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Women at State Farm

Like to Hear "Babe"

Godfrey's Singing

"Prisoners need entertainment as much as those who don't have any leisure time," thought the officials at the State Farm, a labor camp for needy citizens of Bridgewater.

Campers were entertained by members of the Band, a group of prisoners formed at North Smithfield, Rhode Island.

Women's Voices

Composed of a class of women, the band was introduced by Olive Brittan, who explained the origins of the group.

The campers were divided into four groups, each with its own leader.

Painting at Normal Hall

A. W. W. W.?

By Dorothy Woodward

"Painting is a way of life," said Dorothy, who had been painting for many years.

Long-delayed improvements in the buildings of the camp have been carried out, and many prisoners have been given employment.

Prisoners have received various suggestions, and some have been rewarded with a certificate.

The prisoners living in Normal Hall are also benefitting from the employment.

Several other C. W. A. projects, for which $175 has been set aside, are now in progress on the camp.

The prisoners are learning to make a brickwork of the gymnasium.

The cement walls are being patched up, and the electric lights are being checked.

Several prisoners, who were responsible for the painting of Normal Hall, were given certificates for their efforts.

The painting of the inside of the gymnasium has not yet been started, but it is expected that it will be completed soon.

Senior Ode, Class Day Headed by Mrs. John J. Kelly

By Olive Brittan

"The senior Ode is the head of committees for important functions," said Olive, who was heading the Demonstration Room on Decoration Day.

Maddie Carrwell is chairman of the Senior Ode.

She selected her own committees.

Elis Godfrey is in charge of the committee responsible for the serving of cocoa, tea, and coffee at the meal, which will be served at noon on May 13.

Other members of the committee include:

- Barbara Smith
- Eileen Lloyd
- Madeleine Fales
- Gail O'Connell
- Jeanne Fales
- Barbara Dix
- Barbara Smith

The committee is in charge of the decorations, which will be made of flowers, vegetables, and fruits.

The senior Ode is responsible for the furnishing of the room.

Committee Studies Dining Room Wants

Because of a mess meeting of the dormitory girls held on Friday, December 11, to discuss the dining room, it was decided to study the tastes of the girls and the report of the committee.

The girls were ready to voice their wants as to the proper diet and the best time of day for meals.

The committee met at the head table to study the most important items to Miss Mann and Miss Lewis.

The committee tabulated these suggestions, and then presented the most important items to Miss Mann and Miss Lewis.

Since that time, the girls have noticed with much appreciation that the meals have definitely carried out the various suggestions made.

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When is a College Not a College?

We need a crusade. It should be directed against a misguided use of the alphabet which the Orient so generously bestowed upon us. It is true that in this college there are but few seniors, juniors, and sophomores, but as there were three sets of seniors, it seemed necessary to distinguish between them, so those of the fourth year graduates only were designated as A’s; the third year were B’s, etc. We have fresher; the outlying categories, B’s, C’s, and D’s. It all originated long ago when students of this college graduated after completing two, three, or four years of work. All those in the last year were seniors, but as there were three seniors, it seemed necessary to distinguish between them, so those of the fourth year were A’s, the third year were B’s, etc.

In time, the system proved inefficient, as the fourth year graduates became known as “graduating juniors”, yet the ancient custom still prevails. It is unbecoming, but worse, it is unnecessary. Why have it?

Markets at the Bar

A large group at the Bridgewater State Teachers College believe that the abolition of report cards would benefit the students of the institution. It is facility understood among the students that, under the present system, marks are the chief aim of study. Knowledge is secondary in importance. It is difficult to mark personalities occasionally, rather than quality of work, so that our marking system is not entirely fair. The school may also claim the peculiar and rather dubious distinction of being one of the few colleges where a mark below B is considered appallingly low. As a matter of fact, it is not unusual to find three or four students in a division who manage to secure an almost perfect record of A’s, marred only by an occasional A-. Criticism of such a system is that it fosters the belief that marks become unduly magnified in importance to the students, and are not adjusted in proportion to standards of the faculty.

