

CORE CURRICULUM REQUIREMENTS

CORE CURRICULUM REQUIREMENTS

Bridgewater State University's Core Curriculum was developed to serve as the educational foundation that all Bridgewater State University students will build on to complete their program of study. The core curriculum features a skills-centered, outcomes-based distribution model of general education that allows students a wide choice of courses and the flexibility to integrate the requirements of their major with the broader, liberal education that is required of responsible citizens of the 21st century. Students who complete the BSU Core Curriculum will learn a significant body of factual knowledge as well as understand the intellectual foundations, conceptual frameworks, and methodologies of the major academic disciplines.

The BSU Core Curriculum is composed of four main areas:

Skill Requirements: All students are required to demonstrate proficiency in the skill areas of writing, logical reasoning, mathematical reasoning, and spoken communication.

Core Distribution Requirements: All students will learn about the arts, humanities, the natural and social and behavioral sciences, global culture, multiculturalism, application of quantitative skills and the U.S. and Massachusetts Constitutions.

Seminars: The First and Second Year Seminars are key features of the BSU Core Curriculum. These topic courses will allow students to explore an area of interest in a small, discussion oriented course. The First Year Seminar is a writing intensive course designed to engage the student in university-level learning. The Second Year Seminar is either speaking or writing intensive and will engage students in the connections between classroom learning and the world. Second Year Seminars may be used for the major or minor, if specifically permitted by the major or minor.

Requirements in the major: To connect the core curriculum with each major, students will complete one writing designated course in their major and will be able to demonstrate information literacy and technology proficiency in their major.

Core Skills Requirements:

- ENGL 101 - Writing Rhetorically (CWR1)*
- ENGL 102 - Writing Rhetorically with Sources (CWR2)*

Foundations of Logical Reasoning (CLOR):*

Select one course:

- MATH 180 - Transition to Advanced Mathematics
- PHIL 111 - Foundations of Logical Reasoning

Foundations of Mathematical Reasoning (CMAR):**

Select one course:

- MATH 105 - Selected Topics in Mathematics
- MATH 107 - Principles of Mathematics I
- MATH 108 - Principles of Mathematics II
- MATH 110/MATH 110E - Elementary Statistics I
- MATH 112 - Mathematics for Elementary Teachers I
- MATH 113 - Mathematics for Elementary Teachers II
- MATH 114 - Mathematics for Elementary Teachers III
- MATH 120 - Introduction to Linear Algebra
- MATH 130 - Discrete Mathematics I
- MATH 140/MATH 140E - Elements of Precalculus
- MATH 141 - Elements of Calculus I
- MATH 142 - Elements of Calculus II
- MATH 144 - Applied Calculus for Business
- MATH 150 - Precalculus with Trigonometry
- MATH 151 - Calculus I
- MATH 152 - Calculus II
- MATH 161/161E - Single Variable Calculus I
- MATH 162 - Single Variable Calculus II

Spoken Communication (CSPK)**

Select one course:

- COMM 102 - Introduction to Public Speaking
- COMM 130 - Human Communication Skills
- COMM 250 - Public Speaking
- THEA 210 - Oral Interpretation

Core Distribution Requirements***

These courses will not satisfy the Core Skills Requirements. A course may be applied to a Core Distribution Requirement and one or more of the Additional Distribution Requirements. All requirements must be met.
Fine and Performing Arts (CFPA):

Select two courses from below:

- ARTH 103 - Survey of Ancient and Medieval Art
- ARTH 104 - Survey of Art from the 14th Century to the Present
- ARTH 203 - American Art and Architecture
- ARTH 205 - Asian Art Survey: India, China and Japan
- ARTH 206 - History of Architecture (formerly ARTH 102)
- ARTH 207 - Introduction to African Art
- ARTH 208 - Survey of Islamic Art and Architecture
- ARTH 211 - Monuments as Cultural Symbols and Emblems of Power
- ARTH 214 - Global Art History Study Tour
- ARTH 215 - Themes in the Visual Arts
- ARTH 217 - African-American Art
- ARTH 218 - History of Photography
- ARTH 219 - MesoAmerican Art and Architecture
- ARTH 220 - United States Art Study Tour
- ARTH 308 - Women in the Visual Arts
- ARTH 311 - Orientalism
- ARTS 104 - Digital Imaging and Four-Dimensional Design
- ARTS 116 - Introduction to Digital Photography
- ARTS 125 - Drawing I
- ARTS 130 - Two-Dimensional Design
- ARTS 140 - Three-Dimensional Design
- ARTS 204 - Video Art
- ARTS 215 - Global Studio Art Study Tour I
- ARTS 415 - Global Studio Art Study Tour II
- DANC 146 - Dance Appreciation (formerly PHED/THEA 146)
- DANC 255 - Creative Dance (formerly PHED/THEA 255)
- DANC 260 - World Dance (formerly PHED/THEA 260)
- DANC 263 - Dance History to 1915 (formerly PHED/THEA 263)
- DANC 264 - Dance History from 1915 (formerly PHED/THEA 264)
- MUSC 120 - Class Guitar I (Classical Guitar)
- MUSC 130 - Voice Class I
- MUSC 140 - Class Piano I
- MUSC 160 - Introduction to Western Classical Music
- MUSC 162 - Introduction to Music of Africa
- MUSC 163 - Introduction to World Music
- MUSC 165 - Introduction to Women Composers
- MUSC 166 - Survey of Jazz
- MUSC 168 - American Popular Music
- MUSC 170 - Music Fundamentals
- MUSC 220 - Class Guitar II
- MUSC 240 - Class Piano II
- THEA 110 - Theater Appreciation
- THEA 115 - Play Production
- THEA 120 - Introduction to Acting

