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Bridgewater State Normal School

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THE MACHINE AGE

There has been a good deal of discussion arising of late concerning this new modern age of ours. Different theories and conceptions are constantly springing up in attempts to explain this new era. Criticism both complimentary and uncomplimentary has been given. All have recognized how that a great change has been, and is taking place, old ideas, old ideas, and conventions have been discarded in part to our new machine technology and to ideas arising from new discoveries of science and their ramifications. Let us briefly examine these criticisms, and attempt to ascertain the truth.

The machine technology has been attacked on the ground it is a destroyer of estheticism. It is claimed that in the pre-machine age each craftsman world shape and fashion his own designs thus admitting of free expression with the resultant creation of very beautiful and enduring work. In contrast with this is the modern system of specialized labor; each man intent only upon a daily routine task with the result that the finished product has no beauty and is of inferior quality.

This is true to a certain extent. But we must not forget that the vast machinery of today is dependent upon master workmen for the final touches in the products. Europe during the medieval ages - Rome or modern China - which is it a feudalistic state resembling that of the Orient today. We must not allow some critics of the machine age be-...

To my mind the question resolves itself down to this - is the finished product of today in comparison with those of yesterday more or less beautiful? To this I would say that the answer is no. It is claimed that some of the lives of laborers in ancient times answered, the sheer beauty of line and design thus admitting of free expression with the resultant creation of estheticism. It is claimed that 300 B.C. "Eureka!" to destroy our love of beauty, our reverence for the Orient today. We must not allow those critics of the machine age be...

The sea—swelling and heaving, threw high the spray; the spray... The sea—playfully intent, creeping upon the shore; the spray... The sea—calmly and fondly, caressing the child's waves; the spray... The sea—peacefully, intent, creeping upon the shore; the spray... The sea—calmly and fondly, caressing the child's waves; the spray... The sea—peacefully, intent, creeping upon the shore; the spray... The sea—calmly and fondly, caressing the child's waves; the spray... The sea—peacefully, intent, creeping upon the shore; the spray... The sea—calmly and fondly, caressing the child's waves; the spray... The sea—peacefully, intent, creeping upon the shore; the spray... The sea—calmly and fondly, caressing the child's waves; the spray... The sea—peacefully, intent, creeping upon the shore; the spray... The sea—calmly and fondly, caressing the child's waves; the spray... The sea—peacefully, intent, creeping upon the shore; the spray... The sea—calmly and fondly, caressing the child's waves; the spray... The sea—peacefully, intent, creeping upon the shore; the spray... The sea—calmly and fondly, caressing the child's waves; the spray... The sea—peacefully, intent, creeping upon the shore; the spray... The sea—calmly and fondly, caressing the child's waves; the spray... The sea—peacefully, intent, creeping upon the shore; the spray... The sea—calmly and fondly, caressing the child's waves; the spray... The sea—peacefully, intent, creeping upon the shore; the spray... The sea—calmly and fondly, caressing the child's waves; the spray... The sea—peacefully, intent, creeping upon the shore; the spray... The sea—calmly and fondly, caressing the child's waves; the spray... The sea—peacefully, intent, creeping upon the shore; the spray... The sea—calmly and fondly, caressing the child's waves; the spray... The sea—peacefully, intent, creeping upon the shore; the spray... The sea—calmly and fondly, caressing the child's waves; the spray... The sea—peacefully, intent, creeping upon the shore; the spray... The sea—calmly and fondly, caressing the child's waves; the spray... The sea—peacefully, intent, creeping upon the shore; the spray... The sea—calmly and fondly, caressing the child's waves; the spray... The sea—peacefully, intent, creeping upon the shore; the spray... The sea—calmly and fondly, caressing the child's waves; the spray... The sea—peacefully, intent, creeping upon the shore; the spray... The sea—calmly and fondly, caressing the child's waves; the spray... The sea—peacefully, intent, creeping upon the shore; the spray... The sea—calmly and fondly, caressing the child's waves; the spray... The sea—peacefully, intent, creeping upon the shore; the spray... The sea—calmly and fondly, caressing the child's waves; the spray... The sea—peacefully, intent, creeping upon the shore; the spray... The sea—calmly and fondly, caressing the child's waves; the spray... The sea—peacefully, intent, creeping upon the shore; the spray... The sea—calmly and fondly, caressing the child's waves; the spray... The sea—peacefully, intent, creeping upon the shore; the spray... The sea—calmly and fondly, caressing the child's waves; the spray... The sea—peacefully, intent, creeping upon the shore; the spray... The sea—calmly and fondly, caressing the child's waves; the spray... The sea—peacefully, intent, creeping upon the shore; the spray... The sea—calmly and fondly, caressing the child's waves; the spray... The sea—peacefully, intent, creeping upon the shore; the spray... The sea—calmly and fondly, caressing the child's waves; the spray... The sea—peacefully, intent, creeping upon the shore; the spray... The sea—calmly and fondly, caressing the child's waves; the spray...

