Comment 2, 3, 4; Advertising Manager 2; Business Manager 3, 4; Alpha 2, 3, 4; Advertising Manager Science Club 2, 3, 4; Treasurer 3; Newman Club 2, 3; German Club 1.

Joe is sober, douce, and terribly efficient, yet, for all his conscientiousness, certainly the most reliable man in the class. He is honest to a fault, thorough, capable; in short, an exemplary student and man.

FAYE POSTLE
Brockton
French Club 1; Glee Club 2, 3, 4; Vice President of Glee Club 4; Orchestra 2, 3; Choir 3, 4; Student Director of Choir 4.

There is intelligence, personality, beauty, in Faye, the personification of modern youth. Already she has a combination of definite qualities and attitudes toward life. She excels in every line and has a flair for art and music. Faye cherishes a desire to travel far and wide, and to again claim California as her "home". Says Faye demurely, "Life is so short—with so many things yet to accomplish."

SUZANNE PRATT
East Carver
Garden Club 1; Women's Athletic Association 1, 2, 3, 4.

Suzanne is reserved in her judgments and is loyal and generous to her associates. She is a happy medium of labor and laughter, with a generous measure of charm.
PHYLLIS PRAY  
North Weymouth

Director of Folk Dancing 4; Hobby Club 3, 4; President of Hobby Club 4; Sketch Group 3, 4; Women's Athletic Association 1, 2, 3, 4.

"Phyl" is sweet and quiet, characterized by poise and amiability. She is adept at handcrafts, knitting, and sports. Her lovely clothes personify a lovely person.

JEANNETTE REED  
Quincy

French Club 3, 4; Newman Club 3.

Jan is serious, thoughtful, and understanding. But don't be fooled by this quiet exterior. Behind it lies a girl with an enviable sense of humor and ability to enjoy a joke, especially if it's on herself. All who have ever worked with Jan know her dependability and her knack of getting things done quickly and well. We guarantee Jan is headed for success.

AGNES RICHARDSON  
Melrose Highlands

Library Club 1, 2, 3, 4; Orchestra 2, 3; Sketch Club 3; Alpha (Assistant co-art editor 3; co-art editor 4).

Skiing over the mountain tops and galloping along the byways, wouldn't you know her favorite subject is Geology? Although her interests are varied, she is always willing to take time out to help those in need.

ALICE RICHARDSON  
Melrose Highlands

Sketch Group 3, 4; Alpha Board (Art Editor 4); Orchestra 1, 2, 3, 4; Garden Club 1, 2; Dramatic Club 2, 3; Class Representative 1; Student Fellowship 1, 2, 3, 4.

We salute the first one to arrive. Her ambition has been to decorate the gym better for each dance. To her we owe a bountiful supply of appreciation for the many posters and decorations she has so willingly done for us. Maple is her favorite flavor, I wonder why?
MARGUERITE ROACH
Fall River
French Club 1, 2, 3; Garden Club 1; Kindergarten-Primary Club 1, 2; Library Club 2, 3, 4; Topics of the Day Club 1.

For identification purposes — a unique knitting bag with dangerously protruding needles hooked on a little finger, a ballot box under one arm, an historical novel under the other, and a Fall River accent, especially noticeable in the fond utterance—"John". When she studied no one knew, but what she knew astounded everybody.

BEATRICE ROBBINS
Brockton
German Club 1, 2; Topics of the Day Club 3, 4; Menorah Society 1, 2, 3, 4; Day Student Council 2.

Bea has that dark vivacity and a contagious enthusiasm coupled with a keen appreciation of music and art. Our unsuspected Math whiz has been a constant inhabitant of the social room and a sincere and forceful member of our class.

LILLIAN ROGERS
Bridgewater
Topics of the Day Club 4; Kindergarten-Primary Club 1; Dramatic Club 1, 2; Women's Athletic Association 1, 2, 3, 4.

"Lil" to the girls here at school, but always "Shorty" to the girls at Monhegan. But whether Lil or Shorty, she is one of the liveliest girls in her class, and is considered a pal by all.

Her curly hair, merry blue eyes, and a lovely smile are the things we know her by. She is always happy, and never lets perplexing problems bother her for long. She has a solution for everything and anything.

But could that merry twinkle in her eye be caused by a certain someone from "way out west?" How about it Shorty?

DONALD ROSEQUIST
Avon
Men's Athletic Association 1, 2, 3, 4; Topics of the Day Club 1, 2, 3, 4.

The handsome, hard-working blonde from Avon, that's Don. Don is the most efficient N. Y. A. worker in the school; but what is more remarkable, ironical though it may be,—he is a dyed-in-the-wool Republican. Settled and practical, Don can always be depended on to give the outlook of the married man on existing problems.
EILEEN ROWE
Bridgewater

Kindergarten-Primary Club 1; Topics of the Day Club 2, 3, 4; Dramatic Club 1, 2, 3, 4.

"I" has an attractive smile and a delightful personality with the red hair. Something must have given the zest to her laughter, the deviltry to her eyes, and the "pep" to her motions. Could it be that someone in Ithaca?

JEAN ROY
East Walpole

Glee Club 3, 4; French Club 1; Library Club 4; Kindergarten-Primary Club 1, 2, 3, 4.

When anyone wanted to hear a good joke, she’d hie herself off to Jean. When anyone wanted a few conga lessons, down to Jeans room she’d trip. When anyone suspected a bit of mischief afoot, she’d set out after Jean. This young lady seemed to hold all the strings to the bag of fun for her gang. Without her, things were very dull. With her, they never knew a minutes’ peace.

LOUISE RUBOLINO
Brockton

Topics of the Day Club 3; Newman Club 1; German Club 4.

Louise is a demure and quiet individual. For four years she has been the more quiet half of that inseparable Alice-Louise combination. Louise is noted for her neat, smooth clothes, and very distinct hair styles.

JAMES SAVAGE
Quincy

Men’s Club 1, 2, 3, 4; Glee Club 2, 3; Newman Club 1, 2, 3, 4; Men’s Athletic Club 1, 2, 3, 4; Soccer 1, 2, 3 (Captain 4); Tennis; Baseball 2, 3, 4.

With enough quick wit and intelligence to squander as he pleases, Jim saunters through our environment so easily and lackadaisically that we are too prone to notice the former and overlook the latter. Blonde, roguish, somewhat headstrong, with ever an eye for the ladies.
EDWARD SAWICKI
Middleboro
Class Treasurer 3, 4; Newman Club 2, 3, 4; Dramatic Club 3, 4; Orchestra 2; Men's Athletic Club; Class Representative 3.

As an alert, clear-eyed, leading scholar, Ed needs no introduction. Certainly, he is one of the most deserving members of the entire graduating class. For the esoteric group of stags that line up the gym wall every noon, he is also a mad-cap clown with a dead-pan delivery that would panic even the groundlings.

MORRIS SAXE
Mattapan
Glee Club 1; Topics of the Day Club 2, 3, 4; President of Topics of the Day Club 4; Class Representative 3.

This red-head knows his current events; you will always find him in the library perusing the New York Times. Not only is he our expert on national politics and international affairs, but he is a top history student. When we want a clear and logical mind, a dependable and efficient worker, we turn to Morris.

IRVING SCLARENCO
Quincy
Orchestra 1, 2, 3 (Manager 2, 3); Dramatic Club 1, 2, 3, 4; Men's Athletic Club 1, 2, 3, 4; Horse-Back Riding Club 4; Topics of Day Club 1, 2, 3, 4; Men's Club 1, 2, 3, 4.

Irving is one of the best-dressed men at school; a good dancer, and an inchoate horseman. He is a skilled member of the Dramatic Club.

SYLVIA SHAFF
Taunton
Campus Comment 2, 3; News Editor of Campus Comment 4; Topics of the Day Club 4; Menorah 1, 2, 3, 4; Day Student Council 4.

Sylvia is petite and charming with a twinkle in her eye. She has a leisurely air and can be seen endlessly curling those raven locks. An individual in her way, a loyal friend and gay companion, Sylvia is bound for success.
JOHN SKAHILL
Wellesley
Dramatic Club 1, 2, 3, 4; Men's Athletic Association 1, 2, 3, 4; Soccer 2, 3, 4.
Johnny is little and energetic, a thorough businessman, and one of our best dancers. Not many know of the open-handed generosity which comes so easily to him, nor of the meager amount of time and effort he requires for accomplishing his studies.

RUTH SMALL
New Braintree
Glee Club 1, 2, 3, 4; French Club 1, 2; Student Fellowship 1, 2, 3; Librarian of French and Glee Clubs 2; Secretary of Glee Club 3; Vice-President of Student Fellowship 3; Chairman of Chapel Committee 3; First Vice-President of S. C. A. 4.
One of the leaders of S. C. A., Ruth uses her unlimited energy and abilities wherever they are needed. Her personality is a combination of dignity, vivaciousness and the ability to make people feel at ease. Ruth has a lively sense of humor which has provided many delightful moments for her understanding friends.

ANNE SMARSH
Middleboro
Women's Athletic Association 1, 2, 3, 4; Camera Club 3; Class Representative 4.
Although Anne was quiet and unassuming we will not forget that she invariably took top scholastic honors in nearly every class. Her simplicity was, and will be her drawing card. We look for great things in her future career.

MARY SMITH
Holbrook
Hobby Club 1, 2, 3, 4; Topics of the Day Club 2; Newman Club 1, 2, 3, 4; Folk Dance Group 2, 3; Day Student Council 1, 2, 3.
Well informed on everything from the latest dance step to politics, Mary always appears to be amused with the world. Titian hair and laughing blue eyes remind us of a little bit of Erin, for "Smythe" has entertained us many a time with her Irish ballads. Her abilities extend to drama and music, and she also has a facile pen for poetry.
THOMAS SPARKES
Taunton
Men's Club 1, 2, 3, 4; Men's Athletic Club 1, 2, 3, 4 (President 4); Basketball 1, 2, 3, 4 (Captain 3); Baseball 1, 2, 3, 4; Soccer 3, 4; Glee Club 1, 2, 3, 4; Newman Club 1, 2, 3, 4.

Sparksie is a man's man; unobtrusive, unassuming, and worldly, with an unconscious sophistication that is admirable. Best and most versatile athlete among the seniors, Tom is indifferent and truthfully modest: a thoroughly good egg, and more so because he doesn't realize it.

LOUISE STANGE
South Deerfield
Topics of the Day Club 2, 3; Penman Club 1, 2, 3; President of Dormitory Council 4; Campus Comment 3.

Our gracious president of Dormitory Council fulfills her duties with ease and ability. As student-director of N. Y. A. Louise had another opportunity to show qualities of leadership. Friendly, poised and charming, Louise is also one of the most enthusiastic members of the class especially when she is discussing military affairs.

DOROTHY STOLER
Quincy
Topics of the Day Club 2; Menorah 1, 2, 3, 4, Treasurer 4; Glee Club 3, 4.

A bright-eyed lass whose wit makes her an amiable companion. But we can never be sure of one phase of her disposition or action for five minutes. We know her at her best in music for there her keenest interest lies. Through everything penetrates her ability and easy manner, which will be an asset in any field she enters.

RUTH STONE
Brockton
Topics of the Day Club 1, 4; Menorah 1, 2, 3, 4, President 4; Campus Comment 1, 2, 3, 4; Dramatic Club 1, 2, 3, 4.

How Ruth delights in excellent marks and manages to attain them. Some day, surely, Ruth shall be an executive, for reliability seems to be one of her outstanding qualities. Poise, a keen mind, and a likable personality are her's. Ruth is as generous as she is intelligent.
ESTHER SULLIVAN  
Fall River

Newman Club 3; Sketch Group 3, 4; Class Representative 4; W. A. A. 2, 3, 4.

Although she transferred from Framingham in her sophomore year, Esther soon became a lively leader among her classmates. She was often the center of an animated discussion on the foreign situation. She has the outstanding ability to maintain a point once she has started it. For that reason we should not be surprised to live up to her resolutions of furthering her studies towards a college professorship. Her talent as an artist certainly makes that goal seem attainable!

