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Both Men and Women Students
In New Dormitory Council Play

"Leave It To Dad" to Be Given March 7

By Barbara Smith

In the play, Leave It To Dad by Eva Becker-Shippme, which Dormitory Council and the Men's Club are now preparing to present, several novel ideas are being tried out. One of these is a custom which has not been in vogue for quite some time, but which may lead to a change in the dramatic productions of the college, is the experiment of having both men and women take part.

Also the play, to which the admission will be only fifteen cents, is to be held on a Wednesday evening, March 7, at 7:30 p.m., in the Horace Mann Auditorium. Another unique feature is the manner in which the cast was selected. Any dormitory student wishing to try out for any part was able to do so. Then a committee of Dramatic Club, including Margaret Kinchall, Barbara Schmelz, Dorothy Alexander, and Bilda Eldredge, who are the three who were then trying for parts who seemed most fitted to portray the characters. The cast is as follows:

James Gardner, a prosperous man and head of the house, John Bates.
Mrs. Gardner, adored and managed by the rest of the family, Evelyn Rutledge.
Phyllis, the young daughter who has her own way, Miss Pope.
Laura, the maid, Fannie Russel.

The scene of the play is the living room of the Gardner home. The time—now-a-days.

Those heading the committees are: Coaching, Bilda Eldredge; properties, Marion Nash; stage manager, Audrey Tripp; publicity, Beatrice Frederick; lights, Phyliss Collie; sound, Allie Morgan.

French Table in Dining Room Has Amusing Incidents

By Anna McKee

Bertha Dymowska, the hostess, assured us that she was fully convinced that the most valuable phase of the language spoken at this table is the modern vocabulary gained.

To provide for the furtherance of this worthy aim, the table is supplied with cards on which there are lists of words, some of which pertain to the following subjects: vegetables, fruits, meat, pastry, prepared dishes, sailes and the sea, mechanics and automobiles, pilots and airplanes. (We presume that you know those of the above in which they are vitally interested.)

The members of the table spoke "la belle langue" until the Christmas vacation. For awhile they lapsed into English a little due to the stress of Miss Gardner. The first task was to speak French for twenty-five minutes, the reward for which was the two lit-tles flags, American and French respectively, adorning the table. These two monuments are one of the distinguishing features of the table.

French Club Mardi Gras is Gay, Colorful, Well-Organized Fete

Beautiful Costumes, Decorations Prevail

The biennial festival of the French Club was a Mardi Gras Carnival held on Friday evening, February 9, in the Albert Gardner Boyden Gymnasium. A somber event was the Riviera itself, the famous French resort. Elaborate and choice decorations were designed by Geraldine Bailey, under the guidance of Miss Priscilla Nye, instructor in French.

The formal opening of the President and the First Lady of the Republic, Dr. and Mrs. Zeno E. Scott, opened the evening's program to the music of the "Marseillaise." Following them came the patron and parson, who were as follows: Mr. and Mrs. Brenelle Hunt, Prime Minister of the French Republic and his wife; Matthias Blakeslee, Sr., Miss Elizabeth Pope, Mr. and Mrs. John J. Kelly; Miss Priscilla Nye; and Miss Ada Draper.

The French Club, host, was presented six dorm and seventeen clubs and organizations of the college. Topics of the Day club received the honor for the most outstanding float. A gay dance, the French reel, was held by twelve members of the club, who were attired in gay Alsatian costumes. Vice-president of the club, also chairman of the program committee, was in charge of this.

The most awe-inspiring and longest trip of the evening was the coronation of the King and Queen, Barke Seuburgh and Mary Campbell, who were elected by the college, but whose identity was kept secret until just before their entrance.

The French Club float, a gold throne, was brought in with their parade of floats, representing six science clubs and organizations of the college. Accompanying them were the kings and queens of the various clubs of the college—Maureen Pearl, Miss Freda West, Ennie Perkins, Bernice Turlson, Charlene Murray, Olive Smith, Hazel Davis, Miss Kay Freeman, Barbara Schmelz, Alfred Wood, and Gene Higgins. (Number 1, continued on page 4)

Far East Discussion At Meeting Attended By Club Delegates

By Marcella Moran

Topics of the Day Club was represented by the Foreign Policy Association on January 30. Ruth Henry, Belle Barkey, and Elizabeth Dusky.

