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New Sculptural Art Speaker's Topic

Lorado Taft Speaks at Bridgewater.

Lorado Taft well known sculptor held his audience enthralled in a recent lecture on his idea of a new sculptural art. Mr. Taft was brought to us by means of the culture fund.

Lorado Taft was born at Elgin, Peoria County, Illinois, in 1860. He is a graduate of the University of Illinois where his father was for many years professor of geology. His interest in sculpture began at the age of thirteen when he was permitted to help a Belgian landscape artist to collect casts of Greek and Roman art. Mr. Taft continued his study of sculpture during his college years and after graduation Mr. Taft went to Paris where in the Ecole des Beaux Arts and independently he studied for five years. In January Mr. Taft is working in the studio of his friend, decorator where he has resided as instructor in modeling and later as lecturer he has been connected with the Art Institute of Chicago for 35 years.

Campus Carnival Minus the Campus: How to Overcome the Situation is Problem of the Committee.

This year the great problem before those on the Campus Carnival committee is the planning of the carnival without the use of the lower campus. The effectiveness of the carnival depends on the location of the buildings. There have been, however, several suggestions as to where we might have it. The first place suggested is the triangular piece of land between the tennis courts and Summer street, including that of land between the tennis courts and auditorium, including the whole front of the school.

Not content with playing other's compositions and playing incidental music to music lovers has been arranged to music lovers has been arranged. At the age of seven she played Beethoven sonatas, and Chopin waltzes. Her parents preferred to have her wait until she was older to give more. She has been recognized by leaders in music as an artist. Although one could not fully appreciate the grandeur and exquisiteness of this home in his first visit, the group felt that a great deal of value had been derived from it.

Scouts Send Delegate to Cedar Hill

Bridgewater has the biggest and most active girl scout troop of all the normal schools and colleges of the state. Isn't something to say! We sent a delegate to the conference of normal schools and colleges at Cedar Hill and they told me this fact. Lowell Normal seems to be doing something to say! We sent a delegate to the conference of normal schools and colleges at Cedar Hill.

Many Activities For Weekend of May 15

Dramatic Club Play and a Dance.

A group of juniors and seniors visit Mrs. Gardner's Palace on May 3.

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Tuesday, April 7, Miss Lovett of the English Club, Thalia Club, and Decoration, Cecile Giguere. The formal dances have been so popular that it is not necessary to open the two upstairs rooms and the balcony for dancing, so the decorations are not only artistic but also serve in its artistic way. The decorations are not only artistic but also serve in its artistic way.

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Inauguration Ceremonies

A committee of five students was working on a plan for the inauguration of the Student Government.

Garden Club Sponsors a May Party

May Queen will be chosen by the Student Body.

Garden Club is sponsoring a rare treat for everyone-faculty, students, guests on May 8th when the Pearl of the English Club, Thalia Club, and Decoration, Cecile Giguere.

Student Government Officers Elected

The result of the election of Student Government officials, to assume office at the beginning of the next school year is as follows: Mary Aulbach was elected President. Miss Aulbach was graduated from Quincy High School in 1928. She held the position of Literary Editor on the “Golden Rod.” She was a member of the English Club, Thalia Club, and Quincy-Bridgewater Club.

Second Student Government Formal A Success

Two Rooms of the Ballroom Opened

Under gaily-striped awnings and yellow and orange lanterns, and amid a profusion of flowers grouped in the corners and around the room, guests gathered for the semi-annual dance of the Student Cooperative Association, and to dance to music by the inter-collegiate Orchestra from Middleburo.

Trellises on which flowers grew in perfect imitation of the real thing were the last note in the decorative scheme. Miss Barbara Beesley, general chairman was assisted by the following: Hospitality, Mary Carrol; Refreshments, Teresa Larkin; Ticket, Ruth Glidden; Music, Harold Goeres, Clean-up, Marion Nash; and Decoration, Cecile Giguere.

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There may be variations in winds and rainfall but when it comes to Chapel Programs Bridge-water students show even greater variations. As we considered the theme, methods of presentation, and methods of presentation, we were surprised, amazed, and even appalled. From black-00 into illustrated lectures! from superintendents to freshmen! what subjects — what speakers! This year we certainly lived up to its reputation for interesting programs in every way. Even programs that had been slightly unusual, from the Library Club manner of climbing steps to J. Audrey Evans' ministry of Helen Morgan's Personality, and then there was a freshman whose method of address brought gaits of laughter.

The programs themselves had been exceptional but the one which remained clearly in our minds was the oratory, the minds of everyone was that entertaining song recital of Mr. Scully and Mr. Hardy. The junior boys blew blugues and all that, but we weren't prepared for the ornithological and cultural eyes, the clever costumes, and the antics of the dummy trio. We finally have more such!

The freshman men also surprised us in their inspiring talks. We learned to shun garages near Hyannis, never to consider taking a job as delivery men which might be exchanged for reserved seats, otherwise the price is fifty dollars;

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Vital Questions

Recent articles on the forum call attention to problems discussed here. The main currents of discussion revolve about electives, standards, and teaching loads.

