1939

Alpha [Yearbook] 1939

Bridgewater State Teachers College

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John J. Kelly

President
Dedication to Martha M. Burnell

To Miss Burnell, former principal of the Training School, we lovingly dedicate this forty-first volume of Alpha. Her life and personality have been and will continue to be an inspiration to all of us with whom she came in contact. We commemorate the various phases of her work by appropriate plates for divisions of activities and organizations recorded in our book.
To the Alpha Board:

My teaching began in the State of Maine in the autumn months of 1887, after receiving my diploma from the Gorham State Normal School; thence on to a country school in the mountains of New Hampshire, and soon to Concord, its capital. During my short principalship of the Rumford School in Concord, I conceived the idea of further study, and was directed to the Bridgewater State Normal School—that glowing forge of education where Albert Gardner Boyden was principal.

Mr. Frank Ford Murdock, first principal of the North Adams Normal School (likewise its first president when the school became a college) was instructor in geography at Bridgewater. He was a great teacher. His work attracted wide attention, and he was given charge of the teaching of geography in the city schools of Chelsea to which I had strayed after my courses at Bridgewater, and a live term or two in the fishing town of Rockport. Dr. Albert Boyden asked me to come to the eighth grade in the Training School (1895). His genial, contemplative attitude toward our interests stimulated us, always, to try new ventures. His was a great gift.

Arthur Clarke Boyden, who was vice-principal with his father, outlived the principalship, and became Bridgewater’s first president. He was a teacher never to be forgotten; and some of us thought the old school had lost what it was out to get, by placing in an executive position, one who could create in his students a real urge to think. When the Junior High School opened, Dr. Arthur Boyden asked me to become principal of the Training School, for we had been steadily losing Mr. Brenelle Hunt, then principal, to the rarer, upper air of the psychology classes. To us older teachers he has always seemed our Training School Principal, but psychology was his bent. We were glad, indeed, that he continued to work in Bridgewater, where his brilliant mind still scintillates—an ornament to the college.

Dr. Zenos Edmund Scott, our second president, brought an inspiring conception of education which the college will never lose. All of us were grateful for his penetrating study of our problems as they were, for his quick, time-saving decisions, and for his breadth of knowledge of educational movements, and wide acquaintance with educators—all of which he shared with us so generously.

The year 1938 marked the close of my work in Bridgewater. It also marked the close of President John Joseph Kelly’s first year of administration. With us many years as a highly appreciated teacher, his continued consideration, and always gracious interest remain—“a song and a silence in the heart.”

Martha May Burnell

Brookline, January 16, 1939.
ALMA MATER

1.
Within thy life we grew;
The task you set we knew:
To burn thy beacon bright,
Where fail the rays of right.

Chorus
O Alma Mater, thy children strive
To keep thy faith alive
O Alma Mater, we sing for thee
This song of loyalty.
O Alma Mater, thy voice alone
Will guide in paths unknown.

2.
Within thy life we sang
Of love and peace that rang
Throughout thy sounding halls
Now memories in thy walls.

3.
Beyond thy life we raise
Thy worthy name in praise
Where e'er we chance to be
We honor B. T. C.

Walter Nardelli, '33
FOREWORD

After four years together it is inevitable that a group of students should develop certain qualities which characterize that group. Our class has been no exception. Enthusiastic participation in all the varied phases of life in our college, whether scholastic, social, or athletic; a gradual steady maturing without the loss, happily, of its sense of humor, love for fun, easy comradeship and informality—all these belong to the class of ’39. It is only fitting that a yearbook should be the tangible expression of the essence of the class it honors. This the editor and staff of Alpha have tried to do. They will feel more than repaid if, when looking through these pages, now and in the years to come, happy memories of work and play with classmates will be recalled to mind, if, herein you will sense the underlying spirit of your class.

APPRECIATION

Our heartfelt thanks to
Miss Pope, for her invaluable financial advice,
Miss Nye, for making ours a more beautiful book,
Miss Davis, for giving us the practical advice and information so welcome to the staff,
Miss Vining, our new advisor, for giving so generously of her time, energy, and encouragement,
And those members of the class who have consciously or unconsciously contributed to the making of a yearbook which could not otherwise have been.
ALPHA BOARD

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1939

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Grade Two

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Grade Five
MORNING

If you travel down the cow-path
Past the stinging briars,
If you wade the hasty silver
Of full-brook,
At the foot of the hill...stubbled...
  gray-green,
You find a glade of frail green fern —
  Sharp lights of dew...
  Bubbled on fronds.
CLASSES
ALBERT ALBERTINI
Secretary of Men's Club, Science Club, Men's Athletic Association

"It's white," says Damon Murphy. "It's black," says Pythias Albertini. That's to be expected when these famous feudsters get together, but their friendship is easily discernable under violent "rubbing". Give Barto a set of golf clubs and a set of dice and he'll make the world his own. Barto is famous for his spaghetti feeds, and his quiet, frank and sincere manner. He is always testing the practicability of teaching methods by naive and unconsciously witty questions that roll the class in the aisles.

BARBARA ALLAN

A love of reading and a retentive mind have formed Barbara's background of valuable information. She takes advantage of college activities which satisfy her appreciation of literature. She saves her grand sense of humor for her intimates but the story of her losing vocal fight with a steam shovel while out training has gotten into circulation. Barbara's clear-cut features and profile received fame in Campus Comment's front page picture: Beauties and the Bust. Her quiet, unassuming manner and voice seem to reflect her inner personality.

ANNE ALLEN
Garden Club, Kindergarten-Primary Club, Topics of the Day Club

Anne's innocent eyes and expressive mouth add to the effectiveness of her unconscious humor. A great yearning for the southland crops out in her drawl. Anne can't stand cats or a week-end in the dorm. She takes art, drama, and sociology but doesn't let them take the curl out of her lovely hair. Afternoon naps, movies, reading in the bath tub, talking about her relatives, are some of her extra-curricular activities. Anne's mind and tongue leap over mental connectives so quickly she leaves us grasping at logic.

JOHN AUGUSTINE
Men's Club, Men's Athletic Association, Captain of Basketball

The answer to a coach's prayer, John is the lanky master of the long shot on the basketball floor, dynamite with a baseball bat, shot put or javelin, and a flash with track; and quiet and modest as every sport hero should be. Long John has no bad habits save for an occasional indulgence in a ham sandwich. He was for three long years the most eligible unattached man about campus. Even if John asks of others only things he can do himself, that doesn't really narrow down the list of his possible requests.
JANE AUSTIN
President of Library Club, Chairman of Lecture Fund, Glee Club

A five-four combination of intellectualite and socialite. As the former, Jane reads current books and arranges for lectures. On the social side, she sings in several organizations, puts her dramatic talent to work coaching the Library Club in its winning play, dances joyously and skillfully, and plays a severe game of tennis. Such a varied taste reveals her vitality and animation which are reflected in the crispness of her voice and her matching clearcut, trim, personal appearance.

FRANK BAILEY
Secretary of S. C. A., Dramatic Club, Glee Club

He is affable and artistic and his intimates realize his heart is on the stage with his pitch pipe, make-up and wigs. Four years have shown us that he knows the secret of not worrying. On week-day nights he serves as guardian of administration building and on week ends he figures his time is his own. Frank served S. C. A. quietly, but efficiently as keeper of the minutes; and yes, Frank, the Cape is fascinating.

RITA BARCHI
Glee Club, Chapel Committee, Library Club

She’s little, continually on the go; and her lovely sparkling eyes always seem to be asking “What’s going to happen next.” Something usually does, and it will be fun if Rita has a hand in it. Rita’s tastes are modern—good swing and new hair styles. Behind her irrepressible good spirits, she’s sensitive and earnest—a fact which she won’t always admit, even to herself. To use her own slang, she’s one of the “peebo” kids.

The best of luck and happiness to one of the swell kids I’ve met at A.T.C.

MARY BARDINI
Head of Soccer, Head of Et Cetera Sports, Day Student Council

Calm and assured in class, Mary is a flash on the hockey field and basketball court, whether playing, refereeing or organizing. Independent and self-sufficient in her actions and opinions, she has her own unique system for reading all the latest novels. Unassuming, yet determined, she greets life and her friends with gay nonchalance.
MARION BARNES
Secretary of Science Club, W. A. A. Representative

One-third of a blonde three-some, Marion bubbles over with enthusiasm and gay chatter. Expressive hands and a spontaneous laugh are integral parts of her conversation. Capable and precise, she belies her slight stature and femininity. When not cutting up frogs, chasing chromosomes, or watching the barometer fall, she can usually be found counting stitches. Inclined to worry about details, she surprises herself by accomplishing without trouble what she starts out to do.

MARY BARRETT
Class Representative, Newman Club, Hobby Club

Wholesome and jovial, Mary is the picture of health. Having all the attributes but none of the deficiencies of the old-fashioned girl, she is usually reserved but possesses an infectious giggle. Speaking earnestly and with a laugh in her husky voice she invariably ends up by saying something entirely different from what she meant when she started. Mary may be found absorbed in the latest novel, looking up someone’s record in the office, or vainly attempting to pronounce someone’s name for the first time.

AMY BARTON
Dramatic Club, Women’s Athletic Association

Self-sufficient in a truly feminine manner, Amy works thoroughly and conscientiously. Serious in her class work, she favors literature and dramatics, in which her careful, precise enunciation is an asset. Well-read and keen, she can speak with intelligence on many subjects. Amy’s well-formed head and even features give her an enviable profile.

GERALDINE BEHAN
President of W. A. A., Campus Comment, Newman Club

This tall, slim mainstay of W. A. A. is the personification of the organization’s ideals. Gerry’s graciousness and friendliness give her an unusual ability to make others feel at ease. She’ll never be a Ginger Rogers but she’s willing to try even that, if it will add to the merriment she loves to share with others. However, Gerry can adapt herself as the occasion and her position require. She is top ranking basketball player both at college and for the home town and got to the top during the Mt. Monadnock episode.
MARJORIE BENTLEY
Campus Comment, Newman Club, Kindergarten-Primary Club

Soft-spoken and unobtrusive, nothing ever seems to bother Marge. Always ready for excitement and fun, she and her friends have peped up many a school dance. With her low, hesitant voice, she is a master of understatement and her witty remarks are the delight of the class. When otherwise unoccupied amuses herself and her friends recalling her latest antics or making up lists for scavenger hunts.

LILLIAN BERTOLI
Campus Comment, Camera Club, Hobby Club

Tiny and quiet, Lillian is a member of the Bertoli-De Wolfe combination which has weathered four long years. Unhurried and orderly, even her most rapid notes would do credit to Mr. Doner. She spends much of her class and spare time in the art room making everything from block prints to marionettes. Seriously interested in her work, she even spends her summers working with children.

VIRGINIA BLACK
Editor of Alpha, Head of Dancing, Student Council

Versatility personified—that’s Jinny. Whether composing a melody or dancing to one, wielding a pen or a tennis racket, sprightly Jinny is equally adept. A serious discussion spiced with humorous comments, a demure manner belied by shining coppery hair and sparkling eyes. She has an elfin grace, complemented by sincerity and dependability.

ROBERT BLANEY
Business Manager of Campus Comment, Advertising Manager of Alpha, Science Club

A conscientious worker who is made the man behind many a scene, Bob peddles Campus Comments and runs down ads for Alpha. As the George of “Leave it to George”, he has won our admiration for his willingness to pitch in on your task. His interests are in musical, biological and dramatic fields. Bob is also well versed on the “hows and wheres” of New York City.
ELITO BONGARZONE
Sports Editor of Campus Comment, Dramatic Club, Glee Club

A born actor who stole the show our freshman year with a superb rendition of Shylock in Miss Moffitt's final production “The Merchant of Venice,” Bongy has kept up his acting from play to play and year to year. He showed us ability on the soccer field and in the school paper. The bi-weekly bits of whimsicality known as “Odds and Ends” have been widely read and universally enjoyed.

GERTRUDE BOYD
Kindergarten-Primary Club, Newman club, Women's Athletic Association.

Happy-go-lucky in the face of the most dire calamities—even car troubles, Gert has a smile for everyone. A grand sport, she is ready at a moment's notice to fall in with the latest plans. Tall, erect, and determined, she is nevertheless open to suggestion and a popular member of the crowd of which she has been a four-year member.

DOROTHY BOYLE
W. A. A. Representative, Topics of the Day Club, Garden Club

The active, sportsminded girl and serious student are concealed behind a face which is distinctly exotic. On the basketball court and ice rink we admire her ability, in classes we depend on her solution to the problem which had us all puzzled. A chosen few penetrate the veneer of reserve to a Dot whose fine sense of loyalty is accompanied by her ability to have fun. Her weaknesses are the newest styled sport shoes and telling secrets in her sleep.

Wishing you all the best.

MEREDITH BRAGG
Lecture Fund Committee, Secretary of German Club, Topics of the Day

Whether making arrangements for the next lecture fund speaker, taking notes for German Club, catching up on the sociology assignments, or going through the torture of History activities, Meredith is constantly on the go. With business-like efficiency she hurries from one class to the next where she takes rapid, copious notes. Taking part in many outside activities, she finds her ability to concentrate on the work at hand a decided advantage. Outspoken and possessing decided opinions, Meredith can talk to anyone and everyone with the greatest of ease.
ELIZABETH BRINE
Newman Club, Hobby Club, Women's Athletic Association

Betty, the short member of the Brine-Hill combination, has lovely dark-blonde hair and eyes that crinkle when she talks or laughs. An infectious smile breaking into a contagious giggle is an indication of her jolly personality. Brisk in action and abrupt in speech—she is keen and spirited. Familiar to the geog and math classes is her long drawn-out “w-e-l-l” as she frantically formulates the answer to an unexpected question. Witty comments and snappy comebacks provide mutual enjoyment for Betty and the South Door Gang.

J. RAYMOND BURNETT
Campus Comment, Topics of the Day Club, Men's Club

Ray is Bridgewater's representative in the service who trots into the navy yard every Wednesday night. For four years he has been noted for his Crysto-mints and “cuts”, amassing an all time high in the total of each. His actions fail to hide his ability, though, for a special report or a recitation will reveal an analytical mind and a twelve cylinder vocabulary. Flipdo's car and shirts add to the color of our class.

HELEN CAMPBELL
Class Representative, W. A. A.

Completely self-assured, Helen knows what's what and as the Dorothy Dix of the class, what to do about it. Keen and penetrating, she uses her wit both for amusement and as a weapon. Helen has definite opinions and expresses them pungently, punctuating her remarks with little emphatic gestures. Always late for class, she is nevertheless usually on time when it comes to chauffeuring her many and willing passengers. The little Dutch Maid's accounts of life at Falmouth make it an exciting place.

JUDITH CARLSON
Literary Editor of Alpha, Library Club, Topics of the Day Club

Tall, capable and Swedish, Judy is ready to argue dogmatically and intelligently on any and every subject, any and every hour. It is then that one gets a glimpse of her vast store of information acquired from many a library shelf and current magazine. She lends her talent to the production of a better Alpha and a more interesting Campus Comment. This out-of-the-ordinary girl relaxes in just as different a way showing moments of being a Russian ballerina, a Jenny Lind or just a plain paradox.
MARJORIE CHAPUT
Glee Club, Vice-President of Newman Club, Women's Athletic Association

There is no anti-toxin against her laugh and no shushing can subdue the jingling of the jewelry she wears so well. Marge has a handsome, dynamic face and figure, a very merry disposition, and a mania for playing "swing" records. She sings both swing and sweet music. Marge attends every social affair and her presence is an attraction. That "lite cut" sign on her door may mean study, reading, or playing. Her ideals and feelings are expressed impulsively and forcefully. Marge condenses her classes into notes by an angular handwriting and green ink.

DOROTHY CHEETHAM
Glee Club, Student Council, W. A. A.

Dot is tall and colorful and distinguished by her lovely red-blonde hair. She has an inquiring mind and the ability to express her well formed opinions in arguments that are the bright spot of the philosophy and history classes and the Topics of the Day Club meetings. As conductor of the Somerset Express, Dot makes her daily jaunt with regularity. Her twin of the Junior Class is, surprisingly enough, no relation.

MARY CHISHOLM
Kindergarten-Primary Club, Women's Athletic Association

Rosy cheeks and sparkling blue eyes give Chis a bright appearance. She sees the funny side of life, even in her own mistakes, and tells them in her deliberate and laughing manner. With a ready giggle she is a master of the pun and a collector of song hits. As a freshman her lunches made her the talk of the commuters' room.

ELSIE CHURCH
Head of Archery, Kindergarten-Primary Club, Garden Club

An ardent basketball fan, Elsie has given her moral support to the varsity squad. She participates in archery, basketball, and ping-pong (about which she can now show some of her huskier classmates a thing or two) just for the fun of playing; she laughs loudest at her own mistakes. Pert and peppy, she sports the snappiest of collegiate clothes and an individual haircut, both entirely in keeping with her personality. Devilish eyes and spontaneous laughter spice her running flow of conversation.
EVELYN COLE
Dormitory Council, Treasurer of Woodward, Treasurer of Kindergarten-Primary Club

Sleepy Time Gal around school but energetic when pleasure bent. Her tiny feet win admiration but her tiny voice gets exasperation—from the faculty. Evie's activities include acting as chauffeur to her gang, knitting, and singing hymns off-key. Her grin centers not around her mouth but in the laughter wrinkles around her eyes. She and her roommate live together in harmony because of long-standing friendship and a kindred interest in art. Clothes, furnishings, and work reveal her good taste. Her personality can be summed up in the words, pleasing, agreeable, and amiable.

WESLEY COULTER
Topics of the Day Club, Sketch Group, Men's Athletic Association

B. T. C. chief politician. He's willing to argue on any election. But sad for him, sunflowers die, and election bets come due, in November. His speed-wagon has been the chief means of transportation for extra-curricular functions; and how he burns up the roads and the cops! Wes is a storehouse of anecdotes and stories. Among the best of campus dressers, he tops all by flaunting a full-dress marine reserve uniform. Although he has been known to blush in history class, you can usually be sure this marine has landed and has the situation well in hand.

FRANK CROOKER
Secretary of Orchestra, Science Club, Men's Glee Club

He stole the march on most of us by leaping into the star role in a dramatic club production less than two months after he arrived on campus—and did an expert job. Since then, he has kept up his platform appearances with a position as violinist in the orchestra and for a time as a member of the Men's Glee Club. Miss Rand finds him an invaluable general assistant in the music department. Frank is a whiz as he combines mathematical ability in geog and science classes.

GERTRUDE CURRIER
Secretary of Dormitory Council, W. A. A. Representative, Student Fellowship

Tall, sporty and impatient, Gert is frank almost to the point of being brusque. When she's not learning the latest dance step she's looking for someone with whom to waste time. However she cuts up a N. Y. Times each week, reads for lit, music and art, and reads for her own amusement. Formals, socials, movies, sports—all find her present. A genius for friendship and camaraderie, Gert is one of the best liked girls in college. Although susceptible to teasing, she is so sincere she isn't made the victim long.

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CLEMENT DALEY
Treasurer of S. C. A., Treasurer of Sophomore Class, Newman Club

Ruler of S. C. A. finance, and king of Mardi Gras, Clem is monarch of all he surveys. His four years’ work on the basketball court has been outstanding. Whether it's receiving a favor from the inner office or getting down a book from the top shelf he accomplishes either in his matter of fact way. He's the college connoisseur of dance orchestras and a witty discussionist in the class room.

MARY DALY
Newman Club, Topics of the Day, Hobby Club

With the serenity befitting a senior, Mary calmly takes life as it comes in the classroom. Outside, and with the proper environment, she is ready for fun and nonsense. Usually keeping her decided opinions to herself, she brings them forth in Topics of the Day Club and history classes.

OLIVE DAY
Secretary of Woodward, Corresponding Secretary of W. A. A., Head of Baseball

Remember a certain hard fought faculty-student baseball game? That was Olive pitching for us. Remember the time you were decorating the gym? Probably Olive was working with you. An unfailing willingness to help with any work to be done, the ability to do this work quickly and well, a keen interest in sports, a spontaneous sense of humor and an infectious grin—these are the things which mean to us—“O. Day.”