WINIFRED TAYLOR  
Brockton

German Club 1; W. A. A. Representative 1; Kindergarten Primary 3; Treasurer W. A. A. 3; Secretary pro-lem of S. C. A. 3; Second Vice-President of S. C. A. 4.

Friendliness and personality have made Wini one of the leaders of S. C. A. Her slow, charming voice belies her speed of accomplishing everything she attempts. She is an ardent sport enthusiast and spends much of her leisure time on the tennis courts or in the gym. Wini is a person who can successfully combine studies, responsibilities and a full social program.

SHIRLEY THOMPSON  
Braintree

German Club 1; Topics of the Day Club 3, 4; Vice President of Day Students 4; Class Representative of Women's Athletic Association 4.

Whether it’s politics, geography, or the next dance, Shirley is our enthusiast. Always happy, Shirl’s frankness amazed us at first, but we know that it will assure her many smiles in days to come. But don’t let her fool you, for she’d exchange them all for a “Brown” man any day.

CAROLYN TURNER  
Falmouth

Campus Comment 3, 4; Technical Editor of Campus COMMENT 4; French Club 1; German Club 2, 3, 4; Garden Club 2, 3, 4; Library Club 3, 4; Vice President of Woodward Dormitory 4.

The salt breezes from the Cape blew a refreshing addition into Bridgewater fortunately for T. C., German Club, and Woodward Dormitory, and all of us at large. Her beautiful clothes, and her curly hair will always be remembered, as well as her love for flowers. As our farmerette, she could be seen puttering around the plants in her room. However we don’t predict a turnip raising future for Carolyn. The way in which she taught school at Middleboro has shown us that she is going to do things, and we don’t necessarily mean solely along teaching lines.
GERTRUDE TOWHIG
Brockton
Class Vice-President 1, 2; Dramatic Club 1, 2, 3, 4; Newman Club 1, 2, 3, 4; Topics-of-the-Day-Club 1, 2, 3, 4; German Club 1, 2, 3, 4; Vice-President of German Club 4; Hobby Club 1, 2, 3, 4; Secretary of S. C. A. 4; Feature Editor of Campus Comment 2, 3, 4.

Her consistently happy disposition and her willingness to help on every occasion make Gert one of our most popular co-eds. She is one of the real trouppers from the Dramatic Club for, when sister Twohig “gives them the old eye-ball”, they fall. Our S. C. A. secretary is one of the big assets to our class; we can always rely upon her to create the right impression.

ROWLAND TYNDALL
Bellingham
Men’s Athletic Association 1, 2, 3, 4; Track 1, 2.

No one dislikes Rowland; that is impossible. Quiet and unassuming, he is always surprising us with his rare, but timely, and humorous remarks, given in his slow speech. Rowland is our farmer. And lest you forget, on those hard-working shoulders there is a thinking head.

LORA VON BERGEN
Wollaston
Glee Club 1, 2, 3, 4; Orchestra 1; Dramatic Club 2, 3, 4; Topics of the Day Club 2, 3; German Club 2, 3; Sketch Group 3, 4.

Lora is one of the most versatile members of our class, doing exceptional work in poetry, art, and music. She undertook a tremendous task in planning the Class Day program, and as in everything else, she did it easily and well. Lora has amazed us with her beautiful designing, and has turned out many smart ensembles.

Knowing her talents, we are certain she will be successful in whatever she undertakes in the future.

EILEEN WALSH
Quincy
Orchestra 1, 2, 3, 4; Newman Club 3, 4; Topics of the day Club 3, 4; W. A. A. Governing Board 1, Vice President 4; Chapel Committee 4.

A flashing smile, laughing eyes and a keen sense of wit, all typify Eileen. Sympathetic and understanding of nature, she is alert to everything going on about her, and enters into a multitude of activities. Eileen’s participation in athletics is evidence of her grand school spirit.
LILLIAN WARREN
Brockton
Menorah 1, 2, 3, 4; German Club 1, 2, 3, 4; Librarian of German Club 2; First Vice President of German Club 3; President of German Club 4.

Pert, always effervescent and bubbling, Lil has a light heart and a carefree smile. She is eager and able to help, but her plans for the near future are going to deprive some school department of a willing worker.

HARRIET WELCH
East Freetown
Hobby Club 2, Women’s Athletic Association 1, 2, 3, 4.

Harriet is small but mighty. She has a sincere interest in the Grange and devotes much of her time to lecturing — what better qualification for teaching? This special ability, plus her sincerity, efficiency and charm make us feel that she will accomplish great things.

ARLEEN WESTON
Brockton
Topics of Day Club 1, 2, 3, 4; Dramatic Club 2, 3, 4; Hobby Club 4.

With a strong “Yankee” background, Arleen has been the mainstay of the argumentative section of the elementary division. Very cute, with brown curls that are the envy of the school, she has been a four year commuter on the Brockton bus. Strong were the discussions held with Faye about the prom favors and many were the refreshment committees headed by Arleen while at B. T. C. Slim and petite, Arleen should go far in her chosen field.

NORMA WOLF
Quincy
Science Club 3, 4; Topics of the Day Club 2, 3, 4; Camera Club 3; Menorah Society 1, 2, 3, 4.

A staunch friend with an enviable naturalness, Norma has a weakness for scientific subjects. She is a bicycle enthusiast, more than holds her own in political arguments, and has a persistent desire to know all the answers.
ELIZABETH B. WOOD
Lawrence
Garden Club 1; Glee Club 2, 3, 4; Kindergarten-Primary Club 1, 2, 3, 4; Student Fellowship 1, 2, 3, 4.

Betty has entertained us many times with the stories about her summer job. We have laughed until we hurt and until we begged her to stop.

She is very interested in her teaching profession as can be seen by the fine work done at Senior Training.

But how about its being your life's work, eh, Betty?

ANASTASIA ZOSLOSKY
Taunton
German Club 1; Women's Athletic Association.

“Stasia” is one of our shining examples of the saying, “still waters run deep”. This demure and quiet red head can be seen working industriously only to stop once in a while for a shy smile. At home, however, her Russian temperament has more opportunity for expression. Luck will surely follow her flaming hair all through life especially in her hobbies of dancing and souvenir collecting.

ROBERT VAN ANNAN
Dorchester
Glee Club 1, 2, 3; Men’s A. A. 1, 2, 3, 4; Dramatic Club 1, 2.

An amazing fellow, this Van Annan. From the lips of this iron-muscled athlete there continually flows a stream of polysyllabic words, intricately phrased, and spiced with typical Van Annan puns. Nothing ever disturbs his equanimity, nothing ever changes him. He is just Van Annan; he will always be just Van Annan, never perturbed, never serious, never at a loss for words.
Special Students

JOSEPH KING
Avon

Joe King has completed the work for his B. S. in Education, and will receive his degree in June, 1941.

HAZEL TIEDEMANN
Adams

Hazel took a year's leave of absence from her teaching duties and came here last year. The girls in Tilly will remember her subtle humor, and her friendly manner.

A White One

Vanichka couldn't get along with the English teachers
When they said mine
    he said yours which is the wrong answer
And when they said yours
    he said yours which is still the wrong answer
When he grew older he didn't get along either
Because when they said dance
    he said watch
And when they said bonhomnie
    he said farce
And sometimes they said fish or scissors
    and he didn't say anything
And in all that time he has never learned how to say
Vanyi or Vanichke
Which should make him mighty ignorant

A. S. A. '41
Former Members of the Class of 1941

Helen Abbott: trained to be a beautician; now practising in Somerset.
Evelyn Allen: working in Randolph.
Virginia Archibald: is Mrs. Ralph Sawyer and has a son, Robert.
Irma Bartlett: living at home in Foxboro.
Esther Brown: will graduate from Massachusetts State College in 1942.
Jean Coady: training to be a nurse in Massachusetts General Hospital.
Doris Dimory: transferred to the Leslie School.
John Dowd: at Camp Edwards.
Alice Dunkerley: now working in Brockton.
Lee Flemming: transferred to Darr Aero Tech. School of Aeronautics in Albany, Georgia.
Marion Hall: now Mrs. James Hornstra; lives in East Bridgewater.
Nelson Houlberg: married and working for the American Refining Company.
Phyllis Johnson: transferred to Salem Teachers College.
Mary Latham: left due to health; living at home in Quincy.
Helen McCullough: left in 1939; now married.
Jean Petrovicz: attending a secretarial school in New York City.
Marion Pratt: working for the Plymouth Cordage Company.
Jeanne Quigley: married and living in Taunton; has a son.
Robert Read: left in 1940; returned this year and will graduate with the class of 1942.
John Selivonchik: now working at Fore River Shipbuilding Company.
Ira Smith: at Camp Edwards.
Fannie Szathmary: working in a millinery shop in Quincy.
Robert Blackwell
Helen Brazil
Nancy Crowell
Leo Curley
Florence Pike
Yone Querze
Alma Mater

1.
Within thy life we grew;
The task you set we knew:
To burn thy beacon bright,
Where fail the rays of light.

Chorus
O Alma Mater, thy children strive
To keep thy faith alive
O Alma Mater, we sing for thee
This song of loyalty.
O Alma Mater, thy voice alone
Will guide in paths unknown.

2.
Within thy life we sang
Of love and peace that rang
Throughout thy sounding halls
Now memories in thy walls.

3.
Beyond thy life we raise
Thy worthy name in praise
Where e'er we chance to be
We'll honor B. T. C.

Walter Nardelli, '33
History of the Senior Class

We had always intended when the time came to tell our story, to write a simple history of our progress from Initiation Week to Commencement. It was to describe how we gradually laid down our early fallacies and took up lasting truths and principles; and it might have been a useful gift and guide to coming classes. But we were plainly not the class to write it. Our lives did not run with clocklike regularity. The past years overlap those which are here already, and those which are to come have always been with us. Truly a paradox, but we are a very paradoxical class. From the first day we wandered blushing around in our angel robes, we have both surprised and disappointed many people.

Freshmen week didn’t frighten us — at least we didn’t think it did. It was intense excitement, rather than fear. We were an unfortunate looking lot, we who were so meticulous. We all had a secret desire for that glamour with a capital “G”, but bonnets, toys, and black stockings didn’t aid us in our search for sophistication. But we clung together, just as we have always clung together; and soon the week was over. We had little regret when we laid aside our disguises — for we had been disguised. Little did we know that we had passed one of the many milestones in going to college. Then there was the first Freshman party. We were all a little timid, but this was soon to wear off, for at the second Freshman party we had all become thoroughly acquainted, and that affair turned out to be one of the best that had been seen in years. Even now we had started to be thought of as a remarkable class.

The Freshman year wore on. All events in the school were to include a freshman, for we were not a class to be excluded. Somehow looking back at that year makes it seem so near. That impression of the first social, the first date on campus, the thrill you got when an upperclassman took you out—the excitement, and the new experience of your first formal, all these seem so vivid. All these, and many more stand out, and yet in between this round of social life we went to classes. Yes, we would remind ourselves once in a while, that is why we are really here. It was all over then, and we weren’t freshman any more, and the thought amused us, and secretly thrilled us a little. And still we clung together.

Then another fall had come, and we had become known as the Sophomores, superior, more popular, more liked, so we thought, than any other class in the school. It was our turn to play the hard-hearted, college sophomores to the incoming freshman class. What would we have them wear? But wait, we had been through all that once, and had come out of it with some strong vows never to be guilty of doing a thing like that to another freshman. But what difference did it make really, everyone goes through it, and so we laid our plans. But it was fun, and we really had them scared!
That was the year we had the hurricane. Those were the afternoons we took film after film of pictures. Everything from a devastated lower campus to those brawny N. Y. A. workers. That was the year we lost our prize blue spruce, and a beautiful Christmas tree. Yes, Mother Nature had wrought a few changes in a few hours.

And then somehow we had grown apart. Oh, we girls knew why, and we hoped that the men didn’t think it was bothering us. We didn’t care—let them take the Freshmen women out. We didn’t care. And yet secretly we did—oh, we wouldn’t give them the satisfaction, but we did. That was the year that the Woodward scandal sheet came out. And not to be outdone, the fellows wrote one of their own. And we who had clung together, were now slinging mud at one another. But we soon lost interest, just as a child soon loses interest in a new toy, and there we were, right back where we had started from.

