1933

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Bridgewater State Teachers College

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Complement of the Alpha Board

To

Mr. Samuel C. Froshner

Wishing that future for a much better

year.
ALPHA
1933

PUBLISHED BY THE
STUDENTS
OF THE
STATE TEACHERS COLLEGE
BRIDGEWATER · MASSACHUSETTS

VOLUME NO.
XXXV

C. A. HACK & SON, INC., TAUNTON, MASS.
IN MEMORY

ARTHUR CLARKE BOYDEN

"................not to be ministered unto, but to minister............."

Whose kindly spirit, clarity of thought, and forcefulness of character have so guided Bridgewater's progress through the years.
DR. ARTHUR CLARKE BOYDEN

Principal of the State Normal School at Bridgewater
1906—1932

President of the State Teachers College at Bridgewater
April 2, 1932—March 15, 1933
A Tribute

Those who have had the privilege of being associated with Arthur Clarke Boyden have been influenced by his simplicity of character, his nobleness of spirit, and his breadth of vision.

He was a leader among leaders in the field of education and one to whom many came for inspiration and guidance. He kept abreast of the progressive movements of the time, taking from them the finer and more cultural values, not allowing the superficial and fleeting to turn him from his professional ideals. Never self-seeking or working for his own interests, he received the many honors which came to him, modestly and unaffectedly, shunning publicity.

He was a real teacher, having the power to interpret life in all its complexities with a philosophy which was perpetually young.

He was a lover of children. An invitation from them brought a ready and warm response from him, and no occasion of theirs was too simple for him to attend. His presence and appreciative understanding made it a noteworthy event in their eyes.

He was a public spirited citizen who was honored and beloved by his fellow townspeople and depended upon for wise counsel and saneness of judgment.

He was devoted to his home and family circle in which he enjoyed a rare and beautiful companionship with our beloved Mrs. Boyden.

He opened for us all many pathways to knowledge and by the uplifting influence of his spiritual nature and virtuous example gave us the vision of the more abundant life.

THE FACULTY
MISS JANE BENNETT
Teacher of Grade Five from 1898 to 1932

Of historic lineage, a dynamic force in high living and worthy citizenship.

"Wit, now and then, struck smartly, throws a spark."
MISS NELLIE MABEL BENNETT
Teacher of Grade Six from 1896 to 1932

Much-loved teacher of boys and girls to whom she "opened doors to roomy corridors" through her love of the beautiful.

FACULTY


Frank Crosier, Physical Education.

Charles E. Doner, Penmanship.

George H. Durgin, A. B., Ed. M., Mathematics; Science.

Paul V. Huffington, B. S. in Ed., A. M., Geography.

Brenelle Hunt, Psychology and School Administration.

John J. Kelly, Dean of Men; Practical Arts.


Harlan P. Shaw, Physiography and Science.

Louis C. Stearns, Greenhouse and School Gardens; Civic Biology.

Alice B. Beal, B. S. in Ed., Supervision of Observation and Practice Teaching; General Methods.
Frill G. Beckwith, *Handicrafts.*
Mary Isabel Caldwell, B. S. in Ed., *Physical Education.*
Julia C. Carter, A. B., *Supervision of Librarian Course; Librarian.*
M. Katherine Hill, B. L. I., *Literature.*
Iva V. Lutz, B. S. in Ed., *Elementary Methods and Practice.*
L. Adelaide Moffitt, *Reading; Dramatics.*
Priscilla M. Nye, *Drawing.*
E. Elizabeth Pope, B. S. in Ed., A. M., *Dean of Women; Professional Ethics.*
Frieda Rand, A. B., *Supervisor of Music.*
Cora M. Viving, B. S. in Ed., *Library Assistant.*

THE TRAINING SCHOOL

Martha M. Burnell, *Principal*  Gertrude M. Rogers, *Grade II*
Gladys L. Allen, *Grade II*  Helen E. Sleeper, *Grade IV*
Louise H. Borchers, B. S. in Ed., *Grade V*  Grace E. Smith, *Grade I*
Lucy B. Braley, *Grade III*  Flora M. Stuart, *Grade I*
Neva I. Lockwood, B. S. in Ed., *Grade VI*  Alice M. Taylor, B. S. in Ed., *Grade IV*
Mary L. Marks, *Kindergarten*  Charlotte M. Thompson, B. S. in Ed.,
Katherine Packard, B. S. in Ed., *Grade IV*  *Grade III*
A. Mabelle Warner, *Grade V*
MISS MARY A. PREVOST

Supervisor of Drawing from 1916 to 1932.

"Service gently given with unassuming graciousness."

Her appreciation of beauty as a practical asset to everyday life was responsible for the wideness of her unruffled charm; a charm never too fragile to comprehend the subtlest humor.
CLASSES
Senior History

September 1929 . . . Freshmen—laden with Wright and Ditson boxes; shivering in angel robes, struggling with locker combinations.

Naïvely gay.

September 1930 . . . Sophomores—crossing the quadrangle loaded with couch covers and lampshades; strutting, gesticulating, modulating.

Dramatically cynical.

September 1931 . . . Juniors—burdened with committees; equipping, scoring, banqueting.

Briskly efficient.

September 1932 . . . Seniors—staggering under the weight of the Variorum Shakespeare; clogging; posing; promming.

Calmly poised.

All these have the class of '33 survived. And more, it has lived experiences uniquely its own.

Bridgewater's first Junior Prom shone in its star-spangled blueness for the class of '33. During the seniority of the class came the "change the name" fever. Ably its members supervised the transition from "Normal Offering" to "Alpha", the new yearbook cover design, the creation of the new seal.

At Christmas, in accordance with custom, the class sold cards; but its members flavored custom with a dash of differentness. They created and sold original, hand-blocked cards of modern design.

On Class Day the seniors again fused differentness with tradition. Like their predecessors they presented tableaux; unlike them they designed their own sets.

The Class of '33 was the first to meet the question of cap and gown versus the velvet drape as atmosphere for the year book pictures.

And on the night of June 9th, from 9 until 2, Senior Prom.
MARY ELIZABETH ALLEN

Cottage Street, Marion.  W. A. A. 1, 2, 3, 4.  Head of Track and Field 3, President 4.  Hockey 1, 2, 3, 4.  Basketball 1, 2, 4.  Baseball 2, 3.  Glee Club 1, 2, 3, 4.

"Such let me seem 'til such I be."

When you're trying to locate a startling giggle sometimes heard in A classes, look for that golden landmark, Mary's head.  But be not surprised to find that the originator of such mirth is equally at home on the hockey field, on the basketball court, or within the sacred portals of the gym at "social" time—and always as the leader of a group.

MACCABEAH ARENBERG


"She opens her mouth with wisdom; and the law of kindness is on her tongue."

Among Maccabeah's calm enthusiasms is a joy in growing things.  Her closeness to the earth has given her a homely sweetness which shyness and modesty have kept from most people.  But those who know her well find in her a true friend.

FLORENCE GENEVA BAKER

17 Elm Street, Brookline.  W. A. A. 1, 2, 3.  Garden Club 1, 2, 3, 4.  Class Representative 4.  Student Council 4.

"It is a friendly heart that has plenty of friends."

LEOCADIA THERESE BARANOWSKI


"More things are wrought in prayer than this world dreams of"—

Could anyone find a more devout, serious-minded girl than "Leo"? Could anyone find a person of franker opinion than she? Could anyone find a more ready partner in jokes and laughter? In such varying moods do we know Leo.

HELEN MADELINE BARKER

84 North Main Street, Leominster. W. A. A. 1, 2, 3, 4, Baseball 1, 2, Hockey 1, Bowling 1, 2, 3, 4, Soccer 2. Camera Club 3, 4, Hobby Club 3. Scouts 1, 2, 3, 4. Kindergarten-Primary Club 3, 4.

"Say not that she did well or ill
Only, 'She did her best'."

Helen is a tall, slender, and fair-haired, which doesn't mean that she is languid. On the contrary her most outstanding characteristic is industriousness. Helen plays and works with enthusiasm. Would that we were imbued with her spirit of helpfulness!

AGNES VERONICA BARRY

327 Cedar Street, New Bedford. W. A. A. 4.

"Hail to thee, blythe spirit."

Beneath her quiet exterior, Agnes conceals a spirit of fun, and is it a devil-may-care air? As it is her first year at Bridgewater, after attending Fitchburg, we have not become as well acquainted with her as we wished. That constant twinkle in her eye impresses even the inastute observer.
CLARECE DUNHAM BELL

Main Street, Wellfleet. W. A. A. 1, 2, 3, 4. Scouts 1, 2. Hobby Club 3, 4.

"She can bake a cake and sweep the floor, Yet knows the sky is endless and more than mountain high."

Clarece is a lover of nature in all its forms, with the ability to give alluring descriptions of beautiful and interesting spots she has seen.

Her quiet manner is the only outward indication of many inner resources. These are evident in her clever poems and varied interests. Geographically, her interest is in the South; artistically, it is music; practically, it is domestic science; and actively, her interest is the water sports of Cape Cod.

EVELYN LOUISE BISCOE


"Charm strikes the eye, and merit wins the soul."

A distinct appearance of self-possession covers much of the excitable person beneath that is Evelyn. Broad-mindedness prevents her from indulging in lengthy arguments. What a charming combination in a friend—a serenity that is the source of much comfort, and an insight that enables her to understand one's weaknesses. Small wonder at her popularity!

MARY JOSEPHINE BOLAND

4 Hamilton Street, Brockton. W. A. A. 1, 2, 3, 4. Hockey 1, 2. Basketball 1, 2, 4. Baseball 1, 4. Topics of the Day Club 3. Class Day Committee 4.

"Fight then with shafts of silver and o'ercome When no force else can get the masterdom."

Although the themes of most popular songs are frequently based upon fancy and fallacy, those which have made the name of "Mary" synonymous with "friends" and "pal", are true in the case of our Mary. Her hands, an index of character, aid us in our conception of Mary. Graceful and lovely, yet withal capable and proficient, they perform wonders with "Soennecken" and "Steinway". Did you wonder about the success of Day Student Socials? Here's the secret—Mary's hands and heart are the power behind the throne.
DOROTHY ALICE BOOTH


"It takes so little to make us glad,
Just the cheering clasp of a friendly hand,
Just a word from one who can understand."

A genial good humor, a smiling countenance, and a ready wit, combined with real ability and the faculty of adopting a serious manner when the occasion demands, and we have enumerated "Dot's" chief characteristics.

RUBY ELAINE BRETTLEL


"Why worry what to-morrow brings?"

Ruby, the calm, cool and collected, is intelligent and clear-thinking. Knowledge enables her to be alone but not lonely. Her favorite literature deals with places like Patagonia, Timbuctoo, and Wrangel Island.

HARRIET BURRILL


"The way the children love her."

Harriet is a girl of the athletic type, fond of activities, enthusiastic, and happy-hearted. Her favorite hobby is playing the piano, merely another evidence of that versatility which has won her so many friends from the kindergarten age to the gray-haired.
MARY AGNES CARROLL

"True worth is being, not seeming
In doing each day that goes by
Some little good, not in dreaming
Of great things to do by and by."

Mary must have learned the secret of adding extra hours to a day for she accomplishes so much. Efficiency is her watchword. Perhaps some day, Mary will be one of the "World's Famous"—photographers, for her secret delight is developing and printing pictures.

MARJORIE CASE
B. S., Jackson College.
140 South Street, Bridgewater, Mass.

"Smooth runs the water where the brook runs deep."

To Marjorie and "Representative" Durgin, Bridgewater owes much of the success of that stupendous dramatic production, "Uncle Henry's Wedding." Bridgewater will always remember Marjorie for her part in this play, but Al will always remember her for her intensive interest in gym class.

PAMELA HARTLEY CHACE

"She was a scholar and a ripe and good one,
Exceeding wise, fair spoken, and persuading."

Pam has a quaint unassuming nature, but underneath it all is a deep spirit of adventure. The word "unusual" describes her best. Not only is her classwork unusual, but so is everything else she does. Her sense of humor, her funny escapades, her sunny disposition, and her complex character make her—Pamela.
EVELYN CATHERINE CHASSÉ


"Deep-sighted in intelligence, Ideas, atoms, influence."

Evelyn deserted the ranks of the commuters this year to get a taste of dormitory life. Perhaps this change was made so that she might devote even more of her time to Campus Comment and Class Day exercises. Evelyn's position on the poster committee is only one evidence of her interest in art which has been a prevailing influence in her four years at Bridgewater.

DOROTHY CATHERINE CHATTERTON

546 Walnut Street, Lynn. W. A. A. 1, 2, 3, Hockey 1, 2, 3, Basketball 1, 2, 3. Dramatic Club 4, Vice-Pres. 4. Social Activities Comm. 2.

"None name her but to praise
None know her but to love—"

It is not easy to explain those things which make "Chat" the best there is. Dramatics and dancing find favor in her eyes. A lucky mortal, she can think of nothing she dislikes terribly.

MARION BURNHAM COLLINS

80 Middle Street, Gloucester. W. A. A. 1, 2, 3, 4, Basketball 2. Glee Club 1, 2, 3, 4. Choir 2. Garden Club 2, 3, 4, Secretary 3. Treas. of Woodward 4. Dormitory Council 3, 4.

"With such a comrade, such a friend
I fain would walk 'til journey's end."

Marion possesses all those fortunate qualities that earn her a niche everywhere. Her laugh is in a delightful class by itself, a giggle and a chuckle crinkling into charming laughter.
ALICE DICK
Main Street, West Warren.  W. A. A. 1, 2, 3, Secretary 3.  Pro and Con 1, 2.

"A keen wit, a wise look, and an answer always ready."

A pleasant smile and a gay greeting often hide Dickie’s business-like thoughts. Alice can be counted as one of the fun makers of any situation; and yet she can be depended upon for direct and efficient thinking, too, when necessary. Carefree and happy—thoughtful and serious—such a paradoxical combination!

PAULINE CECILIA DONOVAN
27 Phillips Avenue, Stoughton.  Campus Comment 1, 2.  Normal Offering 1, 4.  Hockey 1, 4.

"In music her expression lies
Her thoughts she can reveal."

We need only study Pauline’s poetry to realize that we have understood her true nature.

CATHERINE LOUISE DOYLE
933 Robeson Street, Fall River.  W. A. A. 3.  Topics of the Day Club 3.

"Love, live, laugh and be merry."

Kay’s return to B. T. C. for her fourth year has certainly added more joy to our hearts and brought more interesting discussions to our Lit. classes. Her wide reading experience doubtless explains the animated conversation which makes her so valuable a member of hospitality committees.
VERDA FLORENCE DUNN
Irving Street, Hingham. Dormitory Council 1, 2, 4. Sec.-Treas. of Normal Hall 2. Campus Comment 2, 3. Normal Offering 3, 4, Asst. Editor 4. Glee Club 1, 2, 3, 4. Library Club 2, 3, 4. Pres. 4. Choir 1, 2, 3, 4. W. A. A. 1, 2, 3, 4:

“She walks in beauty.”

Verda’s loveliness wears well, because it is not a veneer; but kindness in her heart, a lantern of service in her hand, laughter on her lips.

MARY ELIZABETH DYER

“It’s nice to be natural,
When it’s natural to be nice.”

Perfection of achievement is what Mary strives for and what she usually succeeds in getting. But don’t mistake us, she is not one of those tiresome individuals who are “always right.” Ability, plus the faculty of not putting it “on exhibition”, is the secret of Mary’s naturalness.

DOROTHY ELLEN FISH
43 Houston Avenue, Milton. W. A. A. 1, 2, 3. Baseball 1, Bowling 2, Soccer 3.

“With the merriest twinkle in her eye
And the gentlest manner in her heart.”

A great lover of the out-of-doors is Dot as is shown by her four years’ activities. Whether it be on the field or in the classroom, hers is the sporting attitude—playing for the love of playing, working for the love of working.

Her twinkling eyes invite one to know her, and her kindly manner compels one to love her. Hers is the well-rounded personality which calls for and demands a host of friends.
BEATRICE VINTON FITTS

64 Bigelow Street, Quincy. Glee Club 1, 2, 3, 4. Choir 1, 2, 3, 4. Orchestra 1, 2, 3, 4. Director 3, Sec. 4. W. A. A. 1, 2, 3. Scouts 1, 2, 3. Culture Fund Committee 1, 2. Topics of the Day Club 3. Normal Offering Board 4.

"Through worlds and races and terms and times,
Saw musical order and pairing rhymes."

Beatrice has always reminded us of one of two things: the bass viol, or her artistic ability as shown in the decorations of the Junior social. Because of her experience in the field of music, we expect to find Bea waving her baton somewhere in Quincy or thereabouts.

DORIS BLACKSTONE GLIDDEN

4 Farm Street, South Weymouth. Day Student Council 3.

"A great deal of talent is lost in this world for the want of a little courage."

An ardent worker in church organizations, a movie addict, and an industrious stamp collector are all representative of the many-sided Doris. You didn’t believe it, did you? Just one more proof that appearances are often deceiving, for quiet girls are not always unresponsive, and unassuming classmates are seldom inactive.

RUTH Verna Glidden

Plymouth Street, North Middleboro. Student Council 1, 2, 3, 4. Class Rep. 1, 2, 3, 4. Vice-Pres. of class 1, 2, 3, 4.

"She walks in beauty, like the night
Of cloudless climes and starry skies."

Ruth’s name spells "A-R-T" to our minds. All her achievements are colored by her vivid and joyous personality and her appreciative artistry. Decoration committees, posters, school seals, Christmas cards—all have felt the influence of her brush.
RUTH MADELINE GREGORY

Royalston Road, North Winchendon. Glee Club 1, 2, 3, 4. W. A. A. 1, 2, 3, 4, Soccer 3. Scouts 1, Choir 1, 2, 3, 4.

"Whose armor is her honest thought, And simple truth her utmost skill."

The problems of life hold no terror or even worry for our Greg. Unperturbed and blithesome, she goes her way leaving the cares and troubles to the rest of us mortals. If time lags and you would be entertained, just look for Greg and she will hold you enthralled with a scintillating review of current events.

ANNE GUTMAN


"Firm to resolve, Patient to perform."

Anne was a newcomer to Bridgewater this year, but it did not take her long to become one of us. She is a welcome addition in the classroom as those of us in History and "Soc" will testify. And how could anyone who has seen her on the soccer field forget the way she can follow that ball! We've certainly enjoyed your brief stay, Anne, but wish you had come sooner.

MARION ETHEL HANRAHAN

1929 Beacon Street, Brighton. W. A. A. 1, 2, 3, 4. Scouts 1, 2. Hobby Club 3, 4.

"Scotch grit and Irish wit."

Marion is a girl with a purpose. We all admire her for overcoming obstacles, keeping that sense of humor busy, and keeping on toward that same goal—to teach the blind. Her hobbies are manifold—from collecting pennies to collecting plants. Her talents are many; so also are her friends.
MARJORIE VIOLET HARRINGTON


“To be sincere. To look life in the face, With calm, undrooping eyes.”

Marjorie has that faculty we all admire of accomplishing miracles at short notice. Big business executives have nothing on Marjorie when she gets going. It would be hard to find a keener mind and a more likable personality in one girl.

HILDA HELEN HEIKKILA

Centre Street, Quincy. W. A. A. 1, 2, 3, 4. Bowling 4. Orchestra 2, 3, 4. Day Student Council 1, 2, 4. Poster Committee 4.

“In solitude, where she is least alone.”

Do you like to see things done quietly and beautifully? Watch Hilda. Do you like to watch a musician play a violin as though she loved it? Again—watch Hilda. Are you an epicurean soul? If so, consult Hilda some summer in Marshfield when she is spending her vacation there. We promise you—you won’t be disappointed.

LOUISE VIRGINIA HEWITT


“Thou hast so much wit, and mirth, and spleen about thee, That there’s no living with thee, or without thee.”

Don’t you enjoy people who are essentially themselves? “Squeaks” is—especially in the case of a laugh. In fact the only times she changes are when we see her as an imitator of George Arliss in our own Dramatic Club productions. One of her strongest points is her ardent home-town boosting. Have you ever listened to her “soap box orations”? 
BARBARA TUCKER HORTON

“She broke no promise, serv’d no private end, She gained no title and lost no friend.”

Though quiet and unassuming, Barbara has many valuable suggestions and ideas. Composition is her forte. To read her stories and feature articles is to appreciate what well-written news means. Her reticence of manner is somewhat deceiving, for who is there any more willing to enter into a good time?

ELAINE GOODRICH HOWE

“Gladness of heart is the life of man, and joyful-ness prolongeth our days.”

Elaine epitomizes the expression, “good sport”, characterized by her everlasting good nature, her notorious giggle, and her “uh uh” which strangely enough expresses the most intense interest. Two troubles haunt her constantly—she has brown eyes, and she can never look sophisticated.

VIRGINIA STEWART HOWLAND

“Each day she’s done some new good turn, Some one to help, not praise to earn.”

“Smilingly helpful” best describes Virginia to those of us who have needed aid. In both work and play her effervescent humor and cheerfulness are evident. Would that we all had her calm assurance and her optimism when confronted with a hard problem! Because of her scientific inclination, she has saved many a geography class from embarrassment.
BEATRICE ALICE HUNT


"The reason firm, the temperate will, Endurance, foresight, strength, and skill."

To know Bea is to admire her versatility, her charm of manner, and her efficiency. Foremost in every endeavor she undertakes, and brimming over with enthusiasm for work and play alike, Bea has found the fullest participation and enjoyment in all activities here at college.

MARION IRENE KEITH


"With gentle yet prevailing force, Intent upon her destined course."

Optimistic? Marion makes a specialty of looking for "something different", each time expecting something better without acquiring the jaded weariness of the sophisticate. Speculative brown eyes provide ample substitution for jigsaw puzzles—both take time to figure out.

CATHERINE AGNES KELLY

3 Newbury St., Roslindale.

"The quiet mind is richer than a crown."

Catherine's short stay at Bridgewater has made us truly believe that she has accepted Carlyle's admonition that "thought will not work except in silence." As a well-balanced individual, she is willing at all times to share her serious moments; as a keen appreciator of wit and humor, she invites that particular contagion which we all like to feel at times.
MARIE ELIZABETH KELLY
A. B., Emanuel College
3 Newbury Street, Roslindale.

"Persuasion tips her tongue whene'er she talks."

Would you be revolutionized in all your pet prejudices? Then pause in your travel to hear those arguments as she summons them into battle array; follow her as she builds up ramparts about them out of the material which a life of historical reading offers. She will not be carried along by the common current, but will courageously take her place as a lover of wisdom and a defender of truth.

STELLA HELENA KRUPKA
7 Fitch Terrace, Randolph. W. A. A. 1, 2, 3, 4.
Hockey 1, 2, 3, 4. Baseball 1, 2, 3, 4. Tennis 3,
Track 1, 2, 3. Basketball 1, 2, 4. Glee Club 2, 3,

"'Tis thy dream to make the rainbow sing,
To make a stone leap to the sky."

Found! The secret of success!—What? Love of people, a sunny disposition, and varied interests.—In whom? Stella.—Where? On any team in sports, in the art rooms, or at the most congenial spot in the commuters' room.—When? Anytime . . Continuous office hours to remedy all ailments.

