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Seven Attributes for Teachers

By Barbara Allen

To review again the facts and principles of child education, the Plymouth County Teachers Association held its sixty-ninth annual meeting in the Horace Mann Auditorium, Friday, October 27. The purpose of the meeting was to discuss the current trends in education, to encourage the ongoing education of teachers, and to address the needs of students.

New officers for the new year were elected: President, Mrs. H. Bixby; Vice President, Miss Frances Simpkins; Secretary, Mrs. M. Nash; Treasurer, Mrs. J. Winter. Committees were appointed to handle various matters, including the publication of the association's newsletter.

A report on the work of the committee on standards for teachers was presented, with recommendations for improving teacher qualifications and continuing education requirements.

The association also discussed the importance of teacher collaboration and the need for greater support from the local community in funding education programs.

Finally, the meeting concluded with a vote of thanks to all those who had contributed to the success of the association throughout the year.

Design Classes to Display Work Soon

By Loretta McGuff

There will be a display of the recently completed case-bound scrapbooks with designed covers, done by the senior handwork class, in the library some week this month. Miss Frickle Beckwith, teacher of the class, has supervised the sewing and binding of the books, while the designing, which is a chief emphasis of this work, was done under the guidance of Miss Priscilla Nye, head of the art department at the college.

In preparing each design, certain limitations had to be followed. The usual notations for a vertical surface pattern were laid on the cover designs. Miss Nye suggested that the units be visualized in balance.

Opaque water color with only one hue in the various values was selected as the medium. Each design must be as rich as thin cream if the desired effect is to be gained. The design must fit in the corner of the page as per usual, decorative design rather than (Number 2, continued on page 4)

Mardi Gras Tickets

In Blockprint Style

By Marjorie Vanek

The tickets for the Mardi Gras ball will take place on Friday evening, February 27, 1934. A separate committee was held, during which the following officers were elected for the year 1934: President, Miss V. Hazard; Vice President, Mrs. J. Nash; Secretary, Mrs. M. Winter; Treasurer, Mrs. J. Winter.

The committee discussed the various activities planned for the evening, including the decoration of the ballroom, the selection of the Mardi Gras court, and the entertainment for the guests.

The tickets will be sold to the public at 50 cents each, with a limited number available for sale. The proceeds will be used to support the Mardi Gras fund, which will be donated to a charity of the year.

First Formal Dance

In charge of S. C. A.

The Student Co-operative Association will present the first formal dance of the college year in the gymnasium Saturday evening, December 19, at eight o'clock. This is the semi-annual dance of the association, and is open to members of the college and alumni.

Those in charge are: Bernice Frenkel, general chairman; Margaret Molloy, chairman of tickets; Ruth Kett, chairman of refreshments; Ruth Koza, chairman of decorations; Eileen Seidler, chairman of music.

The activities for the evening will include an auction, dance, and refreshments. Tickets, priced at $1.00 each, will be sold in advance.

Payson Smith Presides At Exercises in Auditorium

On Wednesday, December 15, at two o'clock, in the Horace Mann Auditorium, Dr. Zenos E. Scott officially installed as president of the State Teachers College at Bridgewater.

Dr. Payson Smith, commissioner of education, was the presiding officer. Reverend William L. McKinney, of Bridgewater, pronounced the invocation and the benediction; and greetings were received from representatives of the State Department of Education, the Teachers Colleges of the state, the public schools, and from the Alumni Association, the faculty, and the students.

Music was supplied by the Glee Club, under the direction of Miss Priscilla Bixby, and bandmasters were chosen in the gymnasium, and presented to the president.

Payson Smith welcomed all to the exercises and presented each speaker.

SPEAKER FROM THE AUDIENCE: Dear Dr. Scott:

Mr. Payson Wright, of the Division of Elementary and Secondary Teachers Colleges, said that this institution as a whole: 

"The activities of the students of this year, the realization of a hope deferred and a dream come true." Mr. Wright had chosen Dr. Zenos E. Scott to be his choice of a person who would belong to the Department of Education.

The exercises are a part of the activities that can be realized to make the college a better place for all.

(Numeral 1, continued on page 3)

Men's Club Presents Annual Show Friday

Friday, November 24, at 8 o'clock, the Men's Club of the college will present its annual Amateur Night. This year the program is quite mysterious, even more so than usual. The entertainment is in two parts; the first is "The Big Broadcast," an opportunity to visit a radio studio and see as well as hear a few of the features are:

1. Clarence Blair presents setting-up exercises.
2. "Steve" Loretta prophesies the weather.
3. The Tenor in the Iron Mask (?)
4. "Dance" Jones advises the lovelorn.
5. "Ed" Dunn tells your private secrets to the world.

The second part of the program is a hilarious extra called "Nodding Head," an opportunity for every man in the Chauvère Corps to shine.