The remedy for the situation lies not in the improvement of the present system of marking, but in doing away with the form of written marks. Unquestionably, the student would know whether or not he has passed a course. This knowledge could be conveyed to him by means of a slip of paper on which was marked simply “passed” or “failed.” The faculty could then be able to spend a few hours which they at the present time waste on paper, the prime purpose of which should be merely to let the student know his standing, in personal interviews with students. There would result a greater intimacy between teacher and student which would in turn bring about a more complete understanding. There would be less pettiness and competition. Finally, all study would be more truly inspired by a quest for knowledge.

Education Strides On

ART
“The world of art is sobering down,” S. E. Benson reports after visiting the Carnegie International to see the exhibition of contemporary paintings which has been held under the auspices of the Carnegie Institute for thirty years. He assures us that there isn’t an “ism” anywhere discernible, but he is just a bit sorry, and he takes off his hat to the young rebels who brought about the renascence.
—The American Magazine of Art, December, 1933.

LITERATURE
A really sympathetic article on teaching high school English classes to wayward poetry is the work of Anna F. Haig. One example of the results which can be expected is the following, written by a junior.

Between the grayness of old houses
The moonlight glares in glistening bars
Across the mömptown blackness of the alley.
It shines with scintillating brightness
On rows of bottles
Placed on dim stools.
—The English Journal, November, 1933.

SOCIOLOGY
Some books recommended highly are:
Religion and Its Setting. By Abraham Cronbach. Social Press. (No price listed.)
—The American Journal of Sociology, November, 1933.

GEOGRAPHY
That geography courses should be founded on a scientific basis was well demonstrated in a pupil’s attitudes, habits, skills, and knowledge which will serve him in the habit of inquiry, and that “there is a pathetic lack of this scientific material extant” is the contention of David J. Swarts of the Haaren High School, New York.
—The Journal of Geography, November, 1933.

GENERAL EDUCATION
Wishships are a feature of the editorial page. One is this time is no national channel, but the school through which to reach the man of tomorrow—Journal of Education, January 1, 1934.

Noel Coward Puts Seven Plays Self-selected, into One Volume

By Kathryn Ross
Noel Coward has combined seven plays which he considers his best into one volume, and the book is a real revelation of Coward’s work.

Design for Living, Hay Fever, Vortex, and Private Lives are all the same type of play and, with a few variations, one would take them for the same play. Neurotic men and women form the ultra-sophisticated, shallow backgrounds. Middle-aged women, coifured and painted into a semblance of youth, prevail in these four.

Bittersweet is just what its name implies, a sentimental mid-Victorian lyric play. The jewel of the book is Cavalcade, Coward’s best work, and redeemer of all the mistakes or weaknesses of the other plays.

Best Plays should be read because of its value as a contemporary work, because of its author, and because of Cavalcade.

“Young Fu of Upper Yangtze” is Child’s Book Most Adults Enjoy

By Harold Brewer
One should never be too old to read and enjoy a child’s book. One of the most recent is “Young Fu of the Upper Yangtze”, a novel by Elizabeth Foreman Lewis deals with the adventure of Young Fu, an apprentice to a coppersmith in modern China. The colorful background gives foreign influence, revolu­tion, superstition, and the annual Yangtze floods.

The setting of the novel is laid in a section of China called the great Yangtze River. The action is in Chungking, a treaty port on the river.

This book gives a child a picture of Chinese life, particularly that of the average child. It portrays customs, religion, and problems.

There is a general philosophical thought throughout, such as “Medicines are bitter in the mouth, but they cure sickness,” or “There is no merit worthy of boasting.” A great truth simply expressed is, “It is better to remain ignorant than to know what is incorrect.”

Whether an interest in the Land of Smiles or a delight in child literature beckon you, you will be refreshed by “Young Fu of the Upper Yangtze.”
Normally Speaking

Although Normal Hall is receiving its much needed interior decorating, the girls seem none the worse for it. The famed goldfish have found a new home in the greenhouse until all is over, but the rest of the inmates go merrily along their way.

Are we improving or degenerating?

For the first time, Normal Hall had an inspection with posted marks. But the marks were so low that we did not seem to warrant no more inspections. Five rooms in the third floor had A's in all three qualities—neatness, cleanliness, and general appearance.

At last! The clocks in the dining hall and Normal Reception room are working, and (up to dinner date at least) are on time! The memorable event occurred on Wednesday, January 10. The Sunday evening revolution on roommates need not peer anxiously out into the hall any more, to see when the sad hour of parting draws nigh.