GERTRUDE LOUISE LAIRD
West Barnstable. Campus Comment 1, 2, 3, 4,
Editor 3, 4. Normal Offering 2. French Club
1, 2. W. A. A. 1, 2.

"With irony in look
Poetry peeps into my heart."

Words are indeed only the "skin of thought" when describing Gertrude. They seem such futile weapons with which to pierce that coat of reserve that so sheathes the friendliness and sincerity beneath it. Her common sense bears fruit in the capable management of Campus Comment. But her uncommon sense—ah! therein lie her fascination and subtlety.
MABEL HELENE LARAMEÉ

45 Park Street, Palmer. Orchestra 1, 2, 3, 4. Glee Club 1, 2, 3, 4. Choir 1. French Club 1, 2, 3, 4. Dormitory Council 2, 3, 4. President of Normal Hall 4.

"Large was her bounty; and her soul sincere."

"Tout bien ou rien" must constitute Mabel's philosophy of life, for she carries her entire personality into whatever activity she undertakes. Appreciated? Yes! Why? For her conscientious efforts in French Club and her tactful sympathy as "Mother Confessor" of Normal Hall.

ELIZABETH LAWRENCE

121 Chickatabot Road, Quincy. Student Council 1, 4, Pres. 4. W. A. A. 1, 2, 3, 4, Pres. 3. Basketball 1, 4. Hockey 1, 2, 3, 4. Baseball 1, 2, 3, 4. Life Saving 1. Glee Club 1, 2, 3, 4. Choir 1, 4. Scouts 2. Class Secretary 2.

"A perfect woman, nobly planned
To warm, to comfort and command."

Here is one whose efficiency and many accomplishments have never changed her. Freshman and senior alike feel that all-encompassing sense of charm and dignity, those same qualities which preserve the traditional standard of student government at Bridgewater.

ANNA KATHERINE LEARY

154 Hanover Street, Fall River. W. A. A. 1, 2, 3, 4. Hockey 1, 4. Orchestra 1, 2, 3, 4. Scouts 1, 2. Topics of the Day Club 4.

"There is no joy but calm."

Could you picture lovable Mother Cary standing with a violin bow in her hand, tapping her foot when in and out of tune with the world? That's Anna—her heart as wide as her smile and as true as those blue orbs of hers which never could stop at a mildly surprised look. One big vote for a "top 'o the mornin'" personality.
MARY CECILIA LEWIS

484 Commercial Street, Provincetown. W. A. A. 1, 2, 3. Hobby Club 3. Garden Club 1, 2, 3, 4.

“And all I ask is a tall ship,
And a star to steer her by.”

Mary is thoroughly interested in the theatre—especially in the new American drama portrayed by Eugene O'Neil. She has a true love for sand dunes, ships, and swimming. But oh, how Mary does dislike those sarcastic proctors who are always "shushing" people.

MILDRED KIDDER MacDONALD


“Her presence lends its warmth and health
To all who come before it.”

Those who have seen only the dignity of Woodward Hall's president, have missed much of—Mildred. Only those who really know her can appreciate the president submerged by the friend.

DORIS VIVIAN MacGINNIS


“I'm freedom's happy bond-slave.”

Where would our class teams be without Dot, who is ever ready for any and all games? How she does shoot those baskets! In her social, studious, and athletic life at B. T. C. we find her a never-failing sport. Even such a jolly person has aversions. Just mention quiet hour rules in the dorm to learn Dot's pet "thorn in the flesh."
MYRTLE RUTH MACLEOD

90 Botolph Street, Atlantic. W. A. A. 1, 2, 3, 4. W. A. A. Board 2, Secretary 2, Bowling 1, 2, 3. Head of Bowling 2, Tenniquoit 2, 3, Volley Ball 2, 3, Soccer 3, 4.

"Life is the game that must be played:
So live and laugh, nor be dismayed."

Myrtle has a pet attraction and a pet aversion. She is devotedly attached to a certain carnivorous animal, Felis Domestica, (those who know her can explain to the nth degree the traits of Rinty the unsurpassed). And if you want to get in her bad graces, just call her a quiet little girl.

Myrtle respects the Scottish age-old tradition of thrift and reveals the adventurous spirit of her ancestors by a love for geography.

ELEANOR MARTIN

17 Bicknell Street, Marlborough. W. A. A. 1, 2, 3, 4. French Club 1, 2, 3, 4. Treas. 4. Hobby Club 3, 4, Sec. 4. Topics of the Day Club 3, 4. Dormitory Council 4.

"I go to seek on many roads
What is to be."

Deeply interested in studying, but not the type of person who wouldn't help someone else, Eleanor yet has time for her hobbies. When she does steal a moment for herself, Eleanor may be seen leaving for a hike to look up some old house. Dependability is her middle name, and miracle of miracles—capability and efficiency are also found wrapped up in this one person.

ALOYSE VERONICA MITCHELL

166 Aquidneck Street, New Bedford. W. A. A. 1, 2, 3, 4. Hockey 1, 3, 4, Baseball 1, 4, Basketball 1, 2, 3, 4, Head of Minor Sports 2, Head of Basketball 3, Head of Baseball 4. Scouts 1.

"Half of success is getting courage to begin, and
the other half is sticking to it until you win."

Who was that we saw flashing down the hockey field, guarding her opponent in basketball, pitching the best baseball game of the season? Mitch did all this to perfection. East Bridgewater has derived great benefit from this vim, vigor, and vitality of hers. Mitch can be all seriousness when the occasion demands, but we like her beaming countenance better.
Mona Elizabeth Morris
129 Winter Street, Norwood. Student Council 4, Vice-Pres. 4. Social Activities Committee 3, 4, Chairman 4. Topics of the Day Club 3, 4, Sec. 3, 4. Orchestra 2, 3.

"Fashioned so purely, Fragilely, surely."

One cannot think of Mona without picturing a bit of humanity not unlike a China doll. She claims that the secret of her sylphlike qualities is plenty of food and more of sleep. Yet, she possesses some magic quality whereby her work is always done, without burning the candle at both ends. Mona’s personality and charm, as well as her sense of humor, are a few of her qualities that are truly enviable.

Alice Catherine Moynihan
543 North Montello Street, Brockton. W. A. A. 1, 2, 3. Basketball 1, 2, 3. Hockey 1, 2. Soccer 2. Baseball 2.

"A heart of gold
Is wealth untold."

One cannot forget Alice, for the wealth of friendship which she has acquired from day to day, by the quiet atmosphere which her very presence creates. It will be a pleasure to keep Alice in our treasury of memories.

Helen Elizabeth Murley

"Gentle in manner, firm in reality."

Studying for tests does not bother Helen, but she usually comes out on top. This must be due to her great powers of concentration and her ability to work quickly. Helen and her flute have proved a valuable addition to our orchestra. Can we suppose that interest in Mr. Durgin’s Math class is responsible for Helen’s accuracy in reading music?
ETHEL FRANCES MURRAY

41 Brook Street, Brockton. W. A. A. 1, 2, 4.

“She seemed with grace to win, with heart to hold.”

One of those few people who can always be counted on to
get their work in on time is Ethel Murray, she who shows
the same deep interest either in relating week-end experiences
of in faithfully studying American History. And with all
her “Busyness” Ethel still has time for her favorite hobby,
collecting cartoons.

MIRIAM ELIZABETH NISULA

1 Carlmark Street, West Quincy. Library Club
1, 2, 3, 4. W. A. A. 1, 2, 3. Glee Club 1, 2, 3, 4.
Choir 1, 2.

“When my cue comes, call me, and I will answer.”

Miriam impresses one so with her nonchalance that if one
did not know her well, she might be accused of indifference.
But underneath, she is as vitally interested in school activities
as is any one else. She occasionally furnishes the class diversion
with her spontaneous outbursts of laughter, though she
is otherwise very quiet, usually occupied with the perusal of
latest novels or the daily news.

RUTH ANN NUGENT

11 Bartlett Parkway, Winthrop. W. A. A.
1, 2, 3, 4. Choir 1, 2, 3, 4. Glee Club 1, 2, 3,

“The joy of youth and health
Her eyes displayed.”

We mention Ruth’s eyes because they are so truly an
indication of that health and vitality and wholesomeness so
characteristic of her. Here is the typical college girl—not too
athletic, not too scholarly, socially charming, and individually
interesting.
ANGELINE SOPHIE PLAZA

284 Earle Street, New Bedford.  W. A. A. 1, 2, 3.  Science Club 1, 2, 3, 4.  Garden Club 1, 2, 3.  Hobby Club 4.

“As merry as the day is long.”

Here is one of our peppiest classmates. The gang isn’t complete without Angeline’s gay comradeship. However, all her talents are not confined to social interests. Step into English History for further information.

LOUISE MILDRED PRATT

33 Central Street, Whitman.  Garden Club 2, 3.

“But it is not her air, her form, her face.  'Tis the mind that shines in ev’ry grace.”

Louise has that refreshing combination of sophistication, sweetness, and the ability to attract through her graciousness. No matter what anyone wishes to talk about, Louise is always ready and always interesting. And when she gets excited about—well, anything—don’t you love the way her hair bobs about?

HELEN RAFKIN


“She taketh most delight in poetry.”

If diligence is an asset to professional life, Helen must become a success. Moreover she goes in a brown study over poetry, her preference lying in the deeper type. Draw her out and she will interpret the more beautiful passages of reading with a dramatic ability that “measures up.”
BARBARA RANDLETT


"Whoso'er fills her place has much for which to strive."

Whence come those radical orations in "Soc." and American History classes? From "Rusty", our red-headed "dramatian and haranguer par excellence", whose eloquent outbursts from time to time add unusually spicy contributions to an otherwise serene classroom.

MARGARET LOUISE REARDON


"Like unto a cedar, proud and tall."

Dare we prophesy? Let's predict few dull days for Peg if she goes through life seeing the happier side of it as she has here at Bridgewater.

FRANCES ELLEN RYAN

55 Franklin Street, South Braintree, Mass. W. A. A. 1, 2, 3, Hockey 1, 2, Basketball 1, 2, Baseball 2, 3.

"Enthusiasm is the genius of sincerity, and truth accomplishes no victories without it."

Haven't you met people whose weighty discourses bear you down to despondency? You can stand only a small dose before you long for someone like "Fran" whose never-failing and enthusiastic conversation gives a counter action. She may chat with you about her pet diversion of dancing. If this does not please your fancy, she can entertain equally well with the subject of sports.—Perhaps the keen reception of her words is partially due to the frequent punctuation of twinkling eyes to all she says.
GLADYS MAE RYAN

131 Liberty Street, East Braintree. W. A. A. 1, 2, 3. Day Student Council 1, 2, 4.

"There is a pleasure in the pathless wood,
There is a rapture on the lonely shore."

A companion for all hours—dark or bright—laughter-filled or work-laden, and not averse to a bit of amicable sternness. Generous and ready service for others colors all her actions.

MARIE SARSON

42 Studley Avenue, Brockton. W. A. A. 1, 2, 3, 4. Class Treasurer 1, 2, 3, 4.

"A little maid with golden hair,
Kindly eyes and winsome ways."

Sarsie is just as her nickname may have led you to surmise, especially from her apropos answers in classes. She may be small but she manages to get there in time, whether it be making the goal in hockey or taking a twirl in the "gym" at noon. Quite a lot of vitality for one of her size!

ELEANOR ELIZABETH SCHREIBER

115 Court Street, Plymouth. W. A. A. 1, 2, 3, 4, Head of Tennis 4, Head of Swimming 3, Hockey 1, 3, 4, Basketball 1, 2, 3, 4, Baseball 1, Scouts 1, 2, Treasurer 2. Proctor in Woodward 2.

"Not too good, because the good die young;
Not foolish, not serious, just pleasantly happy."

Our "Freckles", the slim greyhound type of person who is just as at home flying down the hockey field, jumping on the basketball court, twirling around the gym or demurely partaking of demi-tasse. She's uproarious when she's shy because then a gallant effort is being made to preserve a balance between dignity and "pure bleacherite."
ELOUISE GWENDOLYN SHERMAN

Church Street, Easton. W. A. A. 1, Hockey 1, Basketball 1, Baseball 1. Topics of the Day Club 4.

"Sometimes grave, sometimes gay,
But we like her any way."

An "escapade" by oneself isn't at all satisfactory, but make it a twosome with Elouise and the event deserves being spelled with a capital "E". Knowing her is to discover a surprising amount of good-natured wickedness for a young lady who parts her hair in the middle.

JANE MARY SMITH

Clark Street, Marion. W. A. A. 1, 2, 3, 4, Vice-Pres. 3. Dormitory Council 3. Hockey 1, 2, 3, 4. Basketball 1, 2, 4. Scouts 1. Baseball 1, 2, 3, 4.

"O, who will walk a mile with me along life's merry way?"

Jane came back to us this year and we rejoice, fraternally, athletically and socially. With her name one associates hockey goals shot with a vengeance; baskets made through, over, or around any guard; Dormitory Council sales; history maps and lessons; and behind all of these a driving energy which makes Jane a natural and a successful leader.

DORIS HELEN SPELLMAN

44 Powder House Boulevard, Somerville. Day Student Council 1, 2, 3, 4.

"So many worlds, so much to do,
So little done, such things to be."

An 8:35 express package—the stork couldn't have made better time or a gayer choice. Truth means much to Doris and we predict that she will always be happy, having discovered the art of extracting the brighter side and making a joke of the rest.
PHYLLIS MURIEL STEWART


"Life is a jest and all things show it
I thought so once and now I know it."

With a smile on her face, a twinkle in her eye, and a gay jest on her lips, Phil dances through life with never a care. While the rest of us are struggling under the load of tests, themes, and notebooks, Phil goes along without a worry in the world and emerges unscathed. She is the personification of life, liberty, and the pursuit of happiness.

ESTHER TARR


"To her will come the finest things in life,
Because to life she gives the best."

Just a glance at Esther's activities gives you a good idea as to why we always see her on the move—going somewhere—doing something. But it doesn't make you feel the forcefulness of her splendidly conceived arguments in "Soc", backed by all the force of her vigorous nature.

ELsie HILDEGARD TAYLOR

7 Aiken Street, So. Dartmouth. W. A. A. 1, 2, 3, 4, W. A. A. Board 4. Hockey 1, 2, 3, 4, Basketball 1, 2, 3, 4, Baseball 1, 2, 4, Tenniquoit 2. Scouts 1. Library Club 2, 3, 4, Vice-Pres. 4. Campus Comment 4.

"A vivacious, petite and lovable mite,
Quite droll, by the way, but not perfect, don't fear."

Elsie seems such a small person for all that cheerfulness, naiveté and vivacity; yet withal she still has enough energy left to be an ardent sport enthusiast. We rather held our breath this last winter when we heard that our "mite" had contracted to settle all basketball difficulties, large or small, which might occur during W. A. A. games at the gym. But Elsie's native cautiousness dispelled all our fears.
ROSE ALMA TINSLEY


“Oh and proudly stood she up!
Her heart within her ne'er did fall!”

One cannot but admire her poise particularly when ardently championing the right. Who would suspect that under this exterior lies a dramatic sympathy that enables her to put Rose in the background and become a Hamlet pondering over an uncertain fate, or a Mrs. Wiggs spading her famous cabbages? She is one of those few who can meet other people's moods.

DOROTHY ELLEN VAUGHN

64 Dyer Avenue, Whitman. Hobby Club 4.

“So assured a friend that we could be silent.”

“Little by little” is the best way of getting a great deal of work done, Dot has found. And quietness fosters industry, so we find out little of what she has done until it is all over. Service unheralded marks her progress.

BARBARA BLAKENEY VINAL

Taunton Road, Middlebord. W. A. A. 1, 2, 3, 4, Hockey 1, 2. Soccer 3, 4, Basketball 2, 3, 4. Baseball 2, 4. Camera Club 2, 3, 4, President 3. Day Student Council 1, 2, 3, 4, Pres. 4. Poster Committee 4.

“In every deed, she had a heart to resolve, a head to contrive, and a hand to execute.”

Barb's persevering leadership has expanded itself every year we have known her. She transmits a certain strength and freshness to all of us. In truth, Barbara excels in every art, including that enviable one of making and keeping friends.
IRMA ILONA WAARANEN

110 Leamy Street, Gardner.  W. A. A. 1, 2, 3, 4.  French Club 1, 2, 3, 4, Sec. 2, 3.  Campus Comment Board 4.  Hockey 1, 2, 4.  Baseball 1, 2.  Basketball 1, 2, 4.  Tenniquoit 3.

“The thousandth time may prove the charm.”

An independent, imperturbable young person, Irma. For four years, we have enjoyed that elusive quality which makes her so attractive a person to know. There is nothing Irma enjoys more than a good stiff set of tennis or a lively argument. Of keen intellect and quick wit, she lends animation and powerful opposition to any discussion.

EMMA STORY WHITE


“Her words are bonds, her oaths are oracles, Her love sincere, her thoughts immaculate.”

The Junior Prom with its silver snowflakes—blue bunting—lanterns—these are unforgettable memories that must ever be attached to Emma’s name in our minds. Only her ability to get people to work together so willingly and so harmoniously could have transformed the gym into so lovely a setting for our Prom.

ALBERT AVITABILE

214 Granite Avenue, Braintree.  N. A. A. 1, 2, 3, 4, Basketball 1, 2, Baseball 1, 2, Soccer 1, 2, 3.  Men’s Club 1, 2, 3, 4.  Lyceum 1, 2, 3, 4.

“Talents you have not one or two, Talents are yours in plenty.”

Quiet and amiable, sincerely earnest, a fine companion, and an able classmate.
FREDERIC ELLWOOD BAILEY
Ph. B., Brown University

"With gentle yet prevailing force,
Intent upon his destined course."

Fred, on short acquaintance, seems to be rather a shy, retiring, if not downright bashful individual. Such is not the case, however. It is merely his extreme modesty which leads one to gather this impression.

Socially, athletically, and scholastically, Fred has earned a place for himself at Bridgewater during his one year's stay.

JOHN ELZA BALDWIN
A. B., Brown University

"Thus he alone could boast the art
To charm at once and sting the heart."

Normal Hall reception room, the walks to the garden and the cemetery, the gym at noon,—he knew them all. Such progress in six months! His jaunty, enthusiastic personality proved to be an “Open Sesame” to the inner secrets of Bridgewater.

ROBERT SURREY BEATON
A. B. Bowdoin

"Silence is golden."

Silence may be golden to Bob, but once that silence is broken, he is a “bel esprit” of the highest order, conscientious, full of fun, a more than worthy addition to Bridgewater.
RALPH GORDON BUMPUS
B. S., Rhode Island State College
203 Market Street, Campello. N. A. A. 4.
Men's Club 4.

“To look within is to find the gold.”

Silent but knowing, able and dependable, a fine classmate
and pleasurable companion.

HAROLD BERNARD BUTLER
122 Maple Street, Bridgewater. N. A. A. 4.
Men's Club 4.

“What his breast forges, that his tongue must
vent.”

Having travelled all over the United States as a business
man, and having served two years in France during the World
War, it is probable that Harold has led the most colorful
life of any student at Bridgewater.

A former student of M. I. T., his scientific propensities
and his outstanding work in mathematics are generally known;
but only his friends are aware of and appreciate his deeply
philosophical nature.

RALPH WILLIAM CREEDON
77 Dyer Ave., Milton. N. A. A. 4. Men's Club

“Much have I travelled in the realms of gold.”

Life to Ralph is a serious business proposition; consequent-
ly he attacks each day's work with self-reliance. Such a
course would be dreary were it not for the moments of re-
laxation that he finds with his violin, or the inspiration glean-
ed from his extensive reading.
PAUL HENRY FORD

84 Herrod Avenue, Brockton. N. A. A. 1, 2, 3, 4. Tennis 2. Basketball 4. Men's Club 1, 2, 3, 4. Orchestra 1, Hobby Club 4.

"His speech was a fine sample, on the whole
Of rhetoric, which the learn'd called 'rigmarole'."

A swaggering walk like that of a sailor on his first leave, the possession of an exuberance of verbosity, and a manner of dancing similar to a gigolo's, are only a few characteristics that have made him popular.

MARTIN COOPER HUBBARD

A. B. Bates College


"What liberty
A loosened spirit belongs!"

Any spot where Martin is, is sure to be one of levity, and good nature. And does he like psychology!

CLIFFORD BERTRAM JOHNSON


"I am the master of my fate,
I am the captain of my soul."

Since he has been so recognized a leader in all types of school activity from his freshman year on, there has ever been present in our minds a question as to how Clif could possibly improve.

A naturally serious young man, his many responsibilities have not changed that quiet air of good-natured dignity. But it can be said that Clif is much more sociable than when he entered Bridgewater. Haven't you noticed how much more inclined he is to chat with you?
WILLIAM GEORGE JOHNSON


"None but himself can be his parallel."

Here's to "Bill" our "Asst. Dean of Men"—the boy who tried to get us to attend Chapel—that is when he was there himself. Also the boy who ran the Men's Club so successfully for the first time in years and years. Another of Bill's accomplishments was the passing of the Frosh penmanship course—after four years of "hand labor."

EVERETT RUSSELL LAYS

B. S., Bowdoin College

North Byron Avenue, Brockton. N. A. A. 4. Men's Club 4.

"A vous faire rire
To cure all who mope
Mes enfants, il aspire
My friends, is his hope."

We understand that Ev, at times, is seized by choking and hiccupping spells. We would suggest that he carry a bottle of peppermint water and on such aforesaid occasions take a teaspoonful every five or ten minutes until relieved. It is his present ambition to make "un tour du monde". We wish him "Success" and may his jovial spirit ever stay by him. Regards are sent from the horse he rode at Bowdoin.

LOUIS LERNER

11 Crowell Street, Dorchester. Men's Club 1, 2, 3, 4. N. A. A. 1, 2, 3, 4. Lyceum 1, 2, 3, 4, President 4. Alpha 4.

"Strong in will
To strive, to seek, to find, and not to yield."

Louis is not much concerned with the frivolities of life. With his scientific and logical observations, he has straightened out many a snag in class discussions. One could always tell when there was to be a good chapel program for then, and only then, did Louis put in an appearance.

44
CLASSES

ARTHUR ANSEL LEWIS
Ph. B., Brown University

“They can because they think they can.”

Art was graduated from Brown last June with a Ph. B. degree. Now he’s spent a year here, become a pedagogue and annexed a B. S. in Ed. degree. Watch out, old thermometer!

URBAN JOSEPH LINEHAN

“I must mix myself with action
Lest I wither by despair.”

If a slight liberty were taken with the name “Urban” we would surely recognize a solution to one of the problems that fathers, mothers, and in-laws wrestle about—what to name the baby. Urbane, he is, extending a truly personal courtesy as representative of the Culture Fund and Bridgewater students to those who have come here to speak to us.

Yes, he drives a Ford, far from these urban limits; and when conveying Lyceum members to the State Farm, even Miss Lovett finds it a task to keep up with him.

GEORGE PHILIP LOWDER
280 Broadway, Arlington. Men’s Club 1, 2, 3, 4, Vice-Pres. 3. N. A. A. 1, 2, 3, 4, Vice-pres. 4. Soccer 1, 2, 3, 4. Basketball 1, 2, 3, 4. Tennis 2, 3, Capt. 4.

“No sleep till morn,
When youth and pleasure meet.”

