Would thou succeed! 
Not peace, but a sword!

CAMPUS COMMENT
STATE TEACHERS COLLEGE, BRIDGEWATER, MASS.

Vol. VI
June, 1933

No. 12

T. C.'ers Attend Garden Supper
By B. Smith

Nature in the raw is seldom solid, so there was nothing particularly elaborate about the T. C. supper which was held on the first floor of the greenhouse, as the last meeting of the year.

However, the girls certainly knew how to make way with the delicious sandwiches, cookies, lemonade, prunes, peanuts, and apples which were provided by the able committee of Beth Lawton, Chairman, Andrew Trip, and Carol Peindel.

Of the outstanding features of the evening was the presentation of a five dollar gold-piece to Mr. Stearns by the president of the club, Leon Barnasewski, and her farewell speech thanking the members for their loyalty and cooperation, and wishing next year's officers the same cooperation.

As the group left the garden, Mr. Stearns took a picture of them all, with the fitting background of gorgeous rhododendrons, to keep as a remembrance of a most enjoyable event.

Faculty Plans

Vacations
By Ellen M. Shepp

In spite of the many extra duties that the members of the faculty are burdened with at this time of year, many of these have found time, here and there, to make a few vacation plans.

Several of the faculty are planning to attend the World's Fair in Chicago. Among those visiting this great exhibition will be Miss Lovett, Mr. Huffington, and Miss Nye. Miss Nye informs us that she also plans to attend the luncheon, Pamela Chace entertained at luncheon, and Miss Nye in Ferguson, and Miss Nye in Washington, D.C. Miss Nye, in her capacity as chairman of the faculty committee for Senior Class, announced her engagement to Winifred W. Story of Pittsburgh, Pa., son of Chester W. Story, English instructor in the Pittsburgh High School, and Margarette Story, author of "Individuality and Clothes" and "How to Dress Well."
In a Word—