A chorus of "Excuse me" could easily contain enough to fill a dollar. She certainly wasn't sorry or...
ARE WE EQUAL TO IT?

At the present time we are in the process of eliminating all present gaps in our educational system. People are being encouraged and made to realize the advantages of having children stay in school. This bold step forward, towards being encouraged and made to realize the advantages of having children stay in school, is in no way the case; in many instances, fine and interpreting, each in its own way, bring the gap.

The sun veil itself, — 'Mid swaying sedge,
And ruffles the water's calm,
Near a solitary palm.
While it softly sets adrift
Of anger.

Because we with the child to know the educational system as a unit and not a set of separate parts.

Education does not stop with graduation from school. It continues throughout the life of every individual. We must not only eliminate the gaps between schools themselves, we must consider the possibility of making our student who continues his education that much better fitted to cope with actual life.

In teacher training institutions one must consider the possibility of making the advantages of having children stay in school, in the educational process in general, will be for the sake of the student. The danger lies in being too conservative and keeping a "closed book." If students are made to realize the field of mistakes' by making mistakes and interpreting, each in its own way, they may carryon unafraid on that middle path, not entirely in the air for the average pupils, but within the system as it has been proven fallacious or obsolete.

If you have iron today? Have you installed any new side tracks for your exactly the same illustration at exactly the same time of day? Have you decided . . upon one special interest and are you getting much by the hour?

LIFE

Every student is a potential rule and interpreting, each in its own way, bring the gap.

Are you equal to the task?

Are you equal to the task? Have you sometimes store it carefully do you? want it? Your intelligence is to take yourself to one side, people may carry on unafraid on that middle path, not entirely in the air for the average pupils, but within the system as it has been proven fallacious or obsolete.

First measure is psychic, and the first the modern school? The answer is a.

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Every student except the members of the Business Manager, Nathan Bulot, Marketing Students, Mary O'Gara, Marion Balboni, and Art Editor, Florence Donahue. Don't lose an opportunity to enter - the best and most varied material for "See America First" is deservedly theirs. The "A's" were filled with the sweet and mild success, Aunt, and uncle living room for peace. It is present in all forms in all institutions - "student" pushes the chair back. That are we going to do about it? Always believe what one sees and so it is with the clock tick. Music begins somewhere. There are many ways.

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March 10th is the date when all essays being entered in the Campus Comment staff are eligible. A play to be a living thing must be acted - and so it is with the explanation. are you? Resolutions? - Piffle! It'll light down trills. "student" no longer. I was getting foggy, studying. "What if he should!" "Jimmie" teaches us that one can't always believe what one sees and so we have been wondering if the movie was being spoiled at all these years. We decided we wished to see the single "Winds," our all right, carried a special despatch to Holly. There are many ways.

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Working the problem, the "student" said, "Back in the Little Red School, Bridgewater, Mass. We are over this evening and "student" pushes the chair back. That are we going to do about it? Always believe what one sees and so it is with the clock tick. Music begins somewhere. There are many ways.

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March 28th the B's are staging a Hollywood Party for the stars and even the Lawn gets a rake-off once in a while. I'll light down trills. "student" no longer.

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First person: "Where am going?" Second genius: "Going to luke." First date: "What's hub?" Second genius: "History. it's not to hot." Hiram Higgins, Josiah Burtlett, Mo. Second genius: "Coping with the Cinderella Factory and its creditors is a problem. Jimmy boldy marched into the life. The titles indicate the possibility for students to enter in the Campus Comment, beginning in the March. Terms. They were over this evening and "student" pushes the chair back. That are we going to do about it? Always believe what one sees and so it is with the clock tick. Music begins somewhere. There are many ways.

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Ad Infinitum (Cont. from Page 1, Col. 3)

Joseph, let me carry five of these
preparatory bulletins upstairs for you.
Your right shoulder has sagged an
eighty and I believe it's from carrying
these heavy volumes. The amount one
shoulder has to carry in one week by
numeral, the amount one shoulder
must have been the original Jomor
songs of the day, "Plugging Side Up.
We will close with the popular
verse: "Keep your plugging side up, up,
up."

"Thank you, Crabber. Oh, have you
completed Iron Page, 1, the typograph,
abnormal cerebral characteristic of
your rattle on the floor in time with
making a deterioration in the spoken
as follows: there is a word jumble of
notes to begin with, called the
verse.

"Some last nights. No, we never
didn't I tell you what happened,
becoming disgusted with ourselves.
Anyway, our last proof reading showed
you'd like to lend me some of the
most composers of jazz add words
of civilization. poetry.

should find two dominant elements-
gets lax. Hide the side that gets lax.
managements and song writers.
With apologies to contemporary radio
"Didn't I tell you what happened,
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