George’s perpetual good nature has made him one of the most popular men in the class of 1933. He delights in “riding” people, but he also can “take it”. He has his serious moments also (outside Woodward as well as in.)
FRANK JOSEPH McMAHON

“There are only two qualities in the world;—efficiency and inefficiency; and only two sorts of people:—the efficient and the inefficient.”

When the A class wanted a manager and leader, be it for sports, socials, or proms, they called on Mac—and it was done.

LOUIS VICTOR MILICI

“This only grant me, that my means may lie Too low for envy, for contempt too high.”

To study life and achieve more happiness thereby—Vic’s manifested objective.

ROBERT JAMES NAGLE
535 Second Street, Fall River. N. A. A. 1, 2, 3, 4, Council 3, 4, Soccer 1, 2, 3, 4, Mgr. 3, 4, Basketball 3, 4, Mgr. 4, Baseball 1, 2, 3, 4, Mgr. 3, 4. Men’s Club 1, 2, 3, 4, Men’s Council 1, 2. Lyceum 1, 2. Alpha 4.

“Surprised by joy, impatient as the wind.”

A few years ago, Gene Stratton Porter made famous a certain “Keeper of the Bees”; this yearbook may do likewise for the keeper of the school store. His witty line of salesmanship has been partly responsible for keeping trade on the upward slant. This ability wasn’t devoted, however, to this single line of endeavor; all have had occasion to enjoy his original, sparkling, chapel announcements.
WALTER NARDELLI


“We're born to be happy, all of us.”

A versatile Don Juan of the basketball court with spontaneous laughter in his eyes, and on his lips satire, is the popular Walter Nardelli alias “Signor Pascuali”.

VINCENT NAVEROUSKIS

1004 S. Franklin St., Brookville. N. A. A. 1, 2, 3, 4. Soccer 2, 3, 4. Men's Club 1, 2, 3, 4. Orchestra 1, 2, 3, 4. Lyceum 2, 3. Camera Club.

“Music, when soft voices die, Vibrates in the memory.”

Vin moves in a world far removed from anyone else. Though he is reticent of manner, there is a wealth of knowledge and humor stored behind that outward calm. Music seems to be his primary interest, and Wagner, Beethoven, or any other master is not just a “nodding acquaintance” to him.

SAMUEL SOLMER


“The rule of his life is to make business a pleasure.”

Good old Sam. Here's a carefree lad who knows the world. His experience ranges from agriculture to pedagogy, a truly representative source for those arguments of his.
JOHN SWEENEY

300 Oak St., Bridgewater. N. A. A. 1, 2, 3, 4. Business Manager 4, Basketball 1, 2, Baseball 1, 2, 3. Campus Comment 2, 3, 4. Lyceum 1.

"Hunt half a day for a bit of news."

John has been a well-known figure in the realm of sport, first coming into prominence early in his freshman year as a consistent and valuable participant in varsity athletics. Later when opportunity and his talents offered a chance to enter newspaper work, he again won recognition, this time on the sporting pages of several newspapers. A good share of common sense and a faculty for accurately appraising situations have undoubtedly had much to do with John’s success both in and outside of school.

HAROLD SAWYER TROSTERUD


"A kinder gentleman treads not the earth."

A graduate of Fitchburg Normal School, a teacher for five years, a most versatile athlete, and a fine musician, Harold came here in September ’32 to work for his degree. This rather formidable reputation for those of us who have been only “under-gruds” has not prevented us from relishing his genial nature.

EDWARD FRANCIS WELCH


"The heights by great men reached and kept Were not attained by sudden flight."

Eddie has spent four profitable years at B. T. C. and he has furnished us some spectacular moments with his athletic proficiency. He directed the destinies of the basketball squad for two years as student coach. Independent, in thought and action, he has created an outstanding niche in our student world.
KATHERINE FOOTE
February 28, 1932

Senior Ode

The carols of the morning mood
Can not be sweeter than thy name,
In ivy garb of shrouded Hope
A blossomed Wisdom was thy gift.
While pointing starward past the hills
O, Alma Mater, thou in love
Did'st lead and guide the blessed quest
Of finding Beauty, hewing Truth.

So dear, thy gift of comradeship,
To each, the dimness of adieu
We know how often thou hast felt
Such partings in thy ripened years.
Yet, courage-tipped thy whitest words
Come from the living past; we've known
And loved its sweetest claim to life,
Of service won for gift to all.

Pauline C. Donovan
History for Year 1932-1933

The class is rather broken up this year, of course, because of practice teaching; and, in many cases, we are like “ships that pass in the night” as one crew returns and another embarks upon the great adventure.

Nevertheless, at times we do find occasion to get together and these are red letter days on the Junior calendar. One of these merry occasions—which is as it should be for are we not jolly Juniors?—was our prom. This year the sophomores joined us in giving the affair as there is to be no Junior prom next year.—We danced beneath the cold blue glow of the northern lights in a land of snow and towering icebergs.— Then we looked forward to the Junior Social.

We, who such a short time ago were lowly Freshmen, find it rather hard at times to realize just where the years have gone. This has been another glad year and yet, at times, we cannot help feeling sad at the thought that for some of the “jolly Juniors” this is the last year at Bridgewater. But then----The very best of luck to you, my dears!

ESTHER LINDBERG, Secretary.
KATHRYN MARY BARITEAU


"The time has come," the Walrus said,
"To talk of many things:
Of shoes and ships—and sealing wax—
Of cabbages and kings."

One word alone can characterize K.—eloquence! In her case silence is only silver, and speech is golden. Best of all, good humor crowns her whole personality which she generously shares with so many.

GERTRUDE ANNA BARNES


"Who will come with me for an hour's carnival?"

Gert showed B5 how to look on the sunny side of life by her own clear example of a personality brimming over with vitality. She just wouldn't be idle; and as a result hockey, basketball, and baseball teams gained a skilled and most loyally enthusiastic member. You'd enjoy Gert's serious moments, too! She does have them!

EVELYN GERTRUDE BEANE

223 Grafton Street, Brockton. W. A. A. 1, 2, 3. Tenniquoit 1, 2, Head of Tenniquoit 3. Hockey 1, 2, 3. Volley Ball 1, 2. Baseball 1, 2. Tennis 1. Basketball 1, 2. Class Representative 2, 3. Campus Comment 1.

"Who best bear his mild yoke, they serve him best. They also serve who only stand and wait."

Being "Class Rep" for two years has not bowed Evelyn's shoulders. She merely throws them back a little farther and walks a little faster to accomplish the many demands the day makes of her. Efficiency in her case is not hardening, for Evelyn is a dreamer as well as a "doer" and anyone who has seen her art work can testify to its true creative beauty.
HARRIET HILL BROWN

11 Sagamore Street, Lynn. Scouts 1, 2, W. A. A. 1, 2, 3. Social Activities 2. Pres. of Gates 3.

"Persuasive speech and more persuasive sighs
Silence that spoke, and eloquence of eyes."

This isn't a "beauty culture" column but here's one hint.
The secret of Hat's cheerful and wholesome appearance is
her insatiable appetite for apples and a few "daily dozens"
worked in on the sly!

VIRGINIA MAE BULGER

31 Chestnut Street, Malden. Dramatic Club 2, 3. Dancing 1, 2. Scouts 1. Tenniquoit 1, 2.

"The love for beauty brings the happiness
That will model a crown for your success."

Virginia is one of the fortunate few who find contentment
not in the daily occurrences of life alone, but in the broader
field of art, drama, poetry, and dancing. Give "Ginger"
a pair of lounging pajamas, a box of candy, and a book of
poetry, and you have fulfilled her requests for the day. Ask
her to go dancing, write poetry, or take the leading part in a
play, and she will comply with your wish; but whatever you
do, I beg of you, don't ask her to get up for breakfast.

RUTH WADLEIGH BURR

Main Street, South Hingham. Class Rep. 1, 2, 3. Choir 1, 2. Glee Club 1, 2, 3. Student Council 1, 2, 3.

"The heavens such grace did lend her that she
might admired be."

Dignity and a calm assurance have marked Ruth's progress
through school. It may have been these characteristics which
influenced freshmen classmates to elect her their representa-
tive that first year, but we feel sure she has retained the honor
by her gracious and friendly spirit.
HELEN CAPUANO

2 Williams Court, Somerville. W. A. A. 1, 2, 3.
Hockey 1. Tenniquoit 2. Volley Ball 2. Day
Student Council 2.

"To those who know thee not, no words can paint;
And those who know thee, know all words are
faint!"

Our Helen is neat and nice, but not too nice to be interesting. If you gain her friendship, like Midas’ touch, it turns all to gold.

HELEN MAY CASTRO

26 Purchase Street, Taunton. W. A. A. 1, 2, 3.
Hockey 1, 2, 3. Basketball 1, 2. Volley Ball 1, 2,
3. Baseball 1, 2. Tenniquoit 1, 2. Interpretive
Dancing 1, 2. Tennis 1.

“There’s nothing so kingly as kindness
And nothing so royal as truth.”

Belying her proud and dignified carriage, Helen is the unusual combination of a culinary artist with a sunny disposition and a flair for athletics and art. If her cheerfulness doesn’t help get you out of a fit of the blues, try some of her famous “French fries” when she’s making them for a table party.

CAROL ESTHER CHACE

May Street, South Attleboro. W. A. A. 1,
2, 3, Hockey 1, 2, 3, Baseball 2, Basketball 1.
Scouts 1. Associate member Dramatic Club.

“She Rafael’s banner again unfurls.”

“....And unto some are given three talents.”
Children love Carol as an understanding teacher; acquaintances admire her as a promising artist, whose ability is always at the service of those struggling with room decorations or posters; and intimates value her as an unassuming friend.
DOROTHY PEARL COLBY

25 Peck Street, Attleboro. W. A. A. 1, 2, W. A. A. Board 2. Class Treasurer 1, 2, 3.

"She's all my fancy painted her;  
She's lovely; she's divine."

One would not expect one with so innocent a look to be the competent business woman who has ably managed the financial affairs of our class for these past three years. She spends her leisure wisely—crocheting.

HELEN MARY CONNELL

Hersey Street, Hingham. W. A. A. 1, 2, 3. Scouts 1, 2, 3. Bowling 1.

"The one that loves and laughs must sure do well."

Quiet at times, Helen occasionally bubbles over; when she does, her shower of laughter becomes most contagious. In dramatization, she has given us many surprises. Miss Moffitt has said that no Romeo could resist the plea of Juliet as portrayed by our Helen.

HELEN BURTON DAVIS

116 Briggs Street, Taunton. W. A. A. 1, 2, 3.

"Serene and contented, she goes her way,  
And cares not what the world may say."

Ssh! Don’t tell this to those who are searching for new hobbies—Helen tells us that her new hobby is "cats". She is also an enthusiastic gardener. Remember that bag of soil that was carried all the way to Taunton in the rain?
ROLANDE ANITA DIONNE

41 Brook Street, Rehoboth. French Club 1, 2, 3.
Garden Club 1, 2. K. P. Club 3. W. A. A. 1, 2, 3.
Hockey 1, 2, 3, Volley Ball 2, 3.

"Mine is a secret land where spring
And sunset clouds cease wandering."

Rolande's tireless energy found two absorbing outlets among college activities; enthusiastically interested in French Club, she contributed much of her own French vivacity to it; Woodward's newsy bulletin board benefited much from her originality.

ALICE DROHAN

527 Main Street, Brockton. W. A. A. 1, 2,
Baseball 2. Day Student Council 1, 2, 3.

"She lives on the sunny side and she would have you all come over with her."

Our giggling crooner, Alice, is considered the prize storyteller of our class, and, may we add, she has never taken a train home later than 3:45. Alice is a great advocate of wise use of leisure—just come down to the commuters' room in her 'spares' and you'll find her either busily eating or merrily talking.

MILDRED MARGARET FERGUSON

30 James Street, New Bedford. Kindergarten Primary Club 2, 3, Pres. 3. W. A. A. 1, 2, 3, Hockey 1, 2, 3, Baseball 1, 2, 3.

"My heart is a tumult of song
And a torrent of wild wings shaking free."

Mildred has found her true field of work. We can testify that when we see her with small children. The understanding heart that she displays then, carries over into her daily relations with every person she meets. And—she is also "marked" by her irrepressible giggle that has stirred many a class from an impending nap.
BERTHA ANNE FITZPATRICK


"Gay good nature sparkles in her eyes
As she doeth little kindness which others leave undone."

This member of the jolly trio of room 17 is always associated with orange boxes and chickens. Her co-operation (?) with Mr. Huffington in his class work made her most outstanding. Even after three years we are still attempting to determine the color of Bertha's hair. We ask you, is it black or is it brown?

SADIE FLEISHMAN

603 Washington Street, Quincy. W. A. A. 1, 2, 3.

"In her brain------
She hath strange places crammed with observations,
The which she vents."

"Suds" is blessed with the gift of optimism; she always believes—or hopes—she has the right answer! And, whether or no, she bobs up serenely. "Modern Youth"—that's "Suds"! Ready to take a shot at anything! May her shining armor never fail her; may her golden helmet never be bowed!

HELEN LOUISE FOYE

17 Bright Street, Brockton. Normal Offering 1, 3. Campus Comment 2. K. P. 3.

"And still they gazed, and still the wonder grew,
That one small head could carry all she knew."

Helen, if ever you should change your mind, (for wise people often do) and decide to try your luck at Shakespearean drama, you'll find us in the front row fully confident of a good performance.
ISABEL DOROTHY GABRIEL
79 Elm Street, Quincy. Day Student Council
1. W. A. A. 1, 2, 3, Volley Ball 2, Tenniquoit 2.
Topics of the Day 3. Class Editor of Normal Offering 3.

“A dancing shape, an image gay,
To haunt, to startle, and waylay.”

She’s “Izzie” to us, a name thoroughly in keeping with her merry grin. If that sobriquet isn’t enough to make her distinctive, look for a windblown bob—one of the few surviving in this era of long hair. If you still can’t find her, go over to the gym any noon when dancing is going on. With these hints your search is certain to be successful, and you’re bound to be entertained!

JEANETTE EVELYN GOFF
Maple Street, Rehoboth. W. A. A. 1, 2, 3,
Hockey 1, Basketball 1, 2, Tenniquoit 1, 2, 3,
Volley Ball 1, 2, Baseball 1, 2, Dancing 1.

“I would that my tongue could utter
The thoughts that arise in me.”

Sitting back in her own corner, Jeanette lets the talk go all around her, seldom saying anything, but we know she’s listening. See how her eyes light up when the conversation swings toward sports!

ALICE LOUISE GUY
30 Mount Pleasant Street, Plymouth. W. A. A.
1, 2, 3. Hockey 1, 2, 3. Track 1, 2, Baseball
1, 2. Basketball 1. Topics of the Day 3.

“There’s only one proof of ability—action.”

We became acquainted with Louise as soon as the hockey season started early in the fall. Could she run down that hockey field! We soon found that she was to excel in all our athletics. Besides gym, one other subject is a favorite with Louise; often she is seen “among the minerals”, busily engaged in copying charts. Let’s hope she may make use of this information in explaining the composition of Plymouth Rock to future citizens of the United States!
ALICE ADELINE HADRO

37 Clark Street, Easthampton. Topics of Day Club 2, 3. W. A. A. 1, 2, 3. Basketball 1, 2. Hockey 1, 3. Baseball 1, 2.

"Laughing at this, laughing at that,
No one knows what she's laughing at."

Remember how Alice would say at 7:30 on Friday nights that she was not going to the socials, and how you'd see her, at 8:00, signing out "gym"?

This active, enthusiastic girl from Easthampton is good company almost always—but not before vacations, when she collects schedules and time tables, and begins to talk "trains", even in her sleep muttering—"Can I make the five o'clock?"

JEANNETTE FAIRBANKS HAWES

590 Broad Street, East Weymouth. Bowling 1, 2. Baseball 1, 2. W. A. A. 1, 2, 3. Topics of Day 2, 3.

"I ride, on the mountain tops, I ride."

Hawesie is blessed in that she has a sense of humor which she generously shares with us, and a serene easy-going manner which doesn't conceal an efficient and clear-sighted nature. Jeannette's hobby is doing cross word puzzles, and she can solve any puzzle in the Quincy Patriot Ledger.

RETA LOUISE HOCKENBERRY


"A countenance in which did meet
Sweet records, promises as sweet."

One day a freshman needed cheering, for she was lonely. Everyone she met spoke briefly, and went on, not knowing how she craved companionship. That same day a sophomore received sad news in a letter. Her heart yearned to tell her trouble to some one who would sympathize. Down the hall a junior was puzzling alone over a problem. Advice was what she sought. That night they all met at Reta's door.
MARJORIE ADA HUNKEN
123 County Street, Attleboro. W. A. A. 1, 2.
Vice-President of Class 3.

"To know her is to love her
And to admire her forever."

Naturalness, frankness, and individuality best express our blonde and sophisticated Marge. Wherever she is, she is sure to be poised. Anyone who doubts it should have seen her in class meetings.

HELENE DOLORES JOHNSON

"Her air had a meaning,
Her movements a grace."

A variety of interests must be responsible for that poise and self-possession which we always associate with Helene. Add to this a more than usual amount of "chic" and attractiveness—and you have the open secret of her popularity.

MARJORIE PRISCILLA KEITH
525 Cottage Street, New Bedford. W. A. A. 1, 2, 3. Campus Comment 3.

"She smiled at all the world
And all the world smiled back."

Such popularity as Marjorie has with her classmates must be deserved or it could not have stood the strain of three years' intimacy. All good things must eventually come to those who share in a secret as valuable as that of retaining friendship!
YVONNE THELMA KELSEY

33 Nye Avenue, Brockton. W. A. A. 1, 2.
Kindergarten Primary Club 3.

"Looks are deceiving,
There's the humor of it."

The critical person looks at Yvonne and says "nippy", and she is! She's nice; she's ice; she's pep; she's peppery; she's yes and then again she's no. Who can name the real Yvonne?

IDA BERNICE KIMBALL

104 Leyfred Terrace, Springfield. W.A.A. 1, 2, 3.
Scouts 1, 2, 3.

"The mildest manner and the gentlest heart."

Although Ida has been with us throughout our years at College, few have had opportunity to really know her. Her quiet way and sweet smile have won many friends. Her style and dress, so neat and dainty, are characteristics which make her distinctly individual.

PHYLLIS GRACELEY LAMM

30 Main St., Hull. W. A. A. 1, 2, 3, Hockey 1, Camera Club 3.

"I fancy life a silver tide
With not a wave to ripple there."

Phyllis heads the list of that popular set of people to whom life is just a "bowl of cherries". Always gay, she needs no introduction to any social group.—"And so on far into the night" applies to her enthusiasms, for Phyllis will be remembered as one of the few radio owners in Woodward. Ed Wynn and the Lucky Strike dance orchestra (who came on long after blinks) were her lullabies.
BARBARA FRENCH LIBBETY


"The joy of youth and health her eyes displayed, And ease of heart her every look convey'd."

Barbara is sincere, whole-hearted, and happy, and more than that—when Barbara is happy, everyone else is, too. She is our loyal athletic supporter, for though she doesn't often participate, she is sure to be there to cheer to the last goal. One sport she does indulge in frequently, and wholeheartedly—that is eating. Perhaps that explains her extravagant good humor.

EVELYN SHIRLEY LINCOLN

263 Plain Street, Campello. Kindergarten-Primary Club 3.

"It was you cast over me the spell of music."

If you are a lover of Debussy, Evelyn has the exquisite touch which promises to satisfy your yearnings for good music. She has shown this by contributions drawn from her studies at the New England Conservatory of Music and from her previous teaching experience.

BERNICE LUCEY

156 Grafton Street, Brockton. W. A. A. 1, 3. Golf 1, Baseball 2.

"On with the dance, let joy be unconfined."

Bernice is a sweet girl with a bewitching dimple, a come-hither smile, and a charming personality. Her greatest hobby is—keeping her notebooks up to date? In fact when a notebook is due, Bernice is rushing around with her loose-leaf pages, trying to make much out of nothing. As for sport, she is certainly some fullback on the hockey team; she stands on the field with her pal, singing songs.
ALICE JOHANNA MADDEN

23 Kingman Avenue, Brockton.

"A quiet girl you think you see,
Your thought is right concerning me."

Oh, Alice, do you practice by the sea to gain that resonance of tone so successful in the demonstration room? Is it because you seldom speak, or because when you do, you say something worthwhile, that you command our attention?

HAZEL MABEL MAXIM


"Many a good thing comes in a small package"

Hazel is little, but she has pep, vim, and vigor enough to make up for any lack of inches. Experience has taught her that objective lessons have great value. We hope the storekeepers are generous, Hazel, when you start your career.

ELSIE LILIAN MAXWELL


"This happiness a habit is
For life is what we make it."

Some people have to laugh at their own jokes, or at least give a cue as to when to laugh, but this is not true of Elsie. She is wise and witty, and has helped us out of many a tight place in reading class. But oh! that blush. It was always beautiful, but sometimes inconvenient. Ask her.
ALICE AILEEN McGRATH
206 Middle Street, East Weymouth. W. A. A. 3.

"Thou, silent friend, dost tease us out of thought."

We fear the blustery winters of Vermont must have been hard on this young lassie; for she prefers to sit by a radiator and sip her tea and eat delectable sandwiches. For those of you who may be curious, ask her to explain her complicated series of poses. You will certainly find this mode of amusement quite entertaining.

DOROTHY MILDRED MENDELSON
463 Crescent Street, Brockton.

"Her eyes as stars of twilight fair;
Like twilight, too, her dusky hair."

Dot needed no introduction to Thespis when she met him in History of Ed. Being so ardent an exponent of the Thespian art saved her from remembering that name for an exam.

ELINOR HARRIETT MEYER
49 Eddy Street, North Attleboro. Glee Club 1, 2. Choir 1, 2. Scouts 1, 2, 3, Captain 3. W. A. A. 1, 2, 3, Head of Health 3.

"To wake the soul of thy tender strokes of art,
To raise the genius and to mend the heart."

Elinor's middle name is "hustle". How she manages to get everything done is an inside secret of her own—We others might consult her! We hope her nonsense hasn't caused too many gray hairs among the faculty!
HELEN FINLAYSON MORRIS

37 Pearl Street, Quincy. W. A. A. 3.

"Speak gently, 'tis a little thing."

Helen did not join us until our third year at S. T. C., yet she has become a pleasant addition to our class. We all appreciate the many times when she has come laden with sombrero and soup-and-fish to eke out a costume for our famous characterizations.

MARION ELIZABETH MORSE

Bay Road, Sharon. W. A. A. 1, 2, 3, Hockey 1, 3, Volley Ball 2, Interpretive Dancing 1, Archery 2. Scouts 1, 2, 3. Hobby Club 2, 3.

"Her life, exempt from public haunt,
   Finds tongues in trees, books in running brooks,
   Sermons in stones, and good in everything."

   In her solitude we suspect Marion had found freedom in a loving study of the poet's view of nature.

MARY ROSE NOCIVELLI

65 Atherton Street, Somerville. W. A. A. 1, 2, 3, Golf 2, Tenniquoit 2, Hockey 1, Volley Ball 2.

"Kind hearts are more than coronets."

There is an "unruffledness" about Mary that is soothing to us more distracted mortals. Heavy history assignments, long train trips,—nothing seems to bother her. If we should see Mary perturbed we would feel that an integral part of her charm had been lost.
ALICE MARGUERITE NORTON

11 Annis Court, Brockton.

"Grieving is a folly,
Come, let's all be jolly."