- THEA 222 - Asian Theater
- THEA 226 - Children's Theater
- THEA 230 - Creative Dramatics
- THEA 236 - The American Musical Theater

Humanities (CHUM):

Select three courses from below:

- ENGL 211 - Literary Classics of Western Civilization to 1600
- ENGL 214 - The Classical Tradition
- ENGL 221 - Major British Writers to 1800
- ENGL 222 - Major British Writers since 1800
- ENGL 231 - Major American Writers to 1865
- ENGL 232 - Major American Writers since 1865
- ENGL 233 - Introduction to the African-American Novel
- ENGL 241 - Shakespeare
- ENGL 251 - Literary Themes
- ENGL 252 - Literary Types
- ENGL 253 - Non-Western Literature
- ENGL 254 - Literature for Elementary Education Majors
- ENGL 255 - East Asian Literature in Translation
- ENGL 261 - Film Study: Introduction to the Art
- ENGL 262 - Film Study: Literature and Film
- ENGL 324 - Language and Society
- ENGL 355 - International Study Tour
- ENSL 101 - English as a Second Language I
- ENSL 102 - English as a Second Language II
- ENSL 151 - Intermediate English as a Second Language
- HIST 111 - Western Civilization to the Reformation
- HIST 112 - Western Civilization since the Reformation
- HIST 131 - World History to 1500
- HIST 132 - World History since 1500
- HIST 151 - Asian Civilization
- HIST 161 - History and Culture of Mexico
- HIST 221 - United States History and Constitutions to 1865
- HIST 222 - United States History and Constitutions since 1865
- INTD 220 - Introduction to American Studies
- INTD 240 - Critical Perspectives in Women's and Gender Studies
- LAAR 101 - Elementary Arabic I
- LAAR 102 - Elementary Arabic II
- LAAR 151 - Intermediate Arabic
- LACH 101 - Elementary Chinese I
- LACH 102 - Elementary Chinese II
- LACV 101 - Elementary Cape Verdean Creole
- LAFR 101 - Elementary French I
- LAFR 102 - Elementary French II
- LAFR 251 - Intermediate French
- LAGE 101 - Elementary German I
- LAGE 102 - Elementary German II
- LAGE 151 - Intermediate German I
- LAIT 101 - Elementary Italian I
- LAIT 102 - Elementary Italian II
- LAIT 151 - Intermediate Italian I
- LAJA 101 - Elementary Japanese I
- LAJA 102 - Elementary Japanese II
- LAJA 151 - Intermediate Japanese
- LALT 101 - Elementary Latin I

- LALT 102 - Elementary Latin II
- LANG 300 - Languages of the World
- LANG 350 - International Women's Cinema
- LAPO 101 - Elementary Portuguese I
- LAPO 102 - Elementary Portuguese II
- LAPO 151 - Intermediate Portuguese I
- LAPO 152 - Intermediate Portuguese II
- LARU 101 - Elementary Russian I
- LARU 102 - Elementary Russian II
- LARU 151 - Intermediate Russian I
- LASP 101 - Elementary Spanish I
- LASP 102 - Elementary Spanish II
- LASP 151 - Intermediate Spanish I
- LASP 200 - Intermediate Spanish II
- LASP 230 - Contemporary Latin American Short Story in Translation
- LASW 101 - Elementary Swahili I
- LASW 102 - Elementary Swahili II
- PHIL 151 - Introduction to Philosophy
- PHIL 152 - Contemporary Moral Problems
- PHIL 203 - Happiness and the Meaning of Life
- PHIL 204 - Sex and Personal Relations
- PHIL 205 - Medical Ethics
- PHIL 211 - Inductive Logic
- PHIL 212 - Philosophies of India
- PHIL 213 - Philosophies of China and Japan
- PHIL 215 - Environmental Ethics
- PHIL 216 - Values and Technology
- PHIL 222 - Philosophy of Law
- PHIL 225 - Philosophy of Art
- PHIL 228 - Philosophy of Religion
- PHIL 229 - Explaining the Paranormal
- PHIL 231 - Amoralism, Egoism and Altruism
- PHIL 232 - Philosophy and Feminist Thought
- PHIL 234 - Free Will, Determinism and Responsibility
- PHIL 235 - Human Rights and Human Liberties
- PHIL 242 - Philosophy of Human Nature
- PHIL 247 - Existentialism
- PHIL 257 - World Philosophy
- PHIL 260 - Philosophy of Science
- PHIL 301 - Plato and Aristotle
- PHIL 302 - Medieval Philosophy
- PHIL 303 - Major Modern Philosophers
- PHIL 304 - 19th Century Philosophy
- PHIL 305 - American Philosophy
- PHIL 320 - Topics in Philosophy
- PHIL 402 - Knowledge and Truth
- PHIL 403 - Ethics and Action
- PHIL 404 - Mind and Language
- PHIL 405 - Metaphysics
- WMST 240 - Critical Perspectives in Women's Studies