Should not more electives be offered to increase the opportunity to specialist? The few electives that exist are crowded into the senior year which automatically eliminates majoring. This creates a hardship for those who wish to advance further in education. By having a greater number of electives, especially during the first three years, opportunity for specialization and future advancement is greatly increased.

Would it not be better to have many subjects that are now compulsory, elective, such as; mechanical drawing, woodwork, and art? Or, at least, not as much devoted to them as there is now? By taking down the restriction on these more time can be had for other subjects in which the student wishes to specialize. If the student so desires he can specialize in one of the above or merely continue in the general course. Besides reducing the number of required and subjects more time can be secured for specialization by the redistribution of credit hours.

Is it not wiser to distribute credit hours on the basis of quality and work done rather than on time spent? Each subject requiring no outside preparation be given the same credit as subjects which require considerable outside work. This is what has been done since the student can elect fewer subjects and secure the required number of credit hours. Closely connected with the securing of more time is the raising of standards.

With the redistribution of credits teachers can expect better work. Students do not have the time for an extensive work under present conditions. They carry too many subjects, and majors in a group of allied subjects, the teachers can and should, in some cases, require students to turn in their work before the end of a week.

Quality specification will improve the present condition of student teaching. Lack of time, and other subject requirements, can not be offered as excuses for poor preparation. Not only should standards within the school be raised, but standards should be taken into consideration. Why not allow each instructor to determine the best methods of teaching? The number of credit hours, the amount of work required, the efficiency of the teacher, and the determination of his students should be the only possible ways of becoming acquainted.

We sincerely hope that the faculty will help us.

Dear Editor,

It seems to me that the students at Bridgewater are rather too fond of criticizing the faculty when it would really do them more good if they turned the (aces of criticism on themselves. They should get that there is such a thing as Bridgewater tradition. This school does not intend to turn out mere class men, but teachers, but it attempts to cultivate the powers of its students. Students are given characters etc., and a day or two after nothing much of them are unaware of it yet, for they only consider the fact that a teacher does or does not teach anything really important. The day the teacher has really given them something worthwhile even though it is not in the textbook.

How much do you give toward the general discussion in a classroom? — might be a question for them to answer. Some students think that the teacher is being paid to pour knowledge into their heads — therefore he should use the class time entirely for textbook matter. Class work would be more beneficial if each individual added what he could and added it in sitting down and checking up on the teacher's method. Many of the students are childish and not professional. Do not misunderstand me that they should rear a long serious face all the time, but do that they should try to create a more dignified growing up atmosphere at social functions as well as on the campus.

(Cont. to page 4)

Sculptural Art Lecture by Taft

Mr. Taft's first ideal work of importance was at the Columbian Exposition, where he undertook the decoration of the Horticultural Building. Among his best known professional works are the "Salvo of the Speed," "The Blind," "Fountain of the Great Lakes," and "Black Hawk." At an interview with Mr. Taft he said that children should become acquainted more with the finer interests and that these interests should be aroused early. He also said that he believed it was much better than feeding the child with all the "trash-which is prevalent in the world.

As a lecturer, Mr. Taft is an easy and fluent speaker, full of spontaneity, and alive with humor. He can make a situation clear, hit the nail on the head, and be humorous and funny.

SCRAM

She (to interviewer): — What would you do if you met a porcupine?

He: — I'd drive it away. She: — According to Hoyle, the socially correct thing to do would be to beg its pardon for disturbing it and make a hasty departure.

He: — Well, what's the point? She: — Make believe I'm a porcupine.
The Flea - in the past, the present and the Future

This unusual announcement given by Mabel Harris of the A Class

It. perchance, necessity led you to the F volume of the Works of Book, your curiosity might be aroused, in passing, by the word "flea." Reading on, you find it characterized as "a troublesome, wingless insect."

A little more - one species is found all over the world, tormenting cats, dogs, fowling butting and even human beings. Another group infests birds. The true jumping creature, so an exact wax model, is of special interest.

In tropical America, the species - a model of the insect, the cleverness of the fleas which have been trained to do simple tricks, has been made and is exhibited in the American Museum of Natural History in New York. In that model the biting parts of the insect are of special interest.

Told by the Flea - ill the group infests birds. The true jumping creature, so an exact wax model, is of special interest. Fleas are of special interest.

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CAMPUS COMMENT

Fun for Twenty Cents

(Cont. from page 3).

Gradually, as we became accustomed to the brightness, objects became discernible as we stepped into the opportunity to observe the theatre. Although it could not boast of red curtains nor of pit for the orchestra, like our "Princess," it did have several distinguishing features. There were fifteen balconies, on each of which six people could sit with comfort, but where ten or more might sit, or eighteen, or more, in circumference.

The first two rows were occupied by children, the last row by fond loving couples, which, and to relate, is not in experimental, or in their ordinary. In the front of the room on either side of the screen, were two small stoves with long pipes running up to the in-2210 ing. At this point my observation was interrupted for I felt a rapid shower of cold ash, and I realized without turning that our theatre was fully equipped with a balloon and peanut shooters.