EDNA DENAULT
Glee Club, Student Council, Day Student Council

Little and cute with a friendly smile. Edna speaks slowly and deliberately, but her speaking voice has a lift in it, a suggestion of a laugh, and her singing voice is a valuable asset to the Glee Club and choir. She has the knack of quickly sizing up a person or situation. Her remarks, wittily yet convincingly expressed, offer food for thought. She’s an ardent knitting enthusiast and has some enviable results.
BARBARA DE WOLFE

Hobby Club, Kindergarten-Primary Club, Women's Athletic Association

Running for trains and classes, and keeping order in the musical maze have been Barbara's pet activities. An accomplished violinist, she has devoted most of her time to acquiring additional musical theory and appreciation when not wading through history assignments. Friendly and excitable, her enthusiasm wanes in damp weather. It's easy to find Barbara—you just have to find Lillian first.

V. JAMES DiNARDO

President of Men's Glee Club, Captain of Soccer Team, Vice-President of Newman Club

A deep resonant voice from the music room, a captain spreading his opposition in the soccer field and a man of ideas on every subject. He has ideas on everything from history, through calculus, to food. Jimmie is as indispensable in the social affairs of the college as he is in classroom discussions. Although V. J. hates the movies and loves to dance, he refused to join a certain cooperative. He never really bets—to him it's a sure thing and he always collects. To his college work Jimmie has brought real ambition and aggressiveness.

GLADYS DOBSON

2nd Vice-President of S. C. A., Director of French Club, Vice-President of Newman Club

The careful planning in her own living is reflected in the way Dutchie runs her several extra-curricular activities; and it contributed to the success of Mardi Gras. One of the species rara of natural blondes, she dresses well, displaying good taste here as everywhere else. Despite her faithful study habits, she is one of those strange people who find time to read the latest literature. It was Dutchie's problem to plan our social calendar, and although this took time, it in no way interfered with her own social calendar.

ALFRED DOROSZ

Captain of Baseball, Manager of Basketball, Camera Club

This all-around athlete is the junior edition of his coach. Besides a grand record on the athletic field, Al had taken time to try his hand at the art of living. Even though his sense of humor may be doubted, his love of a good time can never be. His serious side is manifested by his work in math and science. Al's camera has stored away for him not only fame, but the most complete record of the class' four years at Bridgewater.
HARRY DUNN
President of Men’s Club, Dramatic Club, Newman Club.

Here’s a fellow who thrives on work and trouble. This true son of Erin, who is at his best when the going’s the hardest, piloted both Men’s Club and the club of men to successful years. Genial in spirit and unassuming in air, Harry ranks with the popular. He relaxes in Dramatic Club productions and on athletic trips, being the owner of another illustrious “steed” that’s led its owner on fun and frolic from Barrel House Road to points south and west.

MARY DUNPHY
Kindergarten-Primary Club, Hobby Club, Garden Club

Efforts devoted conscientiously toward getting the most out of her college education have earned Mary commendable results. Although certain of her appendages have the unique but annoying habit of occasionally getting out of order, she takes such occurrences calmly in her stride. Always a ready and willing participant in round table discussions, she intersperses her rapid conversation with frequent appreciative laughs.

HELEN EDWARDS
Chairman of Chapel Committee, Treasurer of Dormitory Council, Glee Club

Blond, wholesome good-looks identify Helen and when you hear a merry giggle that sets you smiling too, Helen is somewhere near, probably laughing at one of Phil’s jokes. Her deft characterization of Helen of Troy in the play competition proves her cleverness and wit. Helen figures and figures on office accounts, and beams when “they check”; when college is out she beams all the more because she is off to her beloved Canada. She is a sane combination of scholastic and social participation.

RACHEL EMERY
Orchestra, Glee Club, Women’s Athletic Association

She’s ready, willing, and able—with the ink eradicator. Playing the violin, piano, and singing are her musical enthusiasms. Her personality is as unruffled as her carefully waved hair. But her composure received a set back when she came down with the mumps after the Soph-Junior Prom. Rachel has a weakness for blonde hair and pink cheeks. She is a charter member of an especially united gang on the third floor of Woodward.
PHILIP FARNHAM

Class Treasurer, Vice-President of Glee Club, President of Student Fellowship

His swaggering long stride and hearty laugh have become a part of Bridgewater tradition. Phil has ability in argumentation, soccer, music, and the gentle art of the “rib”. He's the sparkplug of a stag party, of political maneuver in campus organizations, and of the latest prank or gag. His dark hair looks either as though it had just had an electrical shock or as though it were so frustrated it no longer cared. Phil is the fellow they keep behind the bars because he doesn't bring you any mail. With tenors Bailey and Paterson and another baritone, Di Nardo, Phil has organized a successful professional quartet.

DOROTHY FIELD

Kindergarten-Primary Club, Topics of the Day Club, Hobby Club

A frequent occupant of the Social Room, Dot spends her spare time reading the latest novel, knitting a sweater, or crocheting an ambitious spread. With her throaty, decisive voice, she adds spirit to the gab-fests or tells of training days when her well-meaning youngsters presented her with a case of poison-ivy. Equally vivid are her memories of her senior year when she joined the ranks of the Appendicitis Kids.

LILLY FISCHER

Science Club, Garden Club, Women's Athletic Association

Gayly cynical, Lilly is, surprisingly enough, one of the youngest members of our class. A person of quickly changing moods, she has her ups and downs. Her dry humor, punctuated with raised eyebrows and a knowing laugh, adds spice to her comments in science and geography classes. Lilly is one of those rare but striking brown-eyed blondes with a peach-and-cream complexion. She spends her spare time concocting a delicious spaghetti dinner or, when the mood is upon her, dashing off some really good poetry.

MARJORIE FISKE

Glee Club, Sketch Group, Recording Secretary of W. A. A.

Mr. Reynolds' Girl Friday. Because Marge has developing talent and sincere appreciation of art, she takes every available art course. She matches her roommate grin for grin, but not limb for limb. Her high cheek bones tuck her eyes out of sight and her chin tightens into a triangle when she is amused. Thoroughly reliable in all she does Marge gives time and care to her extra-curricular duties. Flowers, sports, and out-of-door life are minor enthusiasms to her major—art.

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LILLIAN FRANCIS
Financial Secretary of W. A. A., Glee Club

Small, dark and pleasant is the keeper of the Women's Athletic Association bank book. In spite of her diminutive size, she keeps large sums in perfect order and handles her car like a veteran. Possessor of a still, small voice, Lillian can nevertheless use it to advantage in Glee Club. A passion for all things mathematical and scientific is balanced by a love for music. Capable and orderly she greets all with a friendly smile.

ADELINE FRUZETTI
Women's Athletic Association, Day Student Council

Deliberate in speech and action, Adeline has obligingly kept the school well informed on social events through her posters. When not engrossed in some sort of artwork or music report, she may be found indulging in a bit of roller skating, baseball or, as we all remember, tap-dancing. Adeline has been a friendly and loyal four-year member of a particular college triumvirate.

PHYLLIS GALOTTI
Newman Club, Garden Club, W. A. A.

Phyllis is always well-groomed and well-dressed. Loyal to her friends, she reveals to them her joviality. A charter member of the 5:36 Glee Club, Phyllis regales her fellow-commuters with limitless tales of the night before in Everett. Reading, knitting, and bowling keep her mentally and physically active.

GEORGE GANNON
Men's Club, Men's Athletic Association

He of the odd remarks and habits, painfully comical, convinced that the world owes him plenty—his actions are in accord with his philosophy. As “assistant dean of men”, he advocates the cut system. George does not hesitate to substitute wit for wisdom and his polished tongue will probably get him there. Athletically he has played around in basketball and baseball.

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DORA GARDELLA

Class Representative, Treasurer of French Club, Secretary of Kindergarten-Primary Club.

Dora does something and then wonders why she did it. However she can have no sad after-thoughts for her pictures—she photographs like an angel in a modern “hair do.” One of Dora’s avocations is collecting jokes which she passes on in that laughter-filled voice. Her mania for hitting typewriter keys has been developed for Campus Comment and work for her own profit. An ever increasing wardrobe makes her an attractive teacher-to-be, and her ability and ambition foretell a worth while career.

JOANNA GONET

W. A. A. Representative, Secretary of Garden Club, Sketch Group

Blond, blue-eyed, and tiny, Joanna nevertheless has a quiet reserve. Her artistic ability, generosity and willingness draw praise even from her room mate. She talks very slowly and fixes her eyes on you very seriously as she talks or listens. Joanna teaches in the Saturday morning art classes for the training school pupils and is in charge of the training school library. She has kept hidden her ability to play the violin. As a member of W. A. A, Joanna plays baseball, tennis, and ping-pong. Intimates reveal her as a serious and faithful student. "Peg, my little ‘Italian’ friend, I wish you the best in life—health, wealth, and happiness." Jo.

ELIZABETH GROHT

Vice-President of Day Student Council, Kindergarten-Primary Club, Women’s Athletic Association

As one of the loveliest members of our class, Betty has had her even features preserved for the enjoyment of posterity in the form of a clay replica. Whether over at the gym showing the dancing enthusiasts how it should be done, knitting one, purling one in the social room, or trumping her opponent’s ace, she is always at ease and completely unassuming. Her exuberance is apparent in her rapid movements, ready laugh, and lively conversation.

ROSINA GUZZI

French Club, Vice-President, Secretary and Treasurer of Hobby Club

Rosina’s slim figure is a direct contrast to her capacity for pep, vim and vigor. Bright-eyed and gay in coloring and dress, she is at the same time carefree and full of fun. She uses these very qualities to keep Hobby Club running smoothly and to make her geog and history worries short-lived. Emphatic and decisive when she expresses an opinion, she usually ends by laughing it off.
EARL HAGGERTY

A Bridgewater man of former years who returned to the fold two years ago. He has since convinced us of a remarkable ability in dramatics and an interest along literary lines.

ALICE HALEY

2nd Vice-President of Day Student Council, Glee Club, A Cappella

Possessing an unusual singing and speaking voice, Alice has not limited her talents to her music and literature classes, but has been prominent in dramatic productions and musical organizations. With a calm nonchalance she offers her decided opinions on the topic under discussion and organizes material for her term paper at the eleventh hour. Class notes offer ample evidence of the incurable "doodler". Although friendly toward all, Alice favors her intimates with a steadfast loyalty.

WALTER HANNIGAN

Science Club, Glee Club, Men’s Club

A musical stand-out. As a good tenor and a better pianist Walter successfully combines his background of Beethoven and Gershwin in addition to composing a la Hannigan. Unfortunate are those who only know him in class because his academic efforts hide from most of us his rollicking humor and appreciation of a good time. When he is serious he's very serious, and when you’re blue “Doc” can administer the cure.

WALTER HARDING

Business Manager of Alpha, Chairman of Scholarship Committee, Campus Comment.

The chief of Bridgewater’s literati and proponent of modern art, be it literature or painting. As a guiding spirit in the year-book and contributor to the school paper, Walter has been constantly enriching the literary tradition of our college. Walter is an ardent naturalist using it as a recreation and as a background for his work as camp counselor during the summer. His interesting background makes him a welcome member of a round table, but his forte as a writer of cynical and flippant verse is not as well known as it should be.
BETTINA HAYDEN
President of German Club, Science Club, Women's Athletic Association

Betty, the operator of the South Shore bus to Bridgewater, is another of the blonde threesome. Weighing her words carefully, she speaks deliberately and with assurance in her husky breathless voice. Prefacing her remarks in geog, science, and comp classes with the familiar “Well I'm not sure, but—”, she nevertheless comes right to the point. Betty spends her spare time knitting or learning the words to popular songs almost before they're out and improvising harmony for them.

ALICE HEENAN
Day Student Council, Kindergarten-Primary Club, Hobby Club

Easy-going and unruffled, Alice calmly makes order out of chaos. She shrewdly analyzes Shakespeare or the latest novel in lit class, but a soprano laugh and bright blue eyes betray her sense of humor. Always ready for a rubber of bridge or a bull session. A sparkling and persistent conversationalist, she has no trouble finding an audience.

DOROTHY HERN
Day Student Council, Kindergarten-Primary Club, Newman Club

Meticulous and conscientious, Dot is friendly but reserved. Her calm seldom upset, she nevertheless has the courage of her convictions which she has arrived at after thoughtful consideration. Dot is always ready to lend a sympathetic ear and to laugh off her classmates' troubles with them. Fond of children and teaching, drama and music, she is an ardent concert-goer.

THERMA HILL
Student Director of Choir, Vice-President of Glee Club, Vice-President of Student Fellowship

Thelma, the long end of the Brine-Hill combination, is the girl with the unusual alto voice. The pride and joy of the musical department, Thelma has made musical history as a leader and a star in Glee Club, Choir, and A Capella and as a songleader in chapel. Handling her activity responsibilities as capably as her car, Thelma moves quickly and graciously, smiling her fascinating, awry smile.
WILLIAM HODGDON
Newman Club, Men's Club, Men's Athletic Association

Willy's old Ford rattles, shivers, and shakes but somehow Willy gets back and forth from Weymouth almost every day. Willy has done a lot of anti-stooge propaganda but when he got to the training school he reneged on his principles. The teacher rewarded him with a box of chocolates! Willy and his old model A are alike in this respect that they both get steamed up but they get places—possibly because of his bashful grin.

BARBARA HOLBROOK
Choir, Kindergarten-Primary Club, Student Fellowship

Advocate of the sweater and skirt uniform, an ardent knitter, demonstrator of next month's hair styles—Barb might pass for one of Mademoiselle's ideal college girls. Her beautifully furnished room, always in perfect order, tells us of her artistic tastes and passion for neatness. The twinkle in those dancing eyes says, "Here is a person easy-going, fun-loving and popular."

CLARA HOLTZ
President of Menorah Club, Campus Comment, Camera Club

Dark hair, dark eyes, bright clothes, always in a rush, that's Clara. She'll drop a term paper every week end to dash into Boston where she brags of knowing every eating place in town. Art is her hobby, geography is her side line, but a formula to work out will keep her happy and content for days. Clara's housekeeping is hit or miss and at her very approach the most secure curtain will fall. Her extra-curricular activities include the founding of the Menorah Chapter, make-up of Campus Comment, snapping of candid shots and consuming hot fudge sundaes. Although she gets done what has to be done, her most highly developed technique is just relaxing.

VICTOR JOHNSON
Topics of the Day Club, Men's Club, Men's Athletic Association

Seen every cold morning outside the south door warming his hands around the bowl of his pipe. Vic is Bridgewater's white-haired charm vendor, whose taxi service about the campus has been patronized by scores of the fair sex. However, there is always another side. Vic rates A in public speaking and popularity, and has developed a seriousness of purpose and quietness of manner. He can successfully spar with Mr. Durgin in the field either of wisecracks or of math.
MARY JUDGE

Vice-President of S. C. A., Vice-President of Junior Class, W. A. A. Board.

Charm and assurance, plus the ability to say the right thing at the right time, are responsible for Mary's success with her duties in the social functions of the college. Apparently casual and without a worry in the world, she somehow completes details for weekends and social functions. Even her literature and art papers are finished by the deadline. A consequence of her ingenuity as a practical joker necessitated the wholesale sending of valentines. Spontaneous laughter and the Gaelic love of fun make her hold her own as half of one of Woodward's crazy pairs.

THERESA KACHAN

Topics of the Day Club, Hobby Club, Garden Club

The girl whose P. F. I. is the admiration and envy of all her sister co-eds—but she would probably dismiss this fame with her measured drawl. A great interest in sports, especially volleyball and basketball, and extra curricular activities, does not, however, interfere with her class work. Tessie is deliberate in manner, persevering in carrying out her undertakings, and serious in her plans for a teaching career.

VIOLET KARIMAKI

Hobby Club, Women's Athletic Association

A true daughter of Finland, Violet is a veritable press-agent for the land of the Midnight Sun and has even initiated some of her hardier classmates to the tradition of the Finnish bath. Capable in her handling of comp papers and frank in her conversation, she and Rosalie complement each other. Swimming and reading fill her spare moments.

CHARLES KAUFMAN

President of Camera Club, Student Director of Orchestra, Glee Club

A math expert extraordinaire, camera enthusiast, master of the Culbertson system, and exponent of the Kreisler art. Versatility, thy name is Kaufman. Charlie is a man's man and a teacher's delight. Commuting has robbed the college of receiving full benefits of his ability. For recreation he budgets his time between Symphony Hall and Fenway Park. Charlie pleads continually "Take me out to the ball game" and a pennant winner would throw him into raptures of delight.
RITA KELLEHER
Secretary of Dramatic Club, Second Vice-President of Day Student Council, W. A. A. Representative

Rita is the tall, striking brunette who draws the applause at the Campus Comment style shows. Glamour girl coiffure, blue eyes, and regular features, plus a touch of sophistication make her a senior stand-out and an addition to the footlight presentations. In spite of many activities, Rita has found time to supervise the difficult choice of prom favors and to write art and lit papers.

HELEN KELLEY
Secretary of Topics of the Day Club, President of Hobby Club, W. A. A.

Efficiency-plus, Helen has taken her complicated duties of assistant director of training in her stride. A constant and humorous conversationalist she lends her talents to the Topics of the Day Club meetings, history discussions, and incidental bull-sessions. Helen is an incurable hobby collector and noontime swingster at the Gym. Her bottomless lunch basket has been a source of amazement to her bewildered fellow-commuters.

MARIE KEOHAN
Glee Club, Kindergarten-Primary Club, Campus Comment

Smart clothes and cool dignity identify Marie. Suave and sophisticated, she is outwardly reserved, inwardly sympathetic and friendly. Marie is calm as an ocean breeze, an influence of the waters she loves so well. Wrapped up in sailing and sailboats, she should have smooth sailing in her teaching.

DOROTHY KILEY
Glee Club, Dramatic Club, Newman Club

Not a career girl, but a girl of several possible careers. Tall, slimly attractive and graceful in carriage, Dot has been in demand as a favorite model of school fashion shows. Her cool, musical voice could find her a place in radio, or these features might be combined behind the footlights. But she chooses to learn to perform as a teacher, although to get to college, Dot has had to enlist the services of the obliging Milton police.
KATHERINE LAHEY
Vice-President of W. A. A., Dormitory Council, Kindergarten-Primary Club

To a casual observer, a tall, stunning brunette. To her intimates, and you soon become one, Kay offers simplicity and a genius for clowning, ranging from her tear-provoking Lady of the Lamp to a realistic King Kong. Kay renews her exuberance by whole-hearted participation in sports, with particular emphasis on basketball and sailing.

RITA LANG
Newman Club, Hobby Club, Garden Club

This winsome young miss boasts the longest, darkest eyelashes in the class, to the envy of her less fortunate sisters. Easy going and calm, she beams all over when she smiles and her eyes narrow intriguingly. An ardent historian, Rita capitalizes on her ability to appreciate a joke by being the perfect listener.

DORIS LANTZ
Treasurer of German Club, Women’s Athletic Association

Doris is the girl with the amazing capacity for reading. She completes more best-sellers in a month than most of us do in a year at the rate of nothing flat. Library work is her number one ambition and interest, although she also has an appreciation for music and plays the piano for her own enjoyment. Not one to force her opinions upon others, Doris nevertheless is sure of herself and not easily swayed.

CAROL LARSEN
Kindergarten-Primary Club, Hobby Club, Garden Club

A madonna-like cap of honey-blond hair sets Carol apart. So does her excellent cooking in the form of roast chicken and Swedish pastry which a favorite few are occasionally privileged to enjoy. Small but determined, she hides the proverbial heart of gold under poorly attempted indignation at the little things she loves to do for others. Always belittlin’ herself and the world but she doesn’t mean it. Carol’s dissertations on farm life have been most enlightening to her city-bred colleagues.
ROSE LEONARD

Class Secretary, Editorial Editor of Campus Comment, Dramatic Club

Rose is the girl who has kept the class statistics in order for three years. As forceful and direct in writing as she is in speech, her brain-children regularly grace the editorial page of Campus Comment. Keen and imaginative, she can get into and out of a situation without batting an eyelash. She keeps beautifully lettered notes and an ambitious literature scrap book. Frequently found comparing notes over the latest escapade or planning a new one, Rose is charming and chic from the top of her dark curls to the tip of her toes—definitely the Modern Girl.