At this sixth luncheon discussion, held at the Hotel Concord, and hosted by Christin A. Reiter, the subject was: "Where are the Conflicts in the Far East Leading?"

The first speaker was Professor George H. Blakely of Clark University and Tufts College.


The most interesting theory is that of the Japanese who personally Japan will succeed in her endeavor to force a Pan-Asia alliance that will exclude from trading privileges the United States and British India.

Chapel Calendar

February 27—N. A. M. March 4—Clas Meeting March 13—Student Cooperative Association March 20—Junior Social March 26—eterminate
Found In The Mail Bag

IN DEFENSE OF MARKS

To the Forum:

The abolition of report cards would not benefit the students of this college. These cards, which are records designating the standing of one student in relation to that of a particular group, are necessary both for the individual student and the group.

Between each student and the group is a certain feeling of rivalry which must be satisfied. One means of accomplishing this is by rating him in comparison with the others exclusively. Rivalry, although perhaps not one of the finest instincts, is surely one through which attainments and goals are measured. It can be the key to the abilities and capacities of a student, so that by knowing exactly where he stands in relation to others, a new impetus is given to improve that part of the work showing failure.

Then, the opportunity for the student struggling to gain some mark of importance to be on an equal basis with one who barely slides by without much study, and if not a level kind of marking system were not used in the college.

It is a fact recognized that better scholarship is demanded in the future teachers, and how may this latter be determined than by the results of study? The idea of knowledge of its own sake may have been the underpinning and ideal. But to the great majority of us would strive for the best if this were the only compensation? .................

---A Senior---

须 We Read with a Pencil?

Those of us who have read Christopher Morley’s “Parnassus on Wheels” know how relevantly the sort of essayist regards books. Would that all Bridge- water students, yes, the whole world, might feel a kinship with this attitude.

His paragraphs on the care of borrowed books are priceless, and we wish that “Parnassus on Wheels” knew how reverently the emin- nent scholar addressed the topic. There is some little justice to the idea that ignorance and an unwillingness to use books are causes of the world’s poverty. If the book is our_ own, we have a right to make it our home, to lovingly turn the pages, to charitably indicating all of the useful passages.

No matter how much time we spend in earning, or how hard we try to ignore the marks, they still persist in setting the stage on which the reader’s consciousness is concerned. They are, as far as the reader’s consciousness is concerned, only the servant of the author, and not the author himself.

Reading Visually

To develop appreciations. What better way may be accomplished if not by visual education? Actual contact with the things that have gone before, and are going on now in our midst, aids in an immense- urable way to further this attitude.

With this ultimate objective in view, two classes this year in our college have taken advantage of the opportunity offered to them.

Visiting the Atheneum Press and one of the larger newspaper buildings in Boston was the first experiment with this educational theory in the college. The values received from this are evident. Now, the realization of what really happens in the printing of books and newspapers is enriched the information previously gained by the student. A deeper understand- ing and a new appreciation for the processes developed within each one. Direct contact and experience, and nothing else, could have made such a change possible.

And then the second trip to Boston, which further- more appreciated a beauty, was taken when the art students visited the Museum of Fine Arts. Art, value, like that of the first, lies in actually seeing the objects talked about in a lecture or a discussion. Again, a new and deeper appreciation, a keener sense of understanding, a different view towards art were developed. Just how much was gained by each one who can say? Yet it is doubtful if the interests, opinions, and attitudes of each student did not under- go some change by being exposed to such a different environment.

The Best Joke I Ever Heard

Brenelle Hunt, Instructor of Psychology

(Sweet Young Thing and Cynical Professor)

Gushing newspapers and college magazines (not Bridge- water) approached caustic old professor of Eng- lish one day and were making a chorus which he feared she had heard made through ordinary classroom channels.

"Do you know, Professor," she said, "I make a practice of writing in a notebook each night before retiring the worthwhile things which have occurred to me during the day." "Is that so?" replied the professor, "How long has that been going on?"

"Oh, nearly two years," replied the enthusiastic salesman of her own personality.

"Well, well," growled the professor, "you must have the first page almost full!"

