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Dramatic Club Becomes a Sewing Club and Attends Shakespearean Plays at Brockton

Dramatic Club really became a sewing club for one evening when it met at the home of Miss Adelaide Moffitt to make the costumes for the Christmas play, "Why the Chimes Ring," with Miss Marion Balboni officiating as the sewing machine, Miss Moffitt as supervisor, and the rest of the club in a literal manner of putting on the finishing touches to the costumes. The members of the club were also at a meeting of the Society for the Promotion of Music, held at the Birchwood Inn, in the form of a Christmas party. Before the members of the club went in to dinner, the chairman announced that all the club's efforts were to be devoted to the project of the evening, which was to have been a concert. The audience was invited to attend the plans for the new building, which were presented by the Science Club.

Social Calendar
January 21—Dormitory Council Bridge
January 30—Ball
January 31—Tea Dance
February 6—Men's Play
February 7—N. A. Dance
February 13—Glee Club Concert
February 14—Tea Dance
February 21-28—Recess

Science Club Supervised the Christmas Lights This Year

The Science Club had a busy two weeks before the Christmas vacation. Arrangements were made by the Science Club to have the large evergreen tree on the campus trimmed with lights. These lights were burning in time for the Men's Club "Amateur Night" and added cheer and color to that section of the campus. The meeting of the club for December 17 was held in the Birchwood Inn in the form of a Christmas party. Before the members of the club went in to dinner, the chairman announced that all the club's efforts were to be devoted to the project of the evening, which was to have been a concert. The audience was invited to attend the plans for the new building, which were presented by the Science Club.

French Club Members Report on Andre Maurois' Lecture
"Poetry in Modern Life"

"Poetry in Modern Life" was the subject of the speech which Andre Maurois, noted French author and Princeton lecturer, delivered at the meeting of the New England Association of Teachers held in the Hotel Lenox, Saturday afternoon, December 6. Reports from French Club members who heard M. Maurois' speech formed a most interesting project for the members. As for the December 18, in Woodward reception room, with Miss Sironosian as the guest and Milles, Giguer and Laure and as the speakers. The highlights of Milles, Lussier's speech to the club are here included. Beaudelaire once said "Man can never live with poetry," and M. Maurois tried to show that we of today are no exceptions.

CAMPUS COMMENT
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Vol. IV

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Freshmen Give a Successful Party

If you had attended the Albert Garden Boyden Gymnasium on the evening of Wednesday, December 19, during the hours from half past six to nine o'clock, you might have been met with the question: "Do I look like a woman?" or some- where. Another three-night concert was also arranged for May Miss Henderson and Miss Decker looked on with great interest, ready to act as judges if the necessity for a decision arose.

The next feature on the program was the famous "Merchant of Venice" to be presented this spring. Shakespeare may be given.

As yet no cast has been chosen, but the audience was greatly enjoyed by the different divisions as they mingled together and danced to the strains of John Buckley's piano playing. A Paul Jones added a little color to that section of the campus. The meeting of the club for December 18, in Woodward reception room, with Miss Sironosian as the guest and Milles, Giguer and Laure and as the speakers. The highlights of Milles, Lussier's speech to the club are here included. Beaudelaire once said "Man can never live with poetry," and M. Maurois tried to show that we of today are no exceptions.

To avoid such a play on words, let us say that the party was capably managed by Gladis Harry. Miss Jones served his committee, composed of Miss Dorothy Colly, D1; Miss Marion Deplitch, D2; Miss Alice Magnan, D3; Miss Alice Norton, D4; Miss Elolis Godfrey, D5; and Miss

Miss E. Louise Jones Speaks at Library Club Meeting

Miss E. Louise Jones from the State Division of Public Libraries was the speaker of the evening at the Library Club meeting Thursday Evening, January 8. Miss Jones is the Field Advisor of Libraries in Massachusetts. In her address she told about the service this department gives to city, town and school libraries. It is the aim of the Division to so interest the trust es that they will try to make their libraries more efficient. Some of the methods used by this department to encourage and assist librarians are: to make surveys of a number of libraries and suggest improvements where they are needed; to conduct courses on the best children's books; to help establish school libraries; to give advice on planning new buildings or remodeling old ones; to help in the organization of libraries; and to donate money for the purchase of new books.

"Boys of Knowledge"
The smallest race of people live in the Atoll Islands, in the Bay of Bengal, near Bimra. Their average height is less than four feet. (Continued on page 4, col. 1)
Lindbergh's Chart of Life

Would you be interested in knowing how Charles Lindbergh prepared himself for his life's work? The directions for its use are in his own works:

...To train myself to do the right thing at all times. At the end of each day I would write down in a book what I had done during the day.

...To make a list of things that I must do, and then I numbered the top of the sheet from one to thirty-one, ruling a separate line for each day of the month. At night I would mark with a red cross those I had not been called upon to demonstrate that day would need extra thought.

...I would read off my list of character factors, and those who were under the right way to do a thing and the wrong way to do it, it was up to me to train myself to do the right thing at all times.

...To train myself to be an accurate reporter.