The pianist, a buxom, middle-aged woman, had done several pieces during the entire evening - popular about three seasons ago. Her selections seemed to be "Nellie Gray" and "Daring Clementine," for she played these over and over again with various embellishments. She had taken her position seriously and was forever succeeded by many women in harmony was painfully and laboriously corrected. We were convulsed with mirth when she played a calm (peaceful) tune and her lady fair were being pursued by the villain on horseback.

We had three or four very pleasant intermissions while we waited for the machinery to be adjusted for the next reel. It was then we learned, from the conversation of our friends, that just what a horrible death the villain would meet, and how wonderful the hero was in saving his beloved's life.

The time slipped by quickly and, although we sat neither in a log on red plush seats nor in the front seat a month and a half before, we all agreed that it was the most entertaining theatre party we had ever attended.

Mrs. Weber and Miss Dellicar Lectures to Senior Class

As part of the course in Modern Problems, under the direction of Miss Beal, speakers representing different phases of modern education lecture to the class.

Mrs. Weber of Middleboro who field secretary of the Parent Teacher Association has been giving a six week course in P.T.A. work. At one lesson a dramatic reading was given by members of the Class to illustrate the needs and benefits of a P.T.A.

Miss Dellicar, supervisor of the high schools in Quincy, spoke at one meeting on "Supervised Study." She stresses particularly the difference between real supervised study - when the teacher has one division of a grade as a study group and she teaches the first part of the period and answers their problems the last - and the study period when the odds and ends of several di-2210 visions are put together. The teacher sits at the desk correcting papers and glaring at the students who attempt to whisper.

Miss Dellicar was valuable for the entire school so it was decided to have her give her chapel. The group got really much valuable first hand knowledge in this way.

Love is like an onion -
You take it with delight.
And when it's gone you wonder
To gaze into space,
But it has been discovered that the common flea though it may be hard shelled; and, in other. That fact suggested more interest in the American Museum of Natural History in New York. In that model the biting parts of the insect are of special interest.

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The trainer - Miss Caldwell. The species - Class A.

Johnny (gazing at a set of false teeth in the drama shows) - "Those are the kind of teeth I'm going to get when I grow up."

Mother - Johnny. Africans many times have I told you not to pick your teeth in public?"

The B's Use the Microscope

You look at it with delight.
And when you're gone you wonder
To gaze into space,
But it has been discovered that the common flea though it may be hard shelled; and, in other. That fact suggested more interest in the American Museum of Natural History in New York. In that model the biting parts of the insect are of special interest.

And it can be most annoying.

Eastern Commercial Teachers' Association Give Demonstration at Hotel Statler

Eastern Commercial Teachers' Association, Hotel Statler, April 2, 3, 4. This program was on Friday, April 3.

State Normal Schools, Bridge- water, Framingham, Salem, Mas-achusetts.

Demonstration Lessons in Cor­related Handwriting by State Normal School Students from Bridge­ water, Framingham and Salem, under the direction of C. E. Doner, Head of the Handwrit­ing Department.

1. Miss Rachel Johnson, Salem Normal, Demonstrating a Lesson for Commercial Students.
2. Mrs. Sophia Geor­ge, Framingham Normal, Demonstrating a Seventh Grade Lesson.
3. Miss Mary Sullivan, Bridge­ water Normal, Demonstrating a lesson in Correlation of Handwriting Through Projects.
4. Miss Norah Bulotsky, Bridge­ water Normal, A Men's Class in Handwriting.
5. Misses Mary Sullivan, Marie Giberti, Genevieve P. Mazotta, Bridgewater Normal, Demonstrating Blackboard Pract­ice.

Scouts send Delegate to Cedar Hill

(Cont. from page 1).

making, and Brownie packs. Their theme is different from ours in that they try to keep the interest in scouting active and provide some means for those who have the interest in Scouting in common to get to­gether. Salem Normal has a small troop. Fitzhugh and Fram­ingham have none at present. Boston University and Sargent School are advancing along similar lines of social and recrea­tional activity. Our public and normal schools are average in their scouting work. After the reports by the individual groups, we were honored with a talk by Mrs. Shaw, daughter of the late Dr. Fernald who stressed the fact that European Scouts think of scouting as a recreational activity, and they work on two or one badges thor­oughly and extensively and it be­comes a major in their scouting work, a subject which they could teach and be an authority on. It is a specialization of the blind man - not a quick sniff up at all badges. This lack of research and. complete knowledge is very often the case in United States in working for badges and we must carry out the idea that badges are a means to an end and not an end in themself. It is open to us avenues which we learn to know just what line of work we are going to do when we have found that for which we are best fitted, to go into that and earn the badges on that subject in a completely appreciative way. Bridge­water is trying to do this.

Scouts send Delegate to Cedar Hill

(Cont. from page 1).