Education Strides On

An optimistic view of the future of education is taken by M. M. Chambers, of the Ohio State University, in an article called “A Glimpse into the Future of School Administration.” One policy made by the writer is that “personal administration in the schools, now suffering a temporary recession from its ideals, will be the subject of devoted and productive research and practice in the next decade”.

---The Nation’s Schools, January, 1934---

Ideals of a happy home life should be given to children by the school, is the contention of Gerry Clyde Myers, of the University of North Dakota, in an article in the journal “Human”. Some subjects should be “what my family values as a good mother, father, brother,” “how I can have the clothes,” “some things like I think about my family,” “what education means to the author,” etc.

---Journal of Education, February 5, 1934---

Joe Miller, a director of guidance in Wilkes- Barre, complains that teachers’ training schools devote too great a deal of time to training Rossetti. In the rating of school subjects and in normal distribution curves, but “in rating a child’s conduct she is left entirely to her own devices. Teachers should be trained to weigh ‘children’s conduct in view of their future social development.”

---Educational Method, January, 1934---

Ten items on a program of action for a teacher in 1934 are listed by Joy Elmore Morrow. These include all phases of a teacher’s life, and if the suggestions followed would follow, would mean a noticeable advance in education.

---The Journal of the National Education Association, January, 1934---

“Poor Splendid Wings,” Atlantic Prize Winner, Story of Rossetti

By Elsie Anderson

This biographical book, which won the Atlantic Monthly Prize in 1933, the Hopkins and Company prize in 1934, was written by Frances Winwar. She was born in 1898 and raised in Pennsylvania. She attended New York schools and Columbia University, becoming an American citizen when twenty-eight years old.

The book contains reproductions of paintings and sketches of Rossetti, Millais, Richmond, Siards, Brown, Waits, Ruskin, and Hunt. Poetry of Christina Rossetti and others is included.

Poor Splendid Wings” traces the lives of the original Pre-Raphaelites—some of whom were Dante Gabriel Rossetti, John Everett Millais, and William Holman Hunt. They were the first group called itself Pre-Raphaelites, “because only before Raphael had they seen beauty and truth in painting; because after him, all painters saw only form and color, hence the name." Pre-Raphaelite paintings were "small, with subdued colors, and exquisite detail." The book portrays the spirit of these artists.

The lives of the artists of this period are notice- ably linked together. It is evident that the Pre-Raphaelite movement had a profound influence on the educational system of the nation. An excellent piece of work in portraying the spirit of these great artists.

The Zeitgeist

(The Spirit of the Times)

1. Who is editor of the monthly magazine, “The Massachusetts Teacher”?

Who is Aidonius?

3. Who was the author of “The Shaker of the Earth”?

4. How does one tell how long a journey a camel can make?

5. Where is this found: “They that go down to the sea in ships”?

6. How are silk worms killed?

7. What is the name of the third Sunday before Lent?

8. What is the name of the world’s largest Bible?

9. What was the first automatic musical instru- ment?

10. What is a baby swan called?

(Answers on page four)
"Little Women" was a financial success when shown at the Princess Theatre on January 31. One hundred six tickets were sold, making a profit of ten dollars and sixty cents to enrich the dormitory fund.

A couple of our members have been highly musical. They even practice at the same time, but as one plays the 'cello, and the other the cymbal, both being quite masters of their instrument, the sweetness of the several gossips is produced.

One normal girl explained her nourishment the other night. Her chocolate milk disappeared; as yet the cost of ten dollars and sixty cents to enliven the gym room that night on Friday evening, 10 p.m., in the gymnasium. The discus-throwers to the curtained nook, under the balcony, looked so very much at home with their soft red and his white lighting that expressions were heard to the effect that the statute should stay there always.

The faculty apparently enjoy the N. A. F. Formal dances too. Miss Marcy and Misses Elizabeth Pope, Mrs. Zenas E. Scott and Misses Mabel Mann, and Mary Roberts and Mae Mann, were present. They were presented as follows:
"Miss Hall" Alice Foley "Child with the Chrysalis"
"Miss Lil" Alice Fenton "Dorothy Age of Innocence"
"Miss Tatman" Constance Tolbin "Song of the Lake"... "Christina"
"Miss Hopkins" Helen Paulina Griffiths... "Boy with the Rabbit"
"Miss Boyle" Evelyn Moitoza, Mary Murray, Mary Osborne.
"Miss Foster" Marie LeBedais.