At school we're not quite sure of "Al." It was reported that she was once discovered peacefully napping in the Day Students' room, but we have never seen her when she wasn't right "up on her toes."

We have our suspicions as to the way she spends her summer vacations because in September her sun tan turns us all green with envy.

HELEN EILEEN O'HALLORAN

490 Broad Street, East Weymouth. W. A. A. 3.

"She that was fair and never proud,
Had tongue at will and yet not loud."

We suggest a new activity for W. A. A.—horsebacking, so that Helen may have a chance to demonstrate that ability she acquired at the Normal School in Johnson, Vermont.

NATALIE VIOLET PETERSON

East Brewster. W. A. A. 1, 2, 3. Scouts 2.
Topics of the Day Club 3. Hobby Club 3.

"True as the needle to the pole,
Or as the dial to the sun."

We wonder if all Cape-Codders are like Nat and as easily distinguished by their walk. Does it register? Nat is a living proof that a head in the air does not denote conceit; she is just facing the world with her chin up.
MARY AGNES RALEIGH
749 Montello St., Brockton. Orchestra 2, 3.

"Of all those arts in which the wise excel, 
Nature's chief masterpiece is talking well."

Mary and her violin are closely associated in the minds of all who know her. B5 was very happy to welcome her to its membership last year when she decided upon teaching in place of her musical career which she had been pursuing previously. We all ask, "Is there any subject upon which Mary can not shed enlightenment?" And how many hours a day does she devote to the perusal of the dictionary?

MIRIAM ELIZABETH ROBERTS

"All compliments to her are trite."

Mim is another of those moderns who can successfully combine scholarship and athletics without diminishing by one particle her capacity for social enjoyment. Her many trips, or perhaps we should say balks, in "Ole Chief Pontiac" have made her quite well known about school.

RUTH BERNADINE SHEA
398 Plain Street, Rockland. W. A. A. 3. Day Student Council I.

"'Twas her thinking of others made you think of her."

We all know and appreciate the fact that Ruth is an optimist whose motto seems to be, "Never trouble trouble 'til trouble troubles you". But do we always stop to think of how often she goes out of her way to assume the troubles of her friends?
SIGNE SELINDA SIITONEN
89 Broadway Street, Quincy. Choir 3. Hockey 1, 2, 3. Baseball 1, 2, 3.

“She opens her mouth with wisdom,
And the law of kindness is on her tongue.”

Smiling “Sig” Siitonen! She simply captivates our hearts with her sunny smile and sweet soprano. The natives of Nantucket used good judgment in naming her “Bubbles” as did Miss Moffitt in calling her “a little ray of sunshine”. As a sunshine spreader she surely heads the list—except when you question her as to her middle name. “What’s in a name, ‘Sig’?”

ETHEL WESTON SMITH
Main Street, South Hanson. W. A. A. 3.

“Her presence lends its warmth and cheer
To all who come before it.”

Ethel is a comfortable person to have around. She has her troubles like us all but they check her cheery nature only temporarily. Soon the quick smile is flashing and somehow everyone’s troubles have disappeared.

HARRIET LUCILLE SMITH
927 High Street, Fall River. W. A. A. 2, 3, Baseball 2. Day Student Council 1, 2.

“Her ways are those of pleasantness, and all her paths are peace.”

Don’t you like people who are different? Chum with Harriet. Charming? Yes, but not in the “prosy” sense. She so radiates gentleness that you suddenly realize that she has quietly slipped into your closest circle of friends.”
RUTH OLGA SWANSON

10 First Street, Brockton. W. A. A. 1, 2, 3. Science Club 1. Kindergarten-Primary 2, 3. Secretary 2.
"Not too serious,—Not too gay
We love her for her smile—her look—her way."

There's a wicked twinkle in her eye when she announces softly that a test is in the air. We know she's teasing but we do get excited and then how she laughs, the minx.

MILDRED AURELIA TILTON


"I never knew her loveliness
Until she smiled on me."

Silence is most audible in Mildred's corner and yet when she speaks, her husky tones shatter it meaningfully. Her pleasure is in sports, music, and a good time, while her dislikes are negligible in number, but decided. Ask her about slow-moving Cape trains if you don't believe it!

MARGARET DORIS VICKERS


"Forget not yet the tried intent
Of such a truth as I have meant."

The popularity of Margaret is self-evident at the beginning of class. The secret now we may tell,—she inevitably carries an extra supply of writing materials for the members of the class who just about arrive with the bell.
MAE SYLVIA WILSON

186 Oakland Avenue, Methuen. W. A. A. 1, 2, 3. Hockey 1, 2, 3. Baseball 1, 2.

"I do wander everywhere,
Swifter than the moon’s sphere."

Mae is a maid of many arts. In the summer she “waits” and in the winter she “goes”. Her dramatization of an Indian lover is to be remembered as well as her famous family stories.

Class Roll

CANDIDATES FOR DEGREE 1934

<table>
<thead>
<tr>
<th>Candidate</th>
<th>Address</th>
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<tbody>
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<td>Abbott, Helen</td>
<td>236 West St., Gardner</td>
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<tr>
<td>Alexander, Dorothy M.</td>
<td>214 Pine St., Holyoke</td>
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<tr>
<td>Anderson, Olga</td>
<td>Box 3, Townsend Harbor</td>
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<tr>
<td>Beach, Madeline</td>
<td>56 Warren St., West Springfield</td>
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<tr>
<td>Beede, Ethel M.</td>
<td>41 Cowdrey Ave., Lynn</td>
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<td>Bernier, Eva C.</td>
<td>143 Bridge St., North Weymouth</td>
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<td>Bianchi, Sylvia A.</td>
<td>220 Liberty St., Quincy</td>
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<td>Bliss, Phyllis E.</td>
<td>4 Swindells St., Fall River</td>
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<td>Boucher, Mildred C.</td>
<td>36 Vaillencourt St., Taunton</td>
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<td>Bowman, Mildred K.</td>
<td>7 Court End Ave., Middleboro</td>
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<td>Brittan, Olive C.</td>
<td>7 Parker St., Newton Centre</td>
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<td>Caswell, Madeline G.</td>
<td>26 Jackson St., Middleboro</td>
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<td>Clarner, Doris B.</td>
<td>R. F. D. Swansea</td>
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<td>Clausmeyer, Helen L.</td>
<td>216 Temple St., West Roxbury</td>
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<td>Coleman, Priscilla H.</td>
<td>30 Hussey St., Nantucket</td>
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<td>Crowley, Mary E.</td>
<td>51 Ninth Ave., Haverhill</td>
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<td>Cullen, Mary A.</td>
<td>55 Prospect St., Fall River</td>
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<td>Curley, Grace</td>
<td>77 North Central St., East Bridgewater</td>
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<td>Darche, Eldora R.</td>
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<td>Davidian, Gladys A.</td>
<td>366 Parker St., New Bedford</td>
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<td>Davis, Evelyn F.</td>
<td>Wellesley Farms</td>
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<td>Deplitch, Marion M.</td>
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<td>Dix, Barbara T.</td>
<td>94 Beech Ave., Melrose</td>
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<td>Drevinsky, Polly V.</td>
<td>14 Lane St., Middleboro</td>
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<td>Dunlavy, Elisabeth W.</td>
<td>109 Pine St., Wollaston</td>
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<td>Dymowska, Bertha</td>
<td>20 Hector Road, Mattapan</td>
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<td>Fenton, Alice L.</td>
<td>155 School St., Taunton</td>
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<td>Ferris, Ruth K.</td>
<td>33 Cowdrey Ave., East Lynn</td>
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</tbody>
</table>
Fisher, Miriam D. .................................................. 113 North Central St., East Bridgewater
Ford, Virginia A. .................................................... 542 Liberty St., Rockland
Freitas, Bessie T. ..................................................... 7 Hurtlestone Ave., Fairhaven
Galipeau, Lucienne J. ............................................. 513 Bay St., Taunton
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Koss, Ruth O. ........................................................... 77 River Road, Quincy
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Levering, Mary E. ................................................... 138 Boylston St., Brockton
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Lindstrom, Alice L. .................................................. 248 Grafton St., Brockton
Lyman, Frances E. .................................................. 77 Slocum St., Acushnet
Magnant, Alice L. ................................................... 79 East Squantum St., Atlantic
Mason, Dora B. .......................................................... 941 Plymouth St., Bridgewater
Mattson, Helen J. .................................................... 117 Winslow Ave., Northwood
McEnelly, Ethel ....................................................... 140 Woodlawn St., Lynn
McHugh, Loretta M. .................................................. 132 Broadway, Taunton
McKee, Ruth J. .......................................................... 165 Broadway, Taunton
McKenna, Susan G. .................................................. 122 Pine St., Brockton
McMahon, Doris H. .................................................. 37 Bay St., Taunton
McManus, Margaret Z. .......................................... 133 Manning St., Needham
McMurdie, Olga J. E. .............................................. 146 Adams St., Waltham
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Molloy, Margaret M. ................................................ 9 Pleasantview Ave., Longmeadow
Moran, Mary M. ..................................................... 142 Central Ave., Hyde Park
Moren, Mildred .......................................................... 284 Washington St., Haverhill
Morgan, Aileen .......................................................... 20 Everett St., Arlington
Murray, Charlotte W. ............................................. 215 Vernon St., Norwood
Nash, Marion E. ..................................................... 55 Everett St., Middleboro
Nolan, Mildred A. ................................................... 168 Main St., Amesbury
Norton, Frances A. .................................................. 39 Massasoit Road, North Weymouth
Olson, Alice E. .......................................................... 299 Salem St., Bradford
Parker, Eleanor ........................................................ 45 Stevens St., Stoneham
Pickens, Anna .......................................................... 1357 Broadway, Somerville
Reynolds, Dorothy M. ............................................ 323 Central St., Fayville
Robie, Muriel E. ..................................................... 264 Belmont Ave., Brockton
Saley, Geraldine L. .................................................. 23 Flansburg Ave., Dalton
Sampson, Dorothy M. J. .......................................... 294 Commonwealth Ave., Chestnut Hill
Sanford, Ruth A. ..................................................... 128 State St., Newburyport
Shaffner, Emily L. ................................................... 81 Church St., Chicopee Falls
Shaw, Dorothy M. .................................................... 81 Church St., Chicopee Falls
Shea, Maureen M. .....................................................
Sia, Vera M. 1083 Nantasket Ave., Hull
Sizer, Ruth M. 24 Fairmount St., Melrose
Smith, Olive 86 Whittier St., Springfield
Stafonwic, Anna M. 8 Oak Ave., Taunton
Standish, Lillian Wareham St., Middleboro
Stromdahl, F. Elizabeth 65 Bay View Ave., Lynn
Taber, Ruth E. 299 Washington St., Canton
Thibault, Nathalie I. 14 Court End Ave., Middleboro
Tobin, Constance B. 25 Winthrop Ave., Bridgewater
Tosi, Louise E. 281 Sandwich St., Plymouth
Trulson, Bernice E. 90 Eliot St., Norwood
Wanelik, Marion R. 16 Cottage St., Lynn
West, Louise I. North Pembroke
Westgate, Dorothy A. 43 General Cobb St., Taunton
Young, Mildred S. Scituate
Aherne, Charles F. 243 Birch St., North Abington
Bartlett, Drexel A. 107 South Ave., Whitman
Cadwell, Harvey G. 42 Summer St., Kingston
Cameron, Kenneth A. 51 Spooner St., North Plymouth
Copeland, Chauncey J. 548 South St., Bridgewater
Curley, Richard K. 27 Spring St., East Bridgewater
Dunn, Edward 308 Main St., Bridgewater
Fanning, Francis J. 34 Forest St., Fall River
Glenn, John 66 Forest St., Whitman
Hennessey, George W. 448 North Elm St., West Bridgewater
MacDonald, Minot B. 594 Fourth St., South Boston
Mears, Hilton F. 52 Beckett Road, Belmont
Moore, Simon H. 484 Main St., Bridgewater
Morey, Joseph F. 59 Cook St., East Bridgewater
Peterson, Otto A. Jr. 309 Seaver St., Stoughton
Smith, John J. 100 Spooner St., North Plymouth
Spracklin, Harry E. 13 Orange St., Chelsea
Sukeforth, Earle B. 27 Central St., East Bridgewater
Teeling, Joseph D. 363 Walnut St., Bridgewater
Wood, Alfred L. Plymouth St., Middleboro

THE SYMBOLISM OF THE SCHOOL SEAL

The lighted tower on the Administration Building is an emblem invariably associated with Bridgewater by those acquainted with the College. Its cheery brightness was more welcome and striking than ever one winter night as I was waiting in the cold for the automobile in which I commute to school. Its clear, shining rays seemed to represent all that Bridgewater offers of guidance and leadership.

Thus it came to me, the thought of using that lighted tower on the school seal as symbolic of our College.

DORIS WILD
History

Upon returning to Bridgewater Teachers College last fall as sophomores, we discovered that our responsibilities had increased. It now became our time-honored duty and sacred privilege to entertain and educate in part, the incoming class. Committees were organized and initiation was carried through successfully, with no harm done.

When the freshmen were thus properly installed, our attention was focused upon the planning and executing of the annual Sophomore Social. Continuing as social creatures, we joined with the Juniors in giving the Sophomore-Junior Prom in January. It was declared a social and financial success.

Not the least of our surmounted problems, for most of us at least, was the pleasant passing of six weeks of intensive study in the training school. With this—may we call it baptismal?—training, we advanced a bit further in the teaching profession to prepare us for the path that lies ahead of us here at College.

Plenty of participation in extra-curricular activities has prevented us from keeping our noses to the grindstone too much.

John Bates
Class Roll

Adamowska, Mary A. .......................................................... 483 South Front Street, New Bedford
Amoroso, Concetta O. ...................................................... 105 School Street, Quincy
Amsden, Madeline E. ....................................................... River Street, Brookfield
Anderson, Ruth P. ........................................................... 27 Webster Street, Middleboro
Baldwin, Doris E. ............................................................. 19 Everett Street, Middleboro
Bates, Emily S. ................................................................. Pratt Avenue, Somerset
Bearce, Dorothy W. .......................................................... 41 Laurel St., East Weymouth
Behan, Marion J. .............................................................. 95 Pleasant St., Holbrook
Berezin, Idar R. ................................................................. 42 Chapel St., Norwood
Bissonnet, Emma R. .......................................................... 7 Madison St., Taunton
Bingle, Veronica D. ........................................................... 19 Arthur St., West Lynn
Buelow, Mary C. ............................................................... Furnace
Burrill, Florence W. ........................................................... 94 Fremont St., Bridgewater
Burrill, Frances W. ............................................................ 94 Fremont St., Bridgewater
Campbell, Mary G. ............................................................ 42 Church St., Bridgewater
Carroll, Jane H. ............................................................... 21 Grove St., Bridgewater
Carter, Arlene W. .............................................................. 14 Fiske Ave., East Weymouth
Caruso, Josephine M. ........................................................ 47 Madison St., East Weymouth
Chestna, Anne M. .............................................................. 214 Plymouth St., Bridgewater
Cook, Claire A. ................................................................. 29 Russell Park, Quincy
Cushman, Marion E. ........................................................... 48 Boyd St., Brockton
Cushman, Mildred ............................................................. 37 Hale St., Bridgewater
Davis, Velma E. ............................................................... 37 Hale St., Bridgewater
Deans, Mary E. ................................................................. Point Road, Marion
DiBartolomeo, Mary ........................................................... 50 South St., Plymouth
Doherty, Teresa E. .............................................................. 22 Massachusetts Ave., Quincy
Donahue, Alice T. .............................................................. 5 State St., Taunton
Dupuis, Ellen A. ............................................................... 24 Railroad Ave., Norwood
Ellis, Bertha L. ................................................................. Holland
Fair, Virginia M. ............................................................... P. O. Box 5, Chelmsford Center
Feindel, Caroline T. ........................................................... 26 Calumet St., Wollaston
Flynn, M. Rita ................................................................. 26 Summer St., Wakefield
Foley, Alma E. ................................................................. 53 Eleventh St., Fall River
Forrest, Mildred M. ........................................................... 20 Adams St., Fall River
Fuller, Olive H. ............................................................... 48 Cottage St., Randolph
Geiger, Madeline T. .......................................................... 19 Silver Road, Brockton
Giberti, Florence C. ........................................................... 66 Sagamore Ave., Quincy
Gilligan, Ellen ................................................................. 19 Hillside Ave., Middleboro
Gould, Ruth M. ................................................................. 135 South Main St., Middleboro
Grade, Doris E. ............................................................... 47 Salem St., Rockland
Grant, Grace A. .............................................................. 34 Sunnybank Road, Watertown
Guidoboni, Dolores .......................................................... 16 Nahant St., Wakefield
Guilmartin, Alice J. .......................................................... 6 Suosso Lane, Plymouth
Harlow, Wilma C. ............................................................ 15 Calumet St., Quincy
Haselgard, Eva D. ............................................................ 34 South St., West Bridgewater
Haslett, Thelma L. ............................................................ 87 Wheeler St., Gloucester
Hirtle, Esther M. .............................................................. 913 Brockton Ave., Abington
Hofferty, Kathleen M. ....................................................... 121 Taylor St., Wollaston
Holbrook, Esther ............................................................. 95 Revere Road, Quincy
Holmes, Eleanor M. ........................................................ 282 School St., Whitman
Holmes, Patricia ............................................................. 101 So. Washington St., Whitman
Hosford, Olive M. ............................................................ 448 School St., Webster
Hultstrom, Harriet M. ............................. 64 Eliot St., Norwood
Hunt, Doris V. ...................................... 30 Congress St., Stoneham
Jacobs, Grace A. ................................. 137 East Water St., Rockland
Johnson, Edythe I. ............................... 23 Appleton St., Watertown
Johnson, Elsa E. .................................... 3 Kellock Ave., Brockton
Joseph, Bertha C. ................................. 34 Forrest Ave., Brockton
Kelche, Arlene A. ................................. 12 Eleventh Ave., Haverhill
Kelly, Marie C. ...................................... 396 Hahatan St., Norwood
Kennedy, Edna L. .................................... 132 Somerset Ave., Taunton
Kidd, B. Irene ......................................... 17 Berley St., Lynn
Kidston, Hilda M. ..................................... 15 Locust St., Merrimac
Kitson, Demetra ....................................... 58 Charles St., Haverhill
LaGreca, Enes S. ...................................... 187 High St., Taunton
Lambe, Sadie A. ...................................... 1673 Commercial St., East Weymouth
Lawton, Ruth M. ....................................... Old Country Road, North Westport
Lema, Alice ........................................... 108 Standish Ave., Plymouth
Leppala, Esther A. ................................. 61 Kent St., West Quincy
Levow, Dorothy ....................................... 102 Rotch St., New Bedford
Linehan, Helen R. ..................................... 18 Lexington Ave., Bradford
Lloyd, Eileen W. ....................................... 151 Chestnut St., Fairhaven
Long, Hazel L. ........................................ 3 Lincoln St., Middleboro
Lothrop, Marietta E. ............................... 11 Central Square, West Bridgewater
McCann, Dorothy H. ............................... 122 Garfield Ave., Chelsea
McGinn, Helen J. ..................................... 99 Cottage St., Lynn
McLaughlin, Mary E. .............................. 48 School St., Randolph
Macfee, Jessie G. ..................................... 41 Avalon Ave., Quincy
Mannion, Ruth E. ..................................... 13 Hosmer St., Everett
Martin, Christine M. .............................. 5 Branch St., Mansfield
Maynard, Elizabeth M. ............................ 883 Southern Artery, Quincy
Nimmo, Janet E. ....................................... 19 Clinton St., Taunton
Obshatkin, Helen E. .................................. 22 Elm Ave., Fairhaven
Packard, Eleanor J. .................................. South Main St., Middleboro
Paquin, Cheridah A. ................................. Pine St., Easton
Parmenter, Jeanette W. ............................ 19 Vassal St., Wollaston
Pebler, Elizabeth T. .................................. 121 Union St., Franklin
Perkins, Cecelia ..................................... 944 Somerset Ave., Taunton
Perry, Rose ............................................ 245 Temple St., Whitman
Pilote, Dorothea A. .................................. 2 Solon St., Wellesley
Portmore, Harriet H. ............................... 232 Washington St., Weymouth
Pray, Myrtle E. ....................................... Curve St., Carlisle
Prescott, Hazel S. .................................... 361 Rantoul St., Beverly
Renzi, Beatrice E. .................................... 44 First St., Dalton
Rider, Ruth M. ....................................... 8 Center St., Provincetown
Roberts, Mary E. ..................................... 190 North Main St., Middleboro
Robinson, Dorothy E. .............................. Robinson St., Littleton
Robinson, Helen W. .................................. 177 Boylston St., Brockton
Royster, Edna ......................................... 9 Highland Place, Plymouth
Ryan, Mary ............................................ 423 School St., Stoughton
Ryder, Phyllis M. .................................... 153 Elm St., Quincy
Savage, Alice A. ..................................... 6 Mineral St., Reading
Scott, Marion A. ...................................... 60 Pearl St., East Bridgewater
Shea, Ellen M. ...................................... 240 Center St., South Groveland
Shea, Mary F. ......................................... 37 Albion St., Brockton
Sheehan, Arlene ..................................... 190 North Main St., Middleboro
Smith, Celia H. ....................................... 285 Front St., Weymouth
Smith, Hazel E. .......................................
<table>
<thead>
<tr>
<th>Name</th>
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<tr>
<td>Smith, Lemira C.</td>
<td>16 Courtland Street, Middleboro</td>
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<td>Sullivan, Esther M.</td>
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<td>Sullivan, Ruth</td>
<td>6 Harding Ave., Bradford</td>
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<td>Tripp, Anna L.</td>
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<td>Tripp, Audrey L.</td>
<td>Pine Hill Road, Westport</td>
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<td>Turner, Beatrice M.</td>
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<td>Tutty, Isabel</td>
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<td>VanCampen, Ruth</td>
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<td>Walker, Irene E.</td>
<td>R. F. D. 1, Attleboro</td>
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<td>Wormwood, Hazel R.</td>
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<td>Bates, John S.</td>
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<td>Brewer, Harold H.</td>
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<td>Callahan, Charles E.</td>
<td>91 Block St., Abington</td>
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<td>Castle, James K.</td>
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<td>Champagne, Francis O.</td>
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<td>Hill, Paul D.</td>
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<td>Morris, George E.</td>
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<td>Murphy, Kenneth F.</td>
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<td>Rose, Carlton</td>
<td>6 Centennial St., Plymouth</td>
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<td>Ross, Donald E.</td>
<td>54 Townsend Ave., Braintree</td>
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<td>Welch, Donald T.</td>
<td>5 Crowell St., Middleboro</td>
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</table>
History

The upperclassmen had a way of initiating us, the class of 1936, so there was no mistaking the fact that we were freshmen.

Very early in the year we had an opportunity to meet everyone at the Acquaintance Social. A little later, we had a freshman party which was quite successful. Almost everyone in the class attended and met one another informally.

In the fall the men had a sack race while the girls participated in the Freshmen Olympics for their part in the sports.

Under Miss Pope's leadership the usual round of freshman teas was given in the Library during Book Week.

