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Two Delegates to Attend Teachers College Convention

Bridgewater will be represented by two student speakers at the Conference of Eastern States Association of Professional Schools for Teachers, which will be held at the Hotel Pennsylvania, New York City, April 7 and 8. Earle Subkoff will speak on "What have the students in the State Teachers College at Bridgewater, Massachusetts, done in recent years to enrich the program of the institution through their own initiative and cooperation and on their own responsibility?" Elizabeth Stroodahl will speak on "What part can the students play in the maintenance of a desirable environment for study in the library?"

The President of the Association is Dr. Alonzo P. Meyers of the School of Education at New York University. Friday afternoon’s program will be devoted to student discussion of vital topics suggested by students, delegates and president.

On Saturday morning the topic to be presented is the one on which Earle Subkoff will speak. At this time each institution will be represented by a student speaker and the group will be organized in four sections.

Friday evening there will be a Student-Faculty Banquet, at which the speakers will be Profs. Walter Rantenouwre of Columbia University; Dr. Paul Blanshard, Executive Director of the City Affairs Committee of New York; and Geo. Z. Counts of Teachers College, N.Y.

Senior Class of the French Department

Senior Class of the French Department was a great success. Dr. Arthur Clark Boyden, who graciously served our school for twenty-five years. Dr. Boyden was loved and respected by all for the fine way he conducted the college and for the opportunities he gave us to go to him with our many problems. Not great perhaps in a worldly sense and as material success is reckoned; but great in all those human qualities of character, of friendship and of earnest contribution to the advancement of human needs. While his superior intelligence was recognized—it was his unfailing faith in human nature that made him an outstanding educator. All those with whom he came in contact— the scared freshmen, the sufficient senior, the contemporaries—realized the friendly interest and wise kindliness which pervaded his personality. We sincerely wish to continue the outstanding work inspired by him.

Many Friends Plan Memorial Services for Dr. A. C. Boyden

Loyal friends of Dr. Boyden wish to convey their thoughts of him in a last testament of friendship. Several groups are meeting in Bridgewater to honor him in memorial services.

The churches of Bridgewater are to have a Union Service Easter Sunday afternoon. Brunnell Hall will give the message.

A group of educators are planning a memorial service through a Convention at which Mr. F. W. Wright, of the State Department of Education, and Superintendent John P. Scully of Brockton will speak. This will be Friday, April 21.

The Student Teachers College will meet in Bridgewater this year and are planning a service of commemoration June 3.

Dorm Amateurs Perform at Wood

By B. Freitas

Nearly all of Woodrow's talent participated in the Amateur Night, given March 16th, in Woodrow basement.

The entertainment was provided by: Ruth Ferris, piano selection; B. Albreit, violin; "At Dawning", Calman; "Sons My Mother Taught Me"; Dvorak; "Freischutz"; Lehar; "Sing Me to Sleep"; Gershwin; "My Favorite Things" and "All the Things You Are"; Ruth Davis, songs; B. Endleit, reading; L. St. John, songs; Carol Griffith, own composition on piano; Ruth Davis, "Blind Date." The woodrow bears and the rest of the committee consisted of: tickets, Evelyn Lafever, Murial Moore, Gertrude French, Berlize Luddie; publicity, Ruth Sullivan, Arnie Noyes and Harriet Hall.

Delegates Explore "The Big Town"

Everything from Grant's Tomb to Radio City was eagerly explored by Ruth Ferris and Charlotte Murray, Bridgewater delegates to the ninth Annual Convention of the Columbian Scholaric Press Association held in New York City, March 9, 10, 11.

Their frivolous activities included these simple pleasures: a mending acquaintance with those glamorous streets Broadway and Fifth Avenue; a windy ride down Riverside Drive; a trip on a bus, and hurried dashes through the Chrysler Building, the Woolworth Building, and the Empire State Building, which towers in the immediate vicinity of the McAlpin, the two where the stays were.

For their further entertainment they attended a luncheon at the Commodore, a banquet at the Montclair, and a film "Rasputin and the Empress." "Home James" was the clever, ungentlemanly slice of New York politics presented by Columbia talent. He included the Pony Bulletin, a world-store of campus gossip under grad—muffin, bologna, artificiately upholstered, over-generous dances.