John Bate's and Charles F. Ahearne have held their discus, but on February 2nd, living up to the established reputation, this was due to the cold air and near an easled and divaned studio-nook at the Artist's Ball presented. An achievement in poise and accuracy, these tableaux set a new standard for campus entertainment. They were presented as follows:
"Miss Galloway" Alice Foley "Child with the Chrysalis"
"Miss Lil" Alice Fenton "Dorothy Age of Innocence"

Restless, "Miss Galloway"... "The Gleaners"... Frances Brough, Ida Levine... "The Angelus"... Alice Fenton and Dorothy Age of Innocence.

"The Arrival of Kitty" still insist that those curtains were supposed to fall on Hap Mahoney's neck in the midst of that particular suspense scene.

The best way to make a term sheet swiftly away is to have an analysis of one Shakespearean play each Tuesday. If a book report, or a 5,000 word paper is due at the end of the sixth and the twelfth weeks, also you will be astounded at how rapidly the term will hustle along.

A junior man was heard asking why the funny hams-check in the back of this week's room isn't seems to tick! We always thought these new-fangled harmonics would never be appreciated by the masses.

There are those who just can't seem to help asking why, upon seeing an acquaintance with her head in a washbowl, pour water carefully over it; it in quid shampoo, "Washing your hair!" You, too, you only friendly neighbor walks up to a girl who is busy with two long needles and some yarns on her lap, "What's cooking? Knitting?"

And then there's the Normal Hall freshman who was feeling sorry because she couldn't do anything. She couldn't sing, and left up all term so she couldn't do it at the last minute, the way everyone else does! Suddenly specially she's the same freshman who got up at 2 a.m., once to write a paper on "The Value of Sleep and Rest!"
Seniors Leading In Interclass Basketball Tournament, Won Six

The senior team, called "Habbots," are now leading in the basketball tournament. Three were forfeited to the seniors and three games were won on their own merits.

Don't miss the annual game of the Red and White teams at the end of the basketball season! Be sure you see it, for it usually is an exciting and well-played game, with an outside referee.

The "Habbots" won from the C. G.'s in one of the fastest games of the year on February 1. Both teams played a few game of basketball.

In the first quarter, the "Habbots" forwards played an excellent game and scored highly; the C. G.'s difficulty in keeping pace is an unusual feat for a girl, she was hil

In the second quarter, the C. G.'s scored four baskets, while the "Habbots" pulled up ten points, thus leading by six baskets to "making the final score of the game 36-22. The line-up:

Habbots: Freitas, of; Leino, f; Abbott, h; Jean, D.; Purvis, s; Brown, r; Francis, sr.

Referees: Sampson, and Giberti. Um-scores at which they were present.

Seniors and Frosh Win Bowling Games

The first games of the season in both the men's and women's bowling games were won by the seniors and three games were forfeited to the seniors and three games were won on their own merits.

The "Habbots" won from the seniors and three games were won on their own merits.

Forwards played a clear and concentrated game, which means that she hit with one of the best bowlers in one of the fastest games of the year in the Albert Gardner Boyden Gymnasium, January 20.

Brudary, a sophomore, was the star of the evening, piling up a total of 374 points. She received a prize and was honored by the seniors and three games were won on their own merits.

Chairman Alhousen, who has been active in the bowling for some time, arranged this event and, believe it or not, everyone is going to be jealous of the bowling team squad during the spring vacation when they are traveling south through Virginia, New York, and New Jersey playing ball.

Chair Alhousen has excellent material to work with this year, as almost all of the men are veterans. Some of these men include Nilsen, Whitcomb, Morey, Kierman, Gleed, Tom, Bradbury, and Peterson.

Bridgewater has not done too well in open games, nor in the Harvard junior varsity basketball games. It is up to the Harvard junior team to bridge back in the running and if they mean anything they will certainly do it.

Butler-Bradbury, a sophomore, was the star of the evening, piling up a total of 192 points. She received a prize and was honored by the seniors and three games were won on their own merits.