Class elections were held in December. The leaders chosen were given the opportunity to exercise their executive and creative abilities in planning the Freshman Social, held on St. Patrick's Day. How appropriate!

Have you noticed how many freshmen have taken part in chapel programs this year? This augurs well for the future participation of our class in college activities. We'll prove that "Green means Growth"!

Ruth Bumpus
Class Roll
1932-33

Albret, Barbara H. 25 Lincoln St., Milton
Anderson, Elsie R. I. 7 Emerald St., East Bridgewater
Appleford, Eleanor W. 29 Burton Ave., Whitman
Bearse, Dorothy S. Main St., Cotuit
Bumpus, Ruth V 156 Clifton Ave., Brockton
Carr, Alice M. 30 Janvin Ave., Revere
Cassidy, Rita H. 101 Magazine St., Cambridge
Chiros, Marguerite M. 65 Court St., Whitman
Collier, Catherine C. South St., Foxboro
Collins, Marie E. 929 Southern Artery, Quincy
Coulter, Carol L. 104 So. Franklin St., Brookville
Cronin, Ruth M. 51 Glenwood Ave., Pittsfield
Cruike, Anna M. 19 Farrington St., Brockton
Cusick, Elizabeth A. 147 Kent St., Brookline
Dacey, Isabelle R. 66 Putnam St., East Weymouth
Davis, Ruth M. 99 Upland Road, Quincy
Dean, Nathalie P. 26 Rich St., Waltham
Dearborn, Marguerite M. 293 Summer St., Somerville
DeLory, Norma J. 54 Stanton St., Rockland
Dillon, Florence S. 12 Georgia Road, South Weymouth
Drinkwater, Anna L. 217 Winthrop St., Taunton
Eyre, Muriel L. 57 Savoie St., Fall River
Esau, Phyllis 45 Bryant Ave., East Milton
Farr, Carol V. Tilley St., Granby
Faunce, Rebecca B. 105 North Ave., No. Abington
Flaherty, Ruth E. 30 Tapley St., Lynn
Flynn, Dorothy 90 Webb St., Weymouth
Freeman, Mary A. 17 Nursery St., Whitman
French, Gertrude 18 Wright St., Stoneham
Gilliatt, Marguerite Wellfleet
Gilmartin, Catherine 96 Grover Ave., No. Quincy
Golding, Charlotte 44 Tremont St., Campello
Greenwood, Barbara L. 28 Granite St., Whitinsville
Griffiths, Carol W. 15 Linden St., Whitinsville
Hall, Harriet 40 Cocassett St., Foxboro
Hallerian, Alice E. Hospital Road, Concord
Heyworth, Pearl B. 197 Bruce St., Lawrence
Hollenbeck, Marjorie S. 1255 Wilson Road, Fall River
Houde, Anna M. 10 Third St., Onset
Imhof, Rosamond L. 9 Track St., Brockton
Ireland, Cordelia 333 Groveland St., Abington
Jennings, Ella Orleans
Johnson, Adelaide W. Burr Parkway Wareham
Johnson, Elizabeth M. Bay St., North Easton
Johnson, Elsa D. 11 North Ames St., Lynn
Johnson, Katharine L. 14 Jackson St., Attleboro
Jones, Frances Doris R. F. D. 1, Attleboro
Kelleher, Doris 137 Blackstone St., Fall River
Kennedy, Phyllis I. 12 Eleventh Ave., Haverhill
Kosmaler, Arline C. R. F. D. 16, East Taunton

77
<table>
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<th>Name</th>
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<td>Kovalchuk, Helen</td>
<td>70 Green St., Rockland</td>
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<td>LaFavor, Evelyn</td>
<td>42 Sixteenth Ave., Haverhill</td>
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<td>Lajoie, Pauline D.</td>
<td>Nursery St., Whitman</td>
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<td>Larson, Alice E.</td>
<td>53 Martin St., Attleboro</td>
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<td>LeBourdais, Marie M.</td>
<td>271 Plymouth St., No. Abington</td>
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<td>Leino, Ida</td>
<td>P. O. Box 2, Sagamore</td>
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<td>Lane, Rachel J.</td>
<td>15 Cushing St., Amesbury</td>
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<td>Leonard, Helen L.</td>
<td>177 Winthrop St., Taunton</td>
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<td>Look, Dorothy M.</td>
<td>Laurel Ave., Oak Bluffs</td>
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<td>Ludden, Bernice</td>
<td>45 Thaxter Ave., Abington</td>
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<td>Mahady, Marguerite</td>
<td>80 Concord St., Rockland</td>
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<td>Mapp, Zylpha O.</td>
<td>74 Littlefield St., Avon</td>
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<td>Marentz, Isabelle</td>
<td>19 Main St., Quincy</td>
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<td>Martini, Olga</td>
<td>411 Broadway St., Somerville</td>
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<td>Mattos, Gladys G.</td>
<td>74 Liberty St., East Taunton</td>
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<td>Mathewson, Hazel M.</td>
<td>71 Pennybrook Road, West Lynn</td>
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<td>McGovern, Helen C.</td>
<td>13 Charles St., North Abington</td>
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<td>McKee, Anna C.</td>
<td>Main St., Hingham</td>
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<td>Medeiros, Mary E.</td>
<td>5 Grant St., Taunton</td>
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<td>Moitoza, Evelyn M.</td>
<td>56 West Weir St., Taunton</td>
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<td>Moore, Muriel L.</td>
<td>17 Garrison Ave., West Somerville</td>
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<tr>
<td>Moriarty, Marjorie M.</td>
<td>454 Hillside Ave., Holyoke</td>
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<tr>
<td>Moura, Eliza C.</td>
<td>398 Bolton St., New Bedford</td>
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<tr>
<td>Murray, Mary M.</td>
<td>222 Lowell St., Fall River</td>
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<td>Murrill, Alice I.</td>
<td>615 Market St., Rockland</td>
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<tr>
<td>Norton, Dorothy E.</td>
<td>Main St., Somerset</td>
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<td>Noyes, R. Arline</td>
<td>10 Summer St., Groveland</td>
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<td>Ordway, Alice N.</td>
<td>9 Francis St., Groveland</td>
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<td>Osborne, Mary E.</td>
<td>R. F. D., Rockland</td>
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<td>Pentikainen, Sylvia A.</td>
<td>Carver</td>
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<td>Perkins, Eunice H.</td>
<td>13 Parsons St., Newburyport</td>
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<td>Prario, Virginia S.</td>
<td>Highland St., Marshfield</td>
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<td>Puffer, Ruth H.</td>
<td>463 Pleasant St., East Bridgewater</td>
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<td>Quigley, Florence E.</td>
<td>24 West Weir St., Taunton</td>
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<td>Reilly, Catherine M.</td>
<td>488 Salem St., Rockland</td>
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<td>Reynolds, Ernestine W.</td>
<td>41 Columbus Ave., Northampton</td>
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<tr>
<td>Richwagen, Ellen E.</td>
<td>60 Rosemary St., Needham</td>
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<td>Rittershaus, Barbara J.</td>
<td>Canterbury St., Hingham</td>
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<tr>
<td>Rochelle, Alice R.</td>
<td>28 Leonard St., Foxboro</td>
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<tr>
<td>Ross, Kathryn M.</td>
<td>Edgewood St., Gloucester</td>
</tr>
<tr>
<td>Russell, Helen I.</td>
<td>67 Edison Parkway St., Quincy</td>
</tr>
<tr>
<td>Salo, Mary</td>
<td>17 Ethel Ave., Peabody</td>
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<td>Santos, Mary A.</td>
<td>19 Center St., Provincetown</td>
</tr>
<tr>
<td>Sawyer, Althea P.</td>
<td>293 Squantum St., Atlantic</td>
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<td>Sawyer, Rita I.</td>
<td>Winthrop Place, Taunton</td>
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<td>Schmalz, Barbara J.</td>
<td>177 Colburn St., East Dedham</td>
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<td>Shatz, Frances</td>
<td>10 Fowler St., Quincy</td>
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<td>Small, Helen</td>
<td>Woburn St., Lexington</td>
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<tr>
<td>Smith, Barbara</td>
<td>123 Mt. Pleasant Ave., Gloucester</td>
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<tr>
<td>Smith, Marjorie E.</td>
<td>143 Pacific St., Rockland</td>
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<tr>
<td>Smolksi, Annie</td>
<td>20 Folan Ave., Norwood</td>
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<tr>
<td>Stein, Sadye</td>
<td>61 Verchild St., Quincy</td>
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<tr>
<td>Sturtevant, Josephine F.</td>
<td>25 Union Ave., East Weymouth</td>
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<tr>
<td>Surinski, Anne</td>
<td>68 Spring St., Bridgewater</td>
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<td>Thorley, Esther H.</td>
<td>Circuit St., West Hanover</td>
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<tr>
<td>Tierney, Mary E.</td>
<td>45 Dover St., Worcester</td>
</tr>
</tbody>
</table>
CLASSES

Turner, Dorothy S. 242 Titicut St., State Farm
Turner, Ruth D. 163 Forest St., Melrose
Walsh, Isabelle D. 116 Laureston St., Brockton
Washburn, Gretchen 66 South St., Bridgewater
Wasserman, Elizabeth 39 Hodges Ave., Taunton
Waterhouse, Mary I. 4 East Main St., Webster
Westgate, Dorothy 37 Courtland St., Middleboro
Whitty, Evelyn F. 11 Everett St., Middleboro
Wolfson, Thelma H. 358 Broadway St., Chicopee Falls
Woodward, Dorothy E. 92 Everett St., Lawrence

Baptiste, Herman C. 75 Crapo St., New Bedford
Bertrand, Aloysius 14 Main St., North Grafton
Blair, Clarence N. 56 Tremont St., South Braintree
Bradbury, Wilfred K. 497 June St., Fall River
Bradshaw, Clement R. 12 Walnut St., Taunton
Casey, Paul B. 124 Central St., Rockland
Cohen, Melvin S. 157 Intervale St., Roxbury
Cunniff, Bernard F. 110 East Water St., Taunton
Goldstein, Meyer 914 Plymouth St., Bridgewater
Johnson, Everett A. 156 South St., Avon
Halzel, Lawrence 31 Deering Road, Mattapan
Kelly, Daniel 614 Maple St., Fall River
Kennedy, Francis V. 77 Robinson St., West Lynn
Lovett, Stephen 455 South St., Bridgewater
Lynch, Clement 493 Main St., Bridgewater
McInnes, Joseph R. 80 Waumbeck St., Roxbury
Michelson, Thomas L. P. O. Box 148, Sandwich
Moran, Francis M. 66 Chandler St., Holbrook
Morrison, Gordon J. 27 Harvard St., Brockton
Nay, Marshall W. 127 Summer St., Abington
Nickerson, Raymond O. Bridge Road, Orleans
Nolan, John E. Main St., Somerset
Nugent, William A. 635 Maple St., Fall River
Olenick, Paul F. 17 Gaudette Ave., Brockton
Pitcher, Damon W. 81 Newbury St., Brockton
Riley, Samuel G. 110 West Britannia St., Taunton
Rounseville, Howard 141 South Main St., Attleboro
Szematowicz, Joseph P. 75 Platts St., North Abington
Taitz, Emanuel 29 Ellington St., Dorchester
True, John E. 16 Ashland Ave., Southbridge
Whitcomb, Charles L. P. O. Box 6, Merrimacport

THREE DARK PINES

Three dark pines against the sky,
In sunset lights a silhouette.
Three dark pines upon the heights,
A common sight, and yet--
Stately boughs outlined,
An awesome spectacle to see;
Wind-blown and storm-tossed,
Yet strong, enduring, as the sea,
Their heads up-held in pride.
Thus privileged to stand
And gaze, unbent by storm
As sentinels, out o’er the land.

DOROTHY LOOK

79
Autographs
STUDENT COOPERATIVE ASSOCIATION
President: Elizabeth Lawrence
Vice-President: Mona Morris
Secretary: Dorothy Hixon
Treasurer: Mary Carroll

THE STUDENT CO-OPERATIVE ASSOCIATION

The Student Co-operative Association is the largest and most important organization in the school. Every student who enters the school automatically becomes a member of this body.

Its purpose is to regulate all matters pertaining to student life which do not fall under the jurisdiction of the faculty, to promote a spirit of unity among the students of the school in every way possible, and to continue to maintain the high standards of Bridgewater Normal School in Bridgewater Teachers College. This purpose is carried out through the work of the various councils. The Student Council is the greatest force, its membership being truly representative, for it is composed of men and women, day and dormitory students, classes and divisions of classes.

It is this group that tries to improve the life of the school by keeping abreast with all new movements in student collegiate life and adapting the best of these to our own college life.

Meetings are held on the first Friday of every month, and regular attendance is required in order that the work may be efficiently carried on.

This year the council has been able to place a large bulletin board outside the auditorium, on which space is provided for W. A. A., Clubs, Notes of Interest to All, Posters, and Men's Activities. It has also purchased a silver tea service for the school, and has been able to help clubs financially.

Because of the change in the name of the school, it has been necessary to have a new seal and a new song; and in order to give an equal opportunity to each student who had some suggestions for either a song or a seal, the council held contests and offered a prize to the winner of the seal contest.

In order that the students may be more interested in Campus Comment, the council has voted to send a delegate from the student body to the Scholastic Press Association which will meet in New York, in March. The council has also voted to send the President and Vice-President-elect of Student Council and a representative of the men to the conferences held by the Eastern States Association in New York, in April.
ORGANIZATIONS

STUDENT COUNCIL

Class A

President ............ Clifford Johnson
Representative A1—Ruth Glidden
Representative A2—Florence Baker
Representative A3—William Johnson

Class B

President ............ Earl Sukeforth
Representative B1—Ruth Ferris
Representative B2—Miriam Fisher
Representative B3—Margaret Kimball
Representative B4—Evelyn Beane
Representative B5—Ruth Burr
Representative B6—John Smith

Class C

President ............ Kenneth Murphy
Representative C1—Demetra Kitson
Representative C2—Ruth Mannion
Representative C3—Jane Carroll
Representative C4—Ruth Rider
Representative C5—Charles Callahan

Class D

President ............ Stephen Lovett
Representative D1—Dorothy Westgate
Representative D2—Doris Jones
Representative D3—Sylvia Pentikainen
Representative D4A—Rita Cushing
Representative D4B—Mary Tierney
Representative D5—John Nolan

President of Day Student Council—Barbara Vinal
President of Dormitory Council—Barbara Randlett
DORMITORY COUNCIL

President .................................................. Barbara Randlett
Vice-President ............................................... Mildred MacDonald
Secretary-Treasurer ......................................... Esther Tarr
President, Woodward Hall ................................. Mildred MacDonald
President, Normal Hall ..................................... Mabel Laramée
President, Gates House ................................... Harriet Brown
Vice-President, Woodward ................................. Evelyn Biscoe
Vice-President, Normal ..................................... Ruth Nugent
Vice-President, Gates House ............................... Ethel Beede
Secretary, Woodward ....................................... Grace Knox
Treasurer, Woodward ....................................... Marion Collins
Secretary-Treasurer, Normal ............................... Ruth Mannion
Secretary-Treasurer, Gates House ........................ Doris Grade
Head Proctor, Woodward .................................. Marion Deplitch
Head Proctor, Woodward .................................. Gertrude Barnes
Head Proctor, Woodward .................................. Olga McMurdie
Assistant Proctor, Woodward .............................. Arlene Kelleher
Assistant Proctor, Woodward .............................. Priscilla Coleman
Assistant Proctor, Woodward .............................. Eleanor Martin
Assistant Proctor, Woodward .............................. Veronica Bingle
Proctor, Normal ............................................. Verda Dunn
DORMITORY COUNCIL

Dormitory Council is the organization whose duty it is to regulate and supervise student life in the dormitories.

Its first task of the year was meeting the Freshmen and helping them to become acquainted. In this we were aided by the “Big Sisters”, who were most helpful and cooperative.

It has been one of the Council’s aims to provide for more informal social gatherings, especially on weekends. This work was begun very early in the year. Such games as parchesi, checkers, and backgammon were purchased and informal parties have been held in Normal Reception Room on Saturday evenings directly after dinner. These have been extremely popular and well attended.

Dormitory Council also conceived the idea of having demi-tasse served in the Reception Room Sunday noon. With the cooperation of Mrs. Bixby we have carried out this idea. We have been able to use the new pewter coffee set, with senior girls acting as pourers.

Because of the funds raised by a movie benefit and various sales, we have been able to add to the furnishings of Normal Reception Room.

The weekends of the Graduates’ Conference and of Open House were unusually successful. The tea held in Normal Reception Room for the Open House guests gave an opportunity for the families of the students to meet the faculty.

For the remainder of this year, our attention has been devoted to smoothing out other dormitory problems.

ESTHER TARR
SOCIAL ACTIVITIES

Chairman ........................................ Mona Morris
Vice-Chairman ................................. Ruth Nugent
Secretary-Treasurer ......................... Isabel Tutty

Social Activities Committee has endeavored to provide a complete and varied program in order that the student body might have ample time for social diversions at college. It has also tried to foster a spirit of genuine friendliness among the students by giving them opportunity to meet informally. Dormitory and day students alike enjoy the activities arranged by the committee.

For a more detailed account of the work of this organization, we refer you to the social calendar on another page.

2nd row—A. FENTON, H. WORMWOOD, E. HIRTLE, E. BISCOE
1st row—E. BEEDE, M. MORRIS, R. NUGENT.
DAY STUDENT COUNCIL

President
Vice-President
Secretary-Treasurer

Barbara Vinal
Alice Fenton
Evelyn Chasse

Representatives:


For the first time in the history of Bridgewater, Day and Dormitory Students were about equal in number this year. That has meant a crowding of tables and chairs in the Commuters' dining room; but cheerfulness and a comradely spirit have helped bridge the difficulty, even though the overflow found nothing but stools or barren folding chairs in the domestic science room.

There has been a special effort made this year to decorate the dining room, to relieve the bareness of the walls. The junior class in design undertook the task. With a color scheme suggested by the wall-hanging at one end of the room, they designed attractive paper mâché bowls and platters brightening up the space considerably. It is hoped in time that there will be a "cozy corner" with a magazine and newspaper rack. The Day Students' Social was a gala circus affair this year, with a parade, freaks, pink lemonade, ice cream cones, and all the rest of it. We never have found out yet who was under that elephant skin!

To make the year even more distinctive, a tea was given by the freshmen at which the commuters, and their mothers and friends, were the invited guests.

Evelyn Chassé
CULTURE FUND REPORT

With the inauguration of the Budget System formed to insure financial support of student activities, it seemed in keeping with the educational interests of this institution to provide some form of purely cultural activity. The selection rests with a committee composed of representatives of the student body and members of the faculty. The committee aims to
present lecture programs during the year which will be of cultural value to the faculty and student body.

Each year shows an added interest and satisfaction in what is presented, and the committee truly feels that this year has been no exception. In as many of the selections as possible, the aim has been to enlarge the cultural value of some specific department in this college.

As our first speaker, we chose Mrs. Katherine Osborne, director of the Students' Union, in Boston. Mrs. Osborne has traveled all over the world, and has many fine collections of varied nature. Her title, "How to Make a Library without Money or Books," was descriptive of this unique and interesting lecture. An authority on paper, she brought with her samples of books from London book stalls, and most intriguing books made by herself in the style of the Chinese. Who would believe that such lovely Chinese paper existed, for so small a cost! Her collections of clippings, many of them rare and valuable because the material can not be procured in book form, roused much enthusiasm for this hobby.

Dr. Harlow Shapley, director of the Harvard Observatory since 1921, next addressed us on "New Developments in the Exploration of the Universe." A recognized leader in the field of science, he showed us that the changes brought about by time in the past, and those to take place in the future, mean changes in life and living.

Music was represented by Mr. Rulon Robison, a noted Boston tenor, and by a program of Chinese music. All appreciated the delightful informality of Mr. Robison's program, the numbers of which Mr. Robison himself presented.

Biography as a current, living, human experience was the central theme of an address by Dr. Harold E. B. Speight, Head of the Department of Biography, Dartmouth College. The title of his address was "The Making of some Great Men of Our Times." Born in England, educated in the Universities of Aberdeen and Oxford, Dr. Speight became a citizen of the United States, and served as chaplain in the war in France. Prominent personalities, primarily as they were made rather than born, were treated by Dr. Speight with sympathetic understanding. As members of a teacher-training institution, we especially felt the value of his final message: the potential power of every teacher, and the responsibility assumed, for shaping the personality of the individual.

In February, we were especially fortunate in securing Dr. Edward Howard Griggs, of New York, one of the most popular and forceful lecturers on the American platform to-day. At present he is president of the Department of Philosophy at the Brooklyn Institute of Arts and Sciences. His deep, rich learning has been devoted to many subjects, and the highest faith and idealism were echoed to us in his lecture on "Friendship, Love, and Marriage."

In order to round out its program, Culture Fund will select for the remainder of the year lectures on Art and Current Events.

We of the committee feel that the work had been successful, in that each presentation met its cultural aims. We wish for next year's committee the success and improvement which we know comes with a progressive institution.
Woodward Hall

House Officers

President ................................................................. Mildred MacDonald
Vice-Pres. ................................................................. Evelyn Biscoe
Secretary ................................................................. Grace Knox
Treasurer ................................................................. Marian Collins

The work so well started by last year’s President, Sadie Gould, has been carried forward successfully by Mildred MacDonald.

At the beginning of the year, House Board outlined its plans for raising money, and by means of various sales, amateur nights, and movie benefits, the treasury has been increased.

Woodward Reception Room and Recreation Room have been and probably still will be, the centers for various improvements.

The kitchenette has been a great source of pleasure to the girls and its popularity can easily be seen by the clamoring for it, especially on week-ends. It is hoped that by the end of June, additional facilities will allow more girls to make use of it.

Many a spread has been made pleasanter with the aid of the kitchenette, and we hesitate to estimate how many birthday parties have originated there.

With a very enjoyable year behind us, House Board extends its best wishes for a prosperous and successful new year.

Grace Knox
At the end of an interesting and enjoyable year, we, the students of Normal Hall, pause a moment in our busy life to take account of stock.

We offer the following inventory of our activities and accomplishments for the year.

The reception room, where we held our merry Hallowe'en and Christmas parties, has been improved by the addition of several pieces of furniture. Speaking of Hallowe'en parties—will you ever forget the afternoon we spent down in Irma’s room digging out pumpkins?

People have wondered where we got the Santa that guarded our door during the Christmas season. The credit is due to the Freshmen—just another example of the old Normal Hall spirit.

The last half of the year found Normal Hall setting the fashion. How? It became the style to keep health rules; and since the majority of our girls joined the ranks of this much approved brigade, we set the pace for the other dormitories. The profit we have gained from this last activity gives us tremendous enthusiasm to begin in the fall at the point where we have to stop in June.
Gates House

President . . . . . . . . . . . . . . . . . . . Harriet Brown
Vice-President . . . . . . . . . . . . . . . . Ethel Beede
Secretary-Treasurer . . . . . . . . . . . . Doris Grade

We may be the little dormitory, but we have high ambitions!

This year we were glad to welcome five freshmen and a lone sophomore to our group. Although we lack the presence of mighty seniors, we function well under the leadership of our president and our house mother, Miss Henderson—and seem to lack no dignity!