The third year was the first year which found us really separated. In between all of us stood the Training School. Opinions differed as to the likes and dislikes, and still do. But how well we remember those eight weeks, with the hours eight to four, if you were fortunate, or any other time after that standing foremost in our minds. Here we seriously came to the conclusion that we were, or were not, made for this profession. But somehow we lived through those long hard eight weeks, which had taken us out of the college life.

But Friday night found us ready to take in the weekly social, concert, or the latest movie at the local theatre. We found ourselves dancing under the tropical flowers at the Junior Social, and at the Junior-Sophomore Valentine Ball.

June ushered in the thoughts of the coming year which was to make us seniors. We loved the sound of that word, and yet more than once someone had remarked—“but I don’t feel like a senior”. And then we wondered whether anyone had taken time to define “senior feeling”. How were we to really to know then?

With Commencement came the daisy chain. We were honored at the privilege, and a little shiver of excitement ran down every spine as we began our long march down the campus. That day brought us to the realization that we were really seniors. Somehow we had grown more mature that year. Perhaps it was our eight weeks in the Training School, and perhaps it was the thought of becoming a senior. But somehow, as we stood under our daisy corsage, we really could appreciate that stray tear that slid down some seniors’ cheeks. Somehow, in that hectic year we had come to love the things that these seniors were leaving behind. The thrill and excitement of coming back, that long walk to church, English muffins and coffee at the “dog-cart”, always meeting someone in the rotunda, and those nice, crisp afternoons, skating on Carver’s Pond. Yes, we could understand those tears, and with this understanding we went home.
And now we are seniors. Somewhere in between the time of the last Commencement, and the Commencement in June, we have found the true meaning of the word senior. There is a dignity about being in the fourth year, that we did not find in any other year. And yet we didn't find ourselves like so many reserved, inhuman creatures. We were still capable of laughing at that funny story told yesterday, or seeing the humorous side to the latest comedy at the theatre.

We have acquired that much spoken of “professional attitude” somewhere along the line. Perhaps it was the outside training that we did, or perhaps it was just being a senior. Our outside training really decided our fate for us. We were all to be teachers, for we had found something, which was not present at the Training School. Somehow our pupils had felt that we were really teachers, and not just experimenters with so many guinea pigs.

We entertained the underclassmen with our chapel program on foreign affairs and again at our barn dance. But then our class has always entertained everyone at school. If there was something to be done, no matter whether we were freshmen or seniors, we could always find some way of doing it. We have been a truly remarkable class.

Senior Prom — what a wonderful time for everyone. How we wished that that night would never end. Everyone looked so well, and there were so many smiles and good wishes.

And then came Commencement — and all the thoughts that had never been spoken came out. We deeply love this old school, and all that it stands for. There are so many things to be remembered. So many incidents to laugh about, and so many to bring those rosy blushes to our necks. Yes, we truly loved this old school steeped in traditions and good fellowship.

Barbara M. Govoni, '41
Tragedy

The wind niggles among the pines;
With unhurried regularity the soft white puffs
Of smoke
Push their little heads above the distant copse
And on the gravel shelf
A playful spurt of sand dances up
Daintily.
For a moment, just a moment,
There is a gleam of steel above the ledge;
From the bosk
Another white circle rises leisurely,
And August Freitag,
(You know "Kleinchen" Freitag!)
Sophie Freitag's little August,
With the pale blue eyes
And girlish laugh.
Is dead—as any stone.

A. S. A. '41

A Nice Girl

When you stand there,
Purple velvet,
Looking,
Never seeing;
Speaking,
Never saying;
What an impulse
Siezes me
To grasp you by those classic shoulders,
And shake you fiercely.
And I would,
Believe me,
If I didn't know that then
Your head would surely fall off,
And I should have the embarrassment
Of picking it up
And putting it back on for you.

A. S. A. '41
Commencement Exercises

General Chairman — Loring Felch

June 1 .................................................. BACCALAUREATE
June 2 Hotel Vendome .................. PROMENADE
General Chairman ..................... Dorothy Fontaine
Hospitality ................................. Ruth Small
Hall ............................................ Eleanor McLaughlin
Orchestra ................................ Nicholas Megas
Favors ........................................ Faye Postle
June 4 .............................................. CLASS PICNIC
General Chairmen ...................... (Mary Brigida
| Thomas Sparkes
June 5 Gymnasium ...................... FACULTY RECEPTION
June 5 Campus ............................ SENIOR SERENADE
General Chairman .................. Pauline Murdoch
June 6 ........................................... CLASS DAY
General Chairman .................... Lora Von Bergen
June 6 ........................................... GRADUATION
June 6 ........................................... IVY MARCH
General Chairman ................... Doris Burrell

Significance of the Ivy March

The trumpet call represents the call of duty for the seniors.

The oak boughs, held by the freshman and sophomores, symbolize the everlasting protection of the college.

The daisy chain, carried by junior women, represents a guard of honor for the seniors.

The ivy, which is planted and also carried by the graduates, symbolizes the spirit of comradeship and good fellowship.

The Alma Mater, sung by the seniors at the conclusion of the march, signifies the continual renewal of their loyalty for the college.
The grad students have come and gone, but their memory lingers on. It's a nice memory too, a memory of a group of people who knew how to temper an otherwise too serious existence with a lot of laughs. They will certainly miss their "round-table" discussions, their political disagreements, their spaghetti suppers and all the other foolish little happenings which made the year a happy one. We wish them all the luck in the world, and say with all sincerity, "We'll miss you."
Grief

Sweetheart,
Hold this for me, please.
It's just a mountain
That I carry,
And before it grow too
Precious,
Take it.

I have borne it
Long enough.
Ever since the heavy shovels
Beat above her;
Since that morning
When I spurned you
Long before I ever met you.

Sweetheart,
Hold this for me please.
It's just a mountain
That I carry,
And before it grow too
Precious
Take it.

A. S. A. '41
In this our junior year we have passed a milestone in our school life. For two years we have been students, now we are teachers. If anyone doubts it, let him consult the Training School children. They know, for they were the victims of our first attempts to impart knowledge to anyone.

Some of our future flying aces learned the A B C's of their profession in the new aeronautical course this year. Our ambitious geography classes enjoyed a most interesting field trip southward via bus, traveling through New York, Pennsylvania, Virginia, and Washington, D. C.
Abreast of the times, as usual, we were very patriotic in our class social this year and celebrated in red, white, and blue. Recipients of free refreshments were drafted from a fish bowl. The Sophomore-Junior Prom turned into a "Midyear Mirage" on January 17th, when the students enjoyed one last fling before the fateful examination week.

Of course, this was the year that the girls graduated from oak boughs to the daisy chain at Commencement. Next year it’s caps and gowns for all.

Three years are behind us, one is ahead. With eagerness we face that all-important Senior year and then —!

Gloria Marshall, Secretary.
The Sophomore Class, led again by that able and likable president, John Henry Fitzgerald, entered the 1940 school year with its characteristic enthusiasm and energy.

The "Gay-Nineties" Social, given on December 6, marked the beginning of a busy social year. In spite of the bad weather, the attendance was very large, and the "Boomps-a-Daisy" proved to be an excellent "ice-breaker".

The Sophomore-Junior Prom, January 17, was the social highlight of the entire school. Worried students forgot the impending midyears at the "Midyear Mirage" while dancing to the lovely strains of Bob Deknes's orchestra.
March 25 the highly entertainable and cultural chapel program, Truth and Consequences, was given. Witty Joseph Comerford served as a genial Master of Ceremonies, and made the innocent victims toe the mark. Nine gallant sophomores tried their best to answer impossible questions and having failed, paid the consequences in a very amusing manner.

Ruth Sinclair, Secretary.
With the helpful guidance of the faculty and the upper classmen the Freshmen have concluded a successful year at Bridgewater.

The first social event was the Freshman Party which took place December 12, 1940. Members of the Sophomore class arranged a dance and supper, while the Freshmen presented an entertainment program. Discoveries of hidden talent were made, most of these being in the line of music which included singing, dancing, and the playing of different instruments. This gave us an opportunity to become better acquainted with each other.
The Freshman Social held on April 4, 1941 proved to be a success and showed the enthusiasm and interest of the class in school affairs.

The members of the class resolve to make Bridgewater proud of them as leaders in education.

Anastacia Coparon, Secretary.
A student does not need a special interest or a “try-out” to become a member of the largest and most active organization in the college. Upon entering Bridgewater, one automatically becomes a member of the Student Co-operative Association.

Governing the affairs of this vital organization is the Student Council, which is composed of the following members: the officers of the association, class presidents, representatives from the divisions of all classes, the president of Day Student and of Dormitory Councils, president of Men’s Club, president of Women’s and Men’s Athletic Associations, executive editor of Campus Comment, editor-in-chief of Alpha, and the chairmen of standing committees.

Students and faculty members are urged to present their problems and suggestions to the Council through their representatives. Meeting twice each month, the Student Council discusses and acts upon all the matters concerning student life and welfare.

Those who attended S. C. A.’s Harvest Ball in October reaped a harvest of enjoyment.
Association

Secretary
Gertrude Twohig

Treasurer
James Donahue

S. C. A. sponsored the Sue Hastings Marionette Show, which proved to be amusing and educational.

At Christmas time the Council conducted the annual drive to collect money for the needy, and bought gifts for members of the staff at Bridgewater, in recognition of their untiring service.

During the past year, the Student Council has made an earnest attempt to unify the student body; to establish a common interest and a singleness of purpose. The establishment of a strong, organized student cheering section at the basketball games, as well as the formation of the Petitions Committee, are examples of the manner in which this year's Council has tried to advance.

In addition to its many other functions, members of the Student Co-operative Association constantly and graciously act as hospitality committee to all visitors at Bridgewater.

Gertrude Twohig, Secretary.
The day students were represented this year by an active, energetic council elected from the freshman, sophomore, junior, and senior classes.

The year 1940 marked the official severance of relations between the commuters and their chief "modus operandi" of yesteryear — the railroad. Undaunted by this minor obstacle, the day students shifted their allegiance to the automobile.

Paradoxically, the most successful social undertaking of the Day Students occurred at night — the Jalopi Hop. Under the direction of capable committee members, the gym was transformed into the "wide-open spaces" by means of hiking students, jalopies, and a roadside stand. Everyone enjoyed dancing, entertainment, and refreshments.

The aim of all Bridgewater students is to uphold the many fine traditions which have been established. Social conditions are constantly changing and in order to adapt our dormitory life to these changes, we have a Dormitory Council. This organization has representatives from both dormitories, and their co-operation makes it possible to discuss problems and to make, revise, and enforce rules necessary for harmonious and pleasant dormitory life.

Dormitory Council had the pleasure of planning the Christmas banquet in the re-decorated dining hall this year. Open House, a popular autumn feature, was also received enthusiastically.
The Opening of a Door

It was a tropicwater day,
      Transparent . . .
And I saw it all:
      A white church on a mat green sofa,
      A platform where some sleepy signposts sat,
      A little car sparrowing from the street ahead . . .
And suddenly,
      I felt the clear frivolity of noon
Whisper to the overgrown boy that was our bus,
But there was only time to murmur
"Don't!"
Before we had nuzzled her playfully
      toward a pole.
Just like that:
Tap ........................................................... Tap
      Which didn't even jostle us.
I saw it all
      precise and sharp enough
      to wind it back
And show again . . . only better.
But two were dead.
      I
      guess I saw it all.

A. S. A. '41
activities
French Club

Présidente  Liette Morin
1ère vice-présidente  Mary Cingolam
2ème vice-présidente  Alma Boisselle
Secrétaire  Ilmi Anderson
Trésoriere  Nellie Kucinski
Bibliothécaire  Barbara Moore

A quoi bon est le charpentier sans marteau ou le boucher sans couteau? Il serait de même si notre collège fut sans le Cercle Français.

Après une vingtaine d'années de "charité" et de "fraternité", il est évident que le Cercle fournit ses membres d'une richesse d'expériences qui sont indispensables dans la vie d'un étudiant de collège.