ANNE LOVETT

President of Newman Club, Student Council, Campus Comment

A dry drawl and sense of humor that is typically Irish, expressive eyes and mouth that make any story funny, a fiendish desire to do things absolutely as they should be done, plus a bit of aggressiveness—all compose Nan’s personality. Because of her wide circle of friends and acquaintances, she is alert to everything that is going on, on campus. Nan arouses admiration for the way she writes papers—from stacks of books, through her head, and directly into a finished theme.

WALTER LUCE

Men’s Club, Men’s Athletic Association

The blond, Swedish van Winkle from the “Island” offers, in spite of skeptics, his home town as an example of optimum climate for human industry; and he may have something there. Refusing to be disturbed, he lets his calmness blanket his ability. Walter is rabid in his reading, frugal in his expenditures, conservative in his opinions, and perennial in his athletic participation. As the most popular man on campus, the mail man, Walter enjoys setting his stamp of approval on the food boxes that come from home.

ROSALIE LYNCH

President of Dramatic Club, Campus Comment, W. A. A.

The peppy Miss from Malden, Rosalie is always active but never too tired to smile. Delighting in tongue-twisters and nonsense, she gazes intently with her big brown eyes at her unsuspecting and slightly dazed victim. Taking the prize for being able to speak most rapidly for the greatest length of time about nothing at all, Rosalie can usually be found on the spot from which all the laughing is coming. As the mainstay of the Dramatic Club, she spends her serious moments mumbling her lines or reading over the latest play.
NORMA MACLEOD

Glee Club, Day Student Council, Women’s Athletic Association

Jovial and obliging, Norma is always around when pleasure plans are in the air. When the Quincy crowd gets together there are always hilarious repercussions of days spent at the beach. A super cook, Norma’s chocolate cakes are masterpieces. Frank and sympathetic, she knows what’s going on and offers welcome advice. Norma is always ready to donate her time and skill when decorations or favors have to be made in the art room.

MARGARET MADDEN

Newman Club, Glee Club, Women’s Athletic Association

4’ 11½” and has tried for four years to grow up to 5’. Here sweet music caroling to the latest tunes and even words, her monkey pranks, belief in “early to bed”, flat heels, and short hair mean Peg. As the best newspaper cutter in the dorm, she holds the record of accomplishing eight weeks’ work in two. Peg is fast on a basketball and tennis court yet she combines with it music, art, sociology, all in a grand jumble. She takes work in small doses and only when necessary but accomplishes a surprising amount.

AVIS MATTESON

Chairman of Elections Committee, Library Club, Camera Club

Beautifully dressed from head to toe, Avis keeps her dark hair in perfect order and her clothes in line with the latest style trend. A charming grin and the unbelieving exclamation, “Oh, no”, are two of her personal characteristics. She is Bridgewater’s one and only rooter for the University of Illinois with a letter a day. Avis’ interests along the line of art include knitting, weaving and pottery making and along the subject line include geography, geography, and geography. As God’s gift to a room mate Avis shows a handy man knack at fixing and cleaning.

RUTH MAURER

Vice-President of Dormitory Council, Glee Club, Social Activities Committee

A determined click of high heels—a friendly smile flashing over the bookstore counter—a crisp, cheerful voice discussing the intricacies of logic—a beautifully groomed hostess at dormitory functions—all these are diminutive Ruthie. She is clever while working, entertaining while playing, and charming always—an ideal “First Lady” for the senior class.

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THOMAS McFARLIN
Secretary of M. A. A., Topics of the Day Club, Men’s Club

Here is a true gentleman—genial, courteous, and well groomed. Tom is consistently unperturbed, even in the face of his constant Waterloos—Miss Smith and Registrar Goodwin. This quality has proved an asset to Dramatic Club, for his coolness and reliability make him a backstage man par excellence. He “doodles” sleek, streamlined automobiles continually—even between his history notes. Tom drives a good-looking car and has already planned to sink his first check into another.

WILLIAM McGHEE
President of Class, Men’s Glee Club, Men’s Athletic Association

Bill does a lot of traveling around especially from Quincy to Cambridge and from Boyden to Woodward. He always seems to be here today and gone to Maurer. But with his smooth ways and his ready grip he has won us all. Three years as our class president prove that. Along with his many other abilities he is a keen mathematician, and a not so bad creator of short stories in the college style. Bill has Scotch blood, a fine voice, and a flashing smile.

JOHN METEVIER
Advertising Manager of Alpha, Topics of the Day Club, Science Club

Here's another member of the group that settles affairs of the world daily outside the south door. John's a “go-getter” whose experience at administration ought to put him in line for an alphabet job with the government and his ability to talk ought to send him up the political ladder. He's tops at planning picnics even though he suffered mal-de-mer on one of his own trips.

MARY MOORE
Vice-President of Senior Class, President of Dramatic Club, Campus Comment

Mary is Bridgewater’s press agent and has a large reader-following of her Campus Comment personality column because of her knack of spotting news value. Her vitality and richness of voice have been assets to dramatic productions. As a class officer and member of several committees Mary has been a constructive force in student organizations. Mary gets her money's worth out of the commuter’s rooms, enters enthusiastically into work or play, sports amazing coiffures, and is honest and sincere in manner and thought.

Page thirty-eight
KATHERINE MORIARTY
Secretary of Newman Club, Day Student Council, Campus Comment

Neat in personal appearance and activities. Kay keeps those around her amused with her dry humor and keeps herself amused by writing words to popular songs. College recreations range from playing ping-pong to haunting the downtown drug store. College and studying to Kay is very serious but she'd rather you didn't know it. Her interests range from archery, dancing, to faithful attendance in Newman Club.

MARGARET MORRISSEY
Campus Comment, W. A. A. Board, Day Student Council

Peg has been popular with the Day Students, and has been one of their faithful representatives. Participation and leadership in baseball and hockey have made her prominent among the sport friends. Peg is not all brawn however, as her work on Campus Comment proves. She always greets her friends with a smile and their whole name.

ERNINE MOSHER
Glee Club, Kindergarten-Primary Club, W. A. A.

Ernine's spontaneous giggle wipes away the worries that sometimes intrude themselves on her, but never last long. A keen interest in other people makes her sympathetic with their troubles. Her voice, matter-of-fact and with a broad accent, has been used to swell the ranks of the Glee Club, while musical interests are extended to include her performance on the clarinet.

JOSEPH MURPHY
Treasurer of Camera Club, Manager of Soccer, M. A. A. Board

Joe would like to be an intensive student of many subjects ranging from geology to human nature but the day isn't long enough. A certain amount of time has been given over to verbal clashes with Albertini and the rest is given to athletics. In soccer Joe became our player-manager. His faithful Plymouth has carried him to many an adventure from Pawtucket to polkas.
NORMA NYLEN
Orchestra, Women’s Athletic Association

The All-American Girl, Bunny has graced the campus of two of our Southern Colleges before calling a halt at Bridgewater. As a result she has acquired all the attributes of the southern belle except the drawl. Bunny loves sailing, running barefoot in the rain, and watching the rain fall from under an overturned boat. Never at a loss for a snappy comeback, she turns occasionally to more serious interests, such as an active participation in music, and geography.

KATHLEEN O’HAYRE
Topics of the Day Club, Kindergarten-Primary Club, Women’s Athletic Association

Soft-spoken, yet deliberate, Kathleen is friendly and easy-going. Easily flustered and quick to giggle, she takes a joke good-naturedly, then resumes her calm. Frank, blue eyes give her an earnest straightforward appearance. A rabid movie-fan, Kathleen is usually in company with the gang from Rockland.

VERNE OLSEN
Photography Editor of Alpha, Vice-President of Topics of the Day Club

Our silver-tongued Swede from Wrentham. A master at both thinking and orating, he has kept our classes alive these past four years with his quips and bits of wisdom. He’s a born organizer, too, or we never would have had those Topics of the Day Club banquets and these photographs in Alpha. He could beat David Harum at trading if we are to judge by the six (or is it eight?) cars he’s had in the last four years. He’s a born mimic, too. Ask for Mrs. Pennyfeather’s punch recipe or a F. D. R.’s “My Friends” some time. And remember when you’re calling Wrentham exchange some late night, it’s Verne saying “Number, please?”

CAROLYN OSGOOD
Glee Club, German Club, Topics of the Day Club

To the perpetual surprise and amusement of herself and her associates, Carlie changes her mind as quickly as she makes a decision. Stubborn when it comes to a matter of principle, Carlie’s philosophical discussions are highly enlightening. The raised eyebrows and knowing laugh that accompany her speech contradict the little-girl impression that her fair coloring, tip-tilted nose and spontaneous gestures give. Erect and slender in spite of pills and will power, she steps out of confusion perfectly groomed in blue or black, to return over-due library books, play ping-pong, finish literature papers, or answer the lure of the Cape.
LOUISE OSUCH
Science Club, Topics of the Day Club, Student Fellowship
Quiet, unaggressive, but forceful once she's drawn out, Louise is usually hunting news for her various journalistic connections, sending her “string” to a New Bedford paper, or passing in journalism assignments to Miss Lovett's fabulous, but mammoth paper eater. On the extra-curricular side, Louise participates enthusiastically in activities and field trips sponsored by Science Club and catches up on current events in Topics of the Day Club. The senior literature students try to keep in her good books.

HENRY PATERSON
Orchestra, Glee Club, Campus Comment
Wavy hair, freshly starched collar, and knife-like creases make him good to look at and well turned out. Henry budgets his time between the music room and Tillinghast reception room. He is at home in the orchestra pit, and A Cappella group, is a prominent member of Student Fellowship; but still he retains his serious business-like attitude toward his school work. His seriousness however must be qualified, because Pat is a sympathetic tic-tac-toe opponent in unexciting classes.

MARGERY PAYSON
Class Representative, Kindergarten-Primary Club, Women's Athletic Association.
As her sculptured head of Betty Groht proves, Marge is very artistic. In addition she has a sense of humor, a lovely voice, and a suave air which sometimes tends to become blasé. Dressed in clothes of her own design, and making, Marge is distinct in her bearing and self-possession. At times wildly enthusiastic about plans and people, she is, however, usually nonchalant. Pale skin in contrast with dark hair, blue eyes, and strongly formed features make hers an arresting face.

RUTH PENLEY
President of Day Students Council, Director of Activities, W. A. A. Board
A dimpled smile, soft voice and tormenting blush are combined in the person of the unassuming leader of the day students. When not busy smoothing out the difficulties of the day students, she takes a few minutes for a game of basketball or a turn at the ping-pong table. Or Ruth might hurry to the art room where her deft hands may be putting the finishing touches on a clay head, as smoothly modeled as her own head. Her ideals and personality reflect her cheerful and wholesome outlook on life.
LAURA PERRON
Secretary of Camera Club, Campus Comment, Newman Club

It takes her two hours to dress but the effect is excellent. Esther hurries into class, but Laura strolls even if it is late. But her camera clicks often, she writes minutes, and is a demon at handing out typing for Campus Comment. Laura is a charter member of the drug store sorority. She has so many dates she can vary them to suit her mood. Homely accomplishments such as knitting and crocheting hold her interest.

ROBERT PERRY
Campus Comment, Men’s Club, Orchestra

A Newton sweater, a slouchy reversible, yellow wheels, the south door, and a history book are all easily associated with this modern Quixote. Bob studied for Mr. Davoren, and in other classes can give the MacIntosh a mean rubbing. Together with Burnett and Daley, he is a member of Bridgewater’s edition of the “Three Stooges.”

MARY LOU QUIGLEY
Glee Club, Dramatic Club, Kindergarten-Primary Club

Mary Lou’s lovely smile, vital and piquant expression give her a striking and vivacious appearance. Feminine and dainty in her manner and walk, she is always self-assured and beautifully dressed. The same preciseness with which she chooses the most appropriate words to express herself most exactly in literature and dramatic classes also characterizes her speech. Musical and dramatic clubs have capitalized on her rich, expressive voice, her flair for the dramatic, and her love for the footlights.

CLIFTON REILLY
Newman Club, Men’s Club, Men’s Athletic Association

Red-headed volunteer fire chief from Spring Hill Avenue. At the first sound of the gong, Cliff is out chasing the sparks, hanging on until the last wisp of smoke has faded. In between the fires and conferences at Dudley’s he reports to class, displaying a remarkable memory for dates, names, and places. Less widely known to his classmates are his abilities as an amateur naturalist. The identification of trees, birds, and flowers are as simple as the A, B, C’s. Cliff is also a perpetrator of extemporaneous and hilarious verse and wit.
MARGUERITE REINHALTER

Kindergarten-Primary Club, Newman Club, Women’s Athletic Association

Vivacious, bubbly, never lacking in words, Rick holds first place for seeing and knowing all. Never at a loss for a fluent answer, she drives her own car almost as well as she talks, and that is a high compliment for Rick’s verbal propensities are famous. Quick to flare up and as quick to laugh it off, she states her opinions and organizes parties with decision and finality. Having the knack of making any story funny, her enthusiasm is contagious.

MARY REPOSA

Glee Club, Kindergarten-Primary Club, Hobby Club

Her generally unsuspected talent as a mimic amuses her friends. Her collection of elephants may have a background but we’ve failed to find it. Her unexpected snappy cracks often startle people because Mary is thought of as being reserved. They don’t take into consideration the vitality of her brown curly hair or the snap of her brown eyes. Mary and Barb have a priceless object of art in their room, “souvenir of the supers”. To Mary goes the prize for the funniest faux-pas of four years. When a rap which unfortunately turned out to be the house-mother, sounded on her door she called, “Come in if you’re good looking, stay out if you’re not.”

HELEN RIZZI

Kindergarten-Primary Club, Newman Club, Women’s Athletic Association

A slow drawl and matching serene composure distinguish the imperturbable Helen. Taking life as it comes, she seldom lets her calm be disturbed, and is a perfect balance for Rick. A flair for dress designing is revealed in clothes chosen with perfect taste and emphasized by individual touches. Faultless grooming completes a person of poise and tranquility broken only by a giggle that breaks out, of all places, in sociology class.

HELEN ROBERTS

Class Representative, Topics of the Day Club, Kindergarten-Primary Club

Earnest and assured, Helen gives her reports and opinions in her clear decisive manner. With the same unruffled calm she completes assignments or assumes leadership when needed. In spite of her slender stature, Helen is an ardent out-door girl and lists archery and skiing as her favorite sports. Although a four-year adherent to the same gang, she has a friendly word or smile for everyone.
Tall, blonde, blue-eyed, and with a swell grin, her radiant appearance makes her popular with people even before acquaintance. Syl’s accomplishments include midnight mountain climbing, bicycling and making fudge and cake. Her interests lead her to movies, novels, admiration of Shakespeare and translation of them into modern vernacular, and to sorting shells in a cold lab. Syl has an unintentional penchant for trouble, but her frankness and charm pull her through.

LEONARD ROSENTHAL
Vice-President of Menorah Club, Science Club, Campus Comment

If worry will reap a person anything, Rosie will have a bountiful harvest for he can “out-fuss” any two people in the class. Famed for the length of his geog papers and literature reports, Lenny can never be accused of shunning work, on the other hand he goes out of his way to dig it up. Geography, math and science courses have failed to down this Latin school alumnus.

CYNTHIA RYCE
First Vice-President of Hobby Club, Women’s Athletic Association

Pleasant and cooperative, Cynthia can always be depended upon to do her bit and more. Her cultured, well-modulated voice is a pleasure to hear. The Cambridge Lass invariably can be found hobby-ing, reading a music assignment, or preparing a history lesson.

CONSTANCE SANDERSON
President of S. C. A., Glee Club, Campus Comment

She speaks in chapel, dances smoothly, swings a mean golf club, gives history reports, is a good conversationalist, and interesting to meet. Connie has a sense of humor and knows when to use it. Beware of her if she has it in for you, but—she cools off soon. Spectacles atop a fluff of bangs, and a ring on her thumb and fore finger are the distinguishing marks of the S. C. A. president.
ELEANOR SAVARIA
Editor of Campus Comment, Science Club, Newman Club

A firm believer in women's rights, Eleanor can usually be found in the midst of a lively discussion. She is a combination of French vivacity and Irish good humor. Eleanor's sport interests are golf, tennis, swimming, and walking. A breathless voice, hearty laugh, quick gestures, and eloquent eyes are aids to her expression. Stacks of old newspapers under the beds, copy for Campus Comment scattered over the room, and tapping typewriters prove she has a drop of printer's ink in her veins. A glutton for subjects she elects history, sciences, and English.

EDMOND SENESAC
President of French Club, Treasurer of Alpha, Secretary of Men's Club

Rossum's Universal Robot from New Bedford transferred here from Assumption. Besides being our pitching standby in baseball and the man behind the scenes in boxing and intramural baseball games, Ed can step out of character and play a despicable villain for Dramatic Club productions. Efficient in business matters and capable and contributive in French Club affairs, Ed does all in his silent manner.

CHARLES SHAW
President of M. A. A., Chairman of Scholarship Committee, Captain of Tennis

The man's man who decided to present a new edition of himself senior year, Charlie's achievements have been athletic and literary,—veteran back in soccer, number one on the tennis team, field man in track, and coach and critic in dramatic fields. As president of A. A. we found him combining experience and ability. C. Shaw is noted for his philosophy, puns, parties, and pals. His angel-mania is revealed in the typically Shavian toast "Gentlemen, the Queen."

MADELINE SHAW
President of Kindergarten-Primary Club, Campus Comment, Women's Athletic Association

One of the nicest persons in the class is Madeline. She shows a graciousness of manner and a personal appearance of taste and neatness. A rich, spontaneous chuckle shows her appreciation of a good story or joke. Interested in primary grades Madeline has worked for the development of the K. P; working in the garden also appeals to her. The lucky recipient of many letters from home containing jokes and cartoons Madeline posts them on her window blotter for the amusement of visitors.
CLIFFORD SHEA
Men’s Athletic Association

His cocky felt hat and Gorham jacket tack the adjectives of “dapper” and “sporty” to his name. Cliff spends a good deal of time transporting our athletic teams or studying in the geology room for “the Colonel”. A likable nature has won him a host of friends in this short year with us.

MARIAN SHERMAN
Glee Club, Library Club, French Club

An apparently studious girl who does her playing at home week ends. Knits like Madam DeFarge and can finish a sweater in no time flat. Her radio imitation of hysterical laughter startles unless one is warned. Marion is a crackerjack forward in basketball and an avid reader of contemporary novels. Although she loves to dance, her demonstrations of the latest steps are apt to be variations or improvisations on the original step.

MARY SHIELDS
Day Student Council, Hobby Club, Kindergarten-Primary Club

Although always laughing and ready for fun, Mary has an extraordinary capacity for worrying, for she is not easily satisfied. Friendly and pleasant, she nevertheless stubbornly argues her points. A member of the Rockland gang, Mary much prefers dancing to giving oral reports.

NAOMI SIMON
Secretary of Kindergarten-Primary Club

"Naomie" is busy yet jolly—two characteristics by which you may know the “assistant dean”. A welcome addition to the dormitory in her sophomore year, as a senior she capably took over the dictatorship of Woodward for eight weeks. Her New England conscience is happily modified by a refreshing sense of the ridiculous, and to hear her laugh is to laugh yourself. To add a final merry touch, Naomie is a true jitterbug, and to watch her reactions to a swing record is one of the delights of the dormitory.

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JOANNA SKOCZULEK
Secretary of Tillinghast, Treasurer of Science Club, W. A. A. Board

Although Joe is never smileless, she lives as if she had a purpose in life. A hard worker and a good student, she is meticulous in thought and action. As the two-thirds of that Tillinghast triumvirate, Connors and Farnham, have learned through experience, Joe can argue well and unfemininely. One secret of her success is that she takes good notes, can read her own writing, and uses the notes. Interested in the athletic program, she drives a volley ball almost into the floor and her returns in badminton almost singe the feathers off the bird.

CLARA SMETHURST
Women's Athletic Association

Dark hair and eyes, sparkling teeth and rosy cheeks, together with her bright clothes, give Clara a colorful appearance. Argumentative and loquacious, she adds spice and vigor to any class discussion. Her personal and candid opinions freely expressed and accompanied by a disarming smile keep the class in stitches. Clara spends the rest of her energy on skating and swimming.