At the City they saw the super-flopping "King-Kong" and at the Astor they saw the celebrated Barramore film, "Eisenhower and the Empire." These celebrated speakers were lectured by: Dr. Robert Brack, Assistant to the Dean, School of Journalism, Columbia University; Walter Rock, author of "Harly Percival" and "Red Lightning"; Dr. Hughes Macnair, author of "The Creative Spirit."

Mar. 20-June 16 Training List


Juniors Solve Wood's Problem

By Beatrice Freitas

At last the problem of decorating the Woodward Dormitory has been solved by the Art Appreciation Class of ‘37 under Miss Priscilla Nye.

On the night you enter the dorm there is to be a wall hanging over the drapery. The decoration will be replaced by new ones and colorful draperies with their valences will replace the drop surface pattern. The furniture which has been recently purchased is to be recovered with material complementary to the draperies.

To complete the decoration of the room the dorm is purchasing a new floor lamp.

The room is expected to be finished in about three weeks.

Miss Hixon heads the committee in charge of re-decorating the reception room. Her helpers are: Miss Deplich, Miss Colins and Miss Dix.

Senior Art Class Makes Museum Trip

By Stella Krapels

The Senior Art Class made its second trip to the Museum of Fine Arts yesterday, while there was no time study in the fields of Japanese and Greek art.

A specialization in ceramics was particularly stressed because the use of glazes and stains was to be learned.

What a wealth of material for him who has the desire to learn about those fantastic bits of man’s work which give an insight into their very lives!

Japan has much to hold people’s interest by its innumerable forms of this art. Wood, stone, paper, square, tall, slender, small, every imaginable shape. They have a certain delicacy with strength in their structure and line. Their design is as varied as the color. They are circular, square, bowlegged, artificiately voluptuous and realistic flowers and animals; of realistic, of symbolic, of realistic. They are circular, square, bowlegged, artificiately voluptuous and realistic flowers and animals; of realistic.


The cast of The Malad Imaginaire: Rita Sawyer, Allen Curt, Mary Murray, Helen Squires, Gertrude French, Rosamond Imhot.

The cast of Les Precieuses Ridicules: Rosamond Imhot, Mary Murray, Alice Robelle, Helen Small, Isabel Herrel, Helen Russell, Ruth Cromin, Mary Slob, Carol Griffinith, Sapie Silver.

The cast of Les Fourberies de Scapin: Allen Curt, Rita Sawyer.

Chapel Dates

April 4—Class meetings.
April 6—Miss Loza.
April 7—Graduation. Chel.
April 15—Campus Comment.
April 18—Open.
April 28—Open.
April 25—N. A. A.
April 27—Student Co-op.

Dr. Arthur Clark Boyden

Dr. Arthur Clark Boyden for the past twenty-five years president of Bridgewater died at his home on Summit street, March 15th, after an illness of two weeks. He was a wise, old and up to the time of his illness actively served his office. His son Professor Edward Allen Boyden of the University of Minnesota came from Minneapolis last Saturday; arrived a short time before his father died.

Besides being a noted educator, Dr. Boyden also was well known as a past master of Fellowship Lodge, A. F. & A. M. and stood district grand master of the Masonic Order.

He resided in Bridgewater all his life except for the time he was attending outside schools and colleges. He was a student at the Bridgewater Academy and continued on at Amherst, graduating from there in 1876. Later he returned to the same college taking the degrees of M. A. and L. H. D.

His public teaching career was begun at the Chaucern Hall School, Boston.

He was then a preparatory school affiliated with Harvard. There he was instructed in mathematics and in 1890 he completed his time with Bridgewater: not primarily as a student or resident but as an instructor or resident but as an instructor State Building, which towers in the immediate vicinity of the McAlpin, the two where the stays were.

For their further entertainment they attended a luncheon at the Commodore, a banquet at the Montclair, and a film "Rasputin and the Empress." "Home James" was the clever, ungentlemanly slice of New York politics presented by Columbia talent. He included the Pony Bulletin, a world-store of campus gossip under grad—muffin, bologna, artificiately upholstered, over-generous dances.