Pour ceux qui sont intéressés dans une culture féconde, il vaut la peine de prendre la qualité des membres du Cercle Français.

Ilmi Anderson, Secretary.

Science Club, under the capable guidance of Miss E. Irene Graves, spent another interesting year exploring the various phases of science.

Among the subjects of the meetings were the identification of insects and other arthropodes, a demonstration of soap making, and life histories of common moths and butterflies. Other topics consisted of the collection and preservation of the vascular plants, a demonstration in the greenhouse of how to make cuttings, and a quiz program. Social activities included a fall outing, a Christmas party and an annual marine picnic.

Helen Boyajian, Secretary
Library Club

President
Elna Filipson
Vice-President
Louise Forsyth
Secretary
Phyllis Jacobson
Treasurer
Helen Swift

Library Club, with its enlightening discussions of the latest books and best sellers, has interesting programs devoted to various types of writings; club programs, given over to absorbing research into the man behind the book. Speakers who are interested in the field of literary advancement, inspired the club with some of their zeal.

In March the members of the Club, following the custom of past years, attended the production of "Cabin in the Sky," starring Ethel Waters.

Phyllis Jacobson, Secretary.

This year the Garden Club celebrated its twenty-eighth birthday with thirty energetic members.

Activities of the Club included a potato roast, a long tramp through the woods in search of mossy evergreens, and the annual trip to the Arnold Arboretum.

The year was climaxed with the Spring Flower Show, an event planned and executed by the members, and a most successful exhibit.

School room projects were studied, as well as garden club organization in general, in an effort to better equip members to carry on their interest after leaving college.

Eleanor Fulton, Secretary.

Garden Club

President
Mary Cameron
Vice-President
Carolyn Turner
Secretary
Eleanor Fulton
Treasurer
Margaret Burns
The Dramatic Club reaches all of the students in the college either directly by participation in plays, or indirectly by attendance at plays.

Miss Ruth Irma Low supervises the work of the club and directs the plays which the club produces. This year three plays were produced: the classical play, the Christmas play, and the modern play.

On November 15, Pride and Prejudice proved to be an overwhelming success, when it was presented in the auditorium with a cast of twenty-six actors and actresses.

The spring play, George Gets Going, was a comedy, successfully given to a very appreciative audience on May 16.

Meetings were held bi-monthly at which time short plays and dramatizations were given by members of the club.

The year was brought to an enjoyable conclusion at the annual banquet held in the gymnasium.

Mary Larkin, Secretary
The members of the Campus Comment staff have been an unusually cooperative group. They have learned how to mix pleasure with work. Striving hard and overcoming difficulties, they have issued a very worthwhile edition bi-monthly.

In the early Fall a striking style show was presented in the Gymnasium. The club also conducted a semi-formal dance; the proceeds of these affairs were used in sending delegates to the Seventeenth Annual Convention of the Columbia Scholastic Press Association at Columbia University, New York. Members of the staff also attended the fall and spring meeting of the Massachusetts Teachers College Publications Association at Salem and Fitchburg.

A chapel program was given in the form of a newspaper play, written, directed, and acted by the newspaper staff. The annual banquet was given at the home of the Club adviser, Miss Lovett.

The present staff has made every effort to furnish the college with a good newspaper — the undergraduate members extend their heartiest wish for success to the Graduating Class of 1941!

Mary Larkin, Secretary.
Are you well acquainted with current topics? It is the primary aim of the Topics of the Day Club to help its members make this acquaintance. As a means to this end, all members are given an opportunity to discuss pertinent questions of the day. The club believes that in this way, real thinking is started and interest is aroused so that members begin to take an active rather than a passive interest in current affairs.

The objectives of the club are to study the fundamentals of journalism and to develop an appreciation for good newspaper writing. These objectives are carried out through the medium of field trips, lectures, journalism, and in the publication of the "Bridgewaterite", a bulletin, the contents of which summarize the outstanding college activities.

This year the Press Club has enjoyed an active program, and through the progressiveness of its officers and members, has become one of the most popular clubs in the college.

A fall "get together", a Christmas tea, and a spring social were included in the Press Club social calendar.

Lois Pearson, Secretary.
Newman Club

President        Tony Ceddia
Vice-President   Eleanor Gannon
Secretary        Marguerite Savaria
Treasurer        Joseph Horsely
Delegate         Margaret Hagerty

The Newman Club was formed for the purpose of furthering Catholic culture and ideas in non-sectarian colleges. Its constituency is the student body from which our officers are elected. Besides the regular officers we have chairman of the various committees, such as: Charity, Social Service, Tryst Logos, etc. We are but one small part of a larger organization, national and international, with which our delegate keeps us in constant contact.

The past year has been a successful one with a week-end at New Hampshire University in November, a semi-formal dance in the winter, and a Communion Breakfast in the spring.

The Newman Club is very grateful to Mr. Davoren, the club adviser, for his helpful guidance throughout the past year.

Marguerite Savaria, Secretary.
The organization tried to further its cultural aim during the year by having interesting speakers at meetings. One of these was Dr. Kalmer Freedman who spoke to the members on "The Future of Jewish Youth".

Holidays were celebrated in the traditional manner. Ceremonies connected with particular festivals were observed at various meetings.

One of the social events of the year was a scavenger hunt held in Boston.

The final meeting in May was in the form of a farewell to the seniors. This was in charge of the newly inducted officers as follows: President, Marilyn Miller; Vice-president, Florence Harris; Secretary, Beatrice Levins; Treasurer, Shirley Goldsmith.

Beatrice Robbins, Secretary

German Club came through the 1940-41 season with a round of traditional events. It started with the new members initiation, fun for all (even new members) through the annual Hofbrau trip and accompanying tour of cultural activities in Boston. In between was the Christmas meeting full of its usual "gemütlichkeit"—good feeling, joy toward all—jolly Kris Kringle and his array of presents, Yuletide games, songs, and readings and the happy spirit of a happy people. Then there was the German Club Chapel program. Remember the Hofbrau scene of last year?

Carolyn Turner, Secretary.
Women’s Athletic Association

President
Mary Brigida
First Vice-President
Eileen Walsh
Corresponding Secretary
Agnes Richardson
Recording Secretary
Doris Burrell
Treasurer
Catherine McGloin

Over Hallowe’en week-end, 1940, the Women’s Athletic Conference of the Massachusetts State Teachers Colleges was held here at Bridgewater. The theme of the conference, “Trends in Women’s Athletics,” was carried out by interesting and entertaining discussions, lectures, and demonstrations. As a result of this conference we all gained new friends, new ideas, and new information.

On January 27, 1941, another successful outing for W. A. A. was planned by Lea Hearn, head of outings. About thirty girls went by bus to the Boston Arena where they skated from eight o’clock until ten-thirty. There were no wintry blasts to mar their pleasure.

Horse-back riding and swimming were included in our schedule.

March brought a journey to Hyannis for a basketball play-day. We renewed acquaintances which had been formed at the W. A. A. Conference.

May and spring heralded a sports day at Salem.

A fitting climax to our program was our annual banquet and sports round-up in May, but a crowning success steeped in tradition and colorful pageantry was our biennial Campus Carnival under the skillful direction of Katherine Tiernan.

New heights of success were achieved during this eventful year in W. A. A.’s history.

Doris Burrell, Secretary
For the tenth year, Kindergarten-Primary Club has brought together students interested in the Kindergarten and in the Primary grades.

During this anniversary year, we have had many interesting speakers who have kept us in touch with the progressive movements in this field.

In the fall, our Supper Hike initiated our new members into the social phase of Kindergarten-Primary Club. We held a Christmas Candlelight service at which Dr. Vernora Loeseher gave an inspirational talk. A game meeting, where we learned many new games for children, was fun.

At our tenth annual banquet, we welcomed back our former presidents.

Kindergarten-Primary Club has existed for ten years. We hope that it will live for many times that, and that it will mean as much to the members all along the way as it has meant to us.

Lois Smith, Secretary.
Members of the Glee Club returned from their summer vacation full of pep, vim and vigor. Interest in furthering Glee Club activities was at a new high. To meet qualifications necessary for a good club, we decided on two rehearsals weekly.

December was full of engagements. On December 8, we sang at the In and About Boston Music Education Club. We also gave a Christmas concert in Chapel, and at the party in the Albert Gardner Boyden Gymnasium, given by the faculty.

On May 2, we held our annual concert.

Baccalaureate Sunday saw us on the stage as we contributed to the graduation festivities.

To Miss Rand, our director, we, the members of both Glee Club and Orchestra, give our sincerest and warmest thanks for the inspiration she has given us. Her vitality, sense of humor, perseverance and faith in our ability have contributed greatly to our success.

Have you a hobby? We have — The aim of this club was to get those without a hobby to become interested in acquiring a worthwhile but entertaining hobby. Mr. Stearns, our club advisor introduced us to many interesting hobbies. Throughout the year, members talked about their hobbies and occasionally outside speakers were presented to the group. Refreshments served at our meetings added delicious delight. A Hobby Club Exhibition at the end of the year gave non-members a chance to see some of our work.

Hobby Club

President
Phyllis Pray
Vice-president
Mary Ellard
Treasurer
Barbara Daly
Secretary
Charlotte Clark
Boyden Men's Club is designed to create a closer feeling of fellowship among the men of the college. Adopting the old proverb, "Everything comes to him who waits," seems to be the most appropriate. After waiting four years for a place to call their own, it looks as though a man's room at Bridgewater has become a reality. The comfortable chairs and pleasant surroundings have added greatly to the spirit and zeal of the men.

A place for lively discussions or a chance to study or doze is surely appreciated by the men. Smokers and entertainments were held affording many enjoyable evenings, as good fellowship ran rampant.

The annual Father and Son Banquet and entertainment brought a successful year to a close. Highlighting the program were four Bridgewater alumni who have distinguished themselves in the field of education. Most outstanding of the group was Anson P. Handy recently elected President of The State Teachers College at Hyannis. The essence of his address was, "Playing the Game of Life." Completing the program was a movie "Highlights of Sports" which was thoroughly enjoyed by all.

Men's Athletic Association

President
Thomas Sparkes

Vice-President
Charles Haley

Treasurer
Henry Barber

Secretary
James Donahue

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The 1940-41 season opened a new era in B. T. C. athletic history. Closer co-operation, more spirit, and greater attendance at A. A. events showed that the student body fully realized and appreciated the prowess and sportsmanship of its gladiators. Veterans in every department, aided by a few new-comers, molded rapidly, under the finesse and experience of Coach Meier, into smooth working units. The year as a whole proved to be one of Bridgewater’s most successful campaigns.

The soccer team, fighting hard, and losing few games, reached its peak with a double victory over strong A. I. C. Losing four-year stars Captain Jim, Bill and Mal along with Carey, Tom, Nick, and Arny leaves problems ahead for ’41.

The basketball team rose to great heights, equaling the success of ’39 by scoring victories over all its greatest rivals. Defensemen Felch and Costigan, and scorers Sparkes, Martin, and Falloni furnished a thrill a minute in upsetting all Teacher College opponents. Graduation takes Tom, Pete and Nicky, but capable subs insure success in 1942.

Baseball was stronger than usual. Nine veterans, long on ability, short on luck. Departing Bill, Van, and Tom, all four-year men, will leave yawning gaps at key positions.

Among our memories: Men’s sports nights, — select and successful A. A. dance — interclass basketball — conference conflicts — aspiring net-men.

James Donahue, Secretary
Men’s Glee Club

President Lee Fleming  
Secretary Freeman Smith  
Vice-President Charles Haley  
Librarian Joseph Horsely

Men’s Glee Club was greatly weakened by the loss of the student leader, Lee Fleming. Injections of new blood from the Freshman class caused the patient to rally, yet he never fully recovered. Weekly choruses from the north wing gradually diminished, and at mid-year merged into a mixed choir. Yet, under the never-tiring guidance and effervescent influence of Miss Rand, the spirit of the group lives on. Here may the men of the college still unite with their common love—a rousing song.