There will be a laten act by Mr. Frank Cristor, physical education instructor, and tumbling, done by members of the Men's Club, and also in the Cotter School where Raymond Cook is trained in the art.
Public Must Realize Importance of Health, States Miss Caldwell

By Ruth Sanford

There is great necessity for improvement in our physical education departments of the public schools throughout the country," said Miss Mary Isabel Caldwell, physical education instructor, in an interview on Friday, November 3.

It is believed by Miss Caldwell that she first became interested in physical education when she was enjoying the life of an athlete at the state normal school in Pennsylvania. It was her regard for her own health and love for the outdoor activity which led her to make this her life work. She decided that she would like to do part in improving physical education departments in the schools.

In order to fit herself for this work, Miss Caldwell attended Northwestern University for two years. University of Wisconsin for one year, and she had two years of teacher training in the home. Then she went to Philadelphia. After graduating, she became a member of the faculty of the bridge-water Teachers College.

Is it true thatMiss Caldwell was one of the first women to sail which section of the country was doing the most for physical education. She pointed out that all sections of the country were trying to do something in this field. She said that in the South, in the city which she taught, she was assigned to a hilly and poor neighborhood. She said one day she was supposed to have this great harvest in a day of thanksgiving. She said that she was supposed to do something in this field. She said that she was supposed to do something.

Only to re-adopt them. Should we have a national "Read-a-Book" Week? It was left to Mr. E. R. Wilson which we each deliberately choose a book—or preferably one which we have long promised to ourselves we should one day read, calmly acquire it (even from the public library if need be), then meditatively and peacefully absorb it? Not a national, but a personal "Read-a-Book" Week might be the slogan.

America’s Fifty Best Books 1893 - 1933

Compiled by Edward Weeks, Editor of the Atlantic

Edgar Allan Poe: Tales of Mystery and Imagination
Edgar Allan Poe: Poems
Richard Henry Dana: Two Years Before the Mast
William Hillick Prescott: Conquest of Peru
Ralph Waldo Emerson: Essays (Including "Representative Men")
Ralph Waldo Emerson: Poems
Mark Twain: Adventures of Huckleberry Finn
Mark Twain: Life on the Mississippi
Bret Harte: The Luck of Roraima Camp and Other Stories
Henry George: Progress and Poverty
William Dean Howells: The Rise of Silas Lapham
Francis Parkman: Montcalm and Wolfe
James Cameron: The Puritans
Henry James: The Wings of the Dove
Joel Chandler Harris: Nights with Uncle Remus
Lafoorde Hearn: Kwanto: Japan and China
Stephen Crane: The Red Badge of Courage
Henry Adams: Mont Saint Michel and Chartres
Henry Adams: Mont Saint Michel and Chartres
Emily Dickinson: Collected Poems
Sarah Orne Jewett: Best Stories (edited by Willa Cather)

Because of Next Thursday

Thanksgiving Day, we have long supposed, was originated by our forefathers only a few hundred years ago, but we have been wrong. The Greeks and Romans, the Hebrews, the Spanish, the Chinese, celebrated a bountiful harvest in a day of thanksgiving. History records many days of gratitude set aside by nations for manuscript of a historical title in a great library, as we do not know the rest of the story, how a story is familiar.

No need to voice aloud our thanks, but there are ways to reveal the thankfulness we cannot help but feel for the blessings we enjoy: a word, even a cheery greeting from us, may cause an acquaintance to be thankful we passed that way.

In Remembrance of Fifty Friends

"For as he thinketh in his heart, so is he," wrote the ancients 3000 years ago. Lightly we half-realize their truth; seldom do we answer the challenge. Is a man what he thinks? And if so, can something be done about it?

If we are a composite of the people with whom we associate, the experiences with which we meet, and the books which we read, as today's philosophers proclaim, then perhaps there is the answer. We can choose our friends, but so much has been written and said upon this subject that it is set in the minds of most of us; we have no control over the experiences with which we meet, but every experience leaves us knowing more or less. If we would know our friends, we must not only choose them, but we must also be aware of the effects of our actions. If we are to know the effect of our actions, we must be aware of the effect of our thoughts. If we are to know the effect of our thoughts, we must be aware of the effect of our words. If we are to know the effect of our words, we must be aware of the effect of our deeds. If we are to know the effect of our deeds, we must be aware of the effect of our actions. If we are to know the effect of our actions, we must be aware of the effect of our thoughts.

The Browsing Corner of our library, through the generosity of Miss Vining, has acquired a novel of the Pilgrims from the poor white people who live in the Appalachian Mountains. These people have kept the customs of frontier days, and continue to live in spite of the great changes that have come. They are a picture of the average American today. Their customs, their ways of living, are a reflection of the American way of life. They are a reflection of the American way of life.

