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CAMPUS COMMENT
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NON-HUMAN FACTORS IN THE SCHOOLROOM

There are many factors which must be considered as contributing to the success or failure of the school room routine besides the teacher and the pupils.

These are the inorganic, the lower organic, and the superorganic factors so much in evidence in the school room.

The proper environment has tremendous influence on the way in which learning takes place. For instance the woodwork, walls, ceiling, floor, etc. of the average primary school. I can remember even as a younger wishing that I could wash the dirty paint, sweep the floor, or have the ceiling painted. I'm sure much of the time that was supposed to have been put into studying was spent in a distasteful survey of my surroundings.

A schoolroom should be light and attractive, as possible; ceilings, when possible, should be white or even light, and the side walls should be light tan or gray, but above all, clean.

Another source of irritation is dirty blackboards. At the present time I know girls who cannot bear to see blackboards go from day to day without being washed. It is a little thing to be sure, but the feeling of annoyance it creates is not such a trifling matter. I think every teacher should have personal pride enough in her school that she may students work in glaring sunlight.

From my experience in practice teaching I know that squatty chairs and hard chalk, which are so often found in the modern schoolroom, are to be avoided. Picture chairs should be bright, colorful, interesting, and adapted to the age and tastes of the pupils. I can remember, as a student in grammar school, a picture on the wall near where I sat. It was a drawing, an impressionistic "thing" (for to me there was no beauty in it) done by an artist whom my teacher admired. How much better it would have been had she hung that picture at home in her own living room rather than before us children who were too immature to appreciate that type of art.

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Again, there is the matter of wall hangings, pictures, etc., so often found in the modern schoolroom. Pictures should be bright, colorful, interesting, and adapted to the age and tastes of the pupils. I can remember, as a student in grammar school, a picture on the wall near where I sat. It was a drawing, an impressionistic "thing" (for to me there was no beauty in it) done by an artist whom my teacher admired. How much better it would have been had she hung that picture at home in her own living room rather than before us children who were too immature to appreciate that type of art.

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From his observations D. John Ford would like to know how the men can show the Sports Editor their appreciation of all his hard work and tireless effort. People are getting such a responsibility that too many of our fellows are neglecting their work. There is now an organized baseball team which will be playing against the other teams on the faculty. The team consists of Mr. Seth Paisley, Mr. John Bartlett, Mr. Thomas Ball, Mr. John Brown, Mr. John Burns, Mr. William Black, Mr. Samuel Stone, Mr. John Wilson, Mr. John White, and Mr. John Porter.

CAMPUS COMMENT

NEW BOOKS IN OUR LIBRARY

The Americana

Through the generosity of Mr. Seth Paisley and Mr. John Bartlett, we now have a set of the New Americans encyclopaedia to replenish our library. The set was discarded last year. There are attractive volumes of convenience and the set is now available for reading any time.

ORIENTAL BOOKS

During Book Week the library purchased Arthur Waley's One Hundred Seventy Chinese Poems and Eunice Tietje's Poetry of the Orient, an Anthology. Oriental poetry is attracting an ever increasing number of scholars, translators, and readers. The reason may be such delightful epigrammatic lines as this: "When one is growing old, one can not put things off."
TONGUE-LING-LING-LING sounded a bell. A stir, a squeak of metal and two feet were on the floor, but no light popped on, for it was light outside. The voices were heard outside the room. Two white shoes moved quickly and there about the room. The door was opened. The green silken tassel jerked forward. The door was opened, and the white shoes were accompanied by brown shoes. Gay tinsel lined the dull atmosphere, and then thump, thump, thump, thump, went the brown shoes and the white down the corridor. Click, click, click, down the stone steps went the brown shoes and the white shoes. The room was one compartment of a large building but not the previous one. Now the black, the white, the brown, the yellow, the white, and the black moved quickly amidst much talking.

Click, thump, clack, thud, thud, thud, ho, ho, ho! It is a bell. A quick jump, two feet you see) is very desirous of marrying you. As a true to love, the other is stiff. Help me to achieve this.

And I want you so! Dear, I want you so. As a true to love, the other is stiff. Help me to achieve this.

The tinsel that shines on the Christmas tree and do not come out. The spirit is that of peace and the wish is that of love.

The chimeg bells ringmg very clear white down the corridor. Clpck, clack, the chimeg bells ringmg very clear white down the corridor.

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**Jokes**

Alec Purdon says some Scotchmen are generous. He knows one who blows his nose every day. But, then again, we heard recently that two taxicabs collided and thirty Scotchmen followed them

Sweeney: "Prof. I can't go to class today."

Mr. Hunt: "Why?"

Sweeney: "I don't feel well."

Mr. Hunt: "Where don't you feel well?"

Sweeney: "In class."

"So you didn't marry that school teacher?"

"No, I didn't show up one night and she wanted me to bring a written excuse signed by my parents."

Lena DeLaura created a furor in "soc," waiving for fellowship: "The "A" class may come to the rotunda tomorrow and see their stripped pictures."

Edith Young: "What was the name of those big things they used in the war?"

Charlie Genaitis: "Tasks."

Edith: "You're welcome."

Bobbie Mulkey: There are 75 good jokes in the "A" class, not counting the president.

In a class meeting:

President: "Is there any more business to be brought before the class?"

A man: "Let's discuss foreign relations."

President: "Why what do you mean?"

A man: "Oh, relations with the pope."

Jean Schutt says she thinks the patrons of the Princess Theatre would like to talk, so she supplies them.

"Tis" Flood thought she was telling us something new when she said in "soc": "Petting groups are formed by craving for fellowship."

Discussing conditioned reflex in psych.

A Wallace Purdon — "I taught my horse to lift up his foot when I brought him a carrot. Why is it that he lifts it even now when I don't bring him anything?"

Mr. Hunt: "That's simple. You take the place of the carrot."

After four years at B. N. S., Jean Schutt wanted to know where the soccer stick was.

According to extensive research carried on in science class by Mr. M. J. Toolis, Mr. Longmore was adjudged the most powerful man in the "A" class. He attributes his great lung capacity to the fact that he never uses it except on rare occasions and then he blows.

Lordly A (nodding in abstraction): "Ignorance is bliss."

Tough Frosh: "Yeh? What does that make you, a blaster?"

**AFTER BOOK WEEK**

Miss Carter: "Miss Baird, did you see the "Animals' Tales"?"

Peg: "No, I didn't look at any."

Mr. Arnold, after verbose dissertation on the subject: "Miss Schutt, have you any additions?"

Jean: "You said it."