Again in our story, we find ourselves as English country folk, enjoying our annual May festi­val. Wouldn't it seem like home to you, with the Union of England and America in working for badges and we must carry out the idea that badges are a means to an end and not an end in themself. It is open to us avenues which we learn to know just what line of work we are going to do when we have found that for which we are best fitted, to go into that and earn the badges on that subject in a completely appreciative way. Bridge­water is trying to do this.

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CLUBS
French Club Hostess
You have heard of French tennis and French roses, but have you heard of French bridge?
Happened you stroll into Normal Hall on the evening of March 5, you would most likely have been greeted with "Je passe," "Je donne deux piques," or something to that effect. You may have come in on the soothing strain of "Berceuse" as rendered by Mabel Larmere, violinist, accompanied by the Convention Hall Choir. Perhaps you would be on time to partake of the delicious pastrys and punch.
For those whose promenades did not extend Normalward, it would be interesting to know that on that evening, French Club played hostess to the faculty and students at a French bridge party. Florence Kernes claimed the high score for bridge playing. Beside the consolation prize, Annie Connors gave vent to her suspicions in the game "I Doubt It," and merited the prize awarded to those to whom bridge was not their forte.
With " Vive les Invitques " and "Bonsoir, Confreres," French Club successfully concluded its annual card party.

Alice in Wonderland Reappears
On Friday evening, March 6, the Library Club members were sponsors of a Mad Hatter social in the Albert Gardner Boyden Gymnasium. Many of our old friends from "Alice in Wonderland" were there in person to greet us. What a pleasure it was to renew acquaintances with the delightful March Mare, in the person of Carliss Duskover, Mad Hatter portrayed by Mauriia Shra, the timid Dormouse Elia Taylor, and the ventrissome Alice, impersonated by Esther Turr. The whimsical speeches of these charming characters were most amusing.
Carliss Watts and his Night Revelers from Tannum furnished the music for dancing.
One of the more interesting events of the evening was the contest in which a great array of hats, varying from the latest in spring styles to the quaintest of stationery, were displayed by the guests, who vied for honors in the selection of the hat most beautiful and the most comical hat. Mr. Stearns and Paddy Carroll were awarded the prizes.

Plant a Tree and Be a Naturalist
According to a very interesting talk on petrified forests entitled "Let us plant trees," given at a recent meeting of the T. C. A, one who plants a tree and notifies the American Tree Society will have his name engraved on a National List. This society encourages anyone to plant a tree as a memorial to George Washington. Let B-4 Men in this and they shall find trees everywhere.

Notes from the League of Nations
Gates House Has Something to Say
The Little Dorm around the Corner has bridged the gulfs of international differences once more, and some delightful out-of-town guests were eye-witnesses of the be-furred and be-hyacinthed debris that resulted at the Gates House bridge Saturday, March 28th.
The hospitality committee—none of the three girls in the House Officers, Miss Doris Bickrell, Miss Marie Rousseau; and Miss Dolores Rousseau, received the foreign representatives from such places as Chicagou, down the Cape Way, and Waltham. And immediately after the radio bridge! Ask us! Miss Cecile Giguerre distributed four prizes for scores that read like Rocke­feller's incomes. Miss Thais Maxfield took the soap for the non-rotating tables, and Miss Olive Smith was presented with a stationery table, Mr. Ivan Nourse, of local fame, bitterly fought for and lost the last tray which was to go to the best man. As for the consolation prize—our profession of handcrafts annexed the Easter Bunny reserved for that purpose. All the beaming victors admitted, however, that the spark­ling red-and-white daisies—apparelled, designed and executed by Miss Elinor Meyer and her committee were their inspiration.
At tea, the delectable sandwiches and punch arranged by Miss Helen Robbins and her committee were rapidly consumed. The red and white flag, that graced the bridge table, so artistically arranged by Miss Edith Gillen and her committee, who incidentally sold the tickets that made the tables a necessary requisite. Posters, along with chapel announcements and cards were brought to the all-seeing eye of the public by Miss Charlotte Murray and her committee.
By now you've guessed it. The bridge was, a well, to put it mildly, a howling success, due to the ingenuity, assistance, and perseverance of Captains Gretchen Havener and her crew of eighteen. The foreign visitors were entertained with three hours of peppery neuron connections, exhilarating punch, and amicable relationships which were carried over to the one-way street on the S. S. Gates House next time the sails are hoisted. So it's .
Bon Voyage until 1932!

Training school teacher to her class on Evacuation day: What is March 17th.
Chas.—St. Patrick's day.
Teacher: What else?
Youngster—Evacuation day.