FRANCES SMITH
Vice-President of Woodward, Vice-President of Library Club, Social Activities Committee

Pleasing personality, nice clothes, and keen sense of humor—that's Fran. Recognized by her peculiar Milton drawl and her own individual style of writing. One of the constant stragglers from Wood who arrives to class late. Her hobbies—bowling, playing cards, dancing, going to plays, and wearing ankle socks. Woodward's likable fire captain, whose chief ambition is to have a fire drill at two o'clock in the morning.

JEAN SMITH
President of Dormitory Council, Treasurer of Kindergarten-Primary Club

Known for her sincerity and naive manner. Her loves include tricky hats, ping-pong, taking pictures, and playing Chinese Checkers, behind the protection of a lite cut sign. The "vic" in her room is a magnet for swing fans. Ambitious and energetic, Jean loves to dance and spreads enjoyment by her infectious good spirits. A ten page booklet of thoughts, stories, and jokes collected and written during the knitting of a face cloth is a preliminary to her ambition to write a book. Jean is a star pupil of Mr. Doner and a chronic hair twister.
Brown-eyed, soft-voiced, and demurely pretty, Helen belies an old adage, for there is a well-trained mind behind her charming appearance. A combination New-York-Cape-Cod accent is one of her characteristics, drama and the arts are her particular interests (remember her as David Copperfield's mother), and pitcher collecting is her hobby. Her best friends will tell you of her power to make them giggle when they most need cheering up.

RUTH STRANGE
Art Editor of Alpha, Chairman of the Civic Committee, Library Club

Ruth always has her work done because of the excellent power of concentration she possesses. Besides accomplishment in required subjects she has been successful in sketching and handicrafts. She has contributed artistic ideas for many of our formal dances, for the year book, for posters, for the decoration of rooms for social affairs. Decided in her ideas and opinions Ruth is self-sufficient and independent. From the confusion of dormitory life she chooses to have a few friends rather than a large circle of acquaintances.

LOUISE SWEINIMER
Vice-President of German Club, Vice-President of Dramatic Club, W. A. A.

Tiny and neat, everything about Louise is in its proper place from her hair to her library notes. In her matter-of-fact way she briskly gets things done. A friend in need, she has been a blessing to many a committee chairman. Having caught the ping-pong craze from her almost equally tiny sidekick, she now offers plenty of competition during spare moments. Her pleasant smile breaks forth easily into a delightful chuckle.

IRENE TAIT
Women's Athletic Association

Irene has been a welcome addition to our class this year, and she has won many friends through her charm and friendliness. She attended Wheaton College for two years and then spent three years at the Wheelock School. Following her graduation, she taught in a nursery school until coming to Bridgewater for her degree. Judging from her activities here, it is easy to see that Irene's chief interests are literature, dramatics, knitting, and children.
HENRY TAYLOR

President of Topics of the Day Club, Elections Committee, Camera Club

Our big, brave, blushing Marine. Henry swears that someday he'll be a dictator with fifty per cent of the class of '39 as his much needed private body guard. Meanwhile we expect he'll continue his regular performance as a good all-around Boy Scout. Henry certainly did us a good deal by putting into effect an excellent program for Topics of the Day. Unforgettable—his knees sticking into your back, enlightening asides, and history outlines in room 12.

KATHERINE THEBODO

President of Tillinghast Dormitory, Treasurer of Garden Club, Glee Club

Short, dark, and mature, Kay is a person of importance in Tillinghast where she has gained the friendship of all. She makes a precise appearance with her smooth dark hair and sharply defined features. Her attitude is one of genuineness and sincerity. Kay's work in classes shows her to be sure of herself, exact in her knowledge, and capable of searching analysis of problems. Shopping trips to Brockton are one of her diversions. Perhaps the most noticeable features about her are the intenseness of her brown eyes and the perfection of her teeth.

MIRIAM THOMAS

News Editor of Campus Comment, Glee Club, Women's Athletic Association

Miriam's nose for news and her amazing capacity for finding out what's what and who did it have made her a competent news editor for Campus Comment. As alive as her red hair, she capably conducts club meetings or follows her cultural pursuits, taking in operas, plays, and exhibits. Other interests include traveling, dancing, skiing, camping, and entertaining. As enthusiastic in her friendships as in her activities, Miriam expresses her opinions subtly but unmistakably.

BARBARA TORREY

President of Woodward, Dormitory Council, Kindergarten-Primary Club Board

As a "benevolent despot" of Woodward Barb performs her duties so that the girls enjoy her reign and Miss Henderson keeps calm. Her room has won fame as the place to find the tools, the "vac", the keys, a crate of oranges, and the latest books. She often holds the fourth hand in Wood's second floor bridge brigade and shows a weakness for Chinese Checkers. Pleasant, smiling, and well groomed, Barb goes about her duties capably and confidently. She should adopt her successful combination of black skirt and sweater lightened by a string of pearls as a uniform. Clothes from the house of Torrey show that Barb takes time out to sit on a cushion and sew a fine seam.
BEATRICE TRULSON
President of Glee Club, Dormitory Council, Orchestra

Tall, blond and dignified—unless you happen to catch her playing pillow football in the “corridor stadium” of Wood. Her correspondence from Alabama is always penned in green—the complement of “red”. Bit directs the fortress of the Glee Club and plays the violin for her own amusement. A true representative of her race Bit has beautifully wavy, blond hair, Swedish blue eyes and fair complexion. A Swedish streak of stubbornness crops out in her contribution to class discussions.

DOROTHY TURNER
Chairman of Chapel Committee, Orchestra, Campus Comment

Everyone in Bridgewater knows Dot and Dot knows everyone in Bridgewater. She’s a follower of shipping news and a lover of nautical things. Dot has shown interest in mountain climbing, art, tennis, and music. She is proficient in our dormitory specialty—talking by the hour—but she arranges her time to include study courses she has chosen for their content value. Economics mean something in her young life, and Dot keeps an account book to prove it. Purely personal piffle—long hair, smiling eyes, lovely teeth.

ELIZABETH TURNER
German Club, Kindergarten-Primary Club, Women’s Athletic Association

Lib is never seen without a piece of embroidery or knitting. Her latest motif is Mexican. Although she skis enthusiastically in New Hampshire, Lib thinks it necessary to diet in school. Conscientiously she devotes time to reading, library and art courses. Lib has kept up a faithful interest in German for four years. Quiet in manner she finds great enjoyment in inveterate reading. Lib stays at the dorm during the week but when the weekend rolls around she’s a commuter.

BARBARA WALTON
Glee Club, Choir, A Cappella

She has eyes that close when she giggles, which is often, and a waist that delights those who are buxom. Barb is often worried about little things but always ends by laughing them off. They invented the word “piquant” for her. She adds to the gayety of math and music classes. But she’ll always be remembered as the “Baby Snooks” of the geography and geology classes.
ESTHER WARREN

Topics of the Day Club, Women's Athletic Association

The exuberant member of Woodward's third floor who wakes her neighbors graciously with early morning warblings. Red is her favorite color and enthusiasm her hobby. However, she takes responsibility and loves it as an "assistant to the dean." A bubbling two-octave laugh, electric personality, sudden expression and as sudden reserve, and such snappy eyes, belong to Esther alone.

ELIZABETH WASTCOAT

Glee Club, Choir, W. A. A. Board

Lib is that subtle humorist from Quincy. Her sly look when telling a joke or giggling over some bit of wit is a warning to her companions. Lib is known for her pungent frankness and well-thought-out opinions. This ability to analyze and express vividly and forcefully her conclusions finds one tangible outlet in her pithy literary criticism. Another outlet for her powers, clever mimicry, is a source of enjoyment for her friends. An all-round sportswoman, she concentrates on basketball in the winter and swimming in the summer.

KAROLYN FISHER

Women's Athletic Association, German Club

A graduate of North Adams Normal School and a former teacher in the Training School at Hyannis, Mrs. Fisher joined us in our junior year to earn her B. S. degree and to win many friends.

CATHERINE REGINA O'BRIEN

Coming to us from Regis College where she graduated last year with an A.B. degree, Catherine has spent much of her time doing special work in the Training School in company with Mary.

MARY C. SHEEHAN

Mary graduated last year from Tufts with an A. B. degree, and, like Catherine, has devoted herself largely to study in the Training School.

ROBERT STEVENSON

Men's Athletic Association

Robert has attended Northeastern University and Salem Teachers College, and has spent his senior year here at Bridgewater as a member of our class.
Louise Andrews, now the wife of John Christianson, is living in Cleveland, Ohio.

Betty Bartington has been to England where she worked in a large nursery school in one of the worst slums in England, and is now devoting herself to the building of a school in Scituate.

Esther Butterfield is now Mrs. John Harvie Underwood and has a young son.

Carlotta Casperson is working in Bridgewater.

Alice Connors, “the very dignified wife of a very, very dignified school-teacher,” is married to Norman Walker, has a son and lives in Richmond, Maine.

Priscilla Cruz has changed her name to Martin, and with her husband and daughter, lives in Onset.

Priscilla Eisenhaure is graduating this year from Salem Teachers College.

Janet Hancock is married to Carl Lorrin and lives in Somerset.

Alice Heggarty is now Mrs. Charles E. Robinson and lives in Beverly.

Florence Lombard transferred to Hyannis Teachers College.

Helen Lutted is the wife of Edwin Hansen and the mother of a young son.

Andrew Mastovic has transferred his allegiance to Tufts College.

Priscilla Pickering transferred to Hill Secretarial College and lives in Blackstone, Massachusetts.

Allison Pitkin lives in North Andover and attends Boston Univ.

William Shepherd now attends Bentley Night School.

Irma Walmsley is married to Hans Darwin and lives in Fairhaven.

Nor have we forgotten Janet Thompson who suffered a fatal illness during her first year with us.
THE FIRST FOUR YEARS ARE THE HARDEST

Sept. 11, 1935
Can this be Bridgewater? It is, so they tell me. It took them only five minutes after I arrived to squash me down the corridor from the rotunda to the auditorium (Horace Mann, they call it). Dr Scott brought me out of the fog for five minutes with a welcome and a smile. And with a lecture from Miss Davis to brace me up, I went searching thru the halls for Room 24 and Room 13. If I hadn't gotten to class, you couldn't have blamed me, because I was ducking the sophomore hazing team. I ducked them by convincing them I was from the junior high next door. But they got me finally and I've got the monkey cap and green tie.

Sept. 13, 1935
Acquaintance social. My mistake, that good-looking brunette was no upperclassman. She was Miss Caldwell of the faculty. There's nothing like starting off with a bang! But some of the good-lookers are students anyway.

Sept. 25, 1935
Two black eyes, a stiff knee, a missing shirt and ripped underwear. No war, just the sack rush. My talents were wasted. We lost and Speed Cohen didn't get thrown into the pond—but Harry Dunn did.

Men's banquet too. Perry's orchestra played—but it didn't click. Never mind, Coulter tried hard enough. No sooner did we get the food down our throats than we had to drag the sophomores all around town on a buggy-wagon. Grand finale at the Campus with Verne Olsen doing a Sally Rand for Woodward.

Oct. 13, 1935
Jugo Mastovic attempted to convince Huffington there was a well at the bottom of the Bridgewater standpipe. He should know, he's a local boy—but Huffy soon learns about environment—so it was no go.

Nov. 1, 1935
Am I cultured, two lectures in a row! John Martin of the New York Times and the New York University modern dance group—dancing is what they called it—but Donald Duck has a better waddle. Anyway the lady dance director could talk with her hands and I learned from Mr. Martin that they now put chromium plated hand rails in redecorated old colonial houses. And only a day to breathe before John Haynes Holmes had me wondering whether civilization was worth saving. Don't worry, that was only the title of his address.

Nov. 5, 1935
My first adventure in modern politics. Result: my candidate lost. But after all, we did get a good class president—Jerry Connor.

Dec. 10, 1935
Our first production—the freshmen banquet. Tuna fish salad in a paper plate balanced on one knee and hot cocoa, mixing with the wax from the paper cup, on the other. Don't tell me I can't balance a budget now. And the way Cliff Proctor brought out the co-eds' duck bumps with the health department skeleton. After all when you look up from a dance and see a skull staring you in the face you get a thrill.

Dec. 19, 1935
The Christmas spirit has hit the faculty—result: a Christmas dinner plus a magician plus a Christmas play in the auditorium. At least I got the forks right in the dining hall—thanks to Miss Pope's Ethics.

Jan. 31, 1936
Men's Club play—"Here Comes Charlie". The "Spirit of '39" is getting under way. Filipo Burnett, Frank Bailey, and Bob Perry all co-starred.

Feb. 5, 1936
Hurray for our side. Defeated Fitchburg 27 to 22 in basketball. And besides had a bus trip to their domicile.

Feb. 14, 1936
It may be Valentine's Day to you—but it's Mardi Gras to me. Snow storm all day—so no school in the afternoon. Esther Thorley and Steve Lovett crowned queen and king. Campus Comment capped the float prize with an editor's nightmare.
Feb. 2, 1936
Fire, fire, false alarm.
Ned blew a fuse but caused no harm.
The whole town fire department arrived at Boyden to put out a short circuit. Saved all the buildings. No "no school"—no luck.

March 1, 1936
Popeye broke up chorus! Someone let a toy mechanical man run loose in Miss Rand’s class. Class ceased functioning for ten minutes while Popeye walked the aisles.

March 13, 1936 (Friday, too.)
It may be bad luck for you—but we heard the orchestra concert! Amy Ward Durfee, guest artist. Are we cultured now!

March 21, 1936
Men’s Club Varieties. Steve Lovett and gang gave their inimitable imitation of the girls at a modern dance. A good laugh was had by all.

March 30, 1936
Billy Phelps of Yale spoke on contemporary literature. Told us Gertrude Stein wrote only one good book and then was so surprised at herself that she has never been able to write another good one since. (The book was “Autobiography of Alice B. Toklas”.)

April 7, 1936
Our second venture in politics. Bill McGhee our class president for next year.

April 14, 1936
Someone let a toy train loose on Violet Karimaki’s desk in Dr. Arnold’s course. Havoc raised with Doc’s lecture until Vic Johnson came to the rescue and shut the train off.

May 1, 1936
Glee Club put on its show. Bruce Simonds at the piano. If this is great music—let’s have more of it.

May 4, 1936
Miss Rand displayed oil painting by Mr. Reynolds of the Simonds-Glee Club fest. How that man can paint!

May 15, 1936
Miss Moffitt presented “Merchant of Venice” as a parting gesture. Bongerzone stole the show with his Shylock. This is what I call drama.

May 29, 1936
Rollo Walter Brown answered the question, “Do We Want Creative Minds in America?” He proved to us that scrub ladies can write poetry and that wild Indians can paint.

June 1, 1936
So these are final exams? They may have been a noble experiment but give me less of them! I’ll flunk them anyway! I hope, I hope, I hope.

June 12, 1936
Goodbye to all that. Graduation is over and I’ve seen my first Ivy March. I’ll write in you again in September.

Sept. 14, 1936
September and Bridgewater again. Gone are Miss Moffitt, Pop Shaw and Miss Stuart. But Mr. McGurin, Miss Low and Miss Morris are here to take their places. Carlson and Sanderson join our class.

Sept. 28, 1936
Pants missing, underwear ripped to pieces, torn ligaments, scratched face, but who cares? We won the sack rush—five to four.

Nov. 5, 1936
The college goes intellectual. Miss Low presents her first Dramatic Club production—“Where the Cross is Made”—in chapel.

Oct. 28, 1936
Boston Symphony woodwind ensemble for the Culture Fund. Miss Rand, in seventh heaven, runs in angelic circles. Her smile will crack her jaw bones if she doesn’t watch out.

Oct. 30, 1936
Harding and Olsen play Landon and Roosevelt in chapel. Jagello tags along as Thomas and Lemke. Topics of the Day takes a straw vote and Landon finds himself atop the pole by 19 votes.
Nov 3, 1936
Landon, like the mixed-up telephone man, found he was at the top of the wrong pole. Wes Coulter is displaying a long face and a thin pocketbook. Twenty-one bucks could buy a good many gallons of gasoline, Wes.

Dec. 4, 1936
The Harvard University Orchestra arrived on the scene, and we went formal. Glee Clubbers introduced to the Harvardians at a special reception. No wonder the increase in applications for Glee Club membership last week among the girls.

Dec. 18, 1936
The Women's Glee Club broadcast over the radio. Seats in Tillinghast reception room sold out hours ahead of time. Good squawking, if you should ask me. Gives you that ole Christmas spirit.

Dec. 22, 1936
A rush on Emily Post in the library lately. Faculty Christmas dinner tonight. Again I kept the forks straight. But how the spoons threw me. Speed Cohen seen running after the crowd left, picking up abandoned peanuts. The fellows tried faculty serenading tonight. Sang Christmas carols under their windows. Result—donuts, coffee, cookies, candy, and cake. Doc Arnold sound asleep when we got there—but who could blame him—it was 2:00 A. M.

Jan. 7, 1937
C2 presented a shadow play about Wally Simpson. Proctor dubbed "Gone with the Windsör" and was appointed regisseur. Pun of the month—Queen Mary says, "This is a dukes of a mess."

Jan. 14, 1937
C1 presented a shadow play—Class of '39 reunion in 19???. Charlie Shaw takes the prize when he is asked the whereabouts of Bill McGhee and replies, "Here today, gone to Maurer."

Jan. 22, 1937
Sophomore-Junior Prom. I skipped.

Jan. 29, 1937
Second semester starts with new early classes at 8:15. Commuters rise at 5:15 A. M. to catch the proper trains. Beds at a premium in every classroom. Ho! Hum!

Feb. 5, 1937
Men's Club "Full House". Skipped again. Will have to make out an anti-social calendar, if I'm not careful.

March 19, 1937
Orchestra concert. Earle Spicer croons "Shortnin' Bread" and brings down the house. Miss Rand all smiles again.

March 30, 1937
Rockwell Kent told us he painted Alaskan mountains as triangles because they looked as though they wanted to be triangles. Whimsical philosophy.

April 15, 1937
Another modern dance program. This time by our local artists. I still don't know what half of the prancing means. But by the time I've seen three or four more of these things I think I'll begin to like them.

April 28, 1937
The greatest event yet. Carl Sandburg spoke on folksongs and tall tales—and can he tell them!
   Of fog so thick we shingled the barn and six feet out on the fog,
   Of a mountain railroad curve where the engineer in his cab can touch the caboose
   and spit in the conductor's eyes,
   Of the old man's whiskers: "When the wind was with him his whiskers arrived a
   day before he did" . . . .
According to Carl Sandburg, West Point wonders if this is poetry, Dartmouth says it is history and uses it as a textbook, but he himself doesn't know. This is an event we'll all be telling to our grandchildren fifty years from now.

April 30, 1937
Celia Gomberg displayed a long green scarf and played a violin for us at the Glee Club concert. She did some capable fiddling and the Glee Club did some capable singing, but I'll never forget that green scarf.
May 14, 1937
Rumors have been flying thick and fast the past few weeks. Rumors we have been hoping are far from true. But today they proved only too true. Dr. Scott is leaving us. He is going to Louisville, Ky. to be superintendent of schools. It is a great loss for Bridgewater, but a distinct gain for Louisville.

June 5, 1937
Biennial. Alumni parading. Speeches, speeches and more speeches. Big feed in Tillinghast—and half of the class working behind the scenes as waiters and dish-washers. Old-fashioned gymnastics revived in the gymnasium to show alumni how they used to act when they were here. Dumbbell swinging was the thing in those days.

June 9, 1937
The best day of June—Sophomore girls shaking caterpillars from oak boughs.

Sept. 15, 1937
Hi, diary. Here I am back again. Uncle John Kelly is our new president and Mr. Davoren, from the State House, is down here to sign the men’s absence slips and fulfill the other duties of the office of dean of men. Dr. Maxwell, from the Boston school system, is down here to teach in the lit. dept. and start the graduate school going. No kidding, the graduate school is really starting after centuries of talking. Doc Arnold, by the way, is co-graduate-school-operator—which will mean more wear and tear for his head.

Sept. 29, 1937
Miss Smith has announced that she is going to leave us for a sabbatical year at Harvard.