Mary Allen .......................................................... Hilary
MacCaibeh Arenberg ............................................ Earnest
Florence Baker ...................................................... Patient
Leonard Baraski ...................................................... Sincere
Helen Barker .............................................................. Pessimistic
Agnes Barry .............................................................. Helpless
Dorothy Baskin ......................................................... Indolent
Ruby Baskett ............................................................. Slight
Harrist Bell ................................................................. Witty
Mary Carroll ............................................................... Dreamer
Pamelia Chase ............................................................顺序
Elvira Chadwick ......................................................... Churlish
Dorothy Chatterton .................................................. Dilettante
Marjorie Child ........................................................... Wyvern
Alice Dick ................................................................. Chatty
Pauline Donovan ..................................................... Inventive
Catherine Doyle .......................................................... Animated
Verda Dunn ............................................................... Slightly Dull
Mary Dyre ................................................................. Reserved
Doris Glidden .............................................................. Colorful
Ruth Glidden ............................................................... Dull
Ruth Gregory ............................................................ Imperturbable
Mary Hanrahan ............................................................ Dry
Marjorie Harrington ..................................................... Keen
Hilda Heikila ............................................................... Comforting
Lawrence Hewitt ......................................................... Gay
Barbara Horton ......................................................... Friendly
Elaine Howe .............................................................. Gigling
Virginia Rawk .............................................................. Cheerful
Marion Keith .............................................................. Veritable
Gailiea Kepka ............................................................. Enticing
Stella Krupka ............................................................... Enthusiastic
Gertrude Laird .............................................................. Indolent
Mary Lawrence ............................................................ Honest
Mary Lewis ................................................................. Serious
Mildred MacDonald .................................................. Well-informed
Alice M wounded ............................................................. Indolent
Myrtle MacLeod ......................................................... Independent
Eleanor Martin .............................................................. Paintstaking
Muriel Mitcho ............................................................. Downright
Morna Morris .............................................................. Classy
Helen Murphy .............................................................. Rustling
Ethel Murray .............................................................. Ingenious
Miriam Niska ............................................................. Enjoyable
Ruth Nugent .............................................................. Hospitalizable
Angelina Plate ............................................................. Glowing
Louise Pratt ................................................................. Esquire
Helen Reinh ............................................................... Beauty-loving
Alice Rice ................................................................. Bloody
Margaret Reardon ....................................................... Witty
Franck Ryan .............................................................. Dancing-loving
Marie Simon ................................................................. Active
Eleanor Schliefer ......................................................... Vivacious
Sueann Sherman ......................................................... Companionship
Jane Smith ................................................................. Pump
Dorothy Sloan .............................................................. Blank
Phyllis Stewart .............................................................. Immortal
Eliza Swain ............................................................... Virtuous
Enise Spain ................................................................. Sporting
Rose Tinsley ................................................................. Dramatic
Katharina Vagner ......................................................... Valkyrie
Barbara Vinal ............................................................... Severe
Irena Waassen ......................................................... Paradoxical
Emma White ............................................................... Captivating
Gertrude Barnes ......................................................... Wholesome
Harriet Brown .............................................................. Brown
Hopeful
Ruth Burr ................................................................. Gracious
Carole Chase .............................................................. Giggle
Hannah Smith .............................................................. Violent
Helen Davis ............................................................... Severe
Mildred Ferguson .......................................................... Helpful
Bertha Fitzpatrick ..................................................... Incongruous
Sadie Flahickan ............................................................. Dramatic
Helen Foye ................................................................. Placid
Louis Guy ................................................................. Telltale
Betty Hockenberry ..................................................... Habitable
Marjorie Keith .............................................................. Dull
Vincen Klopst .............................................................. Witty
Ida Kimball .............................................................. Prim
Barbara Libby .............................................................. Set
Virginia Lin ................................................................. Little
Alice Madden .............................................................. Patient
Maxim ................................................................. Perky
Elise Maxwell ............................................................... Busy
Eileen McCarthy ............................................................. Suave
Dorothy Mendenhall ..................................................... Tender
Elnor Mey ................................................................. Busy
Helen Morris .............................................................. Busy
Robert Netherwood .................................................. Notable
Natalia Peterson ............................................................. Sentimental
Mary Raleigh ............................................................... Mellow
Miriam Roberts ............................................................. Chaste
Ruth Sha ................................................................. Womandy
Signe Stetson .............................................................. Sold

(Continued on page 7, column 2)
The Book Mart

"The Golden Scarerow" Helen Barker
"This Gibby Globe" Evelyn Chass
"The Savage Pilgrimage" Clifford Johnson
"Polite Favors" Robert Bunn
"The Pilgrims of a Smiley" Macabees Aarenburg
"Praise of Hate and Other Enthusiasts" Ruby Reddell
"I Have Only Myself to Blame (for Nature in her Visible Forms)" Roland Diomar
"Alarmists and Exceptionists" Irma Waaranen
"Moon Out of Reach" Emma White
"Bliss Talks" Marjorie Hunkin
"Neither Here nor There" Eliza Hockenberry
"The Owl Taxi!" George Lowder
"Painted Mindscapes, a Non-Function" Stella Krukka
"Up in the Village," Mary Allen
"Harry Perfection" Steadman Dickinson
"HARRY PERFECTION!" Pamela Chase
"Try All Parts" Samuel Solmer
"A Philosopher's Tribute" Min Nils

Number One (Continued from page one)

The painting resounded with the music of Peter Donovan and Herbert Barrett, at the pianos, the singing of Bernice Lucret and the din of dancing feet.

The rifle range resounded too; and the bowling alleys thundered.

And the sun beat down—Clifford Johnson will tell you why he wears bandages instead of stockings.

Sunburns were all too short a reminder of the day. So—against one of the pillars which upheld the side wall of Fladston, stands a mound of stone within which there is a paper inscribed with the names of several students, signed "Class of 1933, State Teachers College, Bridgewater," and to prove the sincerity of the act, marked in blood, that is, sprinkled with orange juice. Let us disturb the last vestige of the class outting of 1933.

