Dec-2010

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Recommended Citation
Available at: http://vc.bridgew.edu/br_rev/vol29/iss2/2

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ON THE COVER
Margot Hurley - My Face Confronts You Everyday
Paper, Charcoal and Adhesives 6' x 4'
This collaged self-portrait is a testament to the artist’s resilience after being sexually assaulted by another student in her university art class. The eyes are meticulously built from very small scraps of paper in contrast to other areas of the face that become larger and more abstract, representing how fractured she felt after she was assaulted. She made the piece on the floor of her dorm room (which was so small she had to work with part of the piece under the bed) because she didn’t feel safe enough to work in the studio. Her face does indeed confront and implicate the viewer, and it is hard not to feel its power. At the same time, it serves as a reminder of the transformative potential of artmaking as a means of coming to terms with and transcending violence. (For more on Violence Transformed, see Jonathan Shirland’s article starting on page 15.)

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