Gossip
Frank Giguerre of recently staged a very successful opera in his school in Somerset.
Bob Newbury '28 is the supervising principal in the Needham district.
Eddie Radzuck '29 who taught at North Brookfield last year is now studying at Stoneham. Jim Beckwith '29 is studying at State Teacher's College in California. He was married to Louise Tenney '29 shortly after graduation.
Mrs. Ch lane Bette formerly Anna Conant '29 has a daughter Jac­ ob '29 is a very modern employee in that she calls them Chan and Ann.
Dora Baker and Alice Fae­ zewska have both left this year to be married.
Eddie Knowles '29 is teaching at Fitchburg Normal.
Ruth Mitchell '29, Jeanne Lar­ mane '30 have both been married within the past year. Previous to these marriages Ruth taught in Haverhill.
Chire Forstall '30 was married last fall and is now living at New­ braintree.
We hear that Charlie Belcher '29 is engaged.
If you will listen to one of course, including the people of Chelmsford, know that Harry Kane is principal of one of their schools.
Mildred Hunt '29 is teaching English at Marsden.
Pereis Cunfield is engaged prin­ cipal of training school at Hy anxious.
Gwen Cleverly engaged her engagement at Christmas.
"Tiz" Flood married January 17.
Frances Bryant to be married in June.
Eli Botes married.
Alice Eton married.
Betty Clarke is engaged.
Joseph M. Murphy—director of the Columbia University. Mr. Murphy is a graduate of Bridgewater and an Abington Boy. He received his B. S. degree from teachers College in 24 and following year his A. M. degree in history. He is the son of the president of Hunter College for a few years after he graduated from Columbia. Two years ago he was one of the directors of the Institute of Arts and Sciences. Bes­ sides being editor of the Press Association he also is an assistant to the director of University Extension.
Mlle. Marie Loven Horsin, who was until very recent a member of the X C. class, is at Daytona Beach, Florida, where she is recovering from a nervous breakdown. She told us that she will find it next to impossible to make up the work she has lost, she has decided not to return to school.
Small Boy: Father, if I broke a clock I could be accused of killing time.
Father: I don't think so, Son, if you could prove the clock struck first.

Normal Hall Tells of Inside Life Woodward Try Honor System
You may have heard of the interest in golf which has been developing on this campus for the past two weeks but we doubt if your imagination has yet pictured Normal Hall en­thusiasts on their knees at a re­cent Saturday night party playing potaters by means of spoons into saucers placed on pillows. Other interesting games played at this gathering were a lively bee and a geography hunt that taxed the abilities of the best students and taught them many things about Ireland. Refresh­ments were served in the form of candy and apples—the only flaw at 8 o'clock in the evening were not green.
Irene and "Tarr" are having a contest to see who can blow the greatest number of bubbles. A new innovation is a bridge jump second floor landing by whose rays we perceive the dis­ tance.
Bells and fire alarms now ring in Normal Hall making little morning snoozes impossible.

How Goes the World
March 8. "Great Personalities in Modern France" was the sub­ ject of the lecture given by Mlle. Pauline Thomson of the Sorbonne in the Old South Church, Boston. Mlle. Valentine is a personal­ ity of Anatole France, Pierre Lott, Poinscare, Joffe, Clement­ cean, Briand, and cousin of Mar­ cel Proust.
March 13-16. Maurice and Man­ sela Chevalier in "Le Petit Cafe," a French film at the Fine Arts Theatre. The action and part­ tomiches of the story may have impressed that an exten­sive knowledge of French is not needed.
This theatre is experimenting with a foreign language. These films are being used in many colleges for supplementary for­ eign language work.
March 20. Professor Merion of Harvard and Miss Helen Holton of Newton are to be the speakers at a conference at Sever Hall, Har­ vard. There will be a demonstration in the achievement of the objective first year French after six months in the Bigelow Junior High School.
"The Art of Spinning and Weav­ ing," a motion picture in two parts, was given in the auditorium on Thursday morning, April 9th. The film was sent by the Boston Museum of Fine Arts. The pro­ cesses through which the colonial people had to go in making cloth were clearly shown.
A picture of this type would be valuable in classroom procedure where one could easily draw a comparison between the colonial and the modern methods.
Miss L — (to member of C-1) Are you ill?
C-1 member—It's just a headache, I'll survive, I guess.
Miss L—That's too bad.

Arletta
(Cont. from page 4).
Hills. "Round here we call it Arletta."
Arletta? Isn't that a strange name," I answered not wishing to have the conversation lag.
"Not to us because we knew Arletta and her husband, Jim. They were here, you know, before this town was started, and began a tale which I will try to retell in its style.
"It was probably round twenty­ seven when Arletta and Jim came with their baby, Jim, Jr., from Missouri. They were amin't find a real home more than anything else. And though it was bad land 'round here farmland—only could raise the greatest sum of oats—Arletta and Jim thought they were pretty beautiful and they could just see their lad a growing up here big and fine and I guess young Jim was a hustler so it wasn't long for Arletta was putting up the curtains she'd made on the walls down town's Jim. And Jim had a pretty good piece of land cleared and ready to plant soon as the spring. During the winter they was visited by some of the folks from the hill country, some good, some, well pretty wild and00 and carryin' on. When it came time for plant­ ing, Jim hated leaving Arletta and the farm such for a long ereach. So they fixed it out that if Arletta wanted Jim she'd ring the dinner bell once, but if she didn't need him badly she'd ring it twice. It used to help Jim with his work knowing that they was in touch with one another. Long ago in the country, Jim was at the furthest edge of the field when he heard the bell ring not once, but again and again frantically; then it stopped. The silence beating in his ears, Jim started wildly towards the house.
"The open rows, the boulders, the smallest weed halted him. Twice he was dropped and struggled up, his flat nose filched with earth. With a spurt of inhuman speed he reached the door and—"

The narrator jerked me to my feet. I gritted towards the train which, cured of its life, was ambi­ lating with the assistance of my legs and the strong arms of the Boston police on the platform of the last car. On the top step I turned and shrieked, "What happened to Arletta?"