Number Two (Continued from page one)

Miss Rand intends to study in New York during the first part of the vacation. In August she will take her annual trip to California.

On a little island off the coast of Maine, Mr. Hunt plans to commune with “nature in her visible forms". Miss Ideal plans to travel in Canada for two weeks, and accompanied by a group of friends from our faculty, she will spend a week on Marcha’s Vineyard. This group will include the Misses Burnell, Taylor, Packard, and Lockwood. At Edgartown these people are looking forward to meeting Miss Grace Smith.

Mr. Stearns plans to attend the meeting at the Massachusetts State College at Amherst again this year. During the last of the vacation he will visit New Hampshire.

Although the lure of Cape Cod is still beckoning to Miss Hill, she will spend the first of the summer in New Hampshire and Vermont. Immediately after her return, however, she will go to her summer camp at West Dennis.

Number One

Positions Wanted!

Wanted a position as ladies man or street cleaner.—Mae A.

High Caliber Salesman desires part time work and salary. —Napie, A.

Assistant Second Fiddle wanted.—Annmarie Aarenburg.

Experience But Enthusiast girl of 22 desires one editorial position on the New York Times.—Gertrude Laird, A.

President. Association of Women at Bridgewater wanted. No salary required.—M. MacDonald, A.

Young Woman wishes to capitalize her energy and ambition.—"Mills", A.

Wanted opportunity for steady work; good pay; experience not necessary.—Evelyn's Aarenburg.

Pick and Shovel Man out of a job. —Arthur Lewis, A.

With a song and dance lead in a musical comedy to be entitled "Sshhoooff To Buffaloo." —A. Dick, A.

Wanted a position as head waitress in a local restaurant. —R. Chasse, A.

Desire a position as a businesswoman. Experience gained in class settings.—Elizabeth Lawrence, A.

Fast Young Woman desires position as writer in Newspapers. —Maccabees Aarenberg, A.

Wanted the position of officialypsy catcher.—Irene E. Vinal, A.

Deacon Jones Makes Unique Lesson Plan

Subjects: Driving.

Teaching: Deacon Jones.

Poppy: Barbara Vinal.

Jan: Minnie Cahill.

Task: To abolish back seat driving.

Pupil: Aim to work on the procedure.

1. Sit behind wheel.

2. Turn key.

3. Step on starter and choke.

4. Throttle to clutch.

5. Shift into first.


7. Start over again.

8. Bounce.


10. Get off!

Outcomes:

Skills:

1. Slapping on brakes.

2. Controlling vocabulary.

3. Dodging telephone posts.

4. Slamming on brakes.

Characteristics:

1. Pedestrians are a nuisance.

2. Other drivers are jackasses.

Habit:

1. Going out with the teacher.

Final result:

Death and destruction.

Guess Who?

1. The girl with the giggles and a square mouth.

2. The tall, angular blonde with an air of perpetual gayety.

3. Turn girl with big eyes and a flair for poetry.

4. The girl who wrote the music for the senior ode.

5. The quiet, comfortable blond who could play the piano with brush and low.

6. The girl with green eyes and the wild hair.

7. Miss Moffett's "little ray of sunshine".

8. Pope Joe's "joy in others" class.

9. Miss Chase's "pet goose".

10. The girl with the drawl and the capability for talking telephone.

Did you hear what happened to the girl with the drawl and the capability for talking telephone?

"Nothing." —Phoenix

Spring Falls on Us

Spring falls on us—or at least we feel as though something had hit us when we try to wake up those warm day mornings. It isn’t the morning that does it, it’s that we have to go presently and sit around in some suffy old class.

"Why not have graduation in April? Why return after the Easter vacation?" we ask; and we wonder about going off some morning on a bland and not bothered morning.