Sept. 30, 1937
Dr. Howard Haggard, of “Devils, Drugs, and Doctors” fame, came down from Yale today to lecture to us on “Medical Fads and Superstitions.” We learned that it is not only the debutantes who have debutant’s slouch and that it’s not a good thing to have. He gave us the Latin name for the animal—but you can’t expect me to remember that.

Oct. 1, 1937
Miss Smith announced that she might stay here after all.

Oct. 4, 1937
Miss Smith announced that she thinks she’ll stay at Harvard.

Oct. 6, 1937
Mr. Moss arrived from Harvard to take Miss Smith’s place. He can pull the top map in Miss Smith’s wall rack without getting out of his chair.

Oct. 10, 1937
Miss Smith back, Mr. Moss gone.

Oct. 11, 1937
Mr. Moss back, Mr. Smith gone.

Oct. 16, 1937
Mr. Moss gone, Miss Mahoney here to take his place—or is it Miss Smith’s, I’ve forgotten now.

Oct. 18, 1937
Miss Smith back to say good-bye. Miss Mahoney has decided to stay here and Miss Smith has decided to stay there.

Nov. 2, 1937
Dr. Chi’a-o Ting Chi arrived to discuss the Chinese situation. We learned that there was a war in China and that Japan was the aggressor. The Chinese Communist question made his face red.

Dec. 6, 1937
Blanche Yurka (Madam Defarge to you) was dressed in a glittering blue gown—and wow, what a personality—it outglittered the glittering gown. After introducing us to Congreve’s “Way of the World”, and telling us how she knew Mary Pickford when, she came out in all the full glory of her immortal Madam Defarge. Dear Diary, this is what I call acting.

Dec. 13, 1937
Charlie Shaw gave a lecture on advanced paper folding in Miss Low’s class. We all know how to make a toy hat or a toy boat out of an old New York Times.

Dec. 14, 1937
A training School child announced this morning that there was to be no school this afternoon because the president was going to be electrocuted. But to translate that
into adult English, Mr. Kelly is to be inaugurated as our college president. First an academic procession with a supermeligorgeus display of faculty caps and gowns and ribbons. A sheaf of speeches wherein someone summed up our proxy to a "T"—"liberal enough to be progressive, conservative enough to be valid." A reception with orchids and gowns, white ties and tails, frosted crumbs and pinwheel sandwiches, in the Boyden Gymnasium. The Christmas dinner at Tillinghast wherein I again got my forks mixed but got the food straight. Afterwards a procession of Orientals to the tune of Handel's Largo in the Horace Mann. Then the annual serenading of the faculty by the men. A cold night but they all survived the coffee and cigars passed out to them. And a final goodnight with a carol fest and an "Alma Mater" on the front steps of Boyden as the dormitory girls sleepily echoed the tunes from their beds.

Jan. 27, 1938
Hanya Holm arrived with six assistants. Say, I'm beginning to like this modern dance—even the duck waddles. And I'm liking it even more since I've found out that Hanya is to present this same program in Jordan Hall, Boston at $1.50 a ticket next week, while I'm seeing it for nothing.

Feb. 4, 1938
The Men's Club went to town with a tragi-comedy called "The First Year". Earl Haggerty and Kay Flaherty walked off with the leads and Mary Lou Quigley did a superb performance as a last minute emergency substitute.

Feb. 11, 1938
Mardi Gras again and this time with decent weather. Boyden Gym went Riviera in the light of the moon. Clem Daley and Polly Hull were crowned king and queen. Everyone went gay with a battle of flowers. And festivities ended with the crowning of King Lent alias Ed Senesac.

March 8, 1938
Dr. Yutaka Minakuchi arrived to discuss the Chinese situation from the Japanese angle and told us there wasn't any—situation I mean—and if there was, that Russia was the aggressor if it wasn't China.

March 16, 1938
Robert Peter Tristram Coffin and his moustache arrived. He told us that when he wanted to write a poem he always headed for a barn "for there is always a poem there"—and I add, if you want to read about a barn, go to R.P.T.C.'s poetry for there is always a barn there.

March 23, 1938
The Todd Fund reached its height when it gathered together representatives of three faiths; Father Reynolds, Rabbi Glazer, and Rev. Jennings, to discuss the "Future for Intergroup Relations in America". I think we all learned to better appreciate our neighbor, whatever his faith.

March 30, 1938
S.C.A. held its election and Connie—Sanderson of course—came out tops, with her room mate, Dutchie, and commuter Mary Judge as vice presidents.

April 8, 1938
Orchestra Concert with Walter Kidder as guest soloist. "None but the Lonely Heart" (Tchaikovsky's) brought down the house. And Mr. Kidder had to sing "Old Man River" to bring it back again.

April 11, 1938
Paper bag passed from one to another turned out to be a surprise package for Mr. Hunt until Bongerzone picked the green snake from the floor and threw it out the window. Culprit? That's what Mr. Hunt would like to know.

April 29, 1938
More music. This time the Glee Club concert with Howard Goding at the piano. Miss Rand was at her best as usual and Goding on an excellent program.

May 3, 1938
Still more music. This time the Lecture Fund presenting the W.P.A. Forum String Quartet and precipitating local musical storm with the playing of Piston's "Quartet No. 1 in C Major." Some say you can't call that stuff music. But, boy how I go for it. These W.P.A.ers aren't half bad.

May 13, 1938
More politics—or should I say elections. Bill McGhee arrives on top again as our senior year president. Congrats, Bill—and do as good a job as you've done up to now!
May 16, 1938
Phil Farnham took a stocking-foot parade from Mr. Davoren's room to Miss Mahoney's when a friend walked off with his shoes. Judy finally found the glass slippers and returned them to the Cinderella boy.

May 26, 1938
Still more music—I must be getting cultured—at least I'm not getting fed up with it. By the way, this time it was the Federal Music Project Brockton Band. We needed cotton stuffing for our ears because of the Horace Mann reverberations but the familiar selections didn't sound so bad when they were swung. Horace Donovan stole the show with a xylophone solo. How the jitterbugs loved to watch those fingers go.

June 4, 1938
Class picnic—and a boat trip down Narragansett Bay to Block Island. Pig tackleing, rain, shore dinners, and seasickness combined to make an experience I'll never forget. The salt air certainly took the starch out of our class.

June 10, 1938
Graduation, and Dr. Scott back to visit us for a few hours. Junior girls out-Vassared Vassar with their daisies.

Sept. 22, 1938
Hi Ho, Hi Ho.
It's off to school we go
We hear the bell—
And run pell mell
Hi Ho, Hi Ho.
Sweet September and time for more apple-polishing. It seems terrible to be a senior and have no one on whom to look down. And time too to hear Miss Lovett's latest stories of the Wild West.

Sept. 23, 1938
The wind can blow like hurricane
An s'pose she blew some more.
You can't get drowned on the Campus Pond
So long you stay on shore.

Sept. 24, 1938
After a terrible night wondering whether I'd won or lost my bet on the church steeple.
No school!!! I wandered down to the lower campus to watch the N.Y.A.ers saw up the fallen trees and thought that the old Campus Pond had blown away in the storm. Further check-up revealed that workmen had filled it in during the summer. Called up home to learn that one of the ships that pass in the night had anchored in the barn.

Sept. 20, 1938
"Skip" Howes of the grads, man of adventure, man of conversation, what a man!

Oct. 9, 1938
The Seniors realize they're taking History. The Seniors try to teach history, but one had to remind the class his subject was history and not "debunking de banks."

Nov. 4, 1938
Library Club, coached by Jane Austin, wins the three one-act play contest sponsored by the Men's Athletic Association. The M.A.A. presentation gave us Helen Edwards as Helen of Troy, the gal who launched a thousand quips.

Nov. 18, 1938
Ed "Billy the Boy Artist" Payne hopped half of Dickens' characters out of his memory on to an artist's easel and then obliged with sketches of Connie Sanderson with glasses nesting in her bangs, Mr. Durgin with a smile, and Vic Johnson with a red face.

Nov. 21, 1938
The gentleman from Waid's, taking the class pictures, took one look at Lilly Fischer and fainted. It must be her smile that got him—the "killer diller."

Nov. 30, 1938
Woodwardites swipe cheese from the dining hall and set out trap lines, so now their conversation is of Mice and Men.

Dec. 13, 1938
Dr. Faustus hit the deck in a not so bad Federal Theatre performance in Horace Mann Auditorium. Audience was amused by explosions and fires, the clown, and two members of the chorus, one in the right end and one on the left. Hope some school production might obtain such settings and lights.
Dec. 15, 1938
Christmas Banquet in close-cramped quarters. The hurricane not only blew some
trees away, but it also blew some staging in—at Tillinghast anyways. After minutes
of weary waiting, Parkinson broke the ice and started us eating. Was his face red
when Fleming announced it to the gang!

Jan 12, 1939.
Cameron Beck—I missed it—am out training. Story going around has it he said the
secret of success was written on the doors of the auditorium. Unfortunately the in-
side of our doors read “pull”.

Jan 19, 1939
Al Dorosz wins by the nose in the Men's Club pie-eating contest. Mr. Durgin gets
left out in the custard. But everyone had a good time.

Feb. 14, 1939
Mr. Reynolds started wielding a snow shovel and Walter Houston was the result. Cliff
Reilly got jealous and started on his own—a snow Sphinx was the result. The Campus
camera fiends started snapping, and posed beauties and the bust.

Feb. 16, 1939
B.T.C. hits the big-town papers with a picture of the snow sphinx in the Boston papers.
Then Dartmouth got their sculpturing in the paper and ours melted away into in-
significance.

April 14, 1939
Louis Untermeyer—an anthology “maker” in the flesh. Sylvia floored Miss Hill by
promising to read every poem in his collection.

March 3, 1939
Saw the famous Sammy after using his “Europe” as a Junior textbook. The Dutch-
man pleaded that regarding nations we “protect the young, tolerate the dynamic,
and let the old die in peace.” He upset the calm of Huffy’s geog classes but compli-
mented the college on the students it sent to Clark.

March 13, 1939
It’s a white winter, snow since Friday night means no school today. The snow babies
shoveled snow at 30 cents per, organized snow ball fights, or went for long two-some
walks. Miss Mullen added insult to injury by repeating Friday’s dessert again—snow
pudding.

March 31, 1939
Last day of training, but somehow I don’t want to leave. No more lesson plans, dry
lunches, or six o’clock awakenings. But also no more “we want a trainer”, social chats
with worshipping pupils, or high signs as I pass thru the halls. Praise be, I am a teacher.

May 2-7, 1939
No time to write until tonite—Sunday about ninety arty people did New York. Gog-
lung a day at the Fair, stargazing at the Planetarium, eating in automatns, limping
through galleries and exhibits, and rubber necking in Radio City. I’ll never be the
same.

June 2, 1939
Class day for Alumni during the day and Campus Carnival at night.
June 5, 1939
Senior Promenade—Ah!

June 7, 1939
Class Picnic where I met the nicest people—right in my own class. Funny I never got
to know them before.

June 8, 1939
Trunk is gone and so am I after packing my four-year-deep accumulations. The kids
call my room “The Old Curiosity Shop”. Love to send myself home by sticking stamps
on my ears and having Walter Luce collect me for mailing.

June 9, 1939
I sleep-walked through the graduation exercises, nearly bawled because everyone yelled
goodbys, and let myself be collected by the family. So this is graduation. So this
was Bridgewater.
GRADUATE STUDENTS

They are a happy gang, these graduate students. And they have their studious moments too. Some of them we have known in their previous years at Bridgewater. With the others we have soon become acquainted. It is only a year they have been with us as a group, but we have already formed many fast friendships.

MEMBERS OF THE GRADUATE CLASS

HAROLD D. HOWES
Nantucket Training Ship
Hyannis Teachers College '38
"Skip" has done his best to make us more Eskimo-minded. Maybe his expedition to the Arctic with MacMillan can explain that.

GERARD JONES
Boston College '38
Jerry has spent much of his spare time keeping fit over at the gym.

GRACE KELLY
Jackson '37
Grace is enthusiastic over horseback riding, tennis, and books.

VIOLET KUNDIZ
Bridgewater Teachers College '38
Violet has continued to lend her talents to the modern dancing classes.
JOHN C. LINEHAN  
Hyannis Teachers College '38  
The graduate representative finds time for reading, traveling, sailing, and sports in general. The record made by the Junior Varsity basketball team reflects his skill as a coach.

DANIEL JUSTIN McCarthy  
Bridgewater Teachers College '38  
Another Bridgewater alumnus, back this time without his "bump"!

JEAN McKenzie  
Radcliffe '38  
Jean is an addition from one of our better known women's colleges.

EDMOND V. Morse  
Hyannis Teachers College '38  
The answer to a maiden's prayer has been assistant lecturer to Miss Lovett. A blushing smile wins them all.

WILLIAM Regan  
Bridgewater Teachers College '37  
Another Bridgewaterite who couldn't stay away.

JAMES Sampson  
Salem Teachers College '38  
The welcome addition to our hoopsters also spends odd moments on golf, photography, and tennis.

Winthrop Smith  
Massachusetts State College '30  
He likes dogs, horses, guns, and just putterin'.

Ann Snow  
Radcliffe '38  
Ski enthusiast and assistant to the alumni office. Her cellar study room is the graduate rendezvous for "studying."

Samuel Solmer  
Bridgewater Teachers College '33  
Author of short stories—written for his own and the public amusement. He rides the hobby horse with dramatics, map-collecting, and landscaping.

Charles Wintermeyer  
Bridgewater Teachers College '38  
Back for another year at his Alma Mater.
Having risen from the obscurity of the sophomore year, the Jolly Juniors had their first professional experience. Training School until this year, so remote, suddenly became very real and was anticipated with all degrees of expectation. After the first few days of wondering what it was all about, we began to apply the theory we had been absorbing for the past two years and to learn devices and procedures. After eight weeks in the Training School, we came back to the Administration Building with a newly acquired sense of dignity, a slightly professional air, and a new appreciation of method and cultural courses.
We found time to relax from the serious side of a Junior's life by attending the class social which was in the form of a rodeo. Novel decorations and appropriate costumes helped to provide fun in the best Western tradition. The Sophomore-Junior Prom was one of the outstanding social events of the year. As the Crystal Snow-Ball, it featured a winter setting and had as its climax the selection of a snow queen. The final social event was the class picnic at which informality and hilarity reigned.

And now, at last, we're ready for our last year and looking forward to the new teaching experiences and many activities which will be ours as seniors.

Edwin Randall, Secretary
Having suffered last year the indignities accorded the freshman at college, it was our turn in the fall to wreak our revenge upon the incoming freshmen. Enjoying to the utmost our first taste of authority and importance we planned and executed a fitting initiation program for the first week back at college. At the end of the week, however, we closed the initiation by entertaining the freshmen at a party held in the Gymnasium at which there was mutual cooperation between the two classes. Many new talents were discovered, friendships were made and general good feeling prevailed.

The big social event of the year was the Crystal Snow Ball which the sophomores and the juniors arranged together. It was our first opportunity to help manage a large affair, and the support on the part of willing individuals and the class as a whole was most gratifying. A large part of the class danced in the Gymnasium which was transformed into the northern setting, to the music of Art Davis’ orchestra and witnessed the selection of
the Snow Queen. A committee of judges made up of members of the faculty honored one of the lovelier members of our class with the choice.

The class showed equal enthusiasm in supporting its annual social. Since it coincided with St. Patrick's Day, it was only fitting that it be a Shalelah Shuffle. A typical Irish country scene was reproduced in the Gymnasium with green the predominating color.

As the final event of the year, the class outing took the form of a boat trip. Enthusiastic accounts by the large number who went are proof of an eventful and thoroughly enjoyable day.

We as sophomores have passed the half-way mark and are already looking forward to doing bigger and better things in the future. As individuals and as a class we hope to make the most of the many opportunities which Bridgewater offers.
Our first year at college has been an exciting and eventful one. Every attempt was made by the older students to make us feel at home and a part of Bridgewater. The bewilderment of the first day was lessened by the obliging seniors who took us in hand and guided us about the college. The Big Sisters into whose care every freshman girl was given also helped us to find our way, familiarizing us with customs and traditions, and imparting to us invaluable advise and information. The Big Sister—Little Sister party held later on in the fall encouraged many a friendship with games and refreshments.

During the freshman initiation which lasted throughout our first week, the merciless sophomores required all women to wear green sun glasses, green ribbons in straight hair, and large name cards in front and back. The men in green ribbon ties and monkey caps provided much amusement at the expense of dignity, in front of the Administration Building. The sophomores showed their better natures, however, when they played host to the
freshman class at a party which featured games, supper, dancing, and entertainment. Each freshman division was required to make up a song upon which a committee composed of faculty members passed judgment. Individual members of the class distinguished themselves by singing songs, piano and harmonica playing, baton swinging, and even a swing session.

The Acquaintance Social was the first event in which we joined with all classes. It enabled us to meet, not only members of our own class, but also upperclassmen and faculty members. The Freshman Social gave us our opportunity to return the hospitality of the other classes. The traditional Christmas Banquet was a memorable occasion for those few of us who were fortunate enough to squeeze in. Then came our first experience with college mid-years—and the aftermath, semester grades. It seemed no time until finals were here—and now we’re ready to initiate the next freshman class into our college.

Ruth Logan, Secretary
WIND
Elm tree clatter in flashing wind
And the sky which was tacked down so
tightly at the corners
Rips open to let in flimsy clouds.....
..... Plunging about...

SOAPSUDS
In each
Bubble
There is
A tiny,
Tremulous
Rainbow.
    Eileen Sanford

ROSE
Picture of a garden I know——
Jagged sign ... “Cut Flowers” ... 
Flowers limp from lifting dust,
Dew strangers ... 
But a rosebush
With a darkling star of
Red rose on it.
O darkling rose.

JOY
The coldest day of the year
Spills salvia-sunset
On brittle-bright snow.
And the scarlet is so sharp
    ... light rubies ... 
I am zigzag with joy.
The Student Co-operative Association is the most important and active organization of this college. Every student automatically becomes a member of the association upon entrance.

Meetings are held the first Friday of every month. Regular and punctual attendance is maintained so that the work at hand progresses rapidly and efficiently.

The organizations represented on the Student Council are as follows: 1. Class Presidents; 2. Representatives from the divisions of all classes; 3. President of Day Student and Dormitory Council; 4. President of Men’s Club; 5. Executive Editor of “Campus Comment”; 6. Chairman of Standing Committees; and all officers of Student Co-operative Association.

The Council conducted a drive at Christmas time to collect money for the needy.

The whole council was ready at any time to extend hospitality to any visitors that came to visit our college. It is notable that our Council started a movement for left-handed chairs for left-handed people. We were very fortunate to have lessons in Parliamentary Law given to us by the Dean of Men, Mr. John L. Davoren.

A student delegation was sent to the New England Teacher-Preparation Association and in the Spring another delegation attended the Convention of Eastern Professional Schools for Teachers.
To regulate the social life at college, the Social Calendar for the entire year was completed and posted soon after the opening of college in September. To develop and maintain high spirits of thought and action throughout the college, the Elections Committee carried on all college elections very efficiently.

The members proved to be more than helpful in contributing their services to make “Open House” and Alumni Week-end exceptionally successful. The “World’s Fair”—formal dance, held on December second, was the most outstanding accomplishment of its social calendar.

Profits realized from various activities have helped greatly to provide furniture for two new recreation rooms, in Tillinghast and Woodward Dormitories. These rooms should enhance the fine tradition of student fellowship characterized by this, our college.

The organization strives continually to improve the standards of Bridgewater Teachers College. This year the members have worked constantly to raise the standard of the honor system. With the fine cooperation of the faculty, we feel that this was a significant accomplishment.

Students are encouraged, at all times, to present problems and suggestions that pertain to student life and student welfare. This year the decisions and problems brought before the association have been discussed openly, and have been acted upon without faculty assistance.

Frank Bailey, Secretary
The number of girls living in the dormitories this year was much greater than it had been for the past few years with every available room occupied. However, everyone was helpful and cooperative, especially for Open House, Alumni Week-end, and when repairs had to be made as a result of the devastating hurricane of last September.

This year we have improved our dormitory by adding new rugs and pictures to our reception rooms and by establishing and equipping a Social Activities Room, where men and women may get together on weekend nights for games, dancing, or social hours.