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You have heard of Mr. and Mrs. Tom Thumb or Count Hagni? Had you realized that for a number of years this famous group of dwarfs resided in Middleborough?

By Harriet Burrill

Have you ever heard of Mr. and Mrs. Tom Thumb or Count Hagni? Had you realized that for a number of years this famous group of dwarfs resided in Middleborough?

Probably there is not one more adult out of every ten who does not instantly identify “General Tom Thumb” as the dwarf whom P. T. Barnum made world-famous.

Charles Sherwood Stratton, better known as Tom Thumb, was born in Bridgewater, Conn., January 4, 1838, of normal parents. He showed himself a wonder at the age of seven months when he ceased to grow in height. At the age of thirteen he was seven feet tall and weighed as much as fifteen pounds. Barnum realized the great attraction which this midget would be to his show, so he hired him at once.

In 1844, Tom Thumb was of England by Barnum and presented to the queen and royal family. Queen Victoria prefixed the title “General” to the dwarf’s name.

There is a very interesting story told of Tom Thumb’s success while in England. One result of his success was to encourage Englishmen to build for entertainment. The success of this idea was so great that it led to the foundation of the “Four Acts” for the entertainment of the public in the same building. The public rushed to see this remarkable man.

He took in six hundred pounds the first week while the profits of the “Four Acts” averaged not more than seven pounds three shillings. The result was that the artist committed suicide. The loss to the world was the destruction of one of the greatest men who ever lived.

At twenty-five years of age “General” Tom Thumb was thirty-one inches tall and weighed about twenty-five pounds. He was the world’s smallest soldier.

In 1863 the midget married a minute American lady, Mary Lavina Bump Warren. Her father was an extraordinary man, a man of average height, Lavina Warren was about the same height as her husband but was not so well proportioned.

At the Baker store on Main street there is a pair of shoes that Mrs. Tom Thumb wore. It is likely that no worker of today ever saw a pair of shoes so small.

The Baker store is published a minute lady, Mrs. Tom Thumb. She is described as being 6 feet 10 inches and weighing about 50 pounds. That means they measure approximately six inches in length according to the foot rule.

Everett Dunbar made these shoes by hand. They were made for a little child of the baby Louis style. The pattern is that of an anklet, that is, the shoes have a strap which fastens around the ankle. They also have a front strap.

Mrs. Tom Thumb must have been a very busy as well as a very small person for the shoes show the sign of much work.

Many of Mrs. Tom Thumb’s clothes are owned by her relatives. Her father’s home town there lived a relative of the little queen. The child had in her possession several articles worn by Mrs. Tom Thumb, in the original condition. They are a dark-colored shirt dress with a long train, a pair of long-sleeved white kid gloves and a small pair of red corsets.

Perhaps a little about the author himself would interest you. He was born in Chicopee Falls, Massachusetts, in 1850, and was a brilliant, promising young man. He wrote, “Looking backward” is his great attraction which he had never...
So We Hear

By Kampus Katie

Kenneth Murphy operated the spot-light used for "Miss Cherry Blossom" given in Heraeus Manor Auditorium by Bridgewater High school.

Mr. Doner and his wife, one summer, owned a tea room which they appropriately named "The Tea Room That's Different".

Mary Monahan has left school because of her illness.

A small portion of C# with Miss Lote found themselves stranded in Rockland one afternoon. Finally the garage mechanic decided the thing that Miss Lote had told him was wrong, with the car, two hours previcously, reality in his concentration.

Gene Higgins is commencing from Chebacco.

During her vacation, Miss Smith acquired a collection of war machines, a coach, and a superb electrical compass.

The President not taking Mol, this term received a royal send-off. They were dismissed with great pomp and ceremony.

The biology department has just received a shipment of lobsters for the enjoyment of the "zoo" classes.

Mildred Conklin's cause in South Bridgewater H20 suffered recently from a slight fire.

The following schedule for rehearsal is arranged by the music board:

Saturday, March 12—pages 64-67.