"What is the use of a book without pictures?" asked Alice,—and what is the use of spring without freedom—to—oh! just to live, instead of merely existing.

We look at the calendar, and want to cross off another day.

Let’s “snap out of it!” Let’s not allow a little thing like school to get in our way, for these glorious days demand that we glory in them. Every morning the sun with a clear and fresh air, we will climb hills and look beyond the horizon, we will begin to live! For nature comes to life today, and so should we.

We look at the calendar, and laugh at another day.

Men's Class Will

We, the Class of 1933, of the Teachers College at Bridgewater in the State of Plymouth and the State of Massachusetts, do hereby make and publish this our last Will and Testament.

First—We will and bequeath to those of our classmates, the Class of 1934, our prestige, optimism, intrepitude, loyalty, sincerity, intelligence, and capacities.

Second—To the Class of 1935 we will bequeath the pleasure of legally owning textbooks.

Fourth—to the Class of 1937 we will bequeath the pleasure of an additional $10.00 Shitty dollars (to be distributed).

Fifth—the following individuals will and bequeath their alluring possessions to their undergraduate friends:

1. "Chill" Johnson, will my legislative ability to Earl Skaftak.

2. "Bobby" Welch, will my up and at um spirit to "Ornie" Kierman.

3. Walter Nardelli, will my musical notes to "Deano" Jones.

4. "Sweaty" Murphy, will my school girl companion to Stephen Lovett.

5. "Geology" Lover, will my "dancing feet" to "Benzie" Gregory.

6. Francis McMahan, will my kitchen duties to "Darby" Handy.

7. Vincent Naverouskis, will my ex-stature to Francis Fenner.

8. "Paul" Mills, will my hang-up soccer shoes to Donald Ross.

9. Robert Nagle, will the athletic contracts, for which the College has been lacking, to Alfred Wood.

10. "Alice" Kids, will my card playing ability to Daniel Kelly.

11. Samuel Solmer, will the wood working department to Milton Mears.

12. Louis Lerner, will my oratorical ability to Dave Meyer's, Class of 1935.

Dramatic Club

Has Banquet

At six o’clock on the evening of June second, the senior members of the Dramatic Club were given a dinner at a diner. A room was entombed at Miss Moffett’s home. Games and a treasure hunt were the highlights of entertainment. Later in the evening diplomas were presented to the seniors in a novel manner, each recipient being obliged to trace a certain colored ribbon through many noses and rooms until, coming to the reward, she found the treasured certificate. Those who received certificates are: Louise Hewitt, Rose Muriel, Dorothy Chatterton, Virginia Buigen, and Barbara Bandett.

The remaining members of the club were present: Louise Hewitt, Rose Muriel, Dorothy Chatterton, Virginia Buigen, and Barbara Bandett.

Recently the officers for next year were elected with the following results: President: Jane Carroll; Vice President: Barbara Vinal; Secretary, Hilda Kester; property mistress, Virginia Buigen; Ruth Mason, Cecelia Perkins, Hilda Kester, Margaret Kindahl, and Muriel Robie.
To Miss Lovett's
Scottie Sandy

Blessings on thee, Sandy dog,
With thy brown eyes all agog,
On its black and shaggy hair,
From the black mud by the mill,
From my heart, I say to thee,
"Hope you're happy as can be".

Sandy, you have tiddling ways,
Though you stare as in a daze.
Sandy, you are full of fun,
As you race be-whiskered on,
As you wink and blink at me,
As you cock your head "a-woo".
Blessings on thee, Sandy dog.
—Macabebah Arenberg.

"What is partially returned affection?"
"That's when she sends back the letters and keeps the ring."—Log

Plea

The trees are bare
But in the spring they'll green again—
No cost of snow
To hide their nakedness.
No cost of pride
To hide my loneliness—
My heart is bare! Oh, come and be the spring for me.

The Japanese poet, Nagasaki, says: "It is planting palms in Greenland, to put knowledge in a college student's head ...