Normal is minus two of its most hilarious inmates for this term. Dorothy Bannister is training in Newford, while Hazel Prescott is assigned to Lexington.

We all feel blue about Ernie Reynolds who was recently thrown out in an automobile accident on her way home from a maturing vacation. Among other mishaps she has a fractured ankle. We miss her less.

Annual State Farm Hike Last Saturday

By Helen Canseis

A heavy rain could not dampen the enthusiasm of the Normal girls who hiked to the State Farm on Saturday, January 21. The hikers were shown through many buildings such as the dormitory, the barns, the restaurants, and the gym. At the latter they watched the hill climbers, and the janitor, Mrs. Isaacs, gave a real talk about the care and feeding of horses. The inmates of this institution include criminals (such as the last State Farm inmate), delinquent youths, and the insane. The inmates sleep in dormitories, just as in the hospital wards. The more dangerous criminals have separate cells, while the mentally ill are locked in bedsteads.

Our guide spoke of some of the inmates as "boys", because mentally ill inmates are treated more kindly than adults. We saw a beautiful sheep in the barn, and then went on to the hospital ward. There were patients in hospital beds, all with blankets around them, and they seemed to be in good shape. The inmates in the ward were all lying in beds, and we saw one of them roll over in his sleep. The guide told us that this was a common occurrence, and that the patients were not disturbed in any way.

It seemed only yesterday to the uppers that Barbara Randlett was enthusiastically flying around the campus, assuming the role of a Dramatic Club play or Dramatic Dormitory Council; it is hard to realize that it is already February. The first organized entertainment of the prisoners was "The Three Little Pigs", and the crowd is filled with good fellowship.

Daniel Holmes' house in unforgettably North Carolina, and the domestic pigs were even more successful than on their first appearance, at Men's Amateur Night. Local talent is a real treat when used as only that particular group of criminals can use it. Imagine the dance being successful at a Bridgewater social (The boys doing the cutting-in, too). But it was, and it was an innovation that afforded everyone much amusement.

The Man's Club Dance proved popular with the faculty, too. Those in the receiving line were Dr. and Mrs. Zoella M. Smith, Miss Elizabeth Price, Mrs. and Mrs. John J. Lovell, Miss Alice B. Boul, Miss E. Irene Greene, Miss Gladys L. Allen, Miss Mary L. Cadman, P. E. Huffman, Mr. and Mrs. Brelsford Hunt, Mr. and Mrs. Gordon L. Willard, Mr. George H. Durgin, and Mr. Harkan J. Shaw.

The orchestra, Loring's, from Proctor mouth, has made strikingly successful dances at which it has crooned and strummed. The persimmon young people on the megaphone should have brought back a few from the third floor of Woodward after quarter of each year, including the weekend.

Rita Parley returned after an aesthetically sings and returned with the news that she really is better now.

Then there is the nonchalant person who, because she overslept and missed her breakfast, took time out with a month's worth of food, and bought her breakfast. And she finished it because that was the courage of youth.

The Saw Mill

Harold Bannister: "I hear the students are striking.

Ken Britton: "What for?"

Bannister: "I think we're going to have some trouble with that."

Britton: "Well, why don't we just give them a good time?"

Bannister: "And what do you think we're going to do for you when you've got a good time?"

Marger: "Let's see what you're going to do for us while they're away on a holiday?"

--Jackie-Lanter

Among the flaws, the Mars Brothers plan to raise on their farm is corn crossed with Sylvester, producing a plant with a 2 inch. This attachment which will ring when you're happy, and will work, successfully.

Bright-minded Professor: "Now this one of its meetings to the club?"

Visitor: "Ah, yes, and you're looking forward to it for us while they're away on a holiday?"

Stylus, Brockport Normal School, N. Y.

Bright-minded Professor: "What's Going On?"

Many publicists is given to the Christmas social and charity collections about the college, but there is a good deal of good work which we rarely hear. Such a one is the "Three Little Pigs" of the needy children in Bridgewater, a yearly project carried on by the Newford Home.

For two weeks before Christmas vacation, the members of the club devoted the meetings to the repairing, rearranging, and mending of toys, the planting of old books, and the wrapping of the gifts in attractive little packages, indicating whether the present within was for a boy or a girl. Finally, all were made into one package and given to Mrs. Joseph I. Arnold, the Public Health Nurse, for distribution.