Mr. Doner and his wife, one summer owned a tea room which they appropriately named "The Tea Room That's Different".

Mary Monahan has left school because of her illness.

The Freshmen not taking BioI. this year were well repaid for their efforts. The children (some of them) just grow on me.

To lessen the breadth of the shoulder there should be removed. Always puff, frown, and frill on the sleeves to be strictly avoided, and burlap collars never be worn. Puffed sleeves are preferred to the raglan type of sleeve. If the sleeve full sleeves accept the undeniable, only those that have fullness below the elbow should be worn. In connection with this kind of sleeve the three-quarter and the bell-shaped are suggested as suitable. Contrast in value in the sleeve and dress will also prove to successfully narrow the shoulders. Shirts bright colors and stripes emphasize width, more conservativeness tones should be affected by the person who tends to modify broad shoulders.

Normal Hall Reception Room as it looked on the afternoon of the first tea ever given by the Day Students for their mothers. The picture was taken by Mr. Huntington through whose kindness we are now publishing it.

For Your Mem Book

Milady Discusses Puffed Sleeves

By L. McGuff

Sleevs as well as necklines more than aid in disguising those bothersome irregularities of line. Everyone should not adhere to the new puffed sleeve because they will tend to distort the figure. In judging whether or not you may wear these sleeves it will be necessary for you to classify yourself in one of the two groups: the narrow shouldered or the broad shouldered type.

NARROW SHOULDERS

In so far as possible broader effects are essential for those who place themselves in this group. Therefore cut sleeves are preferred to the ordinary sleeveless type of dress. Capes and bolero waistlines will also give the desired effect.

In selecting long sleeved dresses those having wide and puffed sleeves above the elbow should be avoided. Fitted sleeves and fullness below the elbow. Accessories such as bow or buttons worn on the shoulder will help to moderate this narrowness.

ROAD SHOULDERS

To lessen the breadth of the shoulder there should be removed. Always puff, frown, and frill on the sleeves to be strictly avoided, and burlap collars never be worn. Puffed sleeves are preferred to the raglan type of sleeve. If the sleeve full sleeves accept the undeniable, only those that have fullness below the elbow should be worn. In connection with this kind of sleeve the three-quarter and the bell-shaped are suggested as suitable. Contrast in value in the sleeve and dress will also prove to successfully narrow the shoulders. Shirts bright colors and stripes emphasize width, more conservativeness tones should be affected by the person who tends to modify broad shoulders.

French Club enjoys Saint-Saens Concert

By Lucien Galleau

The aim of the French Club was highly justified at their recent meeting when the members were entertained by the music of the great French composer, Saint-Saens. His masterpiece La Carnaval des Animaux exhibited him as a genius in the art of music. This composition is really a symphony and every musical instrument conveys its own message.

Miss Anne Keane gave a resume of Saint-Saens life and this was followed by a musical game. Miss Cronin, a new member, made a forcible entrance into the club. She has an exceptional ability in choosing titles that suit her favorite musical composition.

The meeting was brought to a close by singing Bonjour, Confreres et Invite's, which was sent to us the happy attractive girl prize.

Due to a careful checkup, it was discovered that Brown is the only member of C5 who has "that old New England needed attitude."

An orchid to: Mary Blake, the adorable mystery; Miss Match, the evasive spinster; Aggie Borden, the frisky child; Bud Dusenberry, the chirping board after one has finished signing board after one has finished the Bridge Shark and won the first prize.

Two junior girls are becoming keen and enthusiastic about "Freddie's," straight-forward, engaging character. A re-read to "Freddie" may subserviously the original opinion that she is all smiles and friendliness, for "Freddie" has a quick sarcastic tongue, able to commentate—or should one key out?—if her vitality and her analytical mind, but that sarcasm is self-protection, her classrooms, her love, and her beauty and seductive appeal, to one of the most beautiful girls in the room. "Freddie," to the casual eye, applies the poised, self-assured independent that we should all like the girls, and all credit is due her for her presence and her critiques. It is the belief of her intimates that under her health she is sensitive and afraid of being feared, of not succeeding, of revealing her true emotions, all those form the backbone of a story. It is an honorable mark and it presents to us the attractive girl that "Freddie" means to be.