Cool, Black Tide

By Charlotte Murray

I want to cross the cool, black, silent sea;
And step into the night-enframed past;
To hasten in and feel the water rise
About me while pale stars are watching me.

I long to feel the cool, black tide beneath—
To rest, and let the silent water creep
Into the silent sky, until the moon Shall light my way until I sleep.

Burma in Springtime

By Charlotte Murray

Because the tropic rains have ceased
And once again the blue hills gleam.
The earth becomes a fairyland
Where Buddha's golden temples dream.

"The coroner pronounced it suicide."
"Well, how would you pronounce it?"—Harvard Lampoon.

Elopimg Co-ed: "Oh, I'm afraid father will be all un-strung."
Dumb Fresh: "That's all right, we'll wire him."—Punch Bowl
IF

If you can sweetly ask for information,
If you can laugh when teacher tries to make a joke;
If you can flatter, praise, and lead by action
And adulate although you'd rather choke;
If you can force your tongue, and nerve, and sinew
To serve your turn when memory is gone,
And so bluff on when there's nothing in you
Except the will which says to them,
"Bluff on!"

And learn their little pet hypotheses,
And on exams can write these down in series
With compliments and lots of elegies;
If you can fill the unforgiving minute
With sixty seconds worth of plaudits spun;
Yours is a drag and everything that's in it,
And— which is more— you'll get an A, my son.

—Harvard Lampoon

Life's Toll

By Verda Dunn

Life with her misty sea-roads,
Life with her golden dreams
Carries us into havens
And out, as her fancy deems.
Giving to some of passion;
Keeping from none dark pain;
Hording in guile less fashion
The tears that come in vain.
Thrusting us into storm-clouds
Or out where calm billows roll
Sailing with change through mornings
Till years have asked their toll.

—Bored Walk

Memory

By Verda Dunn

Beat sea,
Skipping waves,
Beating hearts;
Youth in love,
Breathing words,
Glancing eyes,
Pulsing breasts;
Youth alive,
Waning moon,
Hitting stars,
Clutching hands.
All in vain.

Muffled sighs,
Shuffling grasses,
Grasping dark;
All alone—
MARY ALLEN is a mender of pots.

FLORENCE BAKER is a bridge builder.

AGNES BARRY is Dean of Students.

EVELYN BISCOE is digging clams.

MARY BOLAND has gone to sea in a storm.

RUTH GLIDDEN is a rejuvenator of paintings.

HILDA HEIKKILA is head salesman at Bridgewater.

VIRGINIA HOWLAND is a guide at the Bridgewater Inn.

BEATRICE HUNT is a hostess in a fish market.

ANNA LEARY is an organ grinder.

GERTRUDE LAIRD is the official face of Notre Dame.

HELEN MURLEY has gone to war in a plane.

STELLA KRUPKA’S smile beams across the Atlantic.

ANGELINE PLAZA is keeping a mid-summer garden for this spring.

DORIS MACGINNIS is a bellhop at the Bridgewater Inn.

DOROTHY VAUGHN is a make-up artist.

PHYLLIS STEWART is a dentist.

EMMA WHITE is teaching guinea pigs to wag their tails.

DORIS SPELLMAN is teaching Scherchinger in a school for the feeble-minded.

LEWIS STEWART is a painter of portraits.

KATHRYN BARIT’EAU is a hick.

WILLIAM VICKERS is managing the New York Islanders.

EVAN LINCOLN is a junk man.

ALICE DROHAN is a radio announcer.

KATHRYN BARIT’EAU is a hick.

LOUISE PRATT is a stewardess.

HELEN BAFIN is a chef.

BARBARA RANDLETT is editor of "The Review."
Sagacious CreVICES

Our title means "wise-cracks" in the vernacular.

Mr. Durpin: "What's your, old, nine nose and chases flies"?

Miss Graves: "A Japanese baseball team."