O'Neill Play, "Ah, Wilderness!", Has American Home as Theme

Poignant with human interest, striking in character portrayal, is Eugene O'Neill's latest play, "Ah, Wilderness!". The author created the impossible dream of a strange interlude, and the result is a dramatic qualities of "Mourning Becomes Electra" to the point of unreality, has descended—which we said ascended—to the level of American family life.

The Rubaiyat of Omar Khayyam, compiled by Robert Browning, and translated by Edward Fitzgerald, is a collection of the title to the play, although Mr. O'Neill neither lends nor discredits its philosophy. Rather, as an impartial judge, he presents the attitude of the poet toward it in contrast to that of his more conventional parents.

Already master of tragedy, the Pulitzer Prize winner now proves his worth as a sympathetic handler of horrified human beings.

Zweig Portrays "Average Woman"

Marie Antoinette monopolizes once again the world of biography, since her portrait as "the average woman" is the most outstanding in any recent biography. In his keen and detailed psychological study, Stefan Zweig depicts Marie Antoinette, the woman whom the drama of the Revolution forced into playing such a heroic rôle.

The work is magnificent in its conception of a mediocrity forced to act by her over-forceful destiny. She is not only the victim, but she is also the creator of her own world. The indirect cruelty of her attitude toward her own actions is the keynote of this masterpiece. Zweig has given to the world a masterpiece of modern biography. Zweig has given to the world a masterpiece of modern biography.

The Best Joke I Ever Heard

Mary V. Smith, Instructor of History

This month Miss Smith contributes a humorous story: "A little boy was asked to write a composition on a celebration and this is what he wrote, 'Socrates was a very great man, a very great man—he knew everything—he told everybody about it and they murdered him.'"
Seniors Disapprove Division System

The timeliness of this topic is quite certain for it is a subject for heated discussion everywhere that Bridge­
water students meet, either in Durin­
gins in Boston, before chapel, or at dinner time in the dining­room.

Margaret Melloy, very important to the senior class, when approached on this subject, for it is a subject that she feels most strongly on this point, said, “As it is now, it seems to me that, at least, one semester of the junior class or major courses have to be taken be­
tween the junior and senior year, not, of course, for a classmate, but for the same course at the same in­
stitution, and to allow students to ‘free- choose’ is as good as ours—we sug­
gest cheerfully given on all mat­
ters. As ships passed over this spot, the submerged cathedral, the chant­
strains of the organ.

Heinrich Gebhard at Ousamaquin Recital

By Ellen Richwagen

The Horace Mann Auditorium was filled nearly to capacity on Saturday, October sixth, at three­thirty, when the Ousamaquin Club presented a piano recital by Heinrich Gebhard, to which the teachers and students of the college were invited.

In an interview, Mildred Moren, who was present at the recital, said that the students have felt joyful to the fullest extent the hear­

Library Club Spends Day at West Dennis

By Anna E. Ginnett

The second annual outing of the Library Club was held at the West Dennis cottage of Katherine Hill School on Saturday, November fifth.

The girls arrived at 11:30 Satur­day morning and the club members by telling them that the wish would show them the Pacific Ocean.

The season soon will be united. The Horace Mann Auditorium was

Number Seven

(Continued from page 5)

Freshmen Critically Discuss the College

By Ruth Ferris

The freshmen at the State Teachers College at Bridgewater are of the opinion that the dormitory life here at Bridgewater is much more different from their expectations, but the classes and conduct in some other ways seem to them similar to what they have been accustomed to in high school.

Margaret Melloy, vice­president of the senior class, has been one of the more critical members of the faculty of the college this semester.

What’s Going On?

A Christmas sale of novelties will be held by the Dormitory Council in the Horace Mann Auditorium on the week of December 16­22. Ruth Davis is in charge, and the proceeds will aid the Father Christmas function through the budget.

Margaret Melloy, vice­president of the senior class, has been one of the more critical members of the faculty of the college this semester.

Who was to know that the pseudo­artistic attractiveness offered by Miss Hill, Miss Moren, and Miss Strandahl was preferable.

Number One

(Continued from page 4)

Through pines sifts cold moonlight; conduct in some other ways seem to the girls to be more agreeable. This is the feeling that we do not

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1. Charles L. Vondrak, Dodgson.  
2. In honor of Tawseord ("Teddy") Bosse, who was fond of big game hunting.  
3. A word to the wise is sufficient, and for the Latinity of the phrase, "Verbum sat sapienti sat," see Barzun.  
4. An island in the Pacific Ocean, south-east of the Philippines under Japanese mandate.  
5. When it climbs upward at an angle of over 90°, it must be maintained in a steady flight.  
7. Thomas Morton, an English playwright and a noted playwright.  
8. An editor must be right at least seventy-five per cent of the time.  
10. Probably from the German word "untersucheert", meaning under investigation.