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Mary Lavin Collection,
(MSS-018)

Finding Aid Compiled by
Orson Kingsley

Last Updated: June 18, 2015
Volume: .75 linear feet (2 document boxes)

Acquisition: All items in this manuscript group were donated to Bridgewater State University by Maureen Connelly in 2013.

Access: Access to this record group is unrestricted.

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Mary Lavin
Biographical Sketch

Mary Lavin was born in East Walpole, MA in 1912. At the age of ten she moved to Ireland with her mother, who was a native of Ireland. Lavin’s literary career took off in the early 1940s with her first book, *Tales from Bective Bridge*. She wrote both short stories and novels. Much of her work dealt with feminist issues based on her experience and struggle from being a female writer in a male-dominated Catholic Ireland. She passed away in 1996.

Scope and Content Note

This collection largely consists of personal correspondence and photographs of Mary Lavin, as well as published works of Lavin, some of which are signed. Lavin was a friend of Maureen Connelly, the donor of the collection, and the correspondence is between the two.

Box and Folder List

Box 1
Folder
2. Letter-Mary Lavin to Maureen Connelly, Jan. 4, 1979
10. Etching of Mary Lavin by Charles L. Carroll, undated
11. Photographs-Lavin and family at her farm in Ireland, 1980
12. Photographs-Lavin and family at her farm in Ireland, 1980
13. Photographs-Lavin and a Boston State College Student, 1979
14. Eire Society of Boston program honoring Mary Lavin, 1974

Box 2
Books
-Irish University Review: A Journal of Irish Studies. Mary Lavin Special Issue, signed, autumn 1979
-The Becker Wives, signed, 1971
-Tales From Bective Bridge, signed, 1978
-In the Middle of the Fields: and Other Stories, 1965
-At Sallygap and Other Stories, 1947
-The House in Clewe Street, 1945, 1st edition