Mary Allen: "I thought you had died."

Sam: "Of course not! Why?"

Mary: "I heard someone speak quite loudly on one of your days."

Bill Johnson: "Isaac L. Hazzard—\"a good watch dog.\"

Miss Hill: "Is he? Our house was robbed three times and I watched intently."

Mr. Reynolds: "Speaking to telephone.\" Can you reserve me a box for two?"

Answer: (puzzled): "We have boxes for two."

Mr. Reynolds: "Isn't this The Sphinx?"

Answer: "No, this is the under-taker."

Mary Boland to Mr. Hunt: "Indian trousers?"

Mr. Hunt: "Sure, they're always creeping up on me."

Millic: "I'm big and strong."

Vanevock: "Like an oak."

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Class Ode

When Clifford Johnson appointed Pauline Donovan as Chairman of the Senior Ode Committee, he probably realized her own good judgment. This committee, members who worked under her were Ruth, Angell, Nungen, Lucey, and Walter Nardelli. Here are the words of the ode written by Miss Donovan herself.

The carols of the morning mood Can not be sweeter than the sighs In irby gav of shroded Hope A blossomed Wisdom is her gift. While plotting starward past the hills G Alma Mater, thou in love Didst lead and guide the blessed I. Of Beauty finding, heaven's truth. So deep, thy gift of comradely, To each, the dimness of aetern We know how often thou hast felt Such partings in thy ripened years. Did'st lead and guide the blessed. A blossomed Wisdom was thy gift. In ivy garb of shrouded Hope.

Three Septembers and three Junes

Ruth Glidden, distinguished member of the class of 1933 at the St. Theresa Church at Bridgewater, is a "semi-buck" according to her own statement. It seems she was born in Bridgewater, educated in North Middleboro, and has been to New York only twice. No wonder she is so "blue", for she is "chickish", certainly the personality of the "B". To all her friends and foremost artist of this year's graduating class is a piquant conglomeration.

Ruth Glidden

By Charlotte Murray

They come to seek not gold, But priceless peace, These strong, young pioneers With Faith held high. That Faith which made them years For soul's release. It's happiness! What Matter if we die?" O pioners, what challenge Then is ours! To have helped our trembling, Failing hearts. To sound like peals, our strong, Courageous hours. To seek till freedom Fills the intrenched years?

That peace we seek today, Who sailed, and whose sails VIced the dawn. But need not mere alone Could lead you to That far-flung task that needed More than brave! Our thanks are yours, because Your dreams came true; You sought a peace that Trembled with time; And now we want to see Men brothers too; Yes, make the world a Symphony sublime!

---

Trail-Blazers

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By Charlotte Murray

September, 1929 . . . . Freshmen— With Wright and Titon boxes; showing in angelic robes; struggling with locker combinations. Natty gay. Natty gay.

September, 1930 . . . Sophomores— Crossing the quadrangle loaded with Touch; and stumped; torturing; strutting; gesticulating; mumbling. Dramatically cynical.

September, 1931 . . . juniors— Stung With members of committees; equipping; scoring; banqueting. All the same. They even When they are asked: "Do you know?"

September, 1932 . . . seniors— Stung; hammering the weight of the Varignon Shakespeare; dingling, pass; promising. Calmly poised. All there has of class '32 survived. And more, it has lived experiences uniquely its own.

Bridgewater's first Junior Prom in those star-spangled blouses for the class of '33.

During the seniority of the class came the change the name"

Aby's members supervised the transition from "Normal" Offering to "At- pha", the new year-book cover done the creation of the new seal.

At Christmas, in accordance with custom, the class sold cards; but its members favored custom with a dash of difference. They created an old, hand-blacked cards of modern design.

On Class Day the seniors again fused differences with tradition Like the famous couples they presented tableaux; unlike those they designed their own sets.

The class of '32 was the first to meet the question of cap and gown versus the velvet drape as an atmosphere for the year-book pictures.