Regular house meetings were held once a month by the dormitories at which time any questions or suggestions which the girls had were discussed, and problems raised at Dormitory Council meetings were presented. We tried to have some form of entertainment at every house meeting this year, with members of all classes offering their talents.

Gertrude Currier, Secretary
This year we had an active council made up of the officers and twenty representatives of the day students. The council was elected by a new system. A special committee chose ten names from each class and from this number the student body elected five to represent the freshmen, sophomore, junior and senior classes in the council.

In October, we held our annual "Big-Little Sister Party" in the Commuters' Room. The faculty was given a chance to get acquainted with the freshmen, participate in the games, and enjoy the doughnuts and cider.

In our kitchen a colorful set of dishes has been added to the service for eight which we already had. In the Commuters' Room the tables and chairs have been painted to match the rest of the room, murals have been painted, and cheerfully colored drapes hung at the windows. For the convenience of the girls in the Social Room, a small maple eight-day clock has been added.

We had a style show under the direction of Rose Leonard who, with professional models from B.T.C., exhibited the latest in fashions for women. This was followed by a series of lectures by professional women who gave demonstrations on the latest hair-dos; how to make-up, and how to wear the most suitable clothes for our particular types.

Everyone turned out for the Commuters' Social on March Tenth, and for Open House at which parents of the students had an opportunity to renew acquaintances with the faculty and to observe some work and changes that have taken place during the year. The entertainment took place in the gymnasium under the direction of the physical education department, and was followed by a reception in Tillinghast Dormitory.

Jean Lindsay, Secretary
SOCIAL ACTIVITIES and LECTURE FUND

SOCIAL ACTIVITIES COMMITTEE
Mary Judge—Chairman
Ruth Nutter
Nan Purtell
John Tobin
William Edgar
Velma Shorey
Gladys Dobson
Constance Sanderson
Jean Smith
Ruth Maurer
Eunice Harrison
Betty Groht
Rita Kelleher
George Harris
Henry Paterson

LECTURE FUND COMMITTEE
Jane Austin—Chairman
Meredith Bragg
Samuel Deich
James DiNardo
Dorothy Giddings
Faculty
Miss Grace Smith
Miss Low
Mr. Tyndall

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ACTIVITIES
"S'instruire en s'amusant" est le but du Cercle Français, qui se compose de quarante membres infiniment intéressés en tout ce qui est français. Ces membres trouvent leur source d'inspiration dans les deux mots "Charité" et "Fraternité".

L'initiation des nouveaux membres, qui a eu lieu dans la salle réception de Tillinghast, comme d'habitude, fut très impressive et inoubliable. Les séances de cette année où l'on étudia la vie de quelques grands personnages français, notamment Marie Antoinette et Louis XIV, furent instructifs aussi bien qu'amusants.

Deux des membres furent envoyés à la séance de la Modern Language Association à Simmons. Un bon nombre se rendit aux films français à l'Université de Harvard et beaucoup des plus intéressés saisirent l'occasion de lire quelques livres français de notre bibliothèque, surtout "Sous les Pieds de L'Archange", la plus récente acquisition.

Au Bridge, auquel chaque membre amena son ami, on se réjouit de l'occasion de bavarder à son soul. De beaux prix furent distribués à trois joueurs heureux.
L'éclatante pièce de Molière—"Le Médecin Malgré Lui"—fut présentée à la salle d'assemblée à une des séances de Cercle, auquel furent invités aussi les amis des membres. Tous étaient de l'avis qu'elle était un succès fou, et d'avantage, qu'il fallait faire honneur aux acteurs pour leurs bonnes représentations. Un petit résumé fait en français servit à faire comprendre la pièce.

Un pianiste expérimenté franco-américain, qui nous entretint pendant une heure avec plusieurs agréables sélections de compositeurs français, fut présenté à une autre de nos séances.

On célébra avec un programme de variétés le jour de poisson d'avril.

D'avantage, les membres firent un voyage à Boston en avril, et assistèrent à un film français. Ils visitèrent aussi quelques musées, et dinèrent à un restaurant français. On espère faire ce voyage une occasion annuelle.

Dorothy Fontaine, Secrétaire
Library Club carried on a full and varied program from the usual impressive initiation to the lively closing entertainment. Among books reviewed and discussed, the club particularly enjoyed "The Education of Hyman Kaplan" by Lionel Ross, "Alone" by Admiral Bird, and "Horse and Buggy Doctor" by Dr. Arthur E. Hertzler. Our faculty advisers, Miss Carter and Miss Vining, told us particularly of the advantages of the Heritage Club books. One meeting devoted to reviews was made especially lively by charades of titles—notable among these were "Pygmalion" and "Disputed Passage".

In anticipation of the Federal Theatre Project production of "Dr. Faustus" we discussed the life of Marlowe and the plot of the play. For its annual trip to a Boston Theatre, the club this year chose to see Helen Hayes in "Victoria Regina" on January 11. Considering the lively discussion at the next meeting one might well conclude that the club enjoyed the production. We found it particularly interesting to compare the version we saw to the "Victoria" of Lytton Strachey.

Following another tradition the Library Club gave its usual assistance during Book Week. Members were on duty mostly for the display of fiction in Miss Hill's room but also helped in the library. Another tradition
much enjoyed was the annual speaker from Emerson to which a large number of guests was invited. The club also revived an old custom of hot dog sales in the dormitory as well as holding a very successful food sale in the rotunda, upholding our reputation of being good cooks as well as good readers. On Valentine’s Day everyone enjoyed the original verses accompanying the gifts exchanged and all learned something new and interesting about old customs. Games and refreshments completed one of the most successful evenings of the year.

After several members had seen “Pygmalion” they exchanged ideas on it for our benefit and gave us interesting side lines while the group took turns reading aloud from the play. Another group activity long awaited and truly as grand in realization as in anticipation was the choric speaking attempt led most ably by Miss Hill.

Most of all, Library Club is proud of that silver cup on display in the library. All the members of the cast and in fact all members of the club worked hard to help the director, Jane Austin, make “Pink for Proposals” the best one-act play in the competition. We enjoyed producing it and look forward to a continuation of the custom.

Sylvia Roper, Secretary
Dramatic Club started the year with try-outs for new members and those fortunate enough to be selected, together with new members chosen the previous spring, were added to the organization. Special pins and stationery were awarded the members. The fall was devoted to the preparation and rehearsals for the first production of the year, "Onward to Happiness". At Christmas time, in keeping with the Yuletide spirit, "Why the Chimes Rang" was presented in chapel. In the spring, "Annie Laurie" was presented as the final dramatic production of the year.

Besides offering entertainment for the college, the Dramatic Club enjoyed a pleasant social year. At the regular meetings, enlightening discussions on drama and dramatics were followed by a social hour. The Christmas party at Tillinghast and the theatre party in May were held for the enjoyment of the whole club. Much of the success of the club has been due to the time and effort devoted to it by its director, Miss Low.

Rita Kelleher, Secretary
This year the staff of our college paper, "Campus Comment", successfully inaugurated a bi-monthly publication. The student body was more responsive because of this change.

The social calendar of the staff has not been active as in past years. In the late fall the group enjoyed an anniversary tea at the home of Miss Lovett, faculty advisor.

Food sales were held in order to raise funds which would cancel the tentative loan given to each of the delegates attending the Columbia Scholastic Press Conference when "Campus Comment" was awarded third prize.

A style show was presented under our auspices in April in the auditorium. Models were selected from the student body. A novel culmination, a prom scene, made the style show one to be remembered.

Members of the staff see a promising future for our paper—one of improvement and success.

Rose Leonard, Secretary
**TOPICS OF THE DAY CLUB**

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<th>Position</th>
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<tr>
<td>President</td>
<td>Henry Taylor</td>
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<tr>
<td>First Vice-President</td>
<td>John Metevier</td>
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<tr>
<td>Second Vice-President</td>
<td>Verne Olson</td>
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<tr>
<td>Secretary</td>
<td>Helen Kelley</td>
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<tr>
<td>Treasurer</td>
<td>Betty McLaughlin</td>
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Topics of the Day Club began the year with one of the largest memberships ever. The members of all classes of the college were invited to an open meeting in October to decide if this was a club which they would care to join. This first meeting was built around the strategic position of Czechoslovakia in relation to Germany and the future of this very young republic.

A social get-together to welcome all members and help them get acquainted was in the form of a weenie roast. Under a very able committee fun, food, and exercise was had by all at the spacious West Bridgewater Park, an ideal place for any picnic.

Realizing that actual experiences and contacts with people mean much more than the often highly colored stories from books and periodicals the club has tried to carry out the idea of bringing some good speakers to its meetings. The first speaker to visit with us this year was Charles Snowgate of the U.S. Marines. From his experiences in China he told of the people and conditions there and the general attitude of the Chinese to the Americans. At a later date and using an entirely different topic, Mr. Durgin of the faculty was presented. In his usual amusing and intelligent manner he spoke about “Bridgewater as I See It”.

It is not necessary however that the club have speakers for each of its meetings because the people in the club are themselves, well versed on the topics of the day. The Jewish Refugee problem, the censorship of the radio by the Federal Government and the outstanding problems of our world today have been dealt with at various meetings in a most interesting way. It has been the aim of the club to give all of its members a chance to argue and ask questions and it encourages this at all times.

Helen E. Kelley, Secretary
At the beginning of the year the members of the student body of the college were invited to visit the initial club meeting and decide whether they wished to join. About twenty new members from all the classes in the college were invited to attend the annual initiation party. Games and tricks to test the intelligence and stability of new members were conducted.

To the delight of nature lovers and hobbyists a nature walk was conducted in the Garden under the supervision of Mr. Stearns, club advisor, and an authority on plant and animal life. Humorous and true stories added to much factual material made the afternoon interesting.

Because of the crowded holiday season at Christmas, Hobby Club broke precedent and held a post-New Year’s Party, which was a marked success. Each member brought in a small gift representing either her own or a friend’s hobby.

Other meetings have been devoted to speakers, who have unusual and noteworthy avocations. Naturally, the favorite has been our own Mr. Stearns who has exhibited his coin, stamp, pencil, and button collections—and followed these with vivid descriptions. Miss Caldwell, of the faculty, spoke on “Physical Education as a Hobby” and aided those of us who lacked a sports hobby to get busy immediately. From among the student body, collectors, including Louise Forsyth, Barbara Dobbyn, and Irma Wall have addressed the club.

The hope and theme of Hobby Club is the acquiring of a new hobby or the development of a new one. The club has a new one in its scrap book project. It is the common objective of the members to work as a group on scrap books which will be sent to the children’s rooms in the nearby hospitals, that they might be enjoyed by many.

Irma Wall, Secretary
GARDEN CLUB

President
Naomi Simon

Vice-President
Ruth Kravif

Secretary
Joanna Gonet

Treasurer
Eleanor Fulton

"Dig and delve. Dig and delve" is a quotation which very appropriately expressed what the majority of the meetings of the Garden Club were like this past year. During their gatherings at the greenhouse, the members could be seen busily at work planting bulbs, making cuttings, or doing other phases of garden work.

At Christmas time the members aided in decorating the auditorium and dormitories.

In addition to work, very interesting cultural programs were held which consisted of a lecture of immediate interest to all by Mr. Stearns on "Damage done by the Hurricane to Trees" and another talk given by our President, Naomi Simon, on "Flower Gardens for the Home."

Besides the regular meetings the members cooked lunches out-of-doors at the garden fire place.

In the Spring, hundreds of students from the College enjoyed the trips to the Arnold Arboretum and Flower Show in Boston sponsored by this club. This year the club itself held a flower show. This special feature attracted many students and teachers who had never visited the garden and greenhouse. Attractive corsages and plants were sold.

The significance of the TC emblem is imparted to the students only after a year's membership in the club.

Joanna Gonet, Secretary
Science Club has spent a most active year, beginning with the initiation of new members at the West Bridgewater Memorial Park. A weenie roast was the high spot of the event.

A hike to the Lighthouse at Powder Point Beach was taken in order to collect specimens of shells. These were used for study, and attempts were made to identify them and classify them. This study also included a trip to the Museum of Natural History, where Dr. Rice talked to us about shells.

On the more social side of the club’s activities was the annual Christmas party held at Miss Graves’ home.

Interest in socialized medicine was keen and the members participated in a debate on this subject. We were fortunate in having Dr. Mandlestam, a local physician, who spoke in favor of it, and Dr. Schwartz, from the State Farm, who spoke against it.

For its chapel program, the club presented Mr. Carl W. Buckheister, secretary-treasurer of the Massachusetts Audubon Society, who gave an illustrated lecture on the “Audubon Nature Camp and Its Activities.”

Special interest was maintained in current events and new ways and methods in science, in anthropology, in taxidermy, concerning which we enjoyed a lecture and demonstration, and in the study of and research in cancer, about which Dr. Bradley gave an illustrated talk.

Spring activities included an all-day trip to Woods Hole, the Bird Day trip to Sharon, and the final picnic.

Elizabeth Merrey, Secretary
Kindergarten-Primary Club tries to plan a well-rounded and interesting program for the entire year. In the fall we started out with an Initiation Party which served to acquaint the new members with the aims and ideals of the club as well as to give them an enjoyable time.

During the year we have heard the following speakers:

Miss Flora Nolden, Supervisor of the Works Progress Administration Nursery Schools, told us about her work and how much it contributed to the lives of the children who attended.

Mrs. Edna L. Bedford, Child Consultant of William Filene's Sons Company, spoke on the topic "Growing Up With Toys". To illustrate her talk, Mrs. Bedford brought along a selection of toys, books, and games.

Miss Helen F. Loud, who is interested in kindergarten, spoke to us on how children can be more successfully trained in reading readiness in order to meet the requirements set up in the first and second grades.

Miss Ruth Davis, principal of the Bridgewater Training School, spoke about the work expected of trainers in the elementary grades, both in outside practice teaching and in the training school.

Miss Mary L. Marks, our club advisor and the kindergarten teacher in the training School, told us about the curriculum of the kindergarten.

For our banquet and final meeting in May, the speaker was Miss Pauline Smith, well known in kindergarten work.

Our club gives an excellent opportunity to learn new things about the field of kindergarten-primary education as well as a chance for an enjoyable social time with other club members.

Naomi Simon, Secretary
STUDENT FELLOWSHIP

President  Barbara Taylor
Vice-President Jean Taylor
Secretary  Ruth Small
Treasurer Ruth Small
Clerical Advisor Rev. Walker M. Coe
Faculty Advisor Ruth Davis

Student Fellowship is the organization that meets every possible Sunday evening in the Congregational Church of Bridgewater.

It is for every college student who wishes to broaden his cultural and spiritual outlook.

The general theme of the year has been “Service to Society”. Some of the meetings during the year include; “The Society for the Prevention of Cruelty to Children” with the Secretary of the society as speaker and Chief Moore of the town police staff telling of his connection with the organization. Superintendent Warren’s explanation of his work at the State Farm with a Field Trip Inspection of the Farm by the Student Fellowship; Rabbi Levi of Brockton who discussed the Jewish situation in a very enlightening fashion; Miss Warburton, a missionary on furlough, who told about her work in the Phillipines; “The Child and his School” discussed by Miss Meranda Prentiss of the field of Social Service; and Social Problems by prominent persons of the particular field.

Besides the regular type of meeting, Student Fellowship had a very inspirational Candlelight Communion Service at Christmas Time; a Sunday morning church service conducted entirely by the club; and an evening service open to the public.

Ruth Small, Secretary
The aims of Der Deutsche Verein are to have as much conversational German as possible, an understanding of German culture, and a feeling of Gemütlichkeit.

A realization of these aims comes from various sources. The Pfeiffer family of Brockton entertained us at our Christmas meeting with songs and stories of German customs. Refreshments of German pastry helped to make the program complete.

The chapel program won the praises of the faculty and students. The typical Hofbrau scene with singing waiters and waitresses; the folk dances, accompanied by a swing minded orchestra; the singing of the Schnitzelbank by the audience; all these factors contributed to make an interesting program.

Miss Mary Darrah of the John Hancock School in Quincy contributed to our cultural background by giving us a clearer understanding of life in Germany. Her interesting experiences on her bicycle trip through the country, her collection of pictures showing the scenic wonders of the country, received our attention.

To terminate the year’s program, the club visited some of the Germanic Museums in Boston and had dinner at the Hofbrau.

The contact of members of the club does not end with the arrival of June. A Round-Robin letter keeps us informed of our friend’s activities during the summer and reveals our ability to write German.

Louise Stange, Secretary
The first part of the Women's Glee Club season was devoted to the preparation of our third radio broadcast of carols over Station W.E.E.I. After this, practice for the annual spring concert on April twenty-eighth was begun. We were fortunate in having a well-known concert artist as our guest soloist.

The Choir sang every Friday morning in Chapel.

The largest Men's Glee Club in the history of the organization presented a most successful concert in the Horace Mann Auditorium on March third. This was the first concert in recent years, and is a step toward the re-establishment of the concert as an annual presentation.

The A Cappella Group and Nathan Gottschalk, a prominent violinist, assisted in making this concert a success.

The Orchestra gave an ambitious concert March twenty-fourth with the favorite Earle Spicer, baritone, as guest soloist. Making his second appearance with the orchestra within the past few years, Mr. Spicer won particular applause for his presentation of American folk ballads.

We owe our appreciation to our director, Miss Frieda Rand, and our accompanists, Esther Kelley and Alice Cole, for their skillful and conscientious guidance throughout the year.
A new policy for conducting club business and for providing the club programs was instigated in Camera Club this year. An executive committee consisting of club officers and four elected club members discharged all club business. A program committee elected by the club made plans for valuable and interesting meetings. Professional speakers from such places as the Eastman Company alternated with discussion meetings. The meeting following that of the speaker was used for analyzing the talk of the speaker. Members then submitted pictures, to illustrate these new points they received, as a culmination of their work.

A new dark room with new equipment in the basement of Tillinghast has been the club's proudest attainment and the envy of non-members.

Mr. Tyndall's lecture on the British Isles was illustrated by pictures which he took while visiting there and which were so beautiful that they are still being discussed.

A successful and enjoyable year closed with a club banquet.

Laura A. Perron, Secretary

SKATING
Skates leave
A trail
Of silver powdered sugar
Shining behind them in patterns
Of fir-branch tracery.

Eileen Sanford
Newman Club is organized on a three-fold basis—cultural, social and spiritual. This year has been a difficult one since the club was handicapped by having no definite meeting place. However, despite this disadvantage, there were a few events of particular interest to the entire group. The Yuletide season brought the Christmas party with its gay entertainment. At this time also the annual Christmas charity basket was again made up for distribution to the needy.

One of the interesting speakers of the year was Mr. Thomas Dorgan who lectured on the Teacher's Oath Bill. The most important activity of the year was the Communion Breakfast held in May. The Club received Communion in a body and then enjoyed a breakfast. At this time the new officers for the next year were installed and the Club also had the pleasure of hearing inspiring talks given by a group of fine speakers.

Annette Breen, Secretary

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**SPRING RAIN**

Against red-purple roofs  
Light yellow maple buds come,  
And the street is black from  
Shifting shafts  
Of purple rain.
The most outstanding accomplishment of W.A.A. this year was the Alumni Co-Recreation Sports Day which was held on the first Saturday in March. This was the first event of its kind and we sincerely hope that it will continue each year. Men and women graduates returned for an afternoon of team games and co-recreation activities, followed by a dinner in the commuter's room and the annual men's basketball games between college and Alumni. Dancing concluded our first Annual Sports Day and we feel that it was a success.

Due to the hurricane and fire hazards which prevailed in the fall the annual fall Supper Hike had to be postponed. However, several Saturday bicycles hikes were organized and they were well supported.

In October four delegates attended the conference at North Adams Teachers College and brought back valuable information about Women's Athletic Associations in other Teachers colleges.

In February, Bridgewater girls journeyed to Salem Teachers College for a Basketball Play Day. Eight players were selected from each class and although our victories were few and far between we think the trip was well worthwhile. It made all the girls appreciate more the large gymnasium and the complete equipment with which we are provided.

The point system and the emblem have both been changed this year in order to make the system more efficient. From now on emblems will be awarded on a class basis.

The banquet in May and Campus Carnival in June brought W.A.A. activities to a close.

