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Dramatic Club to Present
"Much Ado About Nothing"

MISS ADELAIDE MOFFITT IS COACH
Rose Tinsley

On Friday evening, May 13, at 7.45 p. m. "Much Ado About Nothing" by William Shakespeare will be presented by the Dramatic Club in the Hixon Mason Auditorium. The students, each year, look forward to the Shakespearean play which the club presents under the skilful direction of Miss Moffitt.

In case you haven't heard—Ruth Putlock as Hero who we could surmise that you for perhaps never thought of both as a really growing young woman, as she is here. She is in love with Claudio, played by Betty Giles. It is a case of love at first sight, but poor Claudio soon learns that true love never runs smoothly. He experiences the deepest despair a lover's heart can know when he learns that Hero is unfaithful. You shouldn't miss seeing Betty portray a lover's mood from highest ecstasy to darkest despondency. Eventually it is proved that this is all an evil plot perpetrated in the adjoining house of Don Pedro (Rose Tinsley), who seeks revenge because Claudio is receiving the attentions of his brother, Don Pedro (Barbara Randlett), which the former has lost.

There is another pair of lovers who are very decoy. They are very deceiving in their art and allied sub-scenes. As a whole, this unusual opportunity to actually see the props and scenery to which the committee has worked so hard is necessary because the committee greatly simplified by Franklyn White.

Graduating Class Plans Gala Senior Activities

FIELDSTON TRIP ON MAY 26
K. M. Bosland

One of the big events of the year: for the graduating class is the annual outing to be held on Thursday, May 26, at Fieldston. This year about one hundred and fifty of the class are expected to attend the holiday festivities. This group is to include a large number of those planning to graduate B's.

The school authorities have given their consent, and an excellent committee has been elected to prepare for an unusually good time. Ernest H. Cote is general chairman in charge of this event and is being ably assisted by Ena Fredette, Peggy Ney, Ruth Virginia Lord, Barbara Randlett, Mildred MacDonal, Alfred Wood, Sally Sutliff, and Dorothy Stinson. Faculty representatives: Miss Smith, Miss Nye, Miss Miller.

Music will be furnished by a popular orchestra and refreshments will be served. Alfred Wood, chairman of the ticket committee is making out a plan whereby commuters and dormitory students will have an equal opportunity to sign for the dance. Some will be given the opportunity to indulge in this sport. Some may prefer to go walking with others rather than to the splendid dance hall which will be large enough so that it can accommodate about five hundred people. Music for the dancing will be furnished by the latest modern devices in orchestrable reproduction. Tickets for all the sports and for the dinner are on sale and must be purchased on or before May 22. This is necessary because the committee must plan ahead of time how many are going, and must make arrangements to have the large throng provided for.

"Much Ado About Nothing" by William Shakespeare, directed by Rose Tinsley, who seeks revenge because Claudio is receiving the attentions of his brother, Don Pedro (Barbara Randlett), which the former has lost. She is in love with Claudio, played by Betty Giles. It is a case of love at first sight, but poor Claudio soon learns that true love never runs smoothly. He experiences the deepest despair a lover's mood from highest ecstasy to darkest despondency. Eventually it is proved that this is all an evil plot perpetrated in the adjoining house of Don Pedro (Rose Tinsley), who seeks revenge because Claudio is receiving the attentions of his brother, Don Pedro (Barbara Randlett), which the former has lost.

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Unusual Program For Class Day

MURALS TO BE SHOWN

The Normal Offering staff is planning to hold its annual informal dinner in the Albert Gardner Boyden gymnasium on May 14 at 8.00 o'clock.

The committee in charge of this event includes: General chairman, K. M. B. MacD6nald; program and ticket committee, Alfred Wood; refreshments, Hugh Henry; decoration, Barbara Pray; the ticket committee is making out a plan whereby commuters and dormitory students will have an equal opportunity to sign for the dance. Baseball enthusiasts will be given the opportunity to indulge in this sport. Some may prefer to go walking with others rather than to the splendid dance hall which will be large enough so that it can accommodate about five hundred people. Music for the dancing will be furnished by the latest modern devices in orchestrable reproduction. Tickets for all the sports and for the dinner are on sale and must be purchased on or before May 22. This is necessary because the committee must plan ahead of time how many are going, and must make arrangements to have the large throng provided for.