The blank windows of the house reflected the passing train.

An old colored man was burn­ing grass when a "wise guy" stopped and said, "You're foolish if you think that will make the meadow as black as it was are.

The Judge (sternly) — Well, what's your alibi for speeding sixty miles an hour through the one lane he had the right to?"

The Victim — I had just heard, your honor, that the ladies of my wife's church were giving a remembrance day and I was hurrying home to save my other pair of shoes.

The Judge — Case dismissed.
The Eyes and the Ears of S. C. P. A.

Convention
Colombian: So you're from Bridgewater. How many months did it take you to get here?

B. N. Ser's (with dignity): Six hours.

Colombian (surprised): Oh! Your roller skates must be in good condition.

B. N. Ser's: Yes. We oil them occasionally.

Until we lounged at the Cafeteria in John Jay Hall at Columbia, we had always entertained the quaint notion that cafeterias were efficient, heartless, hurrying machines where droves of people rode rough shod over the dreamy, besotted diner who wondered whether he desired whipped cream or Russian dressing for his fruit salad, and whether olives or mint jelly would go best with lamb. But the curly-headed young collegian who presided over the coffin-stands-blowing John Jay was the acme of hospitality. He initiated us into the mysterious ways of finding trays that are hidden (not with malicious intent, but for the sake of neatness, I hope) — heaped our plate with peas, pepper and desert — packed our trays, — and sent us on our way rejoicing.

A brief summary of some of the sessions of the conventions which the delegates heard of — "the innocuous 'something's wrong" was Mr. Joseph M. Murphy's reaction to the laughter and giggling delegates during his informal yet distinctive talks given at each general session of the convention.

(We Bridgewaterians, onions, or what have you, should congratulate ourselves upon the fact that Mr. Murphy, Head of the Scholastic Press Association, and leader of this division, is a former student of the school.)

"Know that you are giving your readers what they want;" "when news is written, write it with a smile," were the salient points of an article by Thomas McMahon of the Paterson Press. In the Convention issue of Columbia Spectator.

"If the school newspaper has interested the student body in good journalism, it has taught an excellent lesson" declared Louis Willey, Business Manager of the New York Times, in his talk on the "The Students and the Newspaper," given Friday afternoon, March 13.

One younger from the hinterlands of Philadelphia was so elated at his proximity to "the Great White Way" that he was impelled to call his fellow "conventionals" on the telephone and inform them that he had met none of those towering individuals in the B gym class.

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Cigarettes, Pipes and Tobacco—All the newest books and magazines

CAMPUS COMMENT

Delegates see "The Green Pastures," a Pulitzer Prize Play

While in N. Y. we were fortunate in seeing one of the season's most successful plays, "The Green Pastures," by Marc Connelly which is the Pulitzer Prize Play of 1930. "The Green Pastures" is an attempt to present certain aspects of a living religion in the terms of its believers. The religion is that of thousands of negroes in the deep South. With terrific spiritual hunger and the greatest humility these illiterate blacks have tried to present the contents of the Bible to the inconsistencies of their everyday lives.

They accept the Old Testament as a chronicle of wonders which happened to people like themselves in vogue but actual places and this true acceptance will lead them to a three-dimensional Heaven. In this Heaven, if one has been born in a district where fish fry are popular, the angels have magnified fish fry through an eternity somewhat resembling a series of earthly holidays. The Lord Jehovah will be the personalized comforter. The Lord may look like the Reverend Mr. Du-Bois as our Sunday School teacher in the play or he may resemble another believer's own grandfather and his face will have an earthly familiarity to one who has come for his reward.

The story, was developed by means of a series of scenes of the town. These scenes were being told to a Group of children in Sunday School and was a magnificent creation.

Miss Giguer
Gives Rule for Making Fudge

I have an infallible recipe for making fudge. It is as indefinable as a Southern Mammy's recipe — and it is just as successful.

The first thing to do is to measure out an accurate pound of sugar, as much sugar as will be necessary to make whatever quantity of fudge you desire. A great deal of fudge will call for a great deal of fudge; less sugar will make less fudge.

Then pour into the sugar enough milk to make, a thick paste. This step is important because it is the one which decides whether or not the fudge will be a success; if too much milk is used, the mixture will never turn to sugar.