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Metamorphosis
My house of stone
Had stood so long unprotected
In the storms and hurricanes of life
Upon its granite island of hope
That one century minute it came
That age crept upon it unawares
And solidified its mold
Decreptitudes of uncertainty
Into fantastic ugly beauty
—My house of stone.

L. L. A. 1.

How to Write a Song
Simple is the task. Just get a word to rhyme with moon. Then find a word that reminds you of love. Now you're on your way. Next, turn on the radio. Listen. Write. Get another station. Listen. Write. Continue so. Put what you wrote in a box. Shake box. Pull out words at random. If they do not come out right, add a few Poop-Poop-a-Doo's. And your song will be the rage—the rage of every country.

From Our Exchanges
The Pelican, New Jersey State Teachers College at Montclair.

We enjoy your paper very much, particularly "The Bookshelf." The following is quoted from your issue of October 10, 1930.

Questions and answers from Shakespeare's writings:
1. Who were the lovers? Ans.—Romeo and Juliet.
2. What did she say to his proposal? Ans.—As You Like It.
3. From whom did they get their ring? Ans.—Merchant of Venice.
4. When were they married? Ans.—The Twelfth Night.
5. What was their honeymoon? Ans.—A Midsummer Night's Dream.
7. What was their married life? Ans.—Love's Labour Lost.
8. Under whose administration did they live? Ans.—Julius Caesar.

To "The Beacon," Kingston, Rhode Island.
The headlines in your paper are most interesting. We are quoting this article from the issue of December 10.

Recent revelations in the Harvard Crimson bring out the fact that 57 per cent of the Radcliffe graduates who marry take Harvard men for husbands. This, however, is not as bad as it sounds, for 95 per cent of the Radcliffe graduates do not marry at all.

Jokes
"Music by Handel," said the A as she wound up the vic.

Then there was the undertaker who, when he put ten corpses in a truck, sighed: "Not a coffin, a carload."

Catty—She certainly gave you a dirty look.
Dumm—Who?
Catty—Old Mother Nature.

TRY 'EM — Toasted Frankfurts
"Have a spread with these.
And your friends you'll surely please.

BRADY'S DINER
Next to the P. O.

Books
It is a great idea, this growing up. But oh, how much we miss!
I'm sure that the "intelligentsia" would be highly insulted if he were told that the average child has a greater love and appreciation of books than he. What does a child first see in a book? Pictures. When one is a Normal School student, though, it is scarcely dignified to linger over pictures—one must on—on to pedagogy theories the meat of the book, ignoring the wine.

Come down off your pedestal of years and really look at books.
You'll be surprised at what you'll see. I'll confess I never really saw a tree until after I met my first Arthur Rackham's drawing of a tree. You may think you know Shakespeare's "Midsummer Night's Dream," but really you don't at all until you have seen the Rackham edition.

Strange as it may seem, the "Browning Corner" is really meant for browsing. If you stopped to dig around the corner of that little row of shelves you'd find these treasures—

The delightful caricatures in Max Beerbohm's "Rossetti and His Circle."—James Thorne's quaint pictures in the beloved "Complet Angle"—the weird, gorgeous designs by Malton Blaine in "Black Majesty"—Tempera paintings in "The Winter's Tale"—and exquisitely fantastic black and white drawing designs sketches by John Austin on the pages of Hamlet.

L. L. A. 1.

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How Goes the World
It seems the poor aren't rich— not even the American in France today. Until just the other day the man who handed over his stock of bills and received in exchange a flock of little bills—quelle richness! Today he receives for his little roll a small and easily accounted for pile of coins— the government is now issuing francs instead of certificates.

Glass houses are commonplace, but glass streets are harder to find. They do exist however not merely as figures of speech. They were constructed by an architect of the Second Empire who graced the boulevards of Paris with these protected streets. The craze spread over Europe from Milan to Moscow, and even today there remain six such streets, dust covered, web hung ghosts of their former elegance.

Conversational Hopscotch results when a group of world-culled students get together in Geneva at the School of International Studies, which for seven weeks every summer offers lectures to a band of picked young people from every country. The school is directed by the celebrated Professor Zimmern, and was inspired by a desire for understanding among nations.

One day at a small port in the "Three Rivers" country, that section of Canada famous for its voyagers, its axemen, and its whiskey blane, I heard a trader ask an old voyager and trapper why he did not send his son to school in the States. This in content was his reply. By gar, my friend, I no compren'.

What thee book learning do,
She no teach for to swing ze axe
Or trap ze carcajou.
He no would be ze river man,
Nor un coureur de bois.
Perhaps you say, in sale de classe
He teach ze children, Bah.
Mon fils he will be a river man,
Man beeg strong voyager,
In winter time perhaps he trap,
In spring he sell ze fur.
Bime by he take une jolie femme
Through my old cabin door,
It make my old eyes young to see
Ze enfants on ze floor.
No, non my friend, I will not send
Mon fils, Pierre to school,
I have been now here a garcon,
I do not want ze fool.

Elston Deane, D.G.