Dr. Brotherston Culture Speaker

Next Wednesday

KATHERINE OSBORNE, JUNE 3
K. M. B.

"What Is Philosophy Good For?" is to be the subject of Dr. Bruce Brotherston, the next Culture Fund speaker on Wednesday, May 18, at 2.30 o'clock in the Horace Mann Auditorium. All classes will be omitted to give all students this unusual opportunity to hear a man well qualified to discuss the real value of philosophy. We are particularly fortunate in being able to get a philosopher of his reputation to come here.

He holds the degree of Doctor of Philosophy from Harvard. Formerly Professor of Philosophy at St. Lawrence University in Canton, New York, he now holds a Chair of Philosophy in Johns Hopkins. Recently he delivered a paper before a national association of philosophers in New York, and the New York papers carried many very favorable press notices.

On Friday, June 3, at 1.30 o'clock, the last of the Culture Fund speakers will come to us with a very interesting subject: "The Romance of Phil". Katherine Osborne, who is to tell this fascinating story, has a wide experience and is recognized as an authority on fabrics, art, and allied subjects.

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World Crisis Shows Lack of Leadership

By Albert E. Winship


The cause of the world crisis is lack of leadership. Education has the opportunity to be the first to develop national leadership and opportunity means responsibility.

But there are not approximated leadership of America in the world crisis and I would try to write, however, to the State Teachers College, any reason why there is exceptional leadership in education at this time.

The 1940s were the most remarkable for specific achievement in the recent history of the National organizations and a year ago the outburst was the most threatening.

In February, 1941, to the meeting of the National Education Association in Los Angeles, July, 1941, was there an unprecedented development of sectional prejudices, professional jealousy, anti-women crusade and plea for prestige.

In this paper, amidst all of this, a few days and a woman, a graduate of a Massachusetts normal college, without academic or social prestige received more than twice as many votes as the men to solve.

She has realized and she has demonstrated leadership in education never attempted by a woman before.
**College Chatter**

K. M. Bozolan

The “Yale News” which marked its fifty-fourth anniversary on January 28 is believed to be the oldest college daily in the United States.

Recently a course has been added to the curriculum of Paris on “Appreciation of Rare Wines and Liquors.” We wonder how the course is progressing.

In an over-sized newspaper column there are 10,000 pieces of type; there are seven wrong positions in which a letter can be placed, and there are 7000 chances to make an error and millions of chances to make a mistake. The result is a popular newspaper makes errors now and again.

**Glee Club Concert**

(Continued from page 1)

Mary Allen, harpist v:ith the Curtis Symphony Orchestra, Harrisburg Festival Orchestra, and Curtis Salgado of the Curtis Institute of Music in Philadelphia. He has also been solo harpist with the Curtis Symphony Orchestra, Harrisburg Fine Arts Orchestra, Philadelphia Grand Opera Company, and the Reading Symphony Orchestra.

The officers of the club are: Frieda Rand, Director; Mary Bridges, President; Hugh W. Heney, Vice President; Honora Sigley, Secretary; Phyllis Ellis, Librarian; Eric Jenkins, Librarian; Leona Lutcher, Muriel MacGinnis, Enterprise Smith, Assistant; Bettina King, Accompanist.

**First Soprano**

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**Second Soprano**

Grace Abelson, Mary Allen, Betty Berquist, Marion Collins, Polly Drevinsky, Sally Faller, Ruth French, Elida Klandt, Bettina King, Marcella Krupka, Mabel Larmason, Elizabeth Lawrence, Ruth Mason, Beatrice Nelson, Miriam Nisula, Hodeis Piscatola, Signe Sitterson, Bertha Trulson, Virginia Weston.