Orchestra

Student Director Ina May Mosher  
Secretary and Librarian Loretta Dupre  
Assistant Student Director Lillian Russell  
Manager Douglas Macdonald

The Orchestra appeared at the Dramatic Club performances and at community sings in Chapel.

At our spring concert, which was given March 21, the assisting soloists were George Wheeler, tenor, and Elizabeth Norcross Allen, harpist.

Soccer

Captain James Savage  
Manager Wilbur Parkinson
Editor-in-chief
Business Manager
Advertising Manager
Literary Editor
Art Editors
Photography Editor
Treasurer
Secretary

F. Olive Hey
Henry Barber
Joseph Plouffe
Barbara M. Govoni
Agnes and Alice Richardson
Vernon West, '42
William Kearns
Leona Gregory

ADVISERS
Miss Mary M. Triggs
Dr. Clement C. Maxwell

UNDERGRADUATE MEMBERS OF THE BOARD
Assistant Editor
Assistant Business Manager
Assistant Advertising Manager
Assistant Literary Editor
Assistant Art Editors
Assistant Photography Editor

Velma Shorey
Frederick Martin
Charles Haley
Esther Boydan
Lysbeth Lawrence
John Henry Fitzgerald
Richard Durnin

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Explanation of the Book

The plates, "Classes", "S. C. A.", and "Activities", portraying the theme interests of these groups, have been designed and arranged by the Art Board.

Alice and Agnes Richardson, co-editors
Lysbeth Lawrence
John Henry Fitzgerald

We wish to thank Miss Graves for her assistance in photographing the work. This year we have a new cover, designed and executed by John Henry Fitzgerald. We are most appreciative of his untiring work.

Home Work

Good, Frieda, My dear? Of course they are,
And I love them every one as if they
Were my own. But, of late, I’ve grown so far
Away from them, that you may believe me when I say
That the sight of each group entering my class
Sends shivers of loathing up and down my spine,
And it’s all I can do to keep from hurling the glass
Tubes and retorts at those innocents in the line.
It isn’t that I need a rest; I realize
The work is light. It’s just the thought that I
Am stuck at sailor’s pay here in this Junior High,
Teaching a subject I so thoroughly despise . . .
Oh, if that were money, all that paper there,
We’d fly away and study languages somewhere!

A. S. A. ’41
MISS RUTH E. DAVIS

We are proud to welcome Miss Davis to the Administration building of the college; such an addition will certainly prove of great benefit to us. The class of ’41 will be able to say, "We were the first to work with and receive guidance from Miss Davis as Supervisor of Training."

This is no formal greeting, for Miss Davis has been and will continue to be our teacher, friend, and counsellor as only one of her ability and experience is able.
We are only one among many who are congratulating Miss Packard for her recent appointment to the principalship of the Training School. For one with such exceptional ability and personal charm, there can be no doubt as to the degree of her success.
College Dance

Four o’clock.
Too hot—
Too hot for the thinkers to exercise.
The ivy-grown gymnasium
Beams with simulated happiness
In the afternoon sun,
Trying vainly to convince
The skeptical buildings of the quad
That it can be content
Without gibbons swinging on its entrails
And enfilading its great omentum.—
Under the maples, the plaids
And gingham’s scuff and giggle,
Tilted noses under white sun-glasses
Whirl and chatter,
Pinks and purples,
Whites and greens,
Delighting passing motorists.
Four o’clock...
The decoration committee
Enters the gym in listless two’s
Talking piccolo.
The little one with the raucous laugh
It telling something about last night,
And her black eyes sing;
The tall one with the sad gray eyes
And narrow chest
Nods vacantly, concentrating her mental forces
On the thought of what she is going to say
When she gets the chance.—
Three others enter,
Deploying their inanities in the far corners.
Work begins slowly.
Shouts, chatter,
The drapes are out—laughter—
And down with a sudden gush.
(The small eupeptic one, sweating fiercely,
Leaves to fix something)
The scrape of the ladders,
The sighing of paper festoons,
The glare of the ruthless sun
Making the dizzened interior
A lady seen too early in the morning.
More laughter,
Desultory progress . . .
Nine o’clock
The usherettes
Fidget nervously
In the hallway,
Dropping a useless word or two
On the ticket-taker’s table.
Within, the band plays
While a few early couples
Scrape in the jaundice-light.
Imperceptibly, the dancers
Double and redouble
Like virus in agar
Blare of the band
Glare of the lights
Stamp of the feet
No-o end.
In the background,
The faculty stand
In the receiving line,
Turn, smirk,
Turn, and smirk again,
Like embryos in formalin
When the bottle is tapped.—
BLARE OF THE BAND
GLARE OF THE LIGHTS
STAMP OF THE FEET
NO-O END.
Down in the men’s room
The blind dates
Smoke with desperate drags,
Cursing the slowness of the evening,
This one’s knobby knees,
That one’s basilisk breath.

BLARE OF THE BAND . . .

Three o’clock—
The darkness sits upon the quad
Like some dumb gob
Astride a cloven world.
The maple wraps one tired arm
About the back of the sleeping gym,
And dozes . . .

A. S. A. ’41
A Centennial Pageant

THE FIRST CENTURY

For the golden century given to us
We, in turn, raise high the torch
Of Education.

OPENING DANCE — GREETING

Prologue

PART I

Historical

Let these traditions of mind and spirit
Light yet another cycle of the years.

This part shows the gifts from the State of Massachusetts and from the Town of Bridgewater which made possible the founding of the Normal School. It also shows the generous gifts of the alumni after the fire of 1924 which helped to re-establish the school in its new setting. The graduation scenes show how the graduates of Normal School and College through a century have gone out into the public service, both into schools and into patriotic service.

Episode I. General Court—1838

In the old State House a committee of the General Court discusses the new idea of Horace Mann that the State should establish Normal Schools. They vote a grant of money for this purpose. The first Normal Schools of America are thus constituted.

Episode II. Town Meeting—1839

The people of the Town of Bridgewater gather in Town Meeting. They debate whether and how they shall secure the new Normal School for their town. They vote money as a loan to help in building the new school, and disperse. This location has been unchanged for 100 years.

Episode III. Early Graduation Scene—1848

In 1848 was built the first building in America to be erected to house a State Normal School. In this building, under Principal Nicholas Tillinghast, a class graduates. The graduates of this period went out into town, village, and country schools of the period.

Episode IV. Civil War Graduation Scene—1862

In 1862, in the midst of the Civil War, Mr. Albert Gardner Boyden was Principal. Some young men left the School to join the United States Army. Their patriotism is honored by the playing of "Taps" and the reading of the roll of those who made the supreme sacrifice. Other graduates went out into the newly graded schools, there to serve their country by educating its youth.

Episode V. Graduation Scene—1918

Again in 1918, war claimed the service of patriotic youth. Many graduates and undergraduates went into the army, some giving their lives. Dr. Arthur Clarke Boyden was now Principal. We see the graduation exercises suggested and the enlisting of young men. Other graduates were eagerly sought for teaching positions.

Episode VI. Fire Scene—1924

In 1924 occurred the disastrous fire that destroyed three buildings. Students in quiet and orderly fashion departed to their homes, to be soon recalled to the make-shift classrooms and rapidly growing equipment furnished by the generosity of the townspeople, alumni, and State. We see representatives of the alumni bringing gifts.

The new buildings were beautified by the Alumni decorations and other gifts. These decorations are represented by the tableau of the central mural from our auditorium.
Episode VII. Graduation Scene—1940

This episode shows the graduation of the present. The Normal School has become a Teachers College; we now see the academic procession. But the graduates, like all those of the past century, still carry the Bridgewater Spirit into the communities they serve.

PART II

World Influences

From distant lands, from earlier times, Come to this place the three-fold treasure Mind, Heart, Spirit.

Horace Mann enters. As he writes his "Seventh Report", in which he urges the establishment of Normal Schools, he recalls what he saw in Europe, and meditates on the future of teacher-training institutions.

Episode I. The educational ideas of central Europe—Symbolized by Froebel and his school.

Froebel, and his work with children and with student-teachers, typifies the best in European ideals which Horace Mann brought back from his trip abroad.

He remembers
Fraulein Louise Levin (Froebel's Assistant) and student-teachers enter. Froebel enters with children, who play two kindergarten games. Visitors watch. (Middendorf, Poesche, Dr. Kuehner, Dr. Benfey, Baroness von Marenholtz Buelow). Froebel greets visitors and a tardy child. All the children gather around him. The episode closes with a tableau, as Froebel "looks to America for the fulfillment of his dream."

Episode II. The heritage of other cultures—Symbolized in song and dance.

Through the century, Bridgewater has received the children of many nations. Each group has enriched the life of the school by contributions from its national culture. Bridgewater, like America itself, has become a fusion of many racial strains. This enrichment is symbolized by the songs and dances from many nations, all represented at some time in the student group. The order is as follows:

Koiviston Polka, Finnish Folk Dance
Pepolele, Armenian Dance
Hattikyo, The Jewish Anthem
Gavotte, French Court Dance of the 18th Century
Tarantella, Italian National Dance
Rapariga Tola Tola, Portuguese Folk Song
Noh Dance, Japanese Dance of the Theater
Hambo-polska, Swedish Couple Dance
Kirby Malzeard, English Sword Dance
Irish Reel
Swing Low, Sweet Chariot, Negro Spiritual

At the close, the entire group enters the school in an informal processional.

Episode III. The Bridgewater Influence—Symbolized by moving tableaux

As the school has received the cultures of many lands, so her children, in their turn, have gone to many places far and near, carrying the Spirit of Bridgewater into our own and other lands. In some of these countries our students have been pioneers in forming new Normal Schools for training native teachers.

The groups in the large semi-circle represent England, France, Mexico, Japan, India, and America. Graduates of different periods come out of the school, and go toward these groups, forming tableaux which symbolize their service to these races. The last two represent the many graduates who are going and will continue to go all over our own country, carrying with them their motto, "To minister."
Green - What do you think?

Tilly Grads

Come and Get It!

Worm's Eye Views

Our Gang
The School of Today and Its Contributions to the Future.

Still burns the flame lighted in other times

(Enter) Fed by the minds' riches from other lands
We are the Present, illumed by a radiant Past
Face-forward to a shining Future.
Pass on this torch!

In this part, the College shows its present modern spirit, and its outlook toward the future. It adopts the well-known “purposes of Education in a Democracy” as the basis for its forward look. These are presented in four floats, each showing one of these purposes.

Let no one think that the Bridgewater Spirit lives in the past.

Float I. Self-Realization

A student peering into a telescope, a tiny girl admiring a huge flower, another speaking through a microphone, a boy studying with a microscope and a girl playing at archery, show that modern education aims to develop an Inquiring Mind, Appreciation of Beauty, the Ability to Speak Clearly and Read Efficiently, Intellectual Interest, Participation in Sports, and an Interest in Health.

Float II. Human Relationships

This float shows both school and home. Children discuss their work around a study table, others play together, and the older girl is designing draperies for a home. Thus in modern education children learn the value of Courtesy, Working and Playing Together, the Enjoyment of Friendship, and Appreciation of the Home.

Float III. Economic Efficiency

The girl typing, a child doing business at a teller’s cage, another making a purchase at a store, with a factory suggested by construction show that modern education trains children as future producers and consumers. It helps each child to improve his efficiency, to know the value of work, to select his occupation wisely, to become a skillful buyer, and to have a sound standard of living.

Float IV. Civic Responsibility

This float presents the circle, which symbolizes the intangible, together with the surveyor’s instrument, and the evergreen tree. By these we show that the schools foster civic responsibility through the cultivation of Tolerance, Civic Planning, World Citizenship, and the Conservation of Natural Resources. As a result we hope to find the child appreciative of our Democratic Government.