Suits Me
Teacher: I'll give you one day to hand

Buddeley: Well, how about the Fourth of July?

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Walker's Pharmacy
We Barber Hair
With Special Care
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The Frog

It seems as though the reception rooms send out a greater drive than I do. Sunday nights the couples flock reception roomward, and I'm told that since the B's have come back there are many new faces on the scene. As yet there are no rifles in the steedies.

During the after dinner hour, the A's resort to "Michigan", a pastime requiring but simple nation patterns.

Have you seen the new animal around here that braces its feet and refuses to move? We would like to ask Gus about the move? Here that braces its feet and refuses to move. I've heard that there is a new club formed whose members are attending with the medious strains of "Sing Something Simple."

The library, being overcrowded, the lecture room seems to have become the new reception room in the main building.

Object lessons are given every Sunday evening. Place? That's for you to find out.

We would like to ask Gus about the duck which was brought down by the hunter but was eaten by the crows before the hunter could

NOTES IN "A" CLASS

Maloney explaining, Nutcracker cymbaling, Landy smiling, Sawyer gazing, Palopoli absorbing, Costello blushing, stammering, Ina dreaming, Florence pondering, Betty whispering, sighing, Mabel remarking, Anne wishing, All of us wondering, waiting.

IQ—70.

Cont. from page 1 col. 2.

According to an analysis of 500 conversations overheard in Columbus, Ohio, at such points as street corners, theaters, athletic fields, barber shops, lobbies and churches, the topics discussed were by men: business, 40 percent; sports and amusements, 15 percent; talk about other men 12 percent. The leading topics of discussion among women were: men, 22 percent; clothes, 19 percent; and about other women 15 percent.

The shortest bombardment was that declared by the Sultan of Zanzibar against Great Britain in 1893. Its duration was forty minutes. The longest siege on record was that of Tyre by Nebuchadnezzar, 585-572 B.C.

Rubber, to whose increased growth scientists and business men are now of fully 30,000 different articles.

Japanese children are taught to write with both hands.

When the ancient Athenians wished to banish a citizen they wrote his name on an oyster shell and dropped it into a "ballot box." If the oyster shells showed a majority in favor of banishment, the man was expelled from the city. This procedure was called "Ostracism." Today when one is shunned by society we still say he is "ostracized."

To the Editor: We (pardon the use of this editorial term by one having only the most journalistic connections) submit for consideration by students and faculty two or three means by which the work done in this class might possibly be improved.

First, abolition of state-owned textbooks. In our humble opinion, the use of such books in our school is insufficient, to say the least. At the beginning of this term in one of the senior elective subjects, a large number was anticipated as their desire to do work in that subject. Unfortunately, not enough texts could be supplied. For some reason or other money for more books could not be obtained from the state. As a result, many of the earnest seekers after truth in this subject are forced to choose partners in studying one text. To add to the confusion, not all the available texts are of the same edition. The writer has no doubt but what every member of the student body and faculty would further instances of annoyance and difficulty caused by similar situations. Why not have the students buy their own texts? The expense of such proceedings is of course the first thing that meets the eye. This expense however could be cut by handling the matter as it is managed in other colleges. In most schools of college grade, textbooks may be rented from the school bookstore at a rate that is surprisingly low. After a book has been rented for a year or two, it of course depreciates in value, and consequently its rental cost is cut. Therefore a student who could not afford to splurge on texts could rent used books for almost nothing.

Then it is also possible to buy used texts from students who have finished the work in a subject and have no desire to keep their books. The advantages to be derived from the system of individually owned books are numerous. A student with his own book is likely to refer to his text more frequently than those who are not able to keep track of a large number of texts, and having to turn different students—those over-studious persons who are too tired at the end of the term to bring back their books. A further benefit could be brought about by devoting the state's appropriation for texts to some other field, for example for reference books for the school library which is in a bad way as far as such material is concerned. The writer would be interested in seeing arguments against this idea appear in this column.

Suggestion number two: more elective subjects. This we fear is not practicable, since it calls for a larger faculty and more classrooms. As it is now, truthfully speaking, there are no electives. We have to carry a certain number of credits, and to do so we have to "elect" just about every "elective" subject there is offered. A student finding himself in a certain field finds himself forced to "elect" subjects which have no connection at all with his chosen line of work. As a result of this system, a large number of the members of the A class are taking subjects for which they are totally unfitted. There is nothing else for them to "elect," so what are they to do? This term some of the men were confronted with the necessity of choosing between math and printing. What a dilemma for a "non-mathematician!" He has to "elect" either a subject which he probably hates, or a subject which he never expects to use. The perpetrator of this outright knows nothing of the "electives" which the women meet, but he would willingly wager any sum of money up to—just a moment, please, while we investigate our resources-thirty-seven cents that the members of what we laughingly refer to as the B. N. S. students? As yet I haven't been granted that privilege of bearing the music to "Alma Mater." Therefore, upperclassmen, why not initiate the lowly freshmen, with a desire to be loyal to their school by at least having a come Sing sometime soon?—Helen L. Foye.

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