Olive Day, Secretary
Living up to the expectations made for it the previous year, the Men's Athletic Association has had a notable year in every way. The basketball team, an unusually tall one, was outstanding both for the teamwork and baskets scored. Baseball, soccer, track, and tennis teams were all fairly successful, although the latter suffered as the result of injury to its ace player.

Among the changes made in the Association was the addition of the managers as well as the captains of the major varsity sports to the Athletic Association Board. Also, a new publicity committee was formed which kept the athletic activities before the public eye, particularly through sports columns and articles in the newspapers.

Besides athletics, the association also sponsored a competition for three one-act plays which aroused considerable attention. The semi-formal Banner Dance which the Association organized was in the best college style and well attended. The annual spring banquet brought the activities to a close.
BASKETBALL TEAMS

JUNIOR VARSITY
Nicholas Megas—Captain
John Dowd
John Selivonchik
Edward Snarski
William Edgar
Loring Felch
Charles Haley
Joseph Murphy
William Skulley

VARSITY BASKETBALL
John Augustine—Captain
Clement Daley
James DiNardo
Thomas Sparkes
James Donahue
Joseph Murphy
James Costigan
John Tobin
Fred Martin
BASEBALL and TRACK

BASEBALL TEAM
Alfred Dorosz—Captain
Harry Dunn, Manager
John Augustine
Joseph Murphy
Walter Luce
Thomas Sparks
Henry Woodward
Mike Van Annan
William Skully
Jack Tobin
Edmond Senesac

TRACK TEAM
John Selivonchik, Captain
John Augustine
Walter Luce
Alfred Dorosz
Edmond Senesac
Edwin Randall
Roland Tyndall

John Skahill
Fred Martin
William Foley
John Tyndall
Charles Shaw
Phil Farnham
Carey Brush
Boyden Men's Club is designed to permit all the men of the college to know each other better and to bring them together as a unit. Under the leadership of Harry Dunn, a series of get-togethers was sponsored which was definitely successful as a means of creating better mutual understanding and friendship among the members of the club and between them and the men of the faculty. Smokers and entertainments were held, rather than the usual dramatic presentation. Opportunity was provided for hearing interesting speakers and for all members to display hidden talents which were received enthusiastically.

The annual Father and Son Banquet and entertainment in May brought the Club's program to an enjoyable conclusion.

Albert Albertini, Secretary
This year, in the 1939 Alpha, we have tried to show in the illustrations the activities with which Miss Burnell was connected.

The classes plate designed by Elizabeth Lawrence represents Miss Burnell’s interest in her choir.

The S.C.A. plate designed by Muriel E. Logan depicts Miss Burnell’s chief duty and interest; the principalship of Training School.

The activities plate designed by Muriel E. Logan illustrates another phase of Training School—that of the playground.

Much time and effort have been spent in preparation of these plates—we hope they please.
## SIGNIFICANCE OF THE IVY MARCH

The trumpet call represents the call to duty for the seniors.

The oak boughs, held by the freshmen and sophomores symbolize the everlasting protection of the college.

The daisy-chain, carried by the junior women represents a guard of honor for the seniors.

The ivy, which is planted and also carried by each graduate, symbolizes the spirit of comradeship and good fellowship.

The Alma Mater, sung by the seniors at the conclusion of the march, signifies the continual renewal of their loyalty for the college.
SOCIAL-ISM

They made me a socialist! They argued on the necessity of socializing at the beginning of one's college career. They convinced me. I went.

Minus an escort and any knowledge of the terpsichorean techniques but possessing a spirit of willingness, I arrived at the social. It is not necessary to mention the half hour I spent before the wicked queer mirror in the downstairs gym, where I tried to dress my locks (but found myself in everyone else's hair), to apply lipstick, powder and perfume----all of which made me smell like a funeral.

Following tradition I ascended the stairs, stole stealthily to the door leading to the receiving line and stopped. I fixed my face with a six-teeth smile, summoned my courage and walked bravely towards the line.

With genuine friendliness I put forth my hand to the first member of the squad, who ignored it and left me standing with one hand in mid-air and the other one twisted around the usher's arm. Believing that experience is the best teacher, I decided not to offer my hand to the next guest. However, this one thrust forward his hand with such unexpectancy that it took me several minutes to unwind my fingers from my handkerchief to return the gesture. Repetitions of similar situations continued until what seemed like an endless finish was reached at long last.

But where was I? At the end of the receiving line with no male to dance with and no way to return with nonchalance to the wall. I looked on all sides trying to kid myself that some men might be considering me as a potential partner. I overestimated my appearance. I suffered a year that minute until I decided to sneak around the rear of the receiving line! It worked!

In a moment I was just another decoration on the wall but ostensibly enthusiastic as a radio announcer. A hybrid of brass and percussion echoed and re-echoed throughout the dance mecca. I surveyed the swingsters. Rugged individualists! One couple thought they were shagging but I did that step when I froze my feet. A tall fellow with more legs than he needed was jiving and was wondering what his partner was doing.

Dismay, despair and discouragement swept over me as I enviously watched the dancers. I lowered my head and muttered a prayer of salvation from boredom and social disgrace. I looked up! Here was what the doctor ordered coming in my direction. But this Apollo swept by me like a clean broom. I waited a few seconds and then followed him, but he was as elusive as gelatin. I lost him to a senior.

Back to the wall I went. Then suddenly a man approached, called me a worm and asked me to wiggle. My obvious surprise and gratitude added another rung to the ladder of this college boy's egotism.

Grasping me with a Sonnenburg grip and placing my cheek against his fuzzy one, my partner wove me into a terpsichorean pattern from which even Rogers could not unweave. We danced the international dip, a blending of the Irish jig, the Polish hop, Lambeth walk, Spanish tango, and American jive until the steps became as confused as macaroni. In two steps he had manouvered me out of the dance traffic, but it was growing increasingly impossible to keep up with the huge steps my partner was taking. Perhaps it was the size of his feet, which were not exactly big----but I've seen small ferry boats, too.

To keep the conversational ball rolling he talked about the orchestra, which was having a rehearsal at our expense: the only thing for which it could be hired being to break leases.

Having exhausted the floor, the guests, the orchestra, and the college in general as topics of conversation I confined myself to dancing, but it proved to be solitary confinement, for my partner continued to violate all dance regulations. The torture continued! I had to endure the social suffering because I knew that with such a small number of stags one could not be a chooser.

After the third number my partner muttered his gratitude and I mine, because the end had come. I had taken my first and last step in the march of socialism. I'll never again be a parlor pink.
WORST STORM IN SECTION'S HISTORY
HAVOC WROUGHT
TREES UPROOTED,
WE ARE COMMUTERS

We are commuters, and there are many of us. We get up early in the morning in order to be on time. Always early, we never miss a class. In an automobile, bus, or train, cramming silently and frantically for the Junior economics examination scheduled for the last period. We glance hastily out of the window noticing the blackness of a farm house in the white snow. The roofs of the house and the barn are heavy with snow. The silo is beautifully curved, and there are streaks of platinum blue, making it beautifully round. All the girls in back sing happily. We-up-front hate them for their happiness—we are so deep in the Equation of Exchange and index numbers.

Arriving, we hurry down the back-door path of the college where all the cold winds have collected out of malice, probably. Our lockers are very untidy with all the books and old papers that fall out on the floor. There is really no time to pick up anything; it is best to leave the books there on the floor and go to class.

During classes all morning, we are worried about the economics test and can’t listen to anything. When the morning is over, we have drawn four ladies, at least, all dressed in the latest fashion—the way we should like to be dressed. One of us has drawn snakes and a devil. We begin to get apprehensive about the chapters we have never read—there are five or six of them.

During lunch hour, we make as much noise as possible, and it is hard to hear any announcements. We eat our sandwiches swiftly and only the dutiful ones among us eat the crusts. Some of us eat all our cake, leaving the frosting until last.

Then some of us go to the gym to dance or to watch the others, our eyes considering and critical, some of us study, hidden behind books, some of us go to the library, draw a chair to the window and watch everyone on the campus. We chuckle to ourselves as the girls go by in their red wool jackets and yellow hats and their crumpled reversibles. Sometimes there are puddles for them to jump over. It is best when it rains, the rain topaz and purple on the campus. It is better still when the purple beech tree comes into leaf.

All the first period after lunch we are a little dazed and absent-minded. We take dutiful, copious notes, making captions in the margins.

Next a study period and we all go down to the commuter’s room to discuss economics. It is too noisy to think. Very seriously we begin, "MV=M’ V’=P T.” A little blonde sophomore at the next table says discouragingly, "We’re trying to study over here. Can’t you keep still?" We ignore her with frosty composure. A freshman girl comes up and says worriedly, "My name’s on the dean’s list. I wonder what I did.” A fat girl with a grieved expression pouts, “No matter how much I study, I flunk every test.”

A girl with a buttercup complexion sits on the table and motions dramatically with her hands. “Of course, he never asks me to dance with him.” The girl with her answers enthusiastically “But darling, I’ve lost pounds since I went on that vegetable diet.”

Finally there is no time to study, and we must go to economics. There are three questions on the board, and forgetting all the material we have learned, we write something . . . something . . . until our hands ache and we must throw down our pens.

At last the day is over and we go home again in our buses and automobiles and trains.

You have probably seen us in the corridors . . . on the stairs . . . studying . . .
SENIORS IN MAROON AND GREY

Close up the Princess—close up Broadcove—the bowling alleys—Boston Theaters—New York concert halls—it's Saturday night at B.T.C. Saturday night plus winter plus a little bit of pig and a lot of wind. There are lads in scanty clothes and a referee in queer ones—and two sober visaged individuals on the side lines to tear their hair—swear, and a few assorted individuals are sprinkled about also to tear their hair and swear but at different times. That is important, at different times, or else people will think you agree with the coach, and nobody ever agrees with a coach, except anxious substitutes. Add a large female element to screech when things go wrong and scream when things go right, or the other way around. They sound the same. Maybe there are a few that know why they're there, W. A. A. officials, the rest have fun.

All basketball games are divided into two groups, one group made up of tall, manly, handsome lads. Bold, dashing, fearless, brilliant, they are the “good guys,” and win or lose they are always the better team. If they lose by 40 points, they're still the better team. Either the ref was crooked, or the floor was slippery, or they all had the chicken pox, the floor was too small, or too large, or just right and they couldn't believe it, or (a special list of 1200 authentic reasons for losing basketball games appears in this book (see page 386ff). The other droops (should read “groups” darn these proof-readers) are known in little boy circles as the “bad guys.” They are invariably ugly, mean, unfair, despicable dogs, unfit to play with “good guys.” This, of course, does not include the fair lads from Fitchburg, Hyannis, Salem, etc.—They are just victims of unfortunate circumstances. You know Bridgewater, a small college—couldn’t hold them all. Well, the good guys throw the “thing” at the hoop at one end, and the bad guys at a similar receptacle at the other. Wait, just a minute, one of the bad guys has an intelligent face. What's the story here? Oh, he’s the referee, and we hired him. Oh—all right, then. The five biggest fellers on each team are taking off their sweaters, and look—hey—stop! “Ref,” they’re taking off their pajama pants. Oh, I see, little pants underneath, cute. I simply couldn't imagine. Here they come! Clap, clap, clap.

Time to begin—scorers ready?—timers ready? I’ve seen hundreds of games and no timer has yet dared say “no”—queer. Captain Augustine ready?—Captain Reidy ready? (note—this name and others herein are products of the author’s imagination and should in no way be associated with any living person; but if you promise not to tell anyone but your own circle of chance acquaintances this could mean Abe Brenner of Salem Teachers. It doesn't, of course, but it could.) Oh well, Captain Augy has been ready since his seven course dinner at six (six of which were cornflakes, training, you know. The other was lemon meringue pie—a man's got to eat.) Captain Reidy has been ready all his life. The ref puts the whistle in his mouth, takes it out, curses—demands another. No whistle in the house. Poor guy stuck all night with a licorice whistle, and him brought up on assorted fruit flavors. Lap it ref and let's get going. He raises it to start the game, and in rushes a substitute. Zcybxlykuzzlysk is out (one of the bad guys). The scorer refuses to handle Zcybxlykuzzlysk, too bad. Zcybxlykuzzlysk gets a big hand as he dashes off to the showers. He would have played a great game. Ray Creampuff to go in his place, good man, (I know what you're thinking—you think I mean Fitchburg's all sport star, Ray Creaner—nonsense)

Cheep, cheep, the whistle speaks for itself—2-2-2-2-2-2-2-time out (bad guys) 2-2-2-2-2-2-half time (good and bad guys) 2-2-2-2-2-X-2-2-2-2-2-2-2-cheep, cheep. Hurry, the game is over. You'll see it all in tomorrow's sport page. How B.T.C.'s defense weakened in the middle of the second half (X marks the spot.) And then swiftly and silently, relentlessly the enemy struck, taking advantage of a tactical error—too many Bridgewater men deployed to the right. Swarms of enemy infantry pierced the ranks, limped nimbly up to the hoop, and threw it through, right through. From then on Bridgewater went beserk. After the game Clem Daly was heard to say, "I didn’t know what happened to us—just the breaks of the game, I guess." And Freddy Martin, crying in the locker room, blurted out—"I could have stopped it"—
and Jim Sampson—"my man—my man". Woodward, Donahue, Sparkes, Costigan, Tobin, Dowd, DiNardo, Murphy, (in unison) "a sob, good, sob, record, sob, spoiled, sob, sob." Enter Coach Meier—stillness—quiet, quiet! Never mind, men, there's always another game,—but we've got to practice and practice hard next week. One of these days a team is going to get two baskets on us. Then where will we be? So another win for the Maroon and Gray of Bridgewater and—what? you thought it was Maroon and White. It was, last year. Next year more good basketball, and another good team, Captain Henry Woodward, and the boys of the Maroon and Black. Keep away, laundryman, it's cheaper to change the name.

SUNRISE

Sun-diamond
Whistling closer. . .
Star corners catch
Lights of sunrise
Color.

Eileen Sanford

RABBIT

Once I heard a rabbit
Scream in fright
When I came
    around the bend
    in the path
Too swiftly.

Now I,
Feeling the gold-dark eyes
From the burrow,
Go quietly as brier-flowers
Slipping sideways
Between red thorns.

DELCIACY

Wind,
Stand still
A moment!
A black butterfly
With top-heavy wings
Is throbbing slowly
On an elderberry umbrella.

A breath of most delicate
Wind . . . even . . .
Would send it shattered
Among elderberry leaves.
One of our most vivid memories is of the man who first made our class welcome at college. We are thankful that he was with us during two of our four years. An idealist, and an ideal, he instilled in us love for our college and enthusiasm for our chosen profession.
LECTURE FUND

1935-1936

November 1  "The Ancient Art of Modern Dancing"  John Martin
November 4  "Is Our Present Civilization Worth Saving"  Dr. John Haynes Holmes
January 3  "The Highland Indians of Peru and Bolivia"  Dr. Clarence F. Jones
March 30  "Contemporary Books"  Dr. William Lyon Phelps

1936-1937

October 1  Boston Symphony Orchestra  Woodwind Ensemble
February 10  "Can Europe Make Peace"  James Powers
March 30  "Art Is For Everyone"  Rockwell Kent
April 29  "American Folk Songs and Tall Tales"  Carl Sandburg

1937-1938

September 30  Dr. Howard W. Haggard  "Medical Fads and Superstitions"
November 2  "The Present Conflict in the Far East"  Dr. Chi-ao-ting Chi
December 6  "The Ever-Expanding Theatre"  Blanche Yurka
March 8  "Japan’s Policies in the Far-Eastern Conflict"  Yutaka Minakuchi
March 16  "My Poetry As Part of My Life"  Robert Peter Tristram Coffin
May 3  Classical Selection  Forum String Quartet

1938-1939

November 1  Edward F. Payne  Sketches from Dickens
December 13  Federal Theatre  "Dr. Faustus"
January 12  Cameron Beck  "The Rise and Fall of Nations"
February 28  Samuel Van Valkenburg  Madrigal Singers
March 21  W. P. A.  Louis Untermeyer  Poetry
April 14  Doctor Harlow Shapley  Astronomy
April 11  Paul Elliott  Mexico
May 3  

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<td>June 4</td>
<td>Baccalaureate</td>
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<td>June 5</td>
<td>Senior Prom</td>
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<td>June 7</td>
<td>Senior Class Picnic</td>
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<tr>
<td>June 8</td>
<td>Faculty Reception</td>
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<tr>
<td>June 9</td>
<td>Class Day and Commencement</td>
</tr>
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</table>

Page one hundred and ten
# PROGRAM OF MEN'S GLEE CLUB CONCERT

## I

<table>
<thead>
<tr>
<th>Piece</th>
<th>Composer</th>
<th>Arrangement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Now Let Every Tongue</td>
<td>Bach (1685-1750)</td>
<td>Arr. by Davison</td>
</tr>
<tr>
<td>Lo, How a Rose E’er Blooming</td>
<td>Praetorius (1571-1621)</td>
<td>Arr. by Davison</td>
</tr>
<tr>
<td>Ye Watchers And Ye Holy Ones</td>
<td>17th Century German</td>
<td>Arr. by Davison</td>
</tr>
</tbody>
</table>

Glee Club

## II

Concerto In A Minor  
Allegro Moderato  
Andante  
Allegretto  
Nathan Gottschalk

## III

Spirituals  
Ol’ Gray Robe  
Climb Up, Ye Chillun, Climb  
Soloist — R. J. Read  
O Mary Don’t You Weep  
Who Did?  
Arr. by Huntley  
Arr. by Grant  
Negro Melody  
Arr. by Grant

Glee Club

## Intermission

## IV

<table>
<thead>
<tr>
<th>Piece</th>
<th>Composer</th>
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<tbody>
<tr>
<td>Cast Thy Burden Upon The Lord (From “Elijah”)</td>
<td>Mendelssohn</td>
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<tr>
<td>He’s the Lily of The Valley</td>
<td>Negro Spiritual</td>
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<tr>
<td>Bendemeer’s Stream</td>
<td>Old Irish Melody</td>
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<tr>
<td>My Bonnie Lass (English Madrigal)</td>
<td>Bottomley</td>
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A Cappella Group

## V

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>Valse in B Minor</td>
<td>Chopin-Spaulding</td>
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<tr>
<td>Piece En Forme De Habanera</td>
<td>Ravel</td>
</tr>
<tr>
<td>Introduction Et Rondo Capriccioso</td>
<td>Saint-Saens</td>
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Nathan Gottschalk

## VI

<table>
<thead>
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<th>Piece</th>
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<tbody>
<tr>
<td>To A Rose</td>
<td>Coerne</td>
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<tr>
<td>Drums</td>
<td>De Leone</td>
</tr>
<tr>
<td>Where The Violets Blow</td>
<td>Robertson</td>
</tr>
<tr>
<td>The Mermaid</td>
<td>Old College Song</td>
</tr>
<tr>
<td>Prayer of Thanksgiving</td>
<td>Kremser</td>
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</tbody>
</table>

Glee Club
PROGRAM OF ORCHESTRA CONCERT

I

Petite Suite De Ballet
(From Gluck's Operas) ........................................ Gluck-Mottl-Roberts
1. Air Gai ("Iphigenia In Aulis")
2. Spirit Dance ("Orpheus")
3. Musette ("Armide")
4. Finale
   Andante From "Surprise" Symphony .......................... Haydn
   Hungarian Dances Nos. 7 and 8 .............................. Brahms

II

Non Piu Andrai ("Nozze Di Figaro") .......................... Mozart
Komm, Susser Tod .............................................. Bach
Widmung .......................................................... Schumann
Uber Allen Gipfeln Ist Ruh .................................... Liszt
O, Ruddier Than The Cherry ....................................... Handel
(="Acis and Galatea")
   Earle Spicer

III

Minuet .............................................................. Valensin
Aria ................................................................. Tenaglia
The Tennis Players ................................................ String Ensemble

Intermission

IV

A Chinese Idol ..................................................... Zamecnik
Creole Serenade ................................................... Freire
Slavonic Dance ....................................................... Balikov

V

Sea Fever (John Masefield) ........................................ John Ireland
To Anthea (Herrick) .............................................. Hatton
Lord Randel (Traditional) ....................................... Arr. By Cyril Scott
The Little Mawhee (Carolina) ................................ Arr. By Bartholomew
Old Paint (Cow Boy) ............................................. Arr. By Oscar Fox
Old Zip Coon (Western) .......................................... Arr. By David Guion
   Earle Spicer