We feel proud to have added to our household equipment a set of dishes, silver, and a bridge lamp. But this is only a beginning.

Behind us we have the memories of Freshman Initiation, which now affords as much amusement to the freshmen as to the upperclassmen, our Depression Social, and many merry gatherings—a source of much delight! Before us we have the hope of other happy and successful times.

Next year will find our small group practically intact and so we look forward to a continuation of all the friendships of this year and the welcoming of a few more members to our "dorm"!

Doris Grade
EXPLANATION OF THE DECORATIONS IN THE ALPHA

Since our year book, formerly known as Normal Offering, was the first ever published by any normal school, and since this is our first full year as a college, we have tried to express the "pioneering" spirit throughout the art of the Alpha. This time we are pioneers in the modern world of nineteen hundred thirty-three.

The illustration for "Classes" typifies co-education and particularly emphasizes the use of modern apparatus as a phase of the new education.

The co-operation necessary in the building up and maintaining of an organization like "Student Co-operation Association" is symbolized by the construction of a skyscraper. Strength, too, is suggested by those steel girders.

On the page for "Organizations" an airplane, representative of the machinery to-day, is used to demonstrate a unit, the parts of which work together in absolute synchronization.

The element of speed, common to present day vehicles, is contrasted with the emblem of Bellerophon and Pegasus, shown in the background.

Unusual modern book covers suggest the design for the "Literature" cut.

In this way a unified whole has been achieved by exemplifying the pioneering spirit in each illustration.

APPRECIATION

It is with much sincere appreciation that the Alpha Staff wishes to thank all those who have made the work of the yearbook so pleasant a task and so enjoyable an experience.

We are particularly grateful to the faculty advisors for their unfailing helpfulness,—and especially, to Miss Ruth Davis, whose past experience in yearbook work has been so generously expended for our benefit.
ORGANIZATIONS

ALPHA BOARD

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<thead>
<tr>
<th>Position</th>
<th>Name</th>
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<tbody>
<tr>
<td>Editor-in-Chief</td>
<td>Beatrice Hunt</td>
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<tr>
<td>Asst. Editor</td>
<td>Verda Dunn</td>
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<td>Treasurer</td>
<td>Alfred Wood</td>
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<td>Business Manager</td>
<td>Clifford Johnson</td>
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<td>Advertising Manager</td>
<td>Kenneth Murphy</td>
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<td>N. A. A. Representative</td>
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Division Editors:

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<tr>
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<td>B2</td>
<td>Gladys Davidian</td>
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<td>Marcella Moran</td>
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<tr>
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<td>Katherine Hoftery</td>
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<td>Ruth Bumpus</td>
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<td>D5</td>
<td>Michael Moran</td>
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ALPHA TYPING BOARD

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<tr>
<td>Helen Barker</td>
<td>Beatrice Fitts—Chairman</td>
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<tr>
<td>Isabel Tutty</td>
<td>Anne Pickens</td>
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<td>Dolores Guidaboni</td>
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REPORTORIAL STAFF


To create a little that is literature; a little that is lasting; a little, gay; a little, useful; a whole that is interesting, is the policy of Campus Comment. Throughout the year a competitively-selected group has tried to give practical form to such a theory.

In addition to the regular newspaper work the board has this year tried to perfect the details of the new system of selection by competition. It is their hope to create for the coming year an efficient self-possessed board, armed with an invincible oracle-like constitution. The ultimate aim is a "carry-over" of experience and an eventual marked progress.
ORGANIZATIONS

3rd row—E. LLOYD, V. FORD, L. MITCHELL, E. SHEA.
2nd row—K. HOFFERTY, E. TAYLOR, B. FREITAS, H. BREWER, O. BRITTAN, L. McHUGH, A. GUILMARTIN.
1st row—M. PRAY, J. BATES, E. CHASSE, MISS LOVETT, G. LAIRD, A. LEWIS, J. SWEENEY, M. KEITH.

MEDITATION

The stars have been playing peek-a-boo with my soul
   All night long—
      Out in the snow on the hill.
I have seen strange shapes dancing,
And strange steeds prancing,
      Out in the snow on the hill,
All night long—
With the stars playing peek-a-boo with my soul.

Hazel S. Prescott
Officers of the Dramatic Club

Directrix .............................................. Adelaide Moffitt
President ............................................... Louise Hewitt
Vice-President ....................................... Dorothy Chatterton
Secretary .............................................. Gunvor Henriksen
Property Mistress ................................... Jane Carroll
Wardrobe Mistress ................................... Rose Tinsley

The Year's Work

Sept. 20—First meeting of year
Sept. 27—The club decided to try a new plan and put on three one-act-plays:

"The Eldest" by Edna Ferber
"Bargains in Cathay"—Rachel Field
"Hearts To Mend"—H. A. Overstreet

Oct. 8—The club went to see "Green Pastures" by Marc Connelly at the Colonial.

Nov. 18—The club presented with great success the chosen one-act plays with the following cast:

"Bargains in Cathay"

Emily Gray ........................................... Rose Tinsley
Jerry O'Brien ........................................ Virginia Bulger
Miss Doty ............................................. Dorothy Hixon
Thompson Williams ................................ Dorothy Chatterton
Miss Bliss ............................................ Cecelia Perkins
Mr. Royce ............................................ Ruth Mannion
Gentleman from N. Y. .............................. Muriel Robie

"The Eldest"

Rose ..................................................... Barbara Randlett
Flossie .................................................. Virginia Cochrane
Al ......................................................... Virginia Bulger
Pa .......................................................... Muriel Robie
Ma ........................................................ Louise Hewitt
Henry Selz ............................................ Louise Hewitt
Neighbor ............................................... Cecelia Perkins
THE DRAMATIC CLUB

"Hearts To Mend"

Pierrot .............................. Jane Carroll
Pierrette ................................ Hilda Kidston
Tinker .................................. Gunvor Henriksen

The stage managers for these plays were Mildred Macdonald, Carol Chace, and Phyllis Clark.

Nov. 29—The club voted to send $50 to the Public Welfare Fund and $10 to the Training School Library.

Dec. 20—A most delightful Christmas Party was held at Miss Moffitt’s home.

Dec. 23—"Why the Chimes Rang" was presented in chapel and to the Training School with the following cast:

<table>
<thead>
<tr>
<th>Role</th>
<th>Actor</th>
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<tbody>
<tr>
<td>Holger</td>
<td>Virginia Cochrane</td>
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<tr>
<td>Stein</td>
<td>Cecelia Perkins</td>
</tr>
<tr>
<td>Bertee</td>
<td>Dorothy Hixon</td>
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<tr>
<td>Old Lady</td>
<td>Barbara Randlett</td>
</tr>
<tr>
<td>Rich Woman</td>
<td>Louise Hewitt</td>
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<tr>
<td>Student</td>
<td>Gunvor Henriksen</td>
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<tr>
<td>Priest</td>
<td>Rose Tinsley</td>
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<tr>
<td>Lady in Green</td>
<td>Hilda Kidston</td>
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<tr>
<td>King</td>
<td>Ruth Mannion</td>
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<tr>
<td>Angel</td>
<td>Jane Carroll</td>
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<tr>
<td>Courtier</td>
<td>Dorothy Chatterton</td>
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</tbody>
</table>

Jan. 3—Work started on the "Taming of the Shrew" to be presented May fifth.

Dramatic Club feels very grateful to the faculty and students for their co-operation during the past year. The club acknowledges more than ever the helpful, inspiring leadership of Miss Adelaide Moffitt.

Gunvor Henriksen
Valuable meetings, interesting projects, and outstanding guests have all contributed to the success which Library Club has enjoyed this year.

We planned our programs to fulfill our belief that books and people are an ideal combination. Accordingly, you might have found us at one time deeply interested in Hans Andersen and his immortal fairy tales, or again listening intently to a serious debate on the relative merits of older and modern writers.

The club has served the college in several ways. Two of our members have taken charge of the reference library in the gymnasium, and others took the responsibility of writing the book column each month for Campus Comment. Most closely associated with the club itself is the lending library in Miss Carter’s classroom. This year we have added several new popular books to our circulation; among them are “Invitation to the Waltz” by Rosamund Lehmann whose “Dusty Answer” created such comment, O’Neill’s “Nine Plays”, and “Maid in Waiting” by Galsworthy.

As our chapel speaker we had the privilege of presenting Miss Katherine Dewey, teacher of art in the Brush Hill School in Milton, and illustrator of many books. From her we learned of the technicalities of illustrating, of the tremendous amount of research necessary for even the most simple illustration, and had the pleasure of seeing original drawings of her own.

At the close of this, another year of purposeful activity, Library Club hands on its torch of service to next year’s members.

Ruth Koss
LENDING LIBRARY

Judging from the circulation of the Lending Library, pleasure reading is one of the most popular hobbies among the students of our college. That there is much discrimination in this broad field is evident from the choice of books that are always out or seldom taken from the shelves.

In general, the students prefer modern fiction, and are especially attracted to the books secured from the Book-of-the-Month Club. The arrival of one of these books is announced by its display in the library, with a notice to the students and a sign-up sheet. After several days it goes into active service, reaching the students in the order in which they signed. When all have had the book it is replaced on the shelves and ready for other patrons.

This year there are three books which have been in great demand. Although the "Good Earth" by Pearl S. Buck was featured for last year, its popularity has not waned, for there is a continual waiting list for it.

A volume of nine plays by Eugene O'Neill, selected as his own favorites, has had a most enthusiastic public. Innumerable students have echoed the pulsations of "Strange Interlude", and have sat tense while reading "Mourning Becomes Electra", "The Hairy Ape", or "Emperor Jones".

And third, only because it was a late addition, comes "Ann Vickers", by Sinclair Lewis. No doubt curiosity has tempted many to read it, but they have finished the last page with the almost unanimous statement that the story was beautiful and terrible, compassionate and true. Ann Vickers portrays the modern American woman, the business woman, the social worker, the successful feminist, who in the last thirty years has lived a century in the history of women.

Yes, the lending library has modern books as well as the classics for literature courses.
Le Cercle Français

<table>
<thead>
<tr>
<th>Présidente</th>
<th>E. Stromdahl</th>
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<tr>
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<td>R. McKee</td>
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<td>E. Martin</td>
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<td>Secrétaire</td>
<td>O. McMurdie</td>
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<td>Bibliothécaire</td>
<td>L. Galipeau</td>
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Au mois de septembre le Cercle Français commença l'année en célébrant vivement l'occasion de son pique-nique annuel sur les bords du lac de Carver. En octobre le Cercle choisit comme but de l'année, "Mieux connaître les Français". Le programme de l'année fut organisé là-dessus.

A la séance d'initiation des neuf nouveaux membres, Mlle. Dolores Rousseau, une ancienne trésorière du Cercle, fut notre conférencière. Elle nous parla d'une façon enthousiaste de ses expériences comme étudiante à l'université de Paris pendant l'année passée.


Le débat se montra aussi un type d'amusement agréable. Le Cercle fut d'accord avec le côté affirmatif qui prouva qu'on devrait permettre à une femme mariée de poursuivre une carrière.

Le Cercle Français fut au comble de la joie à l'occasion du "Bridge" auquel chaque membre invita une amie.

La fin de l'année apportera avec elle le pique-nique, cette fête au grand air qui est l'occasion de dire l'adieu à nos chères diplômées.

L'année 1932-1933, avec son travail diligent et ses joies vives, accompli, on ne peut nier, le but du Cercle, "s'instruire en s'amusant."

O. McMurdie
Les Membres du Cercle Français Comme on les Connait.

Melle. Bradford .................. le philosophe
E. Stromdahl .................. la charmante
R. McKee .................. la bavarde
O. McMurdie .................. la bien aimée
E. Martin .................. la capricieuse
L. Galipeau .................. la capable
M. Laramée .................. l'artiste
I. Waaranen .................. la sarcastique
O. Anderson .................. le bébé
S. Bianchi .................. la chérie
M. Boucher .................. la silencieuse
R. Dionne .................. la rigolo
B. Dymowska .................. le petit Larousse
R. Ferris .................. la beauté
H. Johnson .................. la précieuse
A. Pickens .................. l'insouciante

G. Saley .................. la ricaneuse
D. Sampson .................. le bon confrère
M. Wanelik .................. l'inquiète
C. Cook .................. la diligente
A. Foley .................. l'animée
C. Martin .................. la fidèle
D. Pilote .................. la bavante
E. Sullivan .................. la comédienne
A. Carr .................. la spirituelle
R. Cronin .................. la musicienne
M. Dearborn .................. l'industrielle
C. Griffiths .................. l'originale
A. Halloran .................. la gentille
A. McKee .................. la tranquille
E. Moura .................. la fossette
Topics of the Day Club celebrated its first anniversary this year. It has grown from a nucleus of about fifteen members—most of whom were of the dissolved Pro and Con club—to a grand total of fifty.

This year has been one fruitful in knowledge for participants in the club meetings. Its members are well versed in current problems. The Sino-Japanese situation, the Indian problem, the question of War Debts, and Fascism are only a few subjects which we have attacked and tried to understand. We, too, like so many others, were bitten by that new bug, Technocracy, but fortunately survived the disease without any harmful effects.

The club affords an excellent opportunity to air one’s pet ideas, and yet to retain one’s “open-mindedness,” a sign of genuine interest in the subjects discussed.

Mona Morris
ORGANIZATIONS

1st row—O. ANDERSON, C. REILLY, K. ROSS, M. MAHADY, G. GAVIN.

TOPICS OF THE DAY CLUB

What do you know about these subjects? Topics of the Day Club has considered each of them with interest this year.

Personalities of To-day
India—Her Latest Developments
The Garden City—Radburn, N. J.
The Presidential Campaign and Election
Fascism
Governmental Problems in England, Russia, Germany, South America
International Outlook at Geneva
Grand Chaco Dispute
War Debts Question
Sino-Japanese Situation
Lame Duck Congress
Technocracy
Calvin Coolidge
Phillipine Question
Roosevelt Cabinet
LYCEUM

President .............................................................. Louis Lerner
Vice-President ......................................................... William Johnson
Treasurer ................................................................. Raymond Cook
Secretary .................................................................

The Bridgewater Lyceum, though founded for the purpose of encouraging informal debating among the men of the college, has many interesting side lines. Informal group discussions of current events and talks add much to the interest of the meetings as well as giving instruction. Among the various subjects discussed by our own members have been "Russia", "Nova Scotia", and that new and perplexing problem of "Technocracy". After the presentation of the topic, there is a general discussion, during which we profit by each other's knowledge by means of the free interchange of ideas.

This year we have had as our guests various professional and business men who have spoken to us on subjects in which they were particularly interested. One of the most interesting talks presented was one given by Mr. Durgin. He spoke in his inimitable way on the "World War and its Effects."

We feel that we have by no means exhausted the wealth of possible topics and challenge next year's group to further explore them.
MEN'S CLUB

President ......................................................... William Johnson
Vice-President ................................................. Joseph Morey
Secretary ......................................................... Raymond Cook
Treasurer ........................................................ Walter Nardelli

Men's Club started off with a bang this year. An enthusiastic "esprit de corps" combined with the fortunate choice of Bill Johnson for president assured the club of a banner year.

First came the successful presentation of the show of shows—"The Follies of 1933". This was followed by a Christmas party, given to the Americanization Class at the Bridge-water High School. We were also of practical service by contributing to the Welfare Society of the town.

"And Billy Disappeared", a four-act mystery play, marked our second attempt at drama-tics. Who can still believe that the leopard doesn't change his spots, after the way the men impersonated women that evening?

Our annual visit to a near-by State Institution—in the capacity of entertainers!—certainly was appreciated. Chalk up another score for Bill!

Every month, meetings of the organization were held in the men's room in Normal Hall for which interesting and worth while programs were arranged. Of special interest were representatives from the three major political parties who conducted a forum just before the election.

The addition of a radio has made the club room a much more sociable place where commuters and dormitory men regularly congregate.

RAYMOND COOK

The following paragraph was written by the sixth grade pupils in our Training School in memory of Dr. Boyden:

"We were very sorry to hear of the death of Dr. Boyden. He had a young heart, and loved all boys and girls. We feel we have lost one of our best friends."
The main feature of the Science Club for the year has been the use of materials which aid in the visual and practical teaching of science rather than in the theoretical. This aim has been accomplished by making charts to assist in science work, by taking field trips, and by showing suitable films.

Although the educational side has been stressed, the social end of club activity has not been neglected. Each member has ended the year with the feeling that he has meant something to the club and that the club has helped him to acquire a greater interest in science, a better understanding of its value, and many helpful hints along the way to be used when he starts "his own" science club.

Doris McMahon
ORGANIZATIONS

UNDER THE MICROSCOPE

Alice Lindstrom—"All nature speaks in music."
Charlotte Murray—"And the grasshopper shall be a burden."
Chauncey Copeland—"Nature speaks a various meaning."
Doris McMahon—"You cannot make a crab walk straight."
Earle Sukeforth—"But the trail of the serpent is over them all."
Esther Lindberg—"Transformed sunbeams."
Ethel McEnelly—"Content of Spirit must from science flow."
Mary Levering—"Singing spheres."
Richard Curley—"Sermons in stones."
Ruth Koss—"Blue ethereal sky."
Susan McKenna—"Flower in a crannied wall."
This year Garden Club has endeavored to carry out an extensive and varied program which would prove both interesting and instructive.

At the meetings held on alternate Thursdays a short business meeting was first conducted after which a talk was given by some member. Any phase of garden work could be presented, so the range of subjects was a wide one. In the fall and winter months, time was provided for making cuttings and planting bulbs which were taken home when they had matured. In the spring this time was spent doing work in the garden.

For our chapel program, we had as our guest Mr. Talbot, field agent of the Massachusetts Audubon Society, who gave an illustrated lecture on "The Protection of Birds". In February, four members of the club presented a program showing the legendary background of the tulip, narcissus, laurel, and mistletoe. Four tableaux illustrating their legendary character were included.

Besides our regular meetings, we have enjoyed several bonfire suppers in the garden and trips to Woods’ Hole and the Blue Hills. Our social was conducted on even a bigger and better scale than those in past years.

We have enjoyed our work this year and without question much of our success can be attributed to our faculty adviser and fellow-worker—Mr. Stearns.

Olive Smith
HOW PLANTS GET THEIR NAMES

The romance of plant names has fascinated generations of herbalists, botanists and gardeners. It is quite as pleasant to know the origin and meaning of plant names as it is to recognize friends by name and to know their relationships and nationalities.

Names of plants are derived from several sources: from the use of the plant, from the growing conditions, from animals with relation to their use, from men who discovered the plants in a strange part of the world, from countries, and very often from gardeners who have given them fanciful names without end.

A most amusing story deals with the origin of the name “hawthorn”. It was characteristic of landscape architecture in the days of “Capability” Brown to have long stretches of undulating lawns reaching to the house. On these lawns flocks of sheep were allowed to graze inasmuch as lawn mowers had not been invented. It was considered rather pleasant to have sheep wandering about on the lawn as it added to the scenery, but it was not desirable to have them stray upon the porches of houses; hence a sunken fence was devised some distance from the house. Because this sunken fence was hidden, a stroller would come upon it unaware and perhaps exclaim “ha! ha!” Since then the proper name for one of these sunken fences has been “haha”. Then it was decided to have some sort of hedge planted at the bottom of this trench, and the plant chosen was ideally a thorny one. Hence the English native shrub used for this purpose was called the Haha Thorn, which was easily corrupted to our hawthorn.

Many other stories such as this might be told to show how we obtain the delightful names forget-me-not, butter-cup, snowdrop, and mignonette (little darling); best of all is “pansey” from the French “pensee” meaning “thought”. There is much simple pleasure to be found in knowing the names we give plants because we like them.

LEOCADIA BARANOWSKI
President ... Stella Krupka
Vice-President ... Dorothy Alexander
Secretary ... Eleanor Martin
Treasurer ... Olive Hosford

The stress of modern life necessitates everyone’s having a hobby. So say our human-nature experts. At Bridgewater, Hobby Club is the answer to such a statement. To be sure this club is one of the newest, but already its influence has been felt by the whole school; and its members have received enlightenment on a great variety of unique studies. Do you know how the postal system came about; that every type of seashell has a name and history; that “My Old Kentucky Home” was written about a particular house; or that the most expensive stamp in the world is the only one of its kind and is worth $50,000? In this its second year, Hobby Club has grown both in membership and prestige. May the years to come see it more outstanding and helpful to the college.

ELEANOR MARTIN
ORGANIZATIONS

HOBBY CLUB SONG

(to be sung by all)
Oh, Hobby Club, we sing of you
For much we’ve learned from thee,
We have a hobby and we know
That life is more worth-while.
We work, we play, are always gay
Just listen, world, to us,
If you would always happy be
Take heed of what we sing.

Chorus
Oh, have a hobby, hobby, hobby, hobby,
Have a hobby, hobby, it’s lots of fun, oh do.

Stamp group
The stamp group of Hobby Club
With Mr. Stearns to lead,
A lot has learned of stamps from him,
From one another too.
We sort our stamps and talk them o’er
And all about them read.
Postmarks we do also collect
From places far and near.

Poetry group
Of poetry, we’re very fond
As you can easily see,
We read the poems both old and new
When we have time that’s free.
We watch, we wait, are always glad
When Monday comes around
For then it is we enjoy ourselves
By reading poetry.

Nature group
Of the nature group, to thee we sing,
Loyal members of the club,
We pledge our service and our time
In all natural things.
Birds, flowers, and trees,
Stars, moths and bees
In fact we think it’s fine
To further learning in our schools
Through meadow, field, and brook.

We are the miscellaneous group
All things we do collect
From autographs to pottery
And souvenirs and leaves
Soap carving represents our art
Interior decorating, too,
Odd names another hobby is
Collect all things we do.

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It was easy this year for Camera Club to find people interested in “kodaking as they go” to fill the places of those who graduated in June.

The fundamentals of developing and printing having been mastered, we turned to new fields. Whenever an interesting exhibit or unique project was to be found anywhere about the school, you might well have expected to see a member of the Club busily adjusting his camera preparatory to taking a picture.

The Club also finds much pleasure in supplying the students of the College with pictures of gymnasium, the campus, sport groups, and dormitory rooms, for the all-important “mem” book.

One of the most interested and most co-operative club members is our friend and Adviser, Mr. Paul Huffington.

Grace Knox
Through constant contact with a person one cannot fail to gain impressions of him. I am sure, therefore, that everyone who has listened to Dr. Boyden’s talks in Chapel has been impressed by some thought which unconsciously revealed something of the personality and interests of the speaker.

I think, first of all, what impressed students, especially freshmen, was the pleasant, eager spirit of friendliness which was so vital a part of Dr. Boyden. What student in thinking of our President does not recall his generous smiles and infectious chuckles?

From his Wednesday morning talks I realized how intensely interested in education Dr. Boyden was. He stressed the fact that standards are every day becoming higher, and consequently there will be room only for those students who are at the top. In his constant urgent appeal to everyone to make the most of his opportunity, Dr. Boyden has been a truly successful inspiration to the embryonic teachers of Bridgewater.
Girl Scouting was first started at Bridgewater in 1921 and has since held a prominent place in the extra-curricula activities of our students. This year we tried to add to the “glories of the past” as well as carry on the work which had already been started.