Epilogue

CLOSING DANCE — FAREWELL

ALMA MATER
State Institutions

Spring Fever

Training

Stepping Out

Duets
Autographs
Autographs
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<thead>
<tr>
<th>Month</th>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>September</td>
<td>20</td>
<td>Acquaintance Social</td>
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<tr>
<td>September</td>
<td>26</td>
<td>Freshman Initiation Party</td>
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<tr>
<td>October</td>
<td>2</td>
<td>Campus Comment Style Show</td>
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<tr>
<td>October</td>
<td>4</td>
<td>Senior Social</td>
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<tr>
<td>October</td>
<td>11</td>
<td>Columbus Day comes the 12th</td>
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<tr>
<td>October</td>
<td>18</td>
<td>S. C. A. Formal</td>
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<tr>
<td>October</td>
<td>25</td>
<td>Plymouth County Teachers Association Convention</td>
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<tr>
<td>November</td>
<td>1-2</td>
<td>W. A. A. Conference</td>
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<td>Dormitory Open House</td>
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<td>November</td>
<td>8-11</td>
<td>Long week-end — Armistice Day</td>
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<td>November</td>
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<td>Alumni week-end</td>
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<td>Dramatic Club Play</td>
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<td>Campus Comment semi-formal</td>
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<td>30—January 5</td>
<td>Christmas Recess</td>
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<td>January</td>
<td>17</td>
<td>Sophomore-Junior Promenade</td>
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<td>24</td>
<td>End of Semester</td>
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<td>February</td>
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<td>M. A. A. Formal</td>
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<td>21—March 3</td>
<td>Mid-term recess</td>
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<td>February</td>
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<td>Beginning of Lent</td>
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<td>March</td>
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<td>Orchestra Concert</td>
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<tr>
<td>March</td>
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<td>End of third quarter</td>
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<td>April</td>
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<td>Freshman Social</td>
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<td>April</td>
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<td>Good Friday and Easter</td>
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<tr>
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<td>Spring Recess</td>
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<td>May</td>
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<td>Glee Club Concert</td>
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<td>Alpha Semi-Formal</td>
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<td>31</td>
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<td>June</td>
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<td>Baccalaureate</td>
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<td>Faculty Reception</td>
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<tr>
<td>June</td>
<td>6</td>
<td>Commencement</td>
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Directory for Alpha

FACULTY

Arnold, Joseph I. ............... 24 Grove Street, Bridgewater
Bradford, Edith H. ............. 111 Bedford Street, Bridgewater
Caldwell, Mary Isabel ......... 15 Spring Hill Avenue, Bridgewater
Carter, Julia C. ................. 49 South Street, Bridgewater
Davis, Ruth E. .................. 319 South Street, Bridgewater
Davoren, John L. ............... 59 Bedford Street, Bridgewater
Decker, Lois L. ................. 15 Spring Hill Avenue, Bridgewater
Doner, Charles E. .............. 43 Scotland Road, Reading
Durgin, George H. .............. 68 Shaw Road, Bridgewater
Graves, E. Irene ................. 237 Summer Street, Bridgewater
Huffington, Paul ............... 49 South Street, Bridgewater
Hunt, Brenelle .................. 173 Pleasant Street, Bridgewater
Kelly, John J. ................... 57 Spring Hill Avenue, Bridgewater
Lovett, Olive H. ................ Gates House, Bridgewater
Low, Ruth Irma .................. 36 Shaw Road, Bridgewater
Lutz, Iva V. ...................... 56 Bennett Street, Wakefield
Mahoney, Marie P. ............. Woodward Hall, B. T. C., Bridgewater
Maxwell, Clement C. .......... 11 State Street, Taunton
McGurren, William ............. 44 South Street, Bridgewater
Meier, Frederick A. .......... 527 Pine Street, Whitman
Nutter, Dorothy D. ............ 264 Summer Street, Bridgewater
Nye, Priscilla M. .............. 147 Summer Street, Bridgewater
Pope, S. Elizabeth .......... 15 Spring Hill Avenue, Bridgewater
Rand, Frieda ..................... 37 Church Street, Bridgewater
Smith, Mary V. .................. 82 Larch Road, Cambridge
Stearns, Louis C. ............. 206 Park Avenue, Bridgewater
Triggs, Mary M. ............... 191 Newbury Street, Brockton
Tyndall, Balfour S. .......... 200 South Street, Bridgewater

TRAINING SCHOOL FACULTY

Allen, Gladys L. ............... Woodward Hall, Bridgewater
Borchers, Louise H. .......... 15 Clarence Avenue, Bridgewater
Lindquist, Evelyn R. .......... 70 Grove Street, Bridgewater
Lockwood, Neva I. ............ 12 Maple Avenue, Bridgewater
Marks, Mary L. ................. 45 Bedford Street, Bridgewater
Packard, Katherine .......... 63 Walnut Street, Abington
Riddell, Grace E. .............. Woodward Hall, Bridgewater
Rogers, Gertrude M. .......... 49 South Street, Bridgewater
Sleeper, Helen E. ............. 37 Church Street, Bridgewater
Smith, Grace E. ................. 29 Park Street, Reckland
Thompson, Charlotte H. ...... 25 Grove Street, Bridgewater
Warner, A. Mabelle .......... 122 Maple Avenue, Bridgewater

GRADUATE STUDENTS

Bigness, Joseph William .... 246 Newbury Avenue, North Quincy
Gerry, Zenon Andrew .......... 810 Pleasant Sreet, Brockton
Gordon, Charles Jacob ........ 187 Cabot Street, Roxbury
Guindon, Francis Xavier .... 15 Wilcox Road, Dorchester
Hodgdon, John Goebel ....... 19 Webster Street, Whitman
Kearns, Roland Gerard ...... 19 Emery Street, Brookville
Lohrer, Martin Ruoff ....... 3 Adams Circle, Jamaica Plain
Magistrate, Helen Claire .... 29 Wall Street, Bridgewater
Manter, Loretta Whiton .... 23 Anawan Street, Taunton
Marden, William Henry ..... Broadw, Stoughton
McCourt, Mary Gertrude .... 1203 Boylston Street, Boston
Pierce, Harold Eustace ...... 33 Clarence Avenue, Bridgewater
Rodgers, William Herbert ... 242 School Street, Taunton
Siegle, Peter Eugene ........ 128 University Road, Brookline
<table>
<thead>
<tr>
<th>Name</th>
<th>Street</th>
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<tbody>
<tr>
<td>Acebo, Amelia Antonia</td>
<td>34 Grossman Street, Quincy</td>
</tr>
<tr>
<td>Anderson, Ilmi</td>
<td>120 Elm Street, Wareham</td>
</tr>
<tr>
<td>Applebaum, Arthur Samuel</td>
<td>37 West Tremlett, Dorchester</td>
</tr>
<tr>
<td>Backman, Melvyn Abraham</td>
<td>18 Hanover Circle, Lynn</td>
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<tr>
<td>Barber, Henry Joseph</td>
<td>22 Winter Street, Pittsfield</td>
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<tr>
<td>Berch, Lawrence</td>
<td>41 Evelyn Street, Mattapan</td>
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<td>Borges, George</td>
<td>6 Pleasant Street, Dighton</td>
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<tr>
<td>Brigida, Mary Annina</td>
<td>12 Water Street Extension, Plymouth</td>
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<td>Broderick, William John Jr.</td>
<td>382 High Street, Bridgewater</td>
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<td>Brown, Edna Louise</td>
<td>286 Whitwell Street, Quincy</td>
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<tr>
<td>Brush, Cary Wentworth</td>
<td>Church Street, East Raynham</td>
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<tr>
<td>Buffington, Barbara Edith</td>
<td>Fall River Avenue, Seekonk</td>
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<td>Burrell, Doris Lillian</td>
<td>164 East Street, East Walpole</td>
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<td>Cameron, Mary Eleanor</td>
<td>35 Chapel Street, Gloucester</td>
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<td>Ceddia, Antonio John</td>
<td>59 Hull Street, Boston</td>
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<td>Childerhouse, Peggy Jean</td>
<td>86 Bromfield Street, Wollaston</td>
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<tr>
<td>Clark, Charlotte Mary</td>
<td>74 Evans Street, North Weymouth</td>
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<td>Clouter, Malcolm Wilmont</td>
<td>Main Street, Marion</td>
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<td>Connelly, Mary Antonia</td>
<td>84 Bartlett Street, Somerville</td>
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<td>Covenev, Mary Bernedette</td>
<td>30 Riley Avenue, East Weymouth</td>
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<td>Crean, Eileen Virginia</td>
<td>567 Canton Street, East Stoughton</td>
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<td>Doble, Muriel Elizabeth</td>
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<tr>
<td>Donahue, James Patrick</td>
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<td>Donaher, Kathrin Honora</td>
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<td>Drummy, Mary Elizabeth</td>
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<td>Dunkerley, Alice Constance</td>
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<td>Durgin, Jeannette Louise</td>
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<td>Ellard, Mary Elizabeth</td>
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<td>Fahey, Ellen Frances</td>
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<td>Fahnley, Franklin Edward</td>
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<td>Felch, Loring Oliver</td>
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<td>Fields, Ethel C.</td>
<td>131 Green Street, Brockton</td>
</tr>
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<td>Filipson, Elna Linnea</td>
<td>Box 86 West Street, Attleboro</td>
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<td>Finn, Mary Janice</td>
<td>225 High Street, Canton</td>
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<td>Fiske, Helen Marie</td>
<td>133 Robbins Street, Waltham</td>
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<td>Fitzgerald, Rita Irene</td>
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<td>Fontaine, Dorothy Ida</td>
<td>166 Clara Street, New Bedford</td>
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<td>Forsyth, Louise Birnie</td>
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<td>Fulton, Eleanor</td>
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<td>Gamperoli, Mary Ellen</td>
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<td>Govoni, Barbara Mae</td>
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<td>Gregory, Leona Anne</td>
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<td>Hallisey, Marguerite Ann</td>
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<td>Hatch, Nancy Vere</td>
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<td>Hawes, Florence Mae</td>
<td>590 Broad Street, East Weymouth</td>
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<td>Healey, Lucille Frances</td>
<td>17 Irving Street, Waltham</td>
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<td>Hey, Frances Olive</td>
<td>123 Union Street, Bridgewater</td>
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<td>Hull, Virginia Bickford</td>
<td>32 Spruce Street, Watertown</td>
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<td>Jacobson, Phyllis</td>
<td>118 Carol Avenue, Brockton</td>
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<td>Johnson, Phyllis Maxine</td>
<td>23 Brewster Street, Plymouth</td>
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<td>Kallaghan, Louise Ann</td>
<td>1218 Sea Street, Weymouth</td>
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<td>Kamandulis, Florence Anne</td>
<td>13 Morgan Street, Brockton</td>
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<td>Kearns, William Thomas</td>
<td>14 LaFayette Avenue, East Weymouth</td>
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<tr>
<td>Kelly, Marion Josephine</td>
<td>70 Holyoke Street, North Quincy</td>
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<tr>
<td>Kenney, Doris Louise</td>
<td>11 Albion Road, Wollaston</td>
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<tr>
<td>King, Ann Loretta</td>
<td>63 California Avenue, West Quincy</td>
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<td>Krupka, Felicia Rosalie</td>
<td>7 Fitch Terrace, Randolph</td>
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<td>Kucinski, Nellie Jennie</td>
<td>382 Lincoln Street, Stoughton</td>
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<tr>
<td>Kyte, Mary Frances</td>
<td>108 Myrtle Street, Waltham</td>
</tr>
</tbody>
</table>
Larkin, Mary Evelyn .......................... 35 Brunswick, Brockton
Lyons, Patricia Ann Elizabeth ................. 40 Standish Street, North Weymouth
Mackey, Estelle Ann .......................... 31 Garfield Avenue, Somerville
Madan, Marion E. Patricia ...................... 77 Pleasant Street, Randolph
Malawski, Camella Rosalyn .................South Deerfield
Martin, Ilene Agnes .......................... 1264 South Main Street, Brockton
Marvil, Lucille Louisa ......................... Turnpike Street, Eastondale
MacDonnell, Malvena Elizabeth .............. 16 Stratford Road, North Weymouth
McGuire, Mary Catherine ...................... 105 Bigelow Street, Fall River
McKeachern, Avis Dinsmore ................... 239 Arnold Street, New Bedford
McLaughlin, Eleanor .......................... 180 Hancock Street, Stoneham
Megas, Nicholas ................................ 114 Rock Street, Lowell
Milne, Betty .................................. 168 Sea Street, Quincy
Mitchell, Gertrude Mary ....................... 6 Bigelow Street, Quincy
Morin, Liette Marie ........................... 61 Wyman Street, Brockton
Mosher, Ina May ............................... 420 Crescent Street, West Bridgewater
Murdock, Pauline Louise ....................... 632 Canton Avenue, Milton
Nash, Carolyn ................................. 34 Chestnut Street, Brockton
Nolan, Catherine Jane .......................... Center Street, East Weymouth
Nutter, Ruth Hazel ............................. 64 Elm Street, Norwood
O'Byrne, Sadie Josephine ....................... 735 Pleasant Street, Brockton
O'Grady, Rita Mary ............................. 69 Vine Street, New Bedford
Olenick, Madeline Elizabeth ................. 32 Standish Street, Provincetown
Oliver, Arnold Domingo ......................... 174 East Spring Street, Avon
Olson, Eleanor Caroline ......................... 15 Harding Street, Lowell
Owens, Elizabeth Ann ................. 6 Chapel Street, Taunton
Paquette, Normand Charles ...................... 32 Linden Avenue, Fairhaven
Parkinson, Walter Wilbur ...................... 222 Broadway, Taunton
Patenaude, Claire Gertrude ................. 59 Howard Street, Brockton
Plouffe, Joseph Francis ....................... 25 Laurel Avenue, Brockton
Postle, Elizabeth Faye ......................... Plymouth Street, East Carver
Pratt, Suzanne Frances ......................... 16 Rosalind Road, North Weymouth
Pray, Phyllis Stuart ........................... 394 Quarry Street, Quincy
Reed, Jeanette Leda ........................... 20 Perkins Street, Melrose Highlands
Richardson, Agnes Theresa ..................... 20 Perkins Street, Melrose Highlands
Richardson, Alice Currier ................. 682 Eastern Avenue, Fall River
Roach, Marguerite Catherine ................. 50 Hunt Street, Brockton
Robbins, Beatrice ............................. 2041 South Street, Bridgewater
Rogers, Lillian Goodnough ..................... 706 West Main Street, Avon
Rosequist, Donald ............................. 30 Maple Avenue, Bridgewater
Rowe, Eileen .................................. Burns Avenue, East Walpole
Roy, Jean Marie ............................... 189 North Warren Avenue, Brockton
Rubolino, E. Louise ............................ 80 Graham Street, Quincy
Sage, James Melvin ......................... 547 Center Street, Middleboro
Sawicki, Edward Walter ....................... 1232 Blue Hill Avenue, Mattapan
Saxe, Morris .................................. 11 Massachusetts Avenue, Quincy
Scarenco, Irving ............................... 21 Washington Street, Taunton
Shaff, Sylvia Hilda ............................. 5 Everett Street, Wellesley
Skahill, John Joseph .........................New Braintree
Small, Ruth Edna .............................. 390 Bedford Street, Middleboro
Smarsch, Anne ................................ Pleasant Street, Holbrook
Smith, Mary Elizabeth ......................... 3 Grant Street, Taunton
Sparkes, Thomas Michael ...................... Hillside Road, North Deerfield
Stange, Louise Adelaide ....................... 112 Main Street, Quincy
Stoler, Agnes Dorothy ....................... 217 Belmont Avenue, Brockton
Stone, Ruth Rosalyn .......................... 55 Bigelow Street, Fall River
Sullivan, Esther Bernadette .................... 44 Richmond Street, Brockton
Taylor, Winifred Florence .................... 8 Drinkwater Avenue, Braintree
Thompson, Shirley Arlene ..................... 76 Shore Street, Falmouth
Turner, Carolyn Underwood ................. 82 Manomet Street, Brockton
Twohig, Gertrude Alice ....................... Maple Avenue, North Bellingham
Tyndall, Rowland Henry ....................... 20 Ashmont Street, Dorchester
Van Annan, Robert Edward ....................
Von Bergen, Lora
Walsh, Eileen Josephine
Warren, Lillian Sylvia
Welch, Harriet Chace
Weston, Arlene Elizabeth
Wolf, Norma Isabel
Wood, Elizabeth Burnham
Zoslosky, Anastacia