ELEANOR SCHREIDER

One is met by a pair of frank eyeless green eyes; and then one notes the long upturned eyelashes which guard and enhance them; a slender body with dry wit; Ishmael, the fervescent spinster; Aggie Borden, the chore boy with dry wit; Ishmael, the basketball player; Bud Dusenberry, the chatterbox; Anna McKee and Eliza Moura.

And what was the norm at Normal?

That familiar name conjures visions of the brightest and slowest equal opportunities. In a class of forty there are three of each type at least, and about 12 way down at the other extreme. This affects the classroom scene, as well as the athletic fields and the social floor.

Dorm Students Uniquely Tested

By Ruth Mardson

All Normal Hall rooms were recently exposed to this test given by the good old bulletin board method and neither marked nor tested.

1. What is cooperation?

2. Why should the table be kept tidy?

3. Why are uniforms a part of our lives?

4. What should be done with the ironing board after one has finished using it?

5. Give one reason for signing "out" and "in"?

6. What relation has sanitation to the body?

7. Explain this proverb: "Actions speak louder than words."

MABEL LAMARKE, ’34

President of Normal

And what was the norm at Normal?

Campus Personalities

By Mary Allen

Eleanor Schreider is familiar only to a small number in the Bridgwater College; but, "Freddie" is her real name at the school, and a mention of that familiar name conjures visions of a tall, slim, freckled girl actively engaged on the athletic fields and the social floor.

Cast Chosen for "Taming of the Shrew"

By L. Hewitt

After three weeks of "try-outs," Dramatic Club has chosen the following cast for "The Taming of the Shrew" which will be presented on May 10, 1932.

Baptista, a rich gentleman of Padua

Ruth Mannion

Lucentio, son to Vincentio

Veronica

D. Chatterton

Glamour

Biondello, servant to Lucentio

V. Gourley

Tranio, servant to Lucentio

H. Kihon

Scully, servant to Petruchio

V. Carole

Katherine, the shrew

S. Randelle

Blauc, sister to Katherine

G. Perkins

Widow

V. Bruger

Scene: Padua and Petruchio's country-house.

The following schedule for rehearsals is arranged by the music board:

March 21—pages 41-57.

March 22—pages 58-64.

March 27—pages 64-67.

March 30—pages 67-83.

April 4—pages 106-110.

April 5—pages 118 to the end.

Scouts Convene

By O. Brittan

Saturday, March 11, 1932, was the big day for Scouts in all parts of the State. In the Boston Arena a Polar Carnival was held.

Do You Remember—Ruth Mardson

Position: Pennbook High School.

The High School includes grades 7-12. It responds to Junior and senior high.

Subject: Social science in the 7th, 8th, and 9th grades. This subject is basically history and geography but it covers the principles of innumerable subjects, sociology, economics, psychology, literature, art, in fact a complete study of people, particularly our own kind, and what they do, how they feel, think, and act: and why.

Personal Reaction. You like it far more than I expected I would or could.

Jig-Saws Appear At French Bridge

The French Club entertained many guests on Thursday, March 2nd, in the reception room of Normal Hall. The occasion was none other than the celebration of Mardi Gras.

Well understood French was the language of the evening. Had members of the French Club been present they would have heard an extension of Bonjour, Confreres et Invite's.

Another Friday night, Miss Dorothy Pilate proved to be the Bridge Shark and won the first prize.

Miss Mildred Rubie was victorious over her roommate who, by the way, was the only one actually opponent at the jigsaw puzzle table.

The faculty members present were:

Miss Kelly, Miss Lott, Miss Locker and Miss Graves.

Refreshments were served and the Bridge was brought to a close by singing Rosco, Confreres et Invite's.

"Alpha," Bridgewater's first college year book is expected to appear early May. All board members are preparing approximately on schedule, and most of the material has been prepared and sent to press.
TEACHERTOWN SPORTS

By SWEENEY

The basketball season is on the"...