We were extremely fortunate in securing as our Councillor Miss Lucy B. Braley of the Training School. Her energy and enthusiasm have been a constant source of helpfulness to us all in carrying out our program.

In the fall a Supper Hike afforded an opportunity for completing the tests of Fire Lighting and Trail Making. At our Thursday night meetings we learned Morse Code Signaling and passed other tests for Second and First Class Rank. Under the supervision of Miss Mary I. Caldwell of the Physical Education Department we had an interesting course for the Athlete Merit Badge.

Girl Scouting helps us to develop initiative and resourcefulness by providing an opportunity to work individually on many different tests and proficiency badges such as Health Winner, Musician, Scribe, Junior Citizen, and Craftsman. In this work we have received much willing co-operation from Miss Caldwell, Miss Rand, Miss Davis, Miss Beckwith, and Mr. Arnold in their respective fields.

Elinor Meyer, Olive Brittan, and Emily S. Bates attended a Girl Scout Leadership Training Course given by Miss Elizabeth Fiske, Director of Girl Scouts in Brockton, Mass. Miss Fiske kindly consented to address the student body in our chapel program March 28.

Candidate Scouts were invested as Tenderfoot Scouts by Miss S. Elizabeth Pope, Dean of Women. We wish to thank Miss Pope for her interest and co-operation in making this year a success.

Each year the Scouts have engaged in some profitable enterprise. This year we gave a Movie Benefit which proved a social as well as a financial success.

We set a new standard in Scouting at Bridgewater by attending the annual State Review. With Miss Iva Lutz and Miss S. E. Pope as guests we witnessed and participated in the biggest event of the year in Scouting in Massachusetts.

As a climax to our activities we held a Court of Awards at which badges were awarded for work completed during the year. It has been our aim to have every Candidate become a Tenderfoot Scout, every tenderfoot become a Second Class Scout, every Second Class Scout attain the rank of First Class, and every First Class Scout earn Proficiency Merit Badges.

Emily Bates.
The following paragraph was written by the sixth grade children in our Training School in memory of Dr. Boyden:

"We all wanted to bring pennies for flowers for Dr. Boyden, and were glad, too, that they were a comfort to Mrs. Boyden. We shall remember Dr. Boyden a long time, and it will seem strange not to see him when we have our Memorial Day and Graduation exercises, and when we get our posture badges. We think that if each one of us tried to make as much of our life as he did of his, people would respect and honor us."
President Mildred Ferguson
Vice-Pres. Elois Godfrey
Secretary Virginia Cochrane
Treasurer Beatrice Turner

Kindergarten Primary Club opened the year's events in October, with a Hallowe'en party for the new members. In November, two of our members were sent as delegates to the convention of the Massachusetts State Kindergarten Association at Newton. The November and December meetings were largely devoted to making and repairing Christmas gifts for the needy children of the town. On December 15th, a Christmas celebration was held.

The club entertained the following speakers during the year:

January; Mrs. French, Supervisor of Kindergartens in New Bedford.
February; Speakers from the National Dairy Food Council, Boston, Mass.
March; Miss Sophie Butler, Kindergarten of the Baldwin School in Brookline, Mass.
April; Miss Frances Tredick, President of the Massachusetts State Kindergarten Association.

Other phases of the year's program were the reading of educational books, and the aiding of handicapped children of the town.

The program closed with the annual banquet in May at which time Miss Wheelock of the Wheelock Kindergarten School was guest speaker.

Virginia Cochrane
DEFIANCE

Rain drifts
against
the pane
leaving
everything
blear.
Dreams beat
against
my heart
holding
everything
dear.

E. K. Lewis
GIRLS' GLEE CLUB

Director
President
Vice-Pres.
Secretary
Librarians

Sopranos
Allen, Mary
Beach, Madeline
Berezin, Ida
Burr, Ruth
Davis, Velma
Dix, Barbara
Dymowska, Bertha
Fitzpatrick, Bertha
French, Gertrude
Hulstrom, Harriet
Hunt, Beatrice
Johnson, Helene
Long, Hazel
Mattson, Helen
Maxim, Hazel
McHugh, Loretta
Nash, Marion
Nugent, Ruth
Stromdahl, Elizabeth
Wanelik, Marion
Waterhouse, Mary
Woodward, Dorothy

Second Sopranos
Anderson, Ruth
Coleman, Priscilla
Collins, Marion
Cronin, Ruth
Cushing, Rita
Drevinsky, Polly
Ferris, Ruth
Flaherty, Ruth
Freitas, Bessie
Hockenberry, Reta
Johnson, Edith
Krupka, Stella
Laramée, Mabel
Lawrence, Elizabeth
McKee, Ruth
Nisula, Miriam
Reynolds, Ernestine
Salo, Mary
Small, Helen
Stockbridge, Barbara
Trulson, Bernice

Altos
Abbott, Helen
Albret, Barbara
Amsden, Madeline
Bliss, Phyllis
Burrill, Harriett
Clarner, Doris
Dunn, Verda
Eyre, Muriel
Fitts, Beatrice
Gregory, Ruth
Godfrey, Elois
Grade, Doris
Kennedy, Edna
Kosmaler, Arlene
Larcher, Carolyn
MacGinnis, Doris

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Miss Frieda Rand
Polly Drevinsky
Olive Smith
Bernice Trulson
Barbara Dix
Ida Berezin

Mathewson, Hazel
Murley, Helen
Portmore, Harriett
Standish, Lillian
Tilton, Mildred
Smith, Lemira
Smith, Olive
Wormwood, Hazel
No time was lost this last Fall in getting started, for the Glee Club had a year's work ahead of it. Try-outs were held to refill those vacancies caused by graduation.

The club had its first appearance in October at the Plymouth County Teachers' Convention, and repeated its success of the year before. Following the usual custom, the Glee Club led the school in singing carols at the Christmas dinner, and after the faculty reception in the gymnasium, went down to Dr. Boyden's house for the annual carol sing, at his doorstep.

Then work began in earnest, for the spring concert was not far off when one reckoned by weeks. Assisted by a distinguished guest artist, the girls enjoyed their concert as much as did the audience. With graduation looming ahead, the music for Baccalaureate and Commencement exercises replaced Bach and Brahms and John Ireland.

At the end of this well-rounded year's work, there is regret at the loss of those members who are graduating, and high hope for another year of singing comradeship.

Bernice Trulson
PROGRAM OF THE SPRING CONCERT

Assisted by Jesús María Sanromá
Pianist

Suscepit Israel (from the “Magnificat in D”) ........................................... Bach
With Drooping Wings ................................................................. Purcell
Nymphs and Shepherds ................................................................. Purcell

GLEE CLUB

Piano solos by
Jesús María Sanromá

There is a Garden in Her Face ........................................................ Ireland
Full Fathom Five ........................................................................ Ireland
O Can Ye Sew Cushions ............................................................... Bantock
Piper’s Song ................................................................................. Boughton
Song from Ossian’s Fingal ............................................................ Brahms

GLEE CLUB

Piano solos by
Jesús María Sanromá

Song of the Persian Captive .......................................................... Mabel Daniels
The Lady of Dreams ........................................................................ Mabel Daniels
June Rhapsody ................................................................................. Mabel Daniels

GLEE CLUB

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CHOIR

Junior Choir Leader—Olive Smith

Sopranos:
Harriet Hulstrom
Beatrice Hunt
Marion Nash
Helen Small
Bernice Trulson
Dorothy Woodward
Mary Waterhouse

Second Sopranos:
Ruth Anderson
Phyllis Bliss
Polly Drevinsky
Reta Hockenberry
Grace Jacobs
Hazel Mathewson
Helen Mattson
Ruth Gregory

Altos

Madeleine Amsden
Doris Clarner
Beatrice Fitts

Bessie Freitas
Eloise Godfrey
Arlene Kosmaler

Helen Murley
Lemira Smith
Olive Smith

The choir gives no social in the gym, displays no posters, and makes no chapel announcements, yet it is one of the integral parts of extra-curricula activity. It is representative of the entire student body since any commuter or dormitory girl may try for membership regardless of whether or not she belongs to glee club. By sharing its talent with the students every Monday, Wednesday, and Friday, when it furnishes the music for chapel, this group proves itself a worthwhile organization.

Olive Smith
The Men's Glee Club is not the possessor of a historical background of prestige and tradition, for no organization of that name existed in Bridgewater Normal School before 1923. When it was formed, it was only for a short time, for seven years ago the group was compelled to disband. Not until last year, when our institution became a Teachers College, was the club formed again.

Each of the men's classes had its quota of musical talent, but the class of 1935 was particularly blessed with harmonious voices. Mainly through the efforts of this class the organization took on new life and presented a fine concert in May of 1932 under the guidance of Miss Rand.

Interest among the men has increased, so that prospects for our April concert this year appear bright. We are receiving full support from the student body. All plans are being carried out in a capable manner by our president, Milici.

The Men's Quartette has proved to be an excellent drawing card at socials. We are fortunate also in having on our roll call an eminent soloist, Ralph Creedon.

We feel some of the success of our club may be attributed to the hearty support received from the student body.
First Tenors
Blair, C.
Callahan, C.
Cohen, M.
Hancock, R.
Higgins, G.

First Basses
Bradbury, W.
Cadwell, H.
Castle, J.
Cook, R.
Creedon, R.
Lewis, A.
Johnson, E.
Nardelli, W.
Spracklin, H.

Second Tenors
Brewer, H.
Casey, P.
Gregory, S.
Kiernan, O.
Michelson, T.
Milici, V.
Moran, F.
Rose, C.
Welch, D.

Second Basses
Bates, J.
Cameron, W.
Coombs, K.
Jacobsen, G.
Lovett, S.
McMahon, F.
Murphy, K.
Nolan, J.
We welcomed many new members into our group this year which necessitated our removal from the Music Room to the Auditorium for our rehearsals. Our year's work was centered around Schubert's "Unfinished Symphony", the main feature of our concert which took place March 10, with George Abercrombie, Pianist, assisting as guest artist. We have assisted the Dramatic Clubs during their various productions this year, as well as playing for the student body during a Chapel period in February.

Although the orchestra is not a social organization, we find real enjoyment in playing together simply for the love of music. Our long evening rehearsals which preceded the concert were often broken up by a tasty mint to gain energy for more and deeper thought. We have all found great joy in music work this year which has been carried on, as usual, under the able direction of Miss Rand, whose untiring efforts and inspiration have been so unselfishly given.

Beatrice V. Fitts
Standing:—A. GUTMAN, B. FITTS, O. SMITH, MISS RAND, G. JACOBSEN, A. LEWIS, F. MORAN, P. OLENICK.


Conductor—Frieda Rand
Board of Directors
  Vincent Naverouskis  Olive Smith
Librarians
  George Jacobsen  Marion Scott
Secretary
  Beatrice Fitts
Personnel

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<th>Clarinets</th>
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<td>Naverouskis, V., concert master</td>
<td>Standish, L.</td>
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WOMEN’S ATHLETIC ASSOCIATION

W. A. A.’s initial year as a club in the Teachers College at Bridgewater was also its tenth anniversary, and one hundred percent membership was pledged in the freshman class. This was the result of an energetic membership drive launched by W. A. A. representatives.

At the fall meeting, health rules occupied a conspicuous place, when a student from Bates College, Maine, presented the views of her fellow students on the subject. Under the direction of Eleanor Meyer health rules were very much improved and were adopted by a large percent of the members.

Saturday mornings during the Fall saw the lower campus occupied by hockey and soccer enthusiasts, for W. A. A. decided to come to the rescue of activity-seeking week-ends by presenting a program of sports.

The revision of the constitution and point systems was completed, credit now being given for special classes, and individual and team athletic participation.

The winter sports culminated in the season Meet, one feature of which was a contest among divisions in the keeping of health rules. The climax of the meet was the distribution of pin awards for W. A. A. activities.

Campus Carnival took the form of an English Festival this year, a may-pole and country dancing adding gaiety and color to the scene.

A Health Week in the Spring replaced the usual Spring Meet and W. A. A. now took inventory and found it had reason to celebrate its tenth birthday exuberantly. Not only had it made intra-mural sports the accepted thing at our College, but through play-days it had spread the doctrine to neighboring towns.

W. A. A. has added to its program yearly, till it now ranks among the first in the variety of sports which it offers; and it has won the interest and admiration of many athletic associations through its system of student coaching.

MARY E. CROWLEY
ORGANIZATIONS

2nd row—D. CLARNER, A. TRIPP, E. MEYER, B. RENZI, E. BEANE, E. GODFREY, A. MITCHELL, E. TAYLOR.
1st row—H. BROWN, E. TARR, MISS DECKER, M. ALLEN, MISS CALDWELL, M. CROWLEY, G. BARNES.

President 
Vice-President 
Corresponding Secretary 
Recording Secretary 
Treasurer 

Mary Allen 
Esther Tarr 
Mary Crowley 
Grace Knox 
Gertrude Barnes

MEMBERS OF W. A. A. BOARD

Head of Health 
Head of Hikes 
Head of Hockey 
Head of Soccer 
Head of Tennis 
Head of Archery 
Head of Volley Ball 
Head of Tennikoit 
Head of Golf 
Head of Dancing 
Head of Basketball 
Head of Track and Field 
Head of Baseball 
Head of Bowling 
Head of Campus Carnival 

Eleanor Meyer 
Ruth Ferris 
Beatrice Renzi 
Gunvor Henricksen 
Eleanor Schreiber 
Lemira Smith 
Elois Godfrey 
Evelyn Beane 
Anna Tripp 
Esther Lindberg 
Elsie Taylor 
Ruth Rider 
Aloyse Mitchell 
Ella Lewis 
Alice Magnant

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The N. A. A. Council, made up of officers of the organization and an elected representative from each class, handled all the business of the association. It acted as the sponsor of the second annual Boys' Sports Day. Many of the schools in which our junior men trained were represented, so that a good-sized group was present to take part in the new mass games on the program.

Through the endeavors of the Council, the evening of February fourth found the gym the scene of the N. A. A. formal dance. The men of the school and their guests literally floated in a gondola through the streets of Venice to the tune of McCarty's Revelers. Since the usual sports of basketball, baseball, and soccer have received their share of attention we can conclude that N. A. A. has carried out a well-rounded program of athletic, and social activities.

R. J. Nagle

2nd row—C. CALLAHAN, W. NUGENT, C. AHERNE.
1st row—G. LOWDER, MR. KELLY, E. WELCH, R. NAGLE.
With a selected squad of high school stars, together with the returning varsity men, we started our practice season late in November under the competent guidance of our Captain and Coach Eddie Welch. Without a doubt we faced a very tough schedule and here is what Eddie and his boys did to it.

Before Christmas vacation, we had fallen before Rhode Island State and Clark University. After vacation our luck stayed the same and an exceptionally strong Farmington team eked out a win over us. Then things changed; we trounced Boston University, did a job on Harvard Junior Varsity, continued the good work by beating Assumption College at Worcester, and ended our home season by trimming Tufts. Our last outside game resulted in a win for us when we trimmed the Newport Training College.

While the season was glorious in one respect it is certainly very sad in another. Why? Because the one and only "Pest" Welch has played his last game for B. T. C. For four years he has held spectators spellbound and has saved many a game for the college. For the last two years he has been our Captain and Coach and if the team can find any two men
to fill his shoes, they should consider themselves fortunate. Still we must not forget that other four-year veteran and runner-up in scoring honors, none other than George Lowder. George was second only because Eddie Welch was on the same team. The rest of the team was made up of Fred Bailey, a newcomer to the Senior ranks who proved to be the backbone of our defense, and Will Bradbury and Dan Kelly, both freshmen who made the first squad. We cannot leave out that versatile junior, Joe Morey, who has consistently been one of the best. This season is the last for Frank McMahon, Clifford Johnson, and Paul Ford, who have played the role of first string subs in a manner worthy of the highest praise.

Schedule and Scores

| B. T. C. | 27 | R. I. State | 70 |
| B. T. C. | 38 | Clark      | 41 |
| B. T. C. | 38 | Farmington | 48 |
| B. T. C. | 28 | Assumption | 24 |
| B. T. C. | 48 | Harvard    | 38 |
| B. T. C. | 71 | B. U.      | 45 |
| B. T. C. | 37 | Fitchburg  | 42 |
| B. T. C. | 38 | Tufts      | 34 |
| B. T. C. | 52 | Newport Training College | 33 |
SOCCER

Captain . . Walter Nardelli   Manager . . Robert Nagle

With a small but faithful squad which was coached by "Butch" Nardelli and Bob Nagle we went through the season under many difficulties. We were again handicapped by the lack of a good practice ground which is the only reason for our many defeats. However, before we had played many games it was evident that we had developed a smooth passing team that could take a beating gracefully. When posterity looks over our schedule and notices our scores, I am afraid they will think we were a failure as a soccer team; but let it be remembered that deep down in our hearts has been engraved that famous saying, "It matters not whether you win or lose, it's how you play the game."

The little goal-getting we did do this year was confined to "Bob" Nagle, veteran of four years, and Jack Nolan, a newcomer to our ranks.

The alumni game of this year marked the last appearance of our team. It also drew to a finish the career of George Lowder, one of the three men who has played four years, Nardelli and Nagle being the other two. McMahon, Naverouskis, Milici, Clifford Johnson, Ford, and Eddie Welch will also be among the missing when the next soccer season rolls around.

Dan Kelly has been elected to lead our team next year, and with nine members returning, the school may look forward to a more successful season.

Scores:

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<th>B. T. C.</th>
<th>Harvard</th>
<th>Tufts</th>
<th>Fitchburg</th>
<th>B. T. C.</th>
<th>Conn. Aggies</th>
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BASEBALL

1932 Captain . . . Frank Desmond 1933 Captain . . . Charles Aherne

Our last season with Frank Desmond as a coach was a most successful one. We went down to defeat but once, and to offset that we trimmed such teams as St. Marks Preparatory School, Moses Brown Academy, Newport Training Station, and last but not least, Fitchburg Teachers College by the score of three to one.

This year we are fortunate in having a schedule which would do honor to any college. The returning veterans this year, Dudy Aherne, our captain and coach, together with such stars as Eddie Welch, Joe Teeling, Joe Morey, Owen Kiernan, and many others were of great assistance last season.

Our schedule for the coming season includes such college-caliber teams as:

- Rhode Island State College
- Fitchburg Teachers College
- Assumption College
- Providence College
- Clark University
- Thayer Academy
- Moses Brown Academy
- Naval Training Station

IN MEMORIAM

CALVIN COOLIDGE

Though the hour of his earth work was over
Still the world in its grief had the thought
That he'd worried and struggled and labored
For a nation whose heart was his heart;
With the task of his life well accomplished,
When all weary he needed to rest—
Then the Father above in His kindness
Called him home to those hills he loved best.

Anna Ginnetty
Social Calendar

September 16    Acquaintance Social
September 23    Church Socials
September 30    Social Activities Dance
October 7       Woodward Dormitory Bridge Party
October 14      Gates House Social
October 21      Senior Social
October 28      Long Weekend (Teachers' Convention)
November 4      Sophomore Social
November 11     Long Weekend
November 18     Dramatic Club Plays
November 19     Alumni Tea-Dance
November 25-28  Thanksgiving Recess
December 2      Student Co-operative Formal Dance
December 9      Amateur Night
                End of first term
December 16     Christmas Fund Social
December 22     Christmas Dinner and Party
December 23-Jan. 3  Christmas Vacation
January 6       Junior-Sophomore Prom.
January 13      Men's Club Social
January 27      Day Students' Social
February 4      N. A. A. Formal Dance
February 10     Men's Club Play
February 17-24  Vacation
March 3         Junior Social
March 10        Orchestra Concert
March 17        Freshman Social
March 31        Library Club Social
April 7         Men's Glee Club Concert
April 14-21     Vacation
April 28        Women's Glee Club Concert
April 29        Student Co-operative Formal Dance
May 5          Garden Club Social
May 19         Dramatic Club Play
May 20         Alpha Dance
June 2         Campus Carnival
June 9         Senior Prom
June 10        Biennial
June 16        Faculty Reception
June 18        Baccalaureate
June 19        Graduation
LITERATURE
Horace Mann, whose spirit hovers over this and all similar institutions in our country, closed his last public address, the baccalaureate sermon at Antioch College in June 1859, with these words: "Be ashamed to die until you have won some victory for humanity."

Fitting indeed, are these words as we assemble to pay tribute to the memory of one who carried forward the great work begun on this campus by Horace Mann nearly a century ago. Arthur Clarke Boyden was a true exemplar of a great leader and a worthy successor in the development of our State program of teacher training. A span of life of more than four score years was allotted to him, and it was spent unselfishly in the service of the children of Massachusetts. To him it was truly given to "win some victory for humanity."

The life and service of an institution are, in a very real sense, but the lengthened shadow of those who have shared in the guiding of its destinies. Many hands and many minds have united in the creation of this splendid school. Leading all the rest are father and son, Albert G. Boyden and Arthur Clarke Boyden. Albert G. Boyden became principal of the State Normal School at Bridgewater in 1860. He was succeeded in that capacity by his son in 1906. This span of seventy-three years of leadership of a single institution by father and son is probably unparalleled in the annals of American Education.

On March 15, at ten o'clock P.M., Arthur Clarke Boyden laid down what, in the most literal sense, had been his life work. At his desk almost to the end, he gave himself unreservedly to this institution, and finished his work surrounded by the associations that had been to him the breath of life itself. As was said by a friend: "He stepped off from the summit, his laurels undiminished and his lights undimmed."

On the simple stone that marks the grave of Horace Mann in the Old North Burying Ground in Providence is this inscription: "Whatever is excellent as God lives is permanent." All about us, here and throughout the State, is the enduring evidence of the work of Dr. Boyden; work that was to the last degree excellent, and, therefore, permanent in the
influence it exerted upon the thousands who were taught by him, and who, taught, and teaching, tens of thousands of our children.

Since the founding of this institution, 7,562 persons have been graduated and have gone out to exemplify its traditional service to the youth of the State that created and supports it. Of these, 4,021 left Bridgewater during the administrative leadership of Dr. Boyden, inspired with the zeal and devotion of a great teacher. Who can measure the span of his influence, transmitted through four thousand sons and daughters of Bridgewater who sat at his feet?

A graduate of Bridgewater thus appraised this influence: “Thousands of Bridgewater graduates, when they think of Dr. Boyden, will instinctively recall him as a master teacher. His quiet forcefulness, unfailing fairness, even disposition, keen sense of humor, and high Christian character, all marked him as a great leader of men. It is as a teacher that we love to think of him. For clear, logical organization of subject matter he was unmatched. His mastery of his subject was absolute. One left his class with a new understanding of what it means to be a true teacher, and with a firm resolve to emulate him. His former students face their daily task with a surer purpose, a finer courage, and a greater devotion because he was their teacher.”

For more than sixteen years, I was privileged to come into the most intimate contact with Dr. Boyden in his administration of this Teachers College. Never was there finer demonstration of loyalty to a cause larger than, and outside, one’s self. Bridgewater was his loyalty and his life. In sunshine or in shadow, he held unwaveringly to one purpose: the welfare of this institution and its greater service to the State. A devastating fire left him unshaken, and from the ashes of the old he was to see arise the new and greater Bridgewater of which he dreamed and often spoke, and which he so much helped to build. When Dr. Boyden became principal in 1906, the enrollment was 250. He lived to see this institution grow to its present enrollment of 588. During his administration the courses were extended, the new plant erected, the name changed, and degrees first granted. “Look about you for his monument”, was never more aptly spoken of any man than of Arthur Clarke Boyden, here and now.