Adams, Arline
Adams, Edine Lilly
Arnold, Violet
Barry, Edward Francis
Barlley, Elizabeth Ursula
Bernstein, Gloria Pearl
Besbris, Beatrice
Bonseelle, Alma Claire
Botan, Frances Bernice
Boyajian, Helen Grace
Boyden, Esther Dodge
Bubriski, Alice Agnes
Buckley, Thomas Anthony
Burns, Margaret Mary
Carlisle, Ruth
Casey, Mary Elizabeth
Cingolani, Mary B.
Coelella, Frank James
Condrick, Florence Fonora
Connell, Anne Frances
Costello, James William
Cote, Pearl Agnes
Cummings, Eileen Margaret
Daly, Barbara Ann
De Avellar, Esther Agnes
de Salla, Justine Victoria, II
Dix, David Frank
Doyle, Eileen Mary
Dupre, Loretta Gertrude
Earle, Lillian Gertrude
Ellis, Phyllis
Ferrini, Carmella Maria
Foley, William Joseph
Gannon, Eleanor Mary
Gloster, Mary Lane
Godbout, Claire Marguerite
Goldstein, Wallace Leo
Grand, Lillian
Hoggesty, Margaret Marie
Hoijar, Isabel Sophie
Haley, Charles Francis
Hamalainen, Raakel Irene
Harrington, Kathleen Veronica
Harris, Florence Adeline
Hassett, Patricia Mary
Hathaway, Mary Elizabeth
Hilferdy, Frank Joseph
Hokanson, Marion Elizabeth
Humphreys, Ruth Eleanor
Hurley, Norma
James, Charlotte Eile.<nJohnson, Evelyn Louise
Johnson, Gordon Wallace

124 Marlborough Street, Wollaston
132 Elliot Avenue, North Quincy
240 Center Street, Brockton
Chase Road, East Freetown
22 Woodside Avenue, Brockton
60 Massachusetts Avenue, Quincy
74 Nesmith Street, Lawrence
27 North Pleasant Street, Taunton

CLASS OF 1942

350 Beacon Street, Waltham
Turnpike Road, Ashby
Williamsburg
39 Quincy Avenue, Quincy
Water Street, Sandwich
46 School Street, Fall River
Hall Street, Raynham
5 Benjamin Street, Haverhill
187 Glenway Street, Dorchester
11 Bass Street, Wollaston
Church Street, Boylston
Kirk Street, Housatonic
10 Greenley Place, Jamaica Plain
Turnpike Street, Newbury
167 Warren Avenue, Wollaston
14 Plymouth Street, North Abington
15 Howland Street, Plymouth
196 Salem Street, Boston
606 Main Street, South Weymouth
18 Hillcrest Road, East Weymouth
735 Highland Avenue, Malden
81 Broadway, Raynham
202 Prospect Street, Brockton
64 Summer Street, Stoughton
220 Atlantic Street, North Quincy
29 Union Terrace, Forest Hills
497 Hancock Street, Wollaston
87 Hazard Street, New Bedford
1800 Summer Street, State Farm
Foundry Street, Easton
Box 126, Orleans
103 Copeland Street, West Bridgewater
49 Union Street, Rockland
19 Spruce Street, Braintree
29 Granite Street, Weymouth
Moran Street, North Attleboro
520 New Boston Road, Fall River
585 Montello Street, Brockton
96 Curlew Road, Quincy
124 Main Street, Quincy
87 West Street, Randolph
218 Granite Street, Quincy
103 Hanover Street, Fall River
782 Morton Street, Mattapan
29 Benton Avenue, Great Barrington
34 Maple Street, Taunton
Main Street, Millis
Taunton Street, Middleboro
738 Rockdale Avenue, New Bedford
16 Central Square, West Bridgewater
45 Birch Street, Ludlow
545 Washington Street, Braintree

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Kapsis, Clara .........................................................10 Fowler Street, Quincy
Kaupilia, Esther Irene ..............................26 Harrison Street, Maynard
Kennedy, Loretta Genevieve ..........124 Perry Street, Stoughton
Keyes, Natalie Louise ....................72 Ash Street, Waltham
Kinsella, Bernard Harold Gregory ..........63 Charles Street, Dorchester
Kjellander, Mary Haddock ..................75 Independence Avenue, Braintree
Kobowska, Anna Helen ........................55 Hollingsworth Avenue, Braintree
Lawrence, Emily Elizabeth .................1035 Washington Street, South Braintree
Levens, Beatrice ..............................................89 Floyd Street, Dorchester
Lincoln, Wilhelmina Margaret ............1350 Pleasant Street, East Weymouth
Locantore, Carnella Patricia ...............106 Prospect Street, Weymouth
MacDonald, Douglas Francis ...............38 Kirkland Road, South Weymouth
MacDougall, Frank ..........................498 Columbian Street, South Weymouth
Mackinaw, Gertrude Louise .........47 Gordon Street, Brockton
Magina, Mary Julia ..................29 Leonard's Court, Taunton
Mahoney, William May ..........................51 River Street, West Bridgewater
Malloy, Carolyn Elizabeth .........7 Summer Street, Medford
Marshall, Gloria Olson ..........................................15 Forest Street, Whitinsville
Martin, Frederick Francis ...............165 Congress Street, Chelsea
McGloin, Catherine Agatha ...............592 Washington Street, Braintree
Melin, Ethel Victoria ..................19 Windsor Street, Arlington
Merrill, Charles Donald .................21 Newbury Avenue, Atlantic
Murphy, John Joseph ......................531 Crescent Street, Brockton
Napolena, Umberto Victor ..........17 Honchman Street, Boston
Noel, Harriette Arlene ..............188 Broad Street, Bridgewater
Noel, Juliette Antoinette ..............198 Broad Street, Bridgewater
O'Leary, Helen Marie ..........4 Lincoln Road, Brockton
Oliver, Louise Beatrice ..................75 West Elm Avenue, Wollaston
Olsen, Arthur Edward ..............East Street, Wrentham
O'Neill, James William ..........45 Phillips Street, Weymouth
Osharow, Sylvia ......................60 Plymouth Street, Brockton
Pallotrimi, Clara Tita ...............6 High Street, Bridgewater
Parsons, Thelma Helena .........25A Pigeon Hill Street, Rockport
Paul, Evelyn Lorraine .................10 Upland Avenue, Bradford
Pearson, Lois Myra ......................334 Winthrop Street, Medford
Perry, Anthony John ..................113 Smith Street, Dighton
Pickett, Elizabeth Helen ..............16 Guild Street, Quincy
Pinel, Priscilla .....................15 Edison Park, Quincy
Quirk, Katherine Mary ..............26 Grove Street, East Weymouth
Reed, Barbara Mae ..........19 Forest Street, Whitman
Riley, George Fred ..................829 Middleboro Avenue, Taunton
Rogers, Elizabeth Charlotte ..........9 Burton Lane, Hingham
Roulis, William ..................176 School Street, Brockton
Royal, Mary Patricia ................150 Agawam Street, Lowell
Rozenas, Louise Anne ..........488 North Main Street, Raynham
Russell, Lillian May ..................67 Edison Park, Quincy
Ryan, Mary Kathryn ..................127 Manomet Street, Brockton
Sarris, Christos Theodore ............93 Mount Vernon Street, Lowell
Scarabia, Marguerite Sylvia .........52 Rimmon Avenue, Chicopee
Schrader, Dorothy Virginia ..........144 Marlboro Street, Wollaston
Sheehan, Mary Elizabeth ..........68 Winthrop Street, Brockton
Wheridan, Katherine Ann ..........5 Bent Avenue, Maynard
Wherwood, Dorothy May ..........Wapping Road, Kingston
Shorey, Velma Marie ..........111 Storrs Avenue, Braintree
Simon, Phyllis Marforie ..............20 Lemoyne Street, Braintree
Slovins, Phyllis .....................36 Deering Road, Mattapan
Smith, Edna Claire ..................38 Ingall Street, Taunton
Smith, George Freeman .............Lake Street, Cotuit
Spoarwater, Alma Louise ..........7 Goodwin Street, Bridgewater
Stella, John Henry ..................44 Broad Street Place, East Weymouth
Sullivan, Ruth Rita ......................128 Center Street, Fall River
Swift, Helen Moyce ......................P. O. Box 12, Falmouth
Thompson, Ruth Ursula ..............374 Main Street, West Newbury
Ash, Audrey
Baker, Madeline
Banks, Jessie
Baratta, Katherine
Bard, Grace
Bendersky, Freda
Berg, Barbara
Bergeron, Robert
Bothwell, Marion
Byrne, Elizabeth
Campbell, William
Canegaly, June
Carracciolo, Elena
Cheromcha, Edward
Cohen, Shirley
Comerford, Joseph
Coneys, Mary
Crosby, Anne
Cummings, Alyce
Cunningham, Martha
Dahill, Patricia
Davis, Ellen
Deknes, Robert
DeSorcie, Madeline
Dolber, Edna
Dugger, Barbara
Dunn, Quentin
Durnin, Richard
Eaton, Luella
Fallon, Eleanor
Fiorentini, Mary
Fishman, Sylvia
Fitzgerald, John H.
Folloni, Lawrence
Fox, Robert
Fuller, Harriet
Gargan, Marie
Gillis, Margaret
Glisle, Helen
Godsill, Martha
Goldsmith, Shirley
Gould, Priscilla
Hackett, Priscilla
Harding, Marguerite
Hayward, Priscilla
Hoarn, Lea
Hedlund, Doris
Hey, Pauline
Horsley, Joseph
Howland, Barbara
Howsberger, Marguerite
Hurley, Thomas
Joyce, Mary
Kamandulis, Elaine