And on the night of June 9, from until 2, Senior Prom.

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Campus Personality

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Senior Class History

CLASS OF 1933 IN 1973

(After page 6)

BARBARA VINAL

Another of the successful and inter- esting "hicks" in the class of 33 is Barbara Vinal of North Lakeville. She was born in Bridgewater, and spent her summers in North Middleboro and North Lakeville. "Bart" likes giraffes, design, and designing himself. She is, furthermore, an artist at dressing hot dogs, building five plans, and making "gal- lowy" plow horses. If you know what they are, ask her.

Mr. Texas. B. happily surprising, photography, and jig saw puzzles are her favorite avocations, and she is an expert photographer.

Barbara Vinal's bridge life has been filled with responsibility as president of Camera club, as president of Boys' Day Student Council, as a member of the student council and executor of a Class Day tableau. She has been crowded with recreation: soccer, hockey, basketball, baseball, over-night hikes. Barbara Vinal accomplishes an astounding amount of real work in a curiously noiseless way, and with curiously unruffled air.

The "good companion", sincere and serene, that's "Bart".

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Junior Class History

This June's pictorial Campus Comment is due largely to the efforts of Mary Carroll of the Junior class, who in spite of many duties found time to take and compose the pictures. It was planned this time to have in the picture section all the captions, including all office holders of 1933, and all famous couples.

Mary skillfully arranged schedules for officers to be "photographed" for the yearbook, and energetically pursued the neglected.

Many of our human interest pictures were taken by Mary.

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Ruth Glidden

By Charlotte Murray

They come to seek not gold, But priceless peace, These strong, young pioneers With Faith held high. That Faith which made them years For soul's release. It's happiness! What Matter if we die?" O pioners, what challenge Then is ours! To have helped our trembling, Failing hearts. To sound like peals, our strong, Courageous hours. To seek till freedom Fills the intrenched years?

That peace we seek today, Who sailed, and whose sails VIced the dawn. But need not mere alone Could lead you to That far-flung task that needed More than brave! Our thanks are yours, because Your dreams came true; You sought a peace that Trembled with time; And now we want to see Men brothers too; Yes, make the world a Symphony sublime!

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Ruth Glidden, distinguished member of the class of 1933 at the St. Theresa Church at Bridgewater, is a "semi-buck" according to her own statement. It seems she was born in Bridgewater, educated in North Middleboro, and has been to New York only twice. No wonder she is so "blue", for she is "chickish", certainly the personality of the "B". To all her friends and foremost artist of this year's graduating class is a piquant conglomeration.
Which class do you fall into?

W. A. McKeever of Oklahoma City says that the present day public classroom teacher, though well educated and up-to-date, is never permitted to use original ideas of her own. Some of the abuses of the classroom and grade teacher are:
1. The overburdening of the teachers by innumerable "endless reports, lengthy requirements, specific hour-by-hour teaching patterns and plans, intelligence tests, and diagnostic measurement programs."
2. The extremity of too many forms for various organizations from the teachers.
3. "Insults and intimidations" are common abuses.
4. Because of the presence of rule books and requirement sheets a teacher must comply with them; thus her initiative, originality and reconstruction are neglected.
5. Classroom teachers are rarely elected to offices.

City Night

By Charlotte Murray

The darkness comes and tries to hide
The sorrow and the tears of day.
A skeptic street-lamp mocks the night
And freezes, annoyed, into the sky.
Where is its kind, ally, the moon?
Now the benediction of his peace!
Is it a time for pity at the futile night?
Upon a world that waited for grace?

Friendship

By Ethel McNally

Friendship? Untold things—
Sincerity, Confidence, Faith,
Friendship brings.
A bubble—Sparkling, Clear, Bright.
It bursts? Hearts—dark, like night.

Miss Davis: "What is a domesticated camel?"
Freshman: "A house broken camel."

Columbus was wrong—the world is flat—Texas Longhorns.