One of his associates in the administration of our State Teachers Colleges aptly phrased Dr. Boyden’s more than a quarter of a century as principal and president when he said: “I have had the opportunity to observe Dr. Boyden’s relations with five different State administrations and with his colleagues who have held positions as principals and presidents of the normal schools and teachers colleges in Massachusetts. During this entire period, his sound judgment, his wide background of experience, and his fine professional spirit made for him a position of influence which we have all recognized. We admired and respected him as a professional leader, and we loved him as a man.”

"Not to be ministered unto, but to minister" is the motto of this institution engraved on a bronze tablet as you enter its portals. Daily, as he came to his work, Dr. Boyden passed beneath this silent and enduring statement of what was likewise his own mission in life. In his talks to students from this platform, in his annual Sunday afternoon address to seniors preceding graduation, in his beautifully interpretive reading of the morning lesson in daily assembly there shone forth the deep religious nature of Dr. Boyden, and the ministering spirit of the Great Teacher whom he devoutly followed.

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As a life-long resident of the Town of Bridgewater, Dr. Boyden came to be its best-known citizen. Unselfishly he gave of his time and energy to his town and to his church. Quiet and unobtrusive in public demeanor, he was, nevertheless, readily enlisted in any good cause. Boyden and Bridgewater—man, community and school—are almost synonymous terms. For years to come, the naming of one will suggest the other.

Well do I remember his almost shy request that I assume his duties at graduation in June, 1927, in order that he might be at Amherst College, where an honorary degree was to be conferred upon him by his Alma Mater. I quote the highly appropriate citation by President George G. Olds of Amherst in conferring this degree:

"Arthur Clarke Boyden, Principal of the State Normal School at Bridgewater, Massachusetts, graduate of Amherst in the class of 1876; with more than half a century of active service behind you; of a family of great teachers; head of an institution which has served as pattern and guide for all schools of its kind; training teachers for our Commonwealth and thus preparing young men and women for the greatest profession in the world; a man honored by the unstinted appreciation of your colleagues and recognized because of your words and acts in the front ranks of our educators; it gives me pleasure to confer upon you the degree of Doctor of Humane Letters."

In 1919, as a labor of love by a grateful son in memory of a revered father, Dr. Boyden prepared a memorial volume entitled: "Albert Gardner Boyden and the Bridgewater State Normal School."

There exists in manuscript form an illuminating treatise entitled: "Bridgewater State Teachers College, an Interpretation", prepared by Arthur Clarke Boyden. This is soon to be published by the Alumni Association, and will serve both as a complete record of this institution from its founding to the present, and as a memorial volume to its fourth principal and president. It was my privilege to examine this manuscript a year ago and again within the last few days. In closing may I quote its closing paragraph which seems to epitomize the philosophy of life of him whose passing we so greatly lament, and whose memory we honor in these exercises. This paragraph reads as follows:

"An Institution with Ideals: From its earliest history this school has had an ideal of the teacher that is very high. The teaching of children and youth through the formative years is a God-given privilege, and only the heart, mind, and soul that is attuned to the Infinite can fulfill this obligation."

Arthur Clarke Boyden has gone from our midst, but the record of his life and work is stamped indelibly on our minds and hearts. There abides the fragrant memory of one of God's noblemen.
TRIBUTE TO DOCTOR ARTHUR CLARKE BOYDEN

May 7, 1931, at South Shore Country Club, Hingham, Massachusetts, at a Faculty Dinner given in Recognition of Dr. Boyden's Twenty-Fifth Anniversary as Principal of Bridgewater Normal School.

Forty-five years ago next September, when I entered Bridgewater Normal School as a student, Dr. Boyden had already served seven years on our teaching staff. He has continued without interruption to the present time—as teacher seventeen years, as teacher and Vice-Principal ten years, as Principal twenty-five years—a grand total of fifty-two years!

During these years of teaching Dr. Boyden—or "A. C.", as we commonly called him—was the Live Wire of the faculty. He was universally respected, loved, and idolized by his pupils.

We liked his teaching because of his masterly handling of the subject and of the class. He did not seem to overstress methods and devices, but gave us the impression that the subject matter itself was important! Then, too, he had a technique of teaching that was a joy and a delight. We worked harder, without complaint, than for any other teacher I have ever known. Unlike many teachers he was willing to answer questions, and he instantly recognized and encouraged every bit of real effort made by his pupils.

We discovered early that he never lagged in the educational procession, but was always found in the vanguard of progress.

Dr. Boyden was fortunate in his ancestry, in the schools he attended, the teachers he had over him, and in the combination of subjects he taught for many years—science, history, civics, and education, a perfect combination for breadth, depth, clear thinking, and outlook; but large credit for his successes must be given to his ambition to serve greatly, to his achieving will, and to hard work.

We rejoice that he is at the helm, still in the prime of his powers, and we wish for him many more years of active leadership in our school.

Harlan P. Shaw

A TRIBUTE TO DOCTOR BOYDEN

in Recognition of his First Year as President of the State Teachers College at Bridgewater.

Another year has passed since the foregoing tribute to Dr. Boyden was given by Mr. Shaw. The student body in recognition of Dr. Boyden's first anniversary as President of the State Teachers College at Bridgewater dedicates this tribute:

The transition period from Normal School to State Teachers College was successfully attained chiefly through the earnest efforts of Dr. Boyden to impress upon the student body the importance of the teaching profession in the modern trends of civilization.

The students have learned to anticipate, early in their school career, his concise, vivid, informal talks on phases of educational problems now confronting the thinking people of the world. Dr. Boyden commands respect and sincere admiration in his wholehearted interest in all the attempts of the student body, both as a group and individually.

The graduating members have come to look forward with great pleasure to the time when they shall be under his guidance in the study of the "History of Education". Surely, 58 years of service in the profession have provided Dr. Boyden with a rich background which he generously shares with the students.

The alumni come back eagerly to conferences and conventions to renew and further their experiences in the educational field.

Suffice it to say that the faculty and the student body has the opportunity to have constantly before them the excellent example of a most successful "Teacher and Friend to Man".

Helen L. Foye

The foregoing "Tributes" to Dr. Boyden tell of his place in the lives and hearts of his associates and students.

And now, just before this book goes to press, we must record the sad fact that Dr. Boyden is no longer with us. But his spirit will long be felt in the school over which he has so capably presided. May we each carry with us the inspiration of his teaching and example.
THE NANCY ROMANCE

A legend of Crawford Notch

About a quarter of a mile south of Notchland at Bemis station, a small stream called Nancy Brook crosses the highway under an iron bridge and enters the Saco beyond the railroad, having its source high up on Mt. Nancy at the west. With this brook is connected a tragic tale from which both mountain and brook get their names.

The story—which is true—relates that one Nancy Barton came to Jefferson, N. H., with Colonel Whipple, as a servant in the family. While here she became engaged to a farm hand of the Colonel’s who had completely won her affections. The wedding day was finally set, the year being 1778, with Portsmouth as the place. Nancy, after entrusting her two years’ savings to her lover, went to Lancaster to make certain preparations for the event. During her temporary absence her perfidious lover left for Portsmouth, leaving no explanation nor any message for the girl of his betrothal. Stunned by the news, on her return at night, she decided at once to follow him, and in spite of all warnings and entreaties set out on foot in hopes of overtaking him before dawn at his probable camp in the Notch. The month was December, snow had already fallen, and a biting west wind was blowing. It was 30 miles to the first settlement in the Notch with but little road through the wilderness other than a hunter’s path marked by spotted trees. On through the awful night she pressed only to arrive at the hard sought camp after her lover had left, finding the ashes of his fire still warm. Nothing daunted she again pressed on, cold, wet, and famishing, clambering through the wild pass of the Notch which only one woman before had ever passed, toiling through deep snows, over rocks and fallen trees, fording the turbulent and frozen Saco, until at last utterly exhausted by her superhuman efforts, she sank down at the foot of an aged tree on the bank of the brook that now bears her name, not far from Nancy’s Bridge. Here her body was found wrapped in her cloak but cold and stiff in death on her nuptial couch amid the snow, not many hours afterward, by a party of men who, alarmed for her safety, had followed her from Colonel Whipple’s.

The sequel to all this is, that her unfaithful lover, Jim Swindell, on hearing of her sufferings and awful death, became insane, and afterwards died a raving maniac. Sixty years ago or less there were still those who believed that often on still nights in the valley around the scene of her decease, the mountain walls echoed with the shrieks and groans of the restless ghost of Nancy’s faithless lover.

The tablet placed on her grave by Mrs. Charles H. Morey, Anna Stickney Chapter, D. A. R., in 1912, can be seen a few rods up from Nancy Bridge.

Grace A. Jacobs

This legend was rewritten from “Chronicles of the White Mountains” by J. W. Kilbourne.
MY HARBOR

One morning in New York early last July, I was fermenting in exile. Arriving to spend the whole weary summer in the notorious big city, I had come carrying a picture of Boston Common in one hand and a return timetable in the other; for I am a New Engander, and in my mind Beacon Hill is a Mecca while New York has always been synonymous with cheapness, grossness, and noise. It was in this frame of mind that I listened to the superintendent of our boarding house—which is located at St. George on Staten Island—telling me that the roof was open to tenants, and that the view was excellent because we were on top of a hill in the middle of the harbor. “Is the hill so high that I can see the South Station?” I scoffed. Since there seemed to be nothing else to do, however, I went up to look.

Finding the roof hot and dirty, I decided immediately to go downstairs again. I paused for a moment by the parapet, nevertheless, just to be able to say that I had seen the view. Two hours later I stood there still; on the morrow I visited the roof again, likewise on the next day, and all the days that followed. At first I did this without knowing why; then I began to realize that I enjoyed it. Thus a New Engander became satisfied in a new land, and he is still wondering what powers worked the miracle,—still trying to explain what happened to him.

Perhaps the view from St. George is its own justification for what it did to me.

The only fixed object on the water itself is the lighthouse on Robbin's Reef, just off St. George; everything else is afloat, and comes and goes. First there are the big liners that pass up and down the bay. One afternoon the new Manhattan of the United States Lines, Captain George Freid in command, entered the harbor on her maiden voyage and the Akron flew overhead to pay her homage. The next morning the Berengaria, Bremen, and Majestic steamed out through the Narrows all in line, looming up so large that Brooklyn disappeared behind their funnels. The excursion steamers, most of which are bound for Coney Island, or Sandy Hook, form a second group. A Coney Island boat passes once every hour—a little ship of a few hundred tons, with a big paddle wheel and a romantic name such as Pegasus, Sirius, or Osiris. Constantly weaving back and forth across these lines is a third factor of the traffic, the ferries, remarkable crafts that seem to move forward, backward, or even sidewise with equal agility. These three classes of ships having established courses constitute about one-half of the harbor traffic; the rest is made up of oil-tankers, freighters, tramps, tugs, barges loaded with freight cars, a few intrepid motorboats, and several other nondescript craft “left-over and unclassified.”

It is in the late afternoon that this maze of traffic is most impressive; then it reaches its greatest volume, and the setting sun shining on the western sides of the ships makes it so clear when viewed from Staten Island, that with field glasses one can read the name on an ordinary vessel anywhere in the harbor. At five o’clock we distinguish the Boston boat as it swings up the East River; and at this time of day I identified the Myles Standish, a Boston Harbor excursion steamer that I had not seen since childhood, rounding the Battery five miles away. The twilight hour has its advantages, too. It is perhaps the loveliest time; for then the factory chimneys have ceased smoking, the hurrying ships have made port, the sparkling waves have settled down to wait for the moon to rise, and the fading sunset bathes the bosom of the harbor and the curves of the far shore in lavender and old rose. Then again when real darkness comes, the scene becomes what is certainly the most
wonderful night-time spectacle I have ever beheld. Lighthouses and buoys flash white, red, and green over the water, while ferries and other small craft are lighted brightly; on the further shore the Statue of Liberty is floodlighted, skyscrapers in Manhattan show airplane beacons, electric signs flash in Brooklyn, and the Bay Ridge Parkway traces out the shore line; while close at hand in Bayonne the Standard Oil piers are illuminated like Christmas trees; and occasionally fireworks sent up from far away at Coney Island augment the display. Only fog shuts out the sight; and even then the sounds have interest: at regular intervals there comes the single note from Robbins' Reef, while occasionally a long blast followed by two short ones is heard and we know a tug towing two barges is out there somewhere in the grayness.

I have spoken of how the harbor changes from time to time; yet there is an element about it that is ever the same. Standing here, one feels that he is in the presence of greatness. There is in the air a glory that points to the magnificence that man has here achieved, and a tension that whispers of forces struggling toward something more; yet there is in the air a restfulness that speaks of the smile of nature on the whole affair, and of the peace of an eternity dwelling in the depths of the bay.

Truly to appreciate the harbor is of necessity to dwell beside it. When each factor is analyzed, criticized, and fitted neatly into its pigeon-hole, there is the harbor like a great warm heart throbbing, and shaping the beat of our pulse to its own,—unaccountable, wonderful, and seeming more than human. It is, then, proper that my considerations should culminate in a bit of verse that I have sung to my harbor as a lover sings to his beloved; and I leave it alone in the hope that perhaps the Muse will give it grace to suggest something more than it says:—

MY HARBOR

I perch beside the window pane, and rest
My eyes upon the white-capped waters blue,
The wandering ships and tugs of endless quest,
And skyline spires mist-wrapped in steel-gray hue.
Night wakes ten-thousand lights in Jersey-state,
The Bedloe torch, the Robbin's winking eye;
The ferries, brilliant bugs with crawling gait
That work all night beneath a watching sky—
Sometimes with dawn comes fog; yet then we hear
The hoots and toots of shipping never still.
And often sunset paints a scarlet mere
Beyond the Bayonne arch, and down the Kill.
Harbor! May I with you keep fresh and free
The fire,—the faith, of hearts who dwell by me.

George Alfred Jones
DESERT

The night wind cools the panting dunes
The chill starlight splinters the soft skies
The desert moon pales the stretch of ridging sand—
To look like the bleached bones of animals.

MARY LEWIS

OUR UNIVERSE

The cloud ships sail across the sky,
The stars' bright candles shine.
The moon sends forth her gleam on high,
The world is hers and mine.

The beauty of the night holds sway,
And magic rules the sphere;
All cares and sorrows fade away;
The infinite draws near.

The dippers seek the milky way,
The moon sails on and on,
Till daylight breaks, the sun awakes;
Our universe is gone.

DOROTHY LOOK

THE DESERT

Cloudless skies and burning rays
Beating down on dusty ways,
Endless sands and rolling dunes,
Phantom waters, tinkling tunes,
Plodding camels, weary men,
Resting now, then on again;
Hastening now, but all in vain;
Endless is the burning plain.

DOROTHY LOOK

TROPIC LURE

Silken winds slipping through shaggy palm trees
A pale south sea moon spreading a silver fire
Sleek sand melting into frothing surf
Flash ing water lapsing rhythmically
Nameless whispers—haunting
Sweet music—drifting
Call me back.

MARY LEWIS
A BOUQUET

Up and out they go,
Slender stems; green arches
Peopled with petals
Golden, warm and bright,
Sprayed with wisps of cooling fern.
Softened with cups of amber,
Wide ope'd buds—
Yet—only one dips
To kiss the rim
Of the curved earthen bowl.

Pauline Donovan

EAGLE'S SONG

Each morn I wake on a mountain high
To see as in a dream,
A golden sun that lights the sky
And showers its radiant gleam.

I know the story the West Wind tells
When he darts through the tall straight pine,
And the joyous song of the stream in the Fells
As it flows in its old worn line.

And above the snow-capped, jagged peaks
That cut the purple clouds,
I hunt a thousand leagues afar
To feed three hungry mouths.

What joy in my heart when summer is nigh—
An old world born anew.
Where nature green lifts her face on high
To meet the cold fresh dew.

But oftentimes the skies grow black
When the thunder roars its best
And spearhead-flashes light the sky
As I seek my warm deep nest.

I am safe from the hunters and know no fear;
My heart is light and gay;
O'er high, bold cliffs I am lord and seer—
Endless my land of play.

Helen Abbott

THE RISING MOON

I saw beauty in hallowed light;
I saw God preparing the night.
I saw a golden speck
Upon a weary winter sky;
I hesitated, awed,
Though the wind blew cold
And night was nigh—
And slowly, evenly, splendidly,
The moon arose from back a cloud,
A glorious mass of molten fire,
Majestic, clear, and calmly proud!

Virginia Bulger

REGRET

Here was Autumn gay
And free.
Radiant, God's ev'ry tree.
I have learned these golden days
Many things from printed page
Yet forgot—is it not sad?
The festival that Autumn had.

Virginia M. Bulger
IF JARS COULD SPEAK

If jars could speak—perhaps they'd say,
"I wonder why I'm made this way
If I had been the Potter, tho—
I'd make myself not quite so low."

"I pass unnoticed, I'm so small
Among the others, large and tall.
If I had been the Potter, why—
I'd made myself just twice as high."

But—
The master chose the smallest one
And sagely spoke, thus—"'Tis well done—
It is not always height or girth—
The Potter's touch determines worth."

The little jar was glad to say,
"I know now, why I'm made this way—
If I had been the Potter—how?
I'd make myself, just as I'm now."

And if we think we're rather small—
Just let the Potter mold the ball.
If he makes us unlike the rest,
Perhaps, 'tis he who knows the best!

Bessie T. Freitas

HOME

Although we travel over all the world
And see the works of nature and of man,
And marvel at the scenes to us unfurled,
The wondrous scenes o'er which the sky does span;

And gasp astound at heights of pyramids,
At nature's coral lacework of the sea,
At ancient ruins, 'neath which must be hid
The secrets of a long past century;

We find the world in all its glory 'rayed
May not compare to charm we have at hand
In every rock and rill, or great cascade
We 'counter in the realm of our home land.

For if o'er all the world we chance to roam,
We'll find nowhere the beauty of our home.

Gladys A. Davidian

TO ---

If all the flowers that ever grew
Sprang anew in the glistening dew,
I wonder which would be fairest seem,
And which would be touched with the first sunbeam?
Would the sunflower rear a giant stalk
And be the Sun of the colorful flock?
Or would she lower her golden head
And bow to the hollyhock, queen instead?
Would all the violets happy seem?
Perhaps, if the sun sent a piercing beam.
Which scent would rise over all the rest?
Would the roses, of all, be loveliest?
If all the flowers that ever grew
Sprang up anew in the glistening dew,
I'd find the smallest "Forget-Me-Not"
And give it to you for its simple thought.

Virginia Ford

WORDS

Words are silver.
They drop like ringing metal
And echo in the air like bells—
Ringing, chiming,
Like bells.

Words are music.
They sing like courting love-birds
And pierce the deep silence like flutes—
Thrilling, rhyming,
Like flutes.

Words are fairies.
They flit by us so airily
And caper in the air like elves—
Laughing, playing,
Like elves.

Dorothy Look
MEDITATION

Distant music,
Firelight,
And faces in the flames;
Charred coals, blackened,
Ashes—
That once were glowing bright;
Faded faces,
Dreams gone.
Well, life is always that—
Music, brightness,
Darkness!—
What then? Another dawn?

HE LOVES ME

She plucked a daisy just for fun
And broke the petals, one by one.
"He loves me? No; he loves me not.
He loves me? No; he loves me not.
Does he love me? Oh! say 'tis so."
The final petal answered: "No".
She paused, then said with laughing eyes,
"Why, Daisy, Daisy, you tell lies!"

Virginia Bulger

THE TRUTH—AS I SEE IT

Last night I was gay.
The sky was antique silver;
The moon, an egret's wing.
Last night I was gay.

Tonight I am old.
The sky is sheenless pewter;
The moon, a broken ring.
Tonight I am old.

Gertrude Laird

Potent,
Smoke-filled
Messengers
Your eyes.

Full,
Rose-blown
Love veils
Your lips.

Pale,
Moon-dipped
Dream carriers
Your hands.

Magic
All-inviting
Creation,
You.

Bessie Freitas

Verda Dunn
A YOUNG MODERN

The silver moon
Shining
In the latticed window,
Sending
Lovely thready beams,
Following
The lines and bars,
Spilling
Light upon the floor,
Weaving
A shady pattern,
Sending
Exquisite invitation,
Bringing
The scent of new buds,
Singing
Tunes of shivery aspens,
Telling
I go
And calmly pull the shade.

Pauline Donovan

A PICTURE

Waves—emerald, turquoise,
Beat upon the sand,
Bearing high on their crests treasures of the sea.

Spray—clear, sparkling
Flung high in the air as the waves beat on the rocks
Cascading back into the blue in a thousand tiny drops.

Bessie T. Freitas

IMPRESSION

Like heat waves
Through a blind
The flat leaves shiver,
Turning the light green
Up and down.
Turning the dark green
Up and down.

Pauline Donovan

SAND DUNES

Low dunes
Bright with the sun
Salt grasses bending
Soft curving sand
Spray soaked
Meet the cool sea.

Mary Lewis

WHIMSY

The whiteness
Of the pond lily
Aches
In the darkness,
I long to suggest,
That the frogs
Tip them
Up-side-down
—Just for the night.

Pauline Donovan
FAREWELL, NORMAL OFFERING; HAIL, ALPHA

This year we are publishing our first year book of the State Teachers College at Bridgewater, the Alpha. The change in name from Normal Offering, our old book, to Alpha, our new, is in keeping with the change in name of our school. And so with the following reprint from the first Normal Offering of sixty-six years ago we say "Farewell, Normal Offering."

"The Normal Offering having lived through seventy-four volumes of manuscript makes its first appearance in print with the present issue. While we consider no apology necessary a brief explanation is certainly not out of place.

"The present number is printed in accordance with a vote passed New Year's Eve, after reading the Offering.

"The articles are those which were written for the Offering of the term to be read before the Lyceum, and not for print. Hence many things may seem meaningless to the general reader which are of deepest interest to the members of the Lyceum. There has been no time for new articles.

"We certainly hope the number may contain something of interest to the members of the Senior class, the Lyceum, the graduates, the citizens of Bridgewater and teachers wherever educated.

"Should this, our first appearance before the public, be considered a failure by any, we call attention to the fact that we were never elected to perform these duties. We are inexperienced in all such matters. School work never pressed harder, and printers demanded the matter in a very short time after the vote was passed. Critics, be merciful.

"We shall be content, and feel repaid for all the hard work of the past three weeks if you are inclined to consider this, in any measure, a success—The Editors."

"HAIL, ALPHA."

As may be gathered from the preceding reprint, it was customary in the meetings of the Lyceum (the literary society of the early days of the Normal School) to have read papers written by the members. These contributions, in the fashion of the day, were called "offerings." Hence, when one year the Lyceum decided to have these offerings printed, the name "Normal Offering" was given to the resulting booklet. The extract given comes from this first issue, a copy of which was in Dr. Boyden's possession. For some years the Normal Offering was printed by the Lyceum. Then it was produced for some issues by a self-perpetuating Board, consisting of students from the upper classes. In recent years, the yearbook has become truly a school project, with a Board elected by the student body. Alpha inherits the traditions of Normal Offering. May it continue to progress.
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