Tiernan, Katherine Ann
Torrance, Arnold Francis
Walker, Eunice Eileen
Walsh, June Kathleen
West, Vernon Perse
Whittier, June Estelle
Zilinski, Helen

27 Glenn Street, Whitman
30 Maple Avenue, Bridgewater
34 Adams Street, Fall River
4 Couch Street, Taunton
High Street, Haydenville
21 Keesey Street, Haverhill
941 Central Street, East Bridgewater

CLASS OF 1943

57 Ruggles Street, Quincy
11 Davis Street, Plymouth
32 Oakview Terrace, Jamaica Plain
22 Whiting Street, Plymouth
108 Green Street, Woburn
85 Poplar Street, Boston
607 North Montello Street, Brockton
Curzon Mill Road, Newburyport
48 Prospect Street, North Quincy
42 Church Street, Bridgewater
5 Pine Street, Eastonville
45 Madison Street, East Weymouth
11 Annis Avenue, Brockton
674 Rockdale Avenue, New Bedford
10 Reed Street, Taunton
86 Weldo Street, Weymouth
600 County Street, Taunton
167 Oak Street, Bridgewater
4 Lillian Street, North Randolph
178 Highland Street, Taunton
48 Greenbrier Street, Dorchester
334 South Street, Bridgewater
Hancock Road, Hanson
23 Washington Avenue, Waltham
164 Jerome Street, West Medford
308 Maine Street, Bridgewater
11 Lockwood Street, Bradford
111 Hollis Avenue, North Quincy
18 Winthrop Avenue, Bridgewater
6 Garfield Street, Haverhill
404 Blue Hill Avenue, Roxbury
507 West Water Street, Rockland
61 Wall Street, Brockton
162 Warren Avenue, Brockton
37 County Street, Seekonk
Cape Street, East Lee
208 High Street, Wareham
8 River Street, Greenfield
41 Grove Avenue, Brockton
64 Oak Street, Plymouth
106 County Street, Wareham
185 Dean Street, Taunton
Main Street, Chatham
Belmont Street, South Easton
53 Tacker Street, Attleboro
2 Hedlund Avenue, Braintree
81 Thornton Street, Wollaston
57 Snell Street, Brockton
198 Lennox Avenue, Pittsfield
42 Foye Avenue, Weymouth
41 Bridge Street, Fairhaven
655 Summer Street, South Weymouth
13 Morgan Street, Brockton
Kasmack, Wanda
Kearns, Rita
Kilgore, Joseph
Kilmann, Phyllis
Kiralis, Genevieve
Kuchmeister, Eleanor
Lamb, Charlotte
Langley, Christine
Larson, Magda
LeDuc, Phyllis
Lemos, Edith
Lindberg, Clare
Lynch, James
Macneeland, John
Markey, Rheta
Mayo, Virginia
McMorrow, Doris
McSharry, Marjorie
Mercer, Ellen
Messier, Grace
Miller, Marilyn
Moore, Barbara
Morse, Serena
Nolan, Eileen
O'Brien, Ann
O'Donnell, Joseph
Pearce, Andrea
Pepe, Antoinette
Pilshaw, Sybil
Porta, Violet
Powers, Randall
Regini, Mario
Riley, Mary
Rockwood, Mary
Rose, Joseph
Sardi, Mary
Scott, Mary
Sears, Frances
Sheehan, Marie
Sinclair, Ruth
Smith, Lois
Snow, Jean
Sullivan, Barbara
Sweeney, Winifred
Taylor, Natalie
Tompkins, Jean
Tootill, Kathryn
Trenear, Ruth
Wentworth, Amy
White, Elizabeth
Willett, Gertrude
Winslow, Helen
Wrenn, Irma
Yurkstas, Algirdas

312 Harwich Street, New Bedford
114 Hawthorne Street, East Weymouth
173 Spring Street, Brockton
34 Warwick Street, Wollaston
48 Cottage Street, Bridgewater
15 Willow Avenue, Winthrop
149 Norton Avenue, Taunton
33 Snell Street, Brockton
117 Mylord Street, Norwood
1 Eaton Court, Winchester
Horse Neck Road, Dartmouth
111 Waterson Ave., Wollaston
Plymouth Street, Abington
29 Park Terrace, Bridgewater
22 South Street, Taunton
Allen Road, Billerica
934 Washington Street, Whitman
59 Academy Street, South Braintree
3 Hartford Terrace, Dorchester
191 Elm Street, New Bedford
30 Oldfields Street, Dorchester
396 Pearl Street, Brockton
188 Page Street, Avon
599 Main Street, Somerset
439 Moraine Street, Brockton
17 Grand Street, Brockton
15 Myrtle Street, Saugus
11 South Spring Street, Bradford
16 Court End Avenue, Middleboro
102 Walnut Street, Brockton
558 North Main Street, Randolph
North Spooner Street, Plymouth
101 Baldwin Street, Charlestown
102 Lakehurst Avenue, East Weymouth
14 New York Avenue, Oak Bluffs
12 Muldoon Court, Waltham
1719 Liberty Street, South Braintree
8 Granite Street, Norwood
73 Beauchamp Terrace, Chicopee Falls
79 Adams Street, Waltham
27 Suffolk Street, Springfield
27 Spring Hill Avenue, Bridgewater
15 Beacon Street, Taunton
33 Rowe Street, Milton
44 Richmond Street, Brockton
328 Union Street, South Weymouth
355 Mount Hope, North Attleboro
37 Oakcrest Road, South Weymouth
75 Beech Avenue, Melrose
Pine Hill Road, Westport
103 Broad Street, Whitman
39 West Chester Street, Nantucket
140 Elliot Avenue, North Quincy
48 Cottage Street, Bridgewater

CLASS OF 1944

Alden, Arthur
Antone, Michel
Austin, Margaret
Averill, Harry
Bagnell, Earle
Bailey, Joyce

49 Courtland Street, Middleboro
29 Slocom Street, Acushnet
645 County Street, New Bedford
15 Cleveland Street, Taunton
38 Bedford Street, Watertown
747 South Street, Bridgewater
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<tr>
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<td>Beaufre, Pauline</td>
<td>121 Locust Street, Holyoke</td>
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<tr>
<td>Benson, Eleanor</td>
<td>7 Wilson Avenue, Braintree</td>
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<td>Blaine, Eleanor</td>
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<tr>
<td>Blount, William</td>
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<tr>
<td>Boarn, Virginia</td>
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<td>Bordeaux, Eleanor</td>
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<td>Brady, Florence</td>
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<td>Bregg, Evelyn</td>
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<td>Britton, Everett</td>
<td>128 Belair Street, Brockton</td>
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<td>Bruni, Robert</td>
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<td>Buck, Marcia</td>
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<td>Buscom, Theo</td>
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<td>Buzz, Marie</td>
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<td>Downs, Beulah</td>
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<td>Doyle, Helen</td>
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<td>Dugger, Madeleine</td>
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<td>Francis, Lucille</td>
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<td>Franco, Sarah</td>
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<td>Iannone, Mary</td>
<td>16 Day Avenue, Brockton</td>
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<td>Jenness, Phyllis</td>
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Johnson, Eileen
Karelitz, Shirley
Keeler, Karolyn
Kennedy, Marie
Kenslea, Laura
Kerr, Gladys
Kula, Catherine
La Belle, Dorothy
LaCouture, Bernard
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LeBeau, Inez
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McNamee, Georgia
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Mezzanotte, Anna
Melliosm, Rose
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O'Byrne, Frances
O'Neil, Ann
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Peltonen, Miriam
Pitaro, Mary
Plante, Marquerite
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Reynolds, Barbara
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Sheehan, Mary
Sites, Katherine
Stanton, Frances
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Tolpin, Jean
Torrey, Jean
Vogel, Patricia
Waterman, Mary
Whiting, Evelyn
Woodard, Sarah
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Zeidman, Dorothy

4 Bradford Street, Quincy
66 Columbia Park, Haverhill
11 High Street, West Bridgewater
10 Bowdoin Park, Dorchester
49 Capitol Street, Watertown
209 Main Street, Rockport
59 Park Street, Taunton
703 South Main Street, Randolph
65 Brett Street, Brockton
149 Chester Avenue, Chelsea
Main Street, Vineyard Haven
23 Olive Street, Brockton
198 Davis Street, New Bedford
33 East Canton Street, Boston
15 Spooner Street, North Easton
821 Center Street, Jamaica Plain
36 Union Street, Randolph
4 Adams Street, Millis
519 Harrison Avenue, Boston
24 Lansdown Street, Brockton
Revere Street, Brockton
38 Adams Place, South Weymouth
1333 Quincy Shore Boulevard, Quincy
Prospect Street, South Easton
21 Lowell Street, Brockton
11 Bourne Street, Boston
19 Lois Street, Middleboro
175 South Main Street, Randolph
25 Old Westport Road, North Dartmouth
89 Perthsire Road, Brighton
81 Vine Street, Weymouth
8 Hiawatha Road, Mattapan
23 Moulton Avenue, North Weymouth
Grandville Center
23 Ames Avenue, Canton
535 North Montello Street, Brockton
Emery Road, Marshfield
407 High Street, Somerset
38 Brow Avenue, Braintree
35 East Main Street, Merrimac
940 Summer Street, Bridgewater
38 Covington Street, Bridgewater
116 Copeland Street, West Quincy
5 Torrey Street, Attleboro
103 South Street, Randolph
243 North Central Street, East Bridgewater
52 Oxford Avenue, Haverhill
136 West Street, Elmwood
525 North Main Street, Fall River
44 Hansborough Street, Dorchester
106 Maple Street, Roxbury
These Too Shall Pass

A stranger watched in Michigan’s sunset low,
A wolf attack a herd of doe.
Deep night, by Northern lights, and campfire spent
These words he penned, cold fingers bent.

"Such preying wolves as yonder will
Be here, while there are deer to kill."
A hundred years have passed, another age,
Since wet the ink upon that page.

Wolves long are gone from Michigan’s brink
Yet still the deer come down to drink.
For he forgot, though fierce, wolves tread alone
And loyal weak will yield to none.

Katherine Ann Tiernan, ’42
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<th>EASTERN GRAIN COMPANY</th>
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<td>Bridgewater Massachusetts</td>
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<td>Distributors of Wirthmore Feeds</td>
<td>Cut flowers of all kinds</td>
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<td>Use Wirthmore Feeds for Best Results</td>
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<td>WIRTHMORE Dairy and Stock Feeds</td>
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