VI

II Trovatore Selection ........................................... Verdi
EN ROUTE TO HAPPINESS

Bonnie Lowell .............................................. Nancy Hatch
Mark Foster ................................................ Lawrence Berch
Pa Temple .................................................... John Skahill
Ma Temple ................................................... Ruth Stone
Tom Hopper .................................................. Arthur Applebaum
Jessie Hopper ................................................ Gertrude Twohig
Robert Forbes ............................................. Arnold Oliver
Sylvia Semple ............................................... Helen Fiske
Dave Ingalls ................................................ Elito Bongarzone
Harry Konrad ............................................... Irving Sclarenco
Flossie Konrad .............................................. Marguerite Hallisey
Honora Hortense ........................................... Leona Gregory

WHY THE CHIMES RANG

Steen .......................................................... Mary Connelly
Uncle .......................................................... Francis Callan
The Old Woman ............................................. Marguerite Meade
Angel .......................................................... Genevieve Doherty
Holgar .......................................................... Leona Gregory

ANNIE LAURIE

Sir Robert Laurie .......................................... Francis Callan
Annie Laurie ............................................... Mary Lou Quigley
Jeanie MacLaren .......................................... Marguerite Hallisey
Lord Ferguson ............................................. Larry Berch
Lady Carlyle ................................................ Alice Haley
Sir William Douglas ....................................... David Levenson
Lord Donald Gregory .................................... Harry Dunn
Lady Jane Scott ........................................... Gertrude Twohig
Lord Bruce .................................................. Arnold Oliver
Lady Bruce ................................................... Genevieve Doherty
Reverend Wallace ......................................... Bill Edgar
Mither Mackintosh ......................................... Ruth Stone
Meg ............................................................ Mary Connelly
Sandy .......................................................... Dick Farrell
Ramsey ........................................................ Leona Gregory
BASKETBALL 1938 - 1939

VARSITY GAMES

<table>
<thead>
<tr>
<th>Team</th>
<th>Opponent</th>
<th>Score</th>
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<tbody>
<tr>
<td>Bridgewater Teachers College</td>
<td>American International</td>
<td>16</td>
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<tr>
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<td>Rhode Island College of Education</td>
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<td>Newport Naval</td>
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JUNIOR VARSITY GAMES

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<td>Newport Naval Junior Varsity</td>
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SOCCER 1938

Captain—James Di Nardo
Manager—Joseph Murphy

<table>
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TENNIS TEAM 1939

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<tr>
<th>Captain/Manager</th>
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<tr>
<td>Charles Shaw</td>
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<td>Jack Tobin</td>
<td>George Harris</td>
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<td>William McGhee</td>
<td>Edmond Senesac</td>
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Page one hundred and fourteen
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<tr>
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<td><strong>TRAINING SCHOOL FACULTY</strong></td>
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<td><strong>GRADUATE STUDENTS</strong></td>
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Augustine, John
Austin, Jane Elizabeth
Bailey, Frank Merrill
Barchi, Rita Edith
Bardini, Mary Elizabeth
Barnes, Marion Elizabeth
Barrett, Mary Rita
Barton, Amy Bertha
Behan, Geraldine Margaret
Bentley, Marjorie Frances
Bertoli, Lillian Theresa
Black, Virginia Edith
Blaney, Robert Leonard
Bongarzone, Elvito Joseph
Boyd, Gertrude Elizabeth
Boyle, Dorothy Mary
Bragg, Meredith Gove
Brine, Elizabeth Gertrude
Burnett, John Raymond
Campbell, Helen
Carlson, Judith Viola
Chaput, Marjorie Louise
Cheetham, Dorothy Louise
Chisholm, Mary Bernadette
Church, Elsie Jane
Cole, Avenue Arvilla
Coulter, Herbert Westley Jr.
Crooker, Frank Charles
Currier, Gertrude Ricker
Daley, Clement Eugene
Daly, Mary Agnes
Day, H. Olive
Denault, Edna Francis
DeWolfe, Ellen Barbara
DiNardo, Vincent James
Dobson, Gladys
Dorosz, Alfred Frank
Dunn, Harry Paul
Dunphy, Mary Elizabeth
Edwards, Helen Seale
Emery, Rachel Adeline
Farham, Philip Cayton
Field, Dorothy
Fischer, Lillian Irene
Fisher, Karolyn Finck
Fiske, Marjorie Gertrude
Francis, Lillian Mae
Fruzzetti, Adeline
Gallotti, Phyllis Federica
Gannon, George Francis
Gardella, Dora R. M.
Gonet, Joanna Clara
Groth, Ethel Adella
Guzzi, Rosina Marie
Haggerty, Earl Joseph
Haley, Alice Rita
Hannigan, Walter Edward
Harding, Walter Roy
Hayden, Betina Lilian
Heenan, Alice Mary
Hern, Dorothy Helena
Hill, Thelma Louise
Hodgdon, William Bernard
Holbrook, Barbara Thar
Holtz, Clara Merium
Johnson, Carl Victor
Judge, Mary Rose
Kachan, Theresa
Kaufman, Charles William
Karimaki, Violet Lily
Kelleher, Rita Julia
Kelley, Helen Elizabeth
244 South Street, Bridgewater
47 School Street, Springfield
9 Sawyer Street, Wareham
64 Lodge Road, Seekonk
Tyler Avenue, East Weymouth
35 Jefferson Street, Taunton
15 Carter Road, South Braintree
413 Brown Street, Attleboro
95 Pleasant Street, Holbrook
35 Prospect Street, Weymouth
66 Madison Street, Quincy
50 Willow Street, Wollaston
113 Front Street, Marion
76 Madison Street, East Weymouth
6 Glenwood Way, Quincy
Chesnut Street, Hatfield
112 Randolph Street, South Weymouth
73 Prospect Street, West Newton
32 Thorndike Street, Somerville
28 Harbor Villa Ave., East Braintree
96 Middlesex Street, Springfield
20 9th Avenue, Haverhill
430 Read Street, Somerset
18 Guild Street, Quincy
1431 Washington Street, South Braintree
Washington Street, South Easton
15 Ruggles Street, Westboro
117 Prescott Street, North Andover
210 Highland Street, Brockton
74 Summer Street, Stoughton
Fruit Street, Norfolk
26 Ingell Street, Taunton
30 Chickatabot Street, Quincy
98 Edwards Street, Quincy
4 Parkins Court, Taunton
353 South Street, Bridgewater
308 Main Street, Bridgewater
19 South Main Street, Randolph
14 Arlington Street, Haverhill
Gardners Neck Road, Swansea
12 Birds Hill Avenue, Needham
33 General Cobb Street, Taunton
158 West Street, Randolph
108 Cedar Street, Braintree
158 Main Street, Greenfield
716 Rockdale Avenue, New Bedford
214 Oak Street, Bridgewater
2185 Washington Street, Braintree
659 Middle Street, Weymouth
8 South Maple Street, Bradford
Russell Mills Road, Dartmouth
52 Bayview Street, North Weymouth
243 Arlington Street, Wollaston
1 Sunset Street, Rockland
78 West Street, Randolph
288 K Street, South Boston
1 Webster Street, North Quincy
450 Pond Street, Rockland
83 Oak Street, Taunton
207 Brown Street, Waltham
171 White Street, South Weymouth
95 Church Street, North Attleboro
5 Proctor Street, Haverhill
Bay Street, North Easton
226 Green Street, Brockton
Reservoir Street, Northboro
28 Goddard Road, Mattapan
1 Sampo Road, Quincy
189 Dover Street, Brockton
Prospect Street, Northboro
102 Water Street, Quincy

Page one hundred and sixteen
Keohan, Marie Gertrude .......................................................... 51 Norfolk Street, Weymouth
Kiley, Dorothy Frances .......................................................... 36 Brush Hill Road, Milton
Lacey, Katharine Anne .......................................................... 10 Nelson Street, Plymouth
Lang, Rita Mary ................................................................. Weston Avenue, Holbrook
Lantz, Doris Elizabeth .......................................................... 629 Union Street, South Weymouth
Larsen, Carol Lilian ............................................................. 87 Prospect Street, Weymouth
Leonard, Rose Mary ............................................................ Main Street, Duxbury
Lovett, Abigail Elizabeth ...................................................... 49 Eliot Street, Wollaston
Luce, Walter Anderson .......................................................... 428 Lincoln Avenue, Saugus
Lynch, Rosalie Marie ............................................................ Bow Street, North Reading
MacLeod, Norma Louise ....................................................... 111 Brook Street, Wollaston
Madden, Margaret Regena .................................................... 5 Torrey Street, Attleboro
Matteson, Avis June E. ........................................................ 90 Eliot Street, Norwood
Maurer, Ruth Lucile ............................................................. 428 Lincoln Avenue, Saugus
Moshier, Ernie ................................................................. 269 Main Street, Duxbury
McFarlin, Thomas Huit ......................................................... 351 Massachusetts Ave., Cambridge
McGhee, William Roberton ................................................ 140 Read Street, Somerset
Meletier, John L ................................................................. Union Street, Quincy
Moore, Mary Louise ........................................................... 72 Moffat Road, Quincy
Morlarty, Catherine Elizabeth ............................................. 198 West Water Street, Rockland
Morrissey, Margaret Theresa ............................................. 11 Falmouth Avenue, Brockton
Murphy, Joseph Francis ....................................................... 191 Liberty Street, Rockland
Nylen, Norma Elsa ............................................................. Pleasant Street, Randolph
O'Brien, Catherine Regina ................................................... 1263 Central Street, Stoughton
O'Hayre, Kathleen Elizabeth ............................................... 24 Washington Street, Milton
Olsen, Verne ........................................................................ 85 Beal Street, Rockland
Osgood, Carolyn Louise ....................................................... 125 East Street, Wrentham
Osuch, Louise Neillie ........................................................... 266 Farrington Street, Wollaston
Paterson, Henry Finlayson ................................................... 1051 Plainville Road, New Bedford
Payson, Margery Ward .......................................................... 21 Bradford Street, Quincy
Penley, Ruth Abbie .............................................................. 410 Plain Street, Rockland
Perron, Laura Agnes ............................................................ 174 Birch Street, Bridgewater
Perry, Robert Loring ............................................................ 124 Brown Street, Pittsfield
Quigley, Mary Lou ............................................................... 987 Washington Street, Newtonville
Reilly, John Clifton ............................................................. 18 Oak Street, Milton
Reinhalter, Marguerite Lilian ............................................. 30 Spring Hill Avenue, Bridgewater
Reposa, Mary Elizabeth ....................................................... 53 Kimball Street, Quincy
Rizzi, Helen Rose Marie ...................................................... 103 Wheaton Avenue, Seekonk
Roberts, Helen Rita .............................................................. 29 Hayden Street, Quincy
Roper, Sylvia Anne ............................................................. Payson Avenue, Rockland
Rosenthal, Leonard Ellis ....................................................... 2 Columbus Road, Dorchester
Ryce, Cynthia Alice ............................................................. 38 Washburn Avenue, Cambridge
Sanderson, Constance Taylor ............................................. 16 Hastings Street, West Roxbury
Savaria, Eleanor Madeleine ............................................... 39 Neptune Avenue, W. Springfield
Senesac, Edmond Everest .................................................. 136 Central Avenue, New Bedford
Shaw, Charles Albert .......................................................... 825 Main Street, South Weymouth
Shaw, Madeline .................................................................. 88 Pearl Street, Middleboro
Shea, Clifford Hamilton ....................................................... 145 North Street, Randolph
Sheehan, Mary Catherine ................................................... 10 Augusta Road, East Milton
Sherman, Marion Frances ................................................... 121 Beech Avenue, Melrose
Shields, Mary Louise ........................................................... 42 Franklin Avenue, Rockland
Simon, Ruth Naomi ............................................................. 20 Lemoine Street, Braintree
Skoczulek, Joanna Marion .................................................. 71 Hathaway Street, New Bedford
Smith, Ethel Clara ............................................................... Riverside Avenue, Pottersville
Smith, Frances ....................................................................... Pine Hill Road, Westport
Smith, Jean Elizabeth .......................................................... Washington Street, Duxbury
Snider, Helen Louise ............................................................ 52 Gardiner Street, Lynn
Stevenson, Robert Louis ..................................................... 12 Cypress Street, Greenfield
Strange, Ruth Emma ............................................................ 29 Leavitt Street, Brockton
Swenimer, C. Louise ........................................................... Center Street, North Easton
Tait, Irene Ellsworth ........................................................... 71 Temple Street, North Abingdon
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Bissett, Ruth Margaret
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Breen, Annette Patricia
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Dobson, Helen Josephine
Doherty, Genevieve Christine
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Farrell, Richard Joseph
Fiore, Jordan Dominick
Fisher, Olive Lucille
Foster, Elizabeth Ruth
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Laughlin, Winifred Marie
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Lesnichal, Joseph Jules
Levenson, David Eli
Levine, Arnold

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58 Summit Street, Braintree
21 Gilmore Street, Quincy
476 School Street, Belmont
High Street, Randolph
Read Street, Somerset
15 Cushing Avenue, Belmont
62 East Alvord Street, Springfield
8 Briggs Street, Taunton
3 Goddard Road, Brockton
56 Winter Street, Taunton
1138 Dutton Street, New Bedford
98 Lancaster Street, Quincy
Francis Avenue, W. Bridgewater
208 Linden Street, Everett
38 Day Street, Whitman
Prospect Hill, Plympton
292 Main Street, Watertown
214 Neck Street, North Weymouth
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78 North Street, Randolph
34 Bennington Street, Quincy
77 Willowwood Street, Dorchester
44 Faxon Avenue, Quincy
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1697 Cambridge Street, Cambridge
11 Miller Avenue, East Braintree
112 Burrill Avenue, Bridgewater
324 Bolivar Street, Canton
13 East Broadway, Taunton
254 Park Avenue, Bridgewater
80 Quarry Street, Fall River
51 Faxon Street, East Braintree

288 Bedford Street, Bridgewater
228 Pleasant Street, Brockton
38 Franklin Street, Brockton
74 South Street, Wrentham
43 Plymouth Street, Holbrook
810 Pleasant Street, Brockton
10 Highland Street, Gloucester
10 Gould Street, Stoneham
12 Delaware Street, Brockton
92 Webb Street, Weymouth
269 South Main Street, Palmer

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37 Franklin Street, Whitman
872 Park Street, Braintree
Pleasant Street, South Natick
228 Green Street, Brockton
185 Billings Street, Quincy
128 Union Street, Bridgewater
130 Mordine Street, Brockton
149 Union Street, East Walpole
78 Lake Shore Drive, East Weymouth
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14 Chapman Street, Walpole
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12 Pearl Street, North Weymouth
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36 Harrington Avenue, Quincy
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Logan, Muriel Elizabeth
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Manter, Loretta Whiton
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Wall, Irmajean
Wall, Margaret Mary
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Wardwell, Geraldine Frances
Wentworth, Alice Louise

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348 Warehouse Street, Middleboro
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Worcester Street, Chartley
87 Thacher Street, Attleboro
42 Arch Street, Middleboro
76 Lawrence Avenue, Boston
12 Summit Street, Gloucester
483 Ash Street, Brockton
Jordan Road, Dartmouth
43 Clifford Street, Roxbury
21 Roosevelt Road, Weymouth
61 Verchild Street, Quincy
177 Concord Street, Rockland
10 Riverdale Road Wellesley Hills
683 High Street, Westwood
92 Thurber Avenue, Brockton
25 Winthrop Avenue, Bridgewater
1081 Main Street, South Weymouth
137 Pine Street, Brockton
65 Buckley Street, Quincy
Maple Street, Bellingham
35 West Ashland Street, Brockton
24 Brook Road Extension, Quincy
723 Pleasant Street, Brockton
24 Russell Park, Quincy
278 Belmont Street, Brockton
422 Elm Street, Braintree

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Wood, Elizabeth Burnham
Zoslosky, Anastasia

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Bernstein, Gloria Pearl
Besbris, Beatrice
Besso, Marion Elizabeth
Boisselle, Alma Claire
Botan, Frances Bernice
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Carlisle, Ruth
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Coffman, Helyn Dorothy
Colella, Frank James
Condrick, Florence Honora
Connell, Anne Frances
Boyden, Esther Dodge
Bubriski, Alice Agnes
Buckley, Thomas Anthony
Burns, Margaret Mary
Carlisle, Ruth
Casey, Mary Elizabeth
Cingolani, Mary B.
Coffman, Helyn Dorothy
Colella, Frank James
Condrick, Florence Honora
Connell, Anne Frances
Boyden, Esther Dodge
Bubriski, Alice Agnes

112 Main Street, Quincy
217 Belmont Avenue, Brockton
55 Bigelow Street, Fall River
31 Mechanic Street, Quincy
44 Richmond Street, Brockton
415 Elm Street, Braintree
82 Manomet Street, Brockton
Maple Street, North Bridgewater
20 Ashmont Street, Dorchester
124 Marlboro Street, Wollaston
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22 Woodside Avenue, Brockton
60 Massachusetts Avenue, Quincy
74 Nesmith Street, Lawrence
49 North Pleasant Street, Taunton
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350 Bacon Street, Waltham
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14 Plymouth Street, North Abington
15 Howland Street, Plymouth
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196 Salem Street, Boston
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18 Hillcrest Road, East Weymouth
735 Highland Avenue, Malden
27 Moulton Street, Brockton
81 Broadway, Raynham
202 Prospect Street, Brockton
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220 Atlantic Street, North Quincy
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280 Union Street, Wood Hole
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Foundry Street, Easton
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103 Copeland Street, West Bridgewater
691 Union Street, Rockland
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29 Granite Street, Weymouth
520 New Boston Road, Fall River
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96 Curlew Road, Quincy
124 Main Street, Quincy
87 West Street, Randolph
320 Newman Avenue, Seekonk
218 Granite Street, Quincy

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Kjellander, Mary Haddock 
Kobowska, Anna Helen 
Lawrence, Emily Elizabeth 
Levis, Beatrice 
Lincoln, Wilhelmina Margaret 
Locantore, Carmella Patricia 
Logan, Ruth Ann 
MacDonald, Douglas Francis 
MacDougall, Frank 
MacK, Hazel Elizabeth 
Mackinaw, Gertrude Louise 
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Maguire, Ruth Marianna 
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Rogers, Elizabeth Charlotte 
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Rozenas, Louise Anne 
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Savaria, Marguerite Sylvia 
Schrad, Dorothy Virginia 
Schuster, Virginia 

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15 James Street, Taunton 
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738 Rockdale Avenue, New Bedford 
10 Central Square, West Bridgewater 
45 Birch Street, Ludlow 
545 Washington Street, Braintree 
1035 Washington St., South Braintree 
540 Columbian Street, South Weymouth 
38 Kirkland Road, South Weymouth 
498 Columbian Street, South Weymouth 
47 Gordon Street, Brockton 
49 Fremont Street, Bridgewater 
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86 Leonard Avenue, Bradford 
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7 Summer Street, Medford 
15 Forest Street, Whitinsville 
165 Congress Street, Chelsea 
592 Washington Street, Braintree 
30 Pine Street, Taunton 
19 Windsor Street, Arlington 
83 Carlisle Street, Atlantic 
531 Crescent Street, Brockton 
17 Heman Street, Boston 
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198 Broad Street, Bridgewater 
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75 West Elm Avenue, Wollaston 
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12 Lafayette Street, Quincy 
26 Grove Street, East Weymouth 
10 High Street, Bridgewater 
2 Pigeon Hill Street, Pigeon Coves 
10 Upland Avenue, Bradford 
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113 Smith Street, Dighton 
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19 Forest Street, Whitman 
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488 North Main Street, Raynham 
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93 Mount Vernon Street, Lowell 
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Slobins, Phyllis .......................................................... 36 Deering Road, Mattapan
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What is to come, no one knows.

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Success and happiness. Peg.

Lisa Brown 41

You may be little, but you are awfully cute, and each hour spent with you is a pleasure. Best of Luck! Eunice Walker

Best of luck and much love. Big sister. You don’t need those extra inches!! Pat

I’ve never forget you, Peggy. I think you’re one of the nicest girls I’ve ever met.

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