For one merry evening, lay your squad down in the Harvard gymnasium after our baseball team in having on the team, Helen Abbott, where Dr. and Mrs. Scott were waiting for the game at Worcester last year, with Bridgewater defeated by one point, all because of the unforeseen result of telephone calls on Bridgewater.

ASSUMPTION G. F. P. A. Gurner r. f. 0 1 C. G. r. f. 0 1
R. Gurner l. f. 0 2 C. G. l. f. 0 2
G. Guerad l. f. 0 2 C. G. l. f. 0 2
H. A. l. f. 0 4 C. G. l. f. 0 4
R. A. l. f. 0 4 C. G. l. f. 0 4
P. A. l. f. 0 1 C. G. l. f. 0 1
C. A. l. f. 0 2 C. G. l. f. 0 2
Totals 12 32 20 32

Bridgewater G. F. P. O. S. 0 3 1
R. C. 0 2 0 2
Long r. f. 0 1 0 1
K. C. 0 2 0 2
Bridgewater 5 15 3 15
C. G. 0 4 0 4
C. A. 0 2 0 2
A. C. 0 2 0 2
Bodwell r. 0 0 0 0
Totals 14 33 18 33


Senior Girls Take Juniors by 24-16

By Bevise Freitas

On January 25, "The Roaring Lions" made just four baskets and two free-shots, and the "Snackers" scored five baskets. It became a little more exciting in the last half when the "Snackers" made six baskets and two free-shots, making the score 36-16.


Senior Girls Take Juniors by 24-16

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Referees: Sampson, and Giberti. Um-scores at which they were present.

Bridgewater Victor In Assumption Game

By Stephen Lovett

Holding the Assumption Five of Worcester, junior pair, netted behind the Assumption, out the Assumption out of the Assumption 35 to 32 scores in the Assumption in the Assumption year in the Albert Gardner Boyden Gymnasium, January 20.

Brudary, a sophomore, was the star of the evening, piling up a total of 374 points. She received a prize and was honored by the seniors and three games were won on their own merits.

In the Assumption in the Assumption year in the Albert Gardner Boyden Gymnasium, January 20.

Bridgewater started off with a bang, with the score at the end of the first period being 10 in favor of Bridgewater.

In the second period, Bridgewater showed the results of much more practice by overcoming Bridgewater's lead. The period ended Fitchburg 27, Bridgewater 21. Fitchburg slowly went ahead in the third period and in the last period went in Bridgewater 30 points. The cause of all this scoring in the last period was the change Coach Joe Teeling made in the defense tactics from a territorial defense, which has been used both in practice and games throughout the year, to a man to man defense. This is the second sport this year in which Fitchburg has swapped Bridgewater, the first being soccer last fall when Bridgewater defeated Fitchburg 35 to 0. Come on, Bridgewater, let's get going, or soon Fitchburg will begin to consider our sports relations, as only practice games.

Bridgewater G. F. P. O. S. 0 6 1
R. C. 0 6 1
Long r. f. 0 6 1
Kierman l. f. 0 6 1
Bridgewater 35 10 35 10
C. G. 0 6 1
A. C. 0 6 1
Bodwell r. 0 6 1
Totals 13 35 17 35

FITCHBURG G. F. P. A. G. 0 6 1
R. C. 0 6 1
Long r. f. 0 6 1
Kierman l. f. 0 6 1
Fitchburg 35 10 35 10
C. G. 0 6 1
A. C. 0 6 1
Bodwell r. 0 6 1
Totals 13 35 17 35

Referees—Markham.

THE TOP SHOP
Caramel Corn, Buttered Corn, Potato Chips, Peanuts, Popcorn, Nuts of All Kinds

HOME MADE CARAMELS
60c Pound

SNOW'S FRIENDLY STORE
SPORT WEAR

Odd Fellow Building

Prescriptions, Parent Medicines

Kodaks

Walkery Pharmacy
South of Bridgewater Inn

SAVE WITH SAFETY THE REXALL STORE THE COLLEGE FAVORITE
Ice Cream, Confectionary and Stationery
Toasted Sandwiches and Light Luncheons
Solo Agents for N. E. Bus Tickets