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Students Give Views On Chapel Exercises

It is the general opinion that chapel should be held only two or three times a week. The present system would be lengthened from a half hour to an hour.

Alice Fenston, president of the day students, says, "Chapel attendance should be compulsory. We receive many cultural values from the speeches, but such a program every day. I think," Miss Fenston continued, "we should not have chapel more than once a week. The best days to have programs are Tuesdays, Thursdays, and Fridays. These programs should last at least a half hour. No cuts would be given because the students would be satisfied with the smaller number of programs."

Francis Lyman, a senior, asserts, "If this institution is to be on a college level, chapel should not be compulsory. We should have fewer and better programs. One hour a week is the best plan; Friday is the best day. These programs would be valuable to the student body. Individuals and small groups should be engaged and no cuts allowed."

Evelyn Meltz, a sophomore, says, "I do not think chapel attendance should be compulsory. The best plan would be to have chapel only on Monday for fifteen minutes and on Friday for twenty-five minutes a week. The day Dr. Scott would be asked to speak at chapel would be left to the various organizations would have charge of the Friday meeting. With the present system four cuts a month seldom all allowed," explained Miss Meltz, "but if we had chapel only twice a week, no cuts could be given at all."

Mildred Young, a senior, states, "Chapel should be compulsory if we have it, but not if we do not have it at all. With daily attendance, the program should be held for a ten-minute one for four days and longer on Wednesday. Two cuts a month would be a suitable arrangement. The best plan, she concluded, "would be to have one compulsory service every Wednesday. Then programs of high quality could be arranged."

(EDITOR'S NOTE: This interview was made before the present chapel changes were made. These are some over-lapping of the suggestions here given and present conditions.)

What Some Other '33 Members Are Doing

Arthur Lewis is substituting at Tufts Univ. 

Walter Nardelli is at Harvard University.

Ida Kimball is at Westfield Teachers College.

George Lowder is studying at Boston University.

Elele Maxwell is at Worcester Teachers College.

Albert Attibale is at Boston University.

Marvin Hazenhan is taking a special course at Harvard University in connection with Perkins Institute for the Blind, where she is later planning to teach.

Mildred Tilson was married in October to Gale Huntington.

Kath Smith is teaching grades five and six in South Hampton.

Bowling and Dancing Continue Popular as W.A.A. Winter Sports

By Bonnie Fretten

The bowling season started on Monday, January 10, at the W.A.A. bowling alley. An enthusiastic spirit was evident, headed by Barbara Dix, met at the bowling alley for an afternoon of fun.

Since it is Miss Dix's plan to have class team competition, the hopes that the students will come out for the sport have been fulfilled. The participation has been outstanding, calling for a string.

A fine bowling opportunity for both freshmen and upperclassmen to recuperate from the effects of too much "plugging!

Tab Number One (Continued from page 6)

there are but mere samples of what is possible. The first is the "Newtown has taken quite a revolution the step this year in the abolition of a marking system—that is such symbols as A, B, C—Excellent, Satisfactory, and Inadequate. Last year on the snow train or on a chartered box. There will be skating, skiing, snowshoeing, and snowmobiling. W. A. A. hopes to make this an annual feature.

The Log—Salem Teachers College

A college paper has begun at the State Teachers College at North Adams. The first issue in November. It was needless, the front page being headed by two large and the students, "Becky O’Reilly"-time, according to the most unusual types. In

The Quill-Louisville Normal School

Freshmen had charge of four exhibits in Book Week at North Adams Normal School.

The Beacon—North Adams College

Ten members of the sophomore class at the Salem Teachers College were given an opportunity to discuss as clerks in one of the department stores of the city. It was a valuable experience for them and added the sale for the benefit of the Salem Free Library.

New electric clocks have been installed to benefit the C. W. A. and P. W. A. program and have given general repairs made in the building and made in the training school.

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The Beacon—North Adams College

Illustrations from children's books were made into glass slides which are now on display in Frondeg's Glass Shop at Louisville (Kentucky) Normal School.

BRIDGEMID IS BETTER THAN A MAJORITY OF THE CONCERNED!

SAFETY WITH SAVINGS

The REALLX STORE

THE COLLEGE FAVORITE

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Toasted Sandwiches
Light Lunches
Sole Agents for N. E. Bus Tickets

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