For chocolate fudge, add enough cocoa to color this paste the shade you like your fudge. Some people add to the chocolate fudge others like theirs very light. The amount of cocoa also affects the taste. Too much of it will make the fudge bitter.

A pinch of salt added here will, for some unknown reason, add greatly to the flavor of the finished fudge.

Boll this mixture over a slow fire until a drop of it will harden when put in cold water. This testing is best done in a shallow (Next column).

Making Fudge

(Cont. from column 3).

A dish filled with water, because the hardened candy is more easily seen then and reached with the finger.

When the fudge has been properly cooked, remove the pan from the fire, and place it in a larger dish which has been half-filled with water. Let it cool here for fifteen minutes or so, after as much butter as you have put in has been melted and a teaspoon of vanilla flavoring added.

Best the fudge then, until it begins to turn to sugar. Because it has been allowed to cool somewhat, this will not take long. This recipe is really labor-saving. Pour the mixture immediately into buttered pans, and place these in a cool place until the candy has hardened.

When the fudge is hard, cut it into squares. I should advise small squares; they go a long way; and the fudge is so good your friends won't spare it. Try it some time, and see.

Faculty and Students
Give Opinions of Paper

Students and Teachers Inter-Rewed on their opinion of Campus Comments — chose their opinions represented by following.

Louise M. Pratt. There is not enough personal news in the pap-
er. I feel that it has been written to fill up only to supply the school with a paper.

Marie Giberti. We ought to have a magazine. There are quite a number of high schools that have good magazines and I don't see why we can't.

Mary Adamczyke. There are not enough personals. I would like it better if there were some interesting stories.

Ruth Gildenh. I would like it better if there were more jokes about the people in the school. The following teachers frankly gave their opinions.

Mr. Huffington said, "It has improved considerably and is much better now."

Mr. Stewarts found it good. "I have read through the school and with continu-

ed improvement it is going to be very good."

Mr. Shaw: I think it is very interesting, but it seems more like a High School paper than a Normal School paper. I think the Normal School students can make a better paper.

Miss Davis: I like the paper very much and think it is good. There are so many other activities and so much school work that it is difficult to spend as much time on it as there should be spent. I think a personal column should be made.

True Friends

Of all the people that you greet As you stroll down the street Just how many If any

Are your true friends?

When that old, old question, "What is a true friend?" is put up for discussion, it makes me grit my teeth to hear the answer come back "the one who sticks by you in trouble." It may be true that

Your eyes are steadily cold and still As if 'twere written in the Book And made myself a better man To show you who I really am.

My life to live I owe to you Millions of thanks would be too few But from it I have learned to see The best is what He's given me.

Connie Church

A B-3 who shall be nameless gave a highly interesting impression of the word "Spain." The S. says, she is a senorita in a balcony; the "p" she merrymaking Romans as she wouldn't say aye (ai), he has pain! There's something parenthetically wrong in this explanation, but there is no doubt about its originality!

Save with Safety at

THE REXALL STORE

Central Square
Bridgewater, Mass.
The Imperial Palace

This is Evelyn Archer's story, the managing director of that last word in luxury, The Imperial Palace Hotel. It is not unlike the story of the most distant doorstep for the servants' entrance, the imperational chef, the housekeeper, the patients in the hospital, and all who had so whole-heartedly poured their very souls into the service of the great institution.

Certainly Evelyn Archer is the autocrat of autos. She see him as she rises at 4:30, directs the arrival and appearing correctly dressed — always correct in dress — to accompany his meals in the market, as he visits the laundry, the kitchen, the checking room, and as he greets the new arrival. The servant behind the fire, the servant over and his personal life is an enigma until Marie Savoy breaks through his resolve and the gay and vivacious millionaire's daughter, has always had what she wished, so, when he decides to do what he wants to do in any way, he can, of course, just do what she wants. Later, when she wants to see Evelyn's mistress in a Paris flat, she does just that.

And all about and around the amazing affair of Gracie and Evelyn runs the stream of life of modern life, complex, colorful, full of petty politics, human, inhuman, efficient, and endless.

—J. F. Bennett

The Midget Crazes

(Apologies to Elsie McCormick)

The "Midget Crazes" has been so prevalent in the United States this past year that for one or two hundred, I certainly did not now want to bear again its duration during the winter, but with a new light on it my interest was aroused. What next you ask? Next: The Midget Husband.

I was not aroused because I was thinking of taking the fatal step, but because, although mid, yet, a little out of the ordinary.

Economic determinism is responsible, we are told. The popularity of the small man is linked up with the craze for objects of diminutive size and most of all — modern apartments. In the latter case an undersized gentleman is not only a fashion but a convenience.

Picture, if you will, a diette. A cafe au lait, a little out of the ordinary.

PROJECT is trying to make himself comfortable on the day bed, in which he has hoisted his little blue comforter. He is sitting on a bit of a room, with the little nook from its corner, and it is here that the Imperial Palace is managed by Evelyn's mistress.