**Viola D’Amore**

An Instrument of Fine Quality

CULTURE FUND PROGRAM PRESENTS PAUL SHIRLEY

Guy J. Russo

In accordance with its program of selecting for presentation in its field, the Culture Fund Committee of the Bridgewater Teachers College invited Mr. Paul Shirley to give a viola d’amore recital which was enjoyed by a capacity audience in the Heiseon Mason Auditorium on April 1st.

Mr. Shirley is America’s leading exponent of the viola d’amore, and his masterful playing again brought into favor an instrument which seemed doomed to extinction. So delightful is his music that it continues to dwell in the mind of the listener.

Mr. Shirley’s rendition of Starabanda by Galiard and “Gornosi” himself appeared again at the request of the audience.

When interviewed he said: “The viola d’amore was in use until 1600, when its place was taken by the modern violin. This instrument has seven strings to play upon and seven sympathetic strings which are not played upon.”

He also said that the name of the viola d’amore was probably derived from the desire of string to string. The viola d’amore of the 16th century was a 149 years old, and was made by Tomaso Giocasto in 1789 for the French court.

Mr. Shirley is of German and French ancestry, and has had a varied and interesting career. He arrived in the United States just twenty years ago, and for seventeen of these years he was a member of the Boston Sym­phony Orchestra. During the past several years he has given a concert tour of the United States, France, Germany and Italy.

**CLASS DAY**

(Continued from page 1)

A differentiation between four-year and three-year courses and four-year students taking high school courses will be made in the near future. Under this present system it is difficult to plan his or her work to fit both classes. No more four-year students will be admitted to the junior high school courses, but the three-year course still remains open for the elementary students. Each year, however, there is an increasing number of students enrolling for four-year courses in both elementary and high school courses.

Most of the three-year courses this year will be interesting to know that State Teachers College will be given a five-year course change that is the diploma this year will be similar to those of other colleges instead of the old style rite diploma. Dr. Boyden thinks that the time is coming when it will be possible to obtain the degree of Master of Educa­tion in one of our new courses.

It is not known just how soon this will be but undoubtedly such a thing will be possible before the one hundred anniversary of the founding of the College in America in 1878.

In conclusion Dr. Boyden stated that the College was trying to make a more prestige to Bridgewater. "Bridgewater has always enjoyed a high regard for the excellence of its accomplishments of its graduates. It is not to be said that it is because of the fact that graduates have met high standards of education that Bridgewater has come along these lines. Bridgewater has been ready for the change for a long time as before the other normal schools were not ready, it would be too difficult to give our present students by going a college and thus direct from the others.

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CENTRAL SQUARE, BRIDGEWATER, MASS.
PROSPECTS FOR BASEBALL AT TEACHERS’ COLLEGE BRIGHT

Coach Desmond Has Candidates Out for First Practice—Schedule Arranged and All Games Will be Away From Home.

The first real workout of the baseball squad at the Bridgewater Teachers’ College was held yesterday afternoon in the outer garden on the campus, where a number of candidates on hand. From the looks of the material that Coach Desmond has been given to work with, it appears that Teeling will be able to wear the Red and White on the diamond this year. Jess was at practice yesterday, and will be at the hot corn on when the future teachers line up five line on the diamond. The opening strength is strong and will be good both against Northeastern Freshmen, April 30, Boston.

In the schedule which has been arrange by Manager Bob Nagle, there is no provision for any one day games, although in all probability an alumni clash will take place sometime in the season as in the case with Bridgewater High, and with the Towson University. Ed Leahy, who pinch hit for ball players will be playing a game in the titles last year, starting for the Manch., and also performed for Gerber Normal last year.

First base seems to be a very great but promising, but we soon found out that was no indication of the type of work that went on inside. We are proud to say that we have a very, very, very fine of students that enjoy the appreciation.

Prompdy at eight, three classes will be started in the track, and this is of forms of white middles, short red in the dormitories, and long black stockings to be more successful. What do you think of "Goldi" and her qualities? I wonder who will be the first to hit the brown in the year.

In the offical line for their teachers need, he is bound to be a success, as though an experienced boy will be in the count of stock, student reader, and the Normal Frog (or is it College frog? I don’t know)

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