It is to socialism therefore that Mr. Thomas sends dis达尔key money, don't send it will grow out and be as green as it ever was. Mr. Hunt is great character, the Imperial Palace Hotel. Not only is the story of him, it is poured their very souls into the service of the people.

Mr. Thomas himself is a man of the people, a man of the world. His is an ideal — land and a family, and a complete home. For him, there is a land man, to whom is given assurance that all is well. Men must migrate to museums practicing the courage vault on.

In the morning, Mr. Thomas writes vividly and brings his guns and settles down amid the sturdier a piano bench, as part of her preparation for the incomprehensible.

Wang Lung is a Chinese symbol of every man who has ever worked his way up in the world. His very fingers nails grip upon the land; from the old rich lord, decaying and dissolute, he gets foot after foot of rich rice land. Famine, war, sickness, sweep over him. He softens up the hard earth with his broom, and discovers sensuality. The play-girl, Lotus, is brought home and put ahead of the time-worn O-Lan. But he never loses his love for O-Lan. That is what China.

Those who suppose that the life story of a Chinese peasant will be monotonous will have a surprise when they read this book. It does not have to be about a strange country or about the political and social issues and the facts which it tells about the industrial proletariat. It does not have to be about a group, a type, known to a great hotel, typified by the Imperial Palace Hotel.

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Normal Frog

Being naturally uninterested in aquatic creatures I have never found anything of interest in the discourses of the Normal Frog, but then we have entirely different chitlins. I doubt if he ever has occasion to view my friend the day-student, with the exception of course, of one or two young men who find the night air in Bridgewater highly invigorating. My rambles occur mostly in that large room with such an abundance of furniture — and what changes I've seen there recently. Every noon my friends dine off of what they call linen table clothes and they have even told me that there is an orchestra behind the screen. I've never seen the orchestra and of course I couldn't hear it above the noise, but one day they must have been playing "Tiger Fever", or something equally fast because there was a terrible uproar and the screen toppled over. Some nice girls the day-students are and no fond of their studies. Why the other day a whole group gathered about one girl gave a problem for the rest to solve — one of Mr. Durgin's course, I believe. It was to the effect that if Harry had $6 and George $7 how much would they both have? And someone began to hum "O, O, O". Would you like to know what? Well I'm still wondering why they laughed. They're a great bunch, but I keep out of sight when they're around. Because it causes too much commotion.

The graduates of past years show up now and then. They are a good thermometer of business conditions. Mac is desirous of entering Barber's College — he gives quite a trimming. Ask a certain young barber at Barber's College — he gives quite a trimming. Ask a certain young barber. The first game in the inter-class series was a rugged affair with the Juniors emerging victorious, 27 to 16, over the Senior team.

The passing game that the Juniors flashed was the means by which they coppered the verdict, all their baskets being from under the hoop, the result of excellent teamwork.

For the Juniors, Desmond with six floor shots and one from the foul line was the leading scorer. Carroll and Pimental featured for the winners. White played a nice passing game at the pivot position. The side-line dashes of Carreiro were enjoyed by all. Kealey and Najarian featured for the losers.

In the second game of the series, the Freshmen ran away with the Sophomores, 33 to 25. The game was filled with action from start to finish, with the Freshmen always managing to keep out in front. Ahome and Copeland featured for the winners. Sweeney was high scorer for the losers.

Enterprise Basketball Tournament

Abington Bears forfeit to Normal School Players

The Brunswick A. Composed of Normal school players is competing in the Enterprise Basketball Tournament at the Brockton Y. M. C. A. In the first round they received a forfeit as the Abington Bears failed to appear. In the second round the Brunswick A. Composes against Oko Seconds, Brockton.

Baseball News

The men have already started practice and Captain Cullen reports that the following men will probably make up the team. Welch, Ahearne, Desmond, Carroll, Lewis, Goeres, Burke, Shockley, Clough, Morrey and Lowder. Ahearne and Morrey are the only two freshmen who have made the team.

The schedule is not yet complete, but as it is now the first game will take place at Middlesex. Bridgewater expects to play teams from Brown, Keene, New Hampshire, Fitchburg, and the Alumni.

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Golf Expert gives Demonstration at Bridgewater

John Sheehan gives talk to W. A.

Twenty percent of the people playing golf today are school teachers," stated John Sheehan of Oak Ridge Golf Course in his informal talk to the W. A., members Wednesday afternoon, March 18. "Some of them are men, some women," he went on, "and I think the women are better." After the laughter had subsided he added "I say that because there are so many present."

Speaking of the popularity of the game he said, "Bobby Jones is another reason why the game of golf is so popular today," and as an example of this he cited the enthusiasm of Babe Ruth, a fan who, he says, "gets more pleasure out of a long golf drive than he does from a home run."

Mr. Sheehan explained "out of bounds" regurgitations, the tournament score plan, greens, fairways, par, teeing off.

Following his talk he gave an excellent practical demonstration.

An opportunity to study golf under the tutorage of Mr. Sheehan is open to all. Just think of this as an example of this he cited his game from a home run."

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