Natural Sciences (CNSL; CNSN):

Select two courses from below (one must be a laboratory science):

Laboratory Sciences (CNSL):

- BIOL 100 - General Principles of Biology
- BIOL 102 - Introduction to Zoology

- BIOL 117 - Environmental Biology
- BIOL 121 - General Biology I
- CHEM 131 - Survey of Chemistry I
- CHEM 132 - Survey of Chemistry II (beginning Fall 2013)
- CHEM 141 - Chemical Principles I
- CHEM 142 - Chemical Principles II
- GEOG 121 - Physical Geography
- GEOG 221 - Meteorology
- GEOL 100 - Physical Geology (formerly EASC 100)
- PHYS 100 - Physics in the Natural World
- PHYS 107 - Exploring the Universe
- PHYS 181 - Elements of Physics I
- PHYS 182 - Elements of Physics II
- PHYS 183 - Aviation Physics
- PHYS 243 - General Physics I
- PHYS 244 - General Physics II

Non-Laboratory Sciences (CNSN):

- BIOL 110 - Biology: A Human Approach
- BIOL 112 - Biology and Human Thought
- BIOL 115 - Microbial World and You
- BIOL 119 - The Botanical World
- BIOL 128 - The Biology of Human Sexuality
- CHEM 102 - Chemistry in Everyday Life
- GEOG 122 - The Physical World
- GEOG 130 - Environmental Geography
- GEOG 222 - Climatology
- GEOL 102 - History of the Earth (formerly EASC 102)
- GEOL 135 - Geology of National Parks and Monuments (formerly EASC 135)
- GEOL 150 - Earth's Climate (formerly EASC 150)
- GEOL 180 - Forensic Geology (formerly EASC 180)
- GEOL 194 - Environmental Geology (formerly EASC 194)
- PHYS 102 - Modern Physics for the Humanist
- PHYS 180 - Energy and its Social Uses

Social and Behavioral Sciences (CSOC):

Select two courses from below:

- ANTH 100 - Introduction to Cultural Anthropology
- ANTH 101 - Biological Anthropology
- ANTH 103 - Introduction to Archaeology
- ANTH 110 - Introduction to Folklore
- ANTH 111 - Myth and Culture
- ANTH 115 - Anthropology of Race, Class, and Gender
- ANTH 120 - First Nations: Global Indigenous People
- ANTH 130 - Introduction to Primates
- ANTH 204 - Global Human Issues
- ANTH 206 - Native Cultures of North America
- ANTH 208 - Anthropology of Women
- ANTH 209 - Peoples and Cultures of Africa
- ANTH 212 - Africa Through Film
- ANTH 213 - Latin American Peoples and Cultures
- ANTH 215 - The Caribbean
- ANTH 216 - Peoples and Cultures of the Middle East
- ANTH 224 - Anthropology of South Asia
- ANTH 305 - Culture Change
- ANTH 306 - Urban Anthropology

- ANTH 307 - Anthropology of Religion
- ANTH 308 - Anthropology of Education
- ANTH 309 - Anthropology of Art
- ANTH 311 - The Emergence of Cities
- ANTH 314 - Women in Myth and Lore
- ANTH 315 - Ethnic Experience in America
- ANTH 319 - Contemporary Native Americans
- ANTH 322 - War, Peace and Culture
- ANTH 326 - African Ethnomedicine
- ANTH 328 - Archaeology of North America
- ANTH 330 - Medical Anthropology
- ANTH 331 - Political Anthropology
- ANTH 340 - Myths and Peoples of the Ancient Near East
- ANTH 355 - Anthropological Study Tour
- ANTH 396 - Special Topics in Cultural Anthropology
- ANTH 397 - Special Topics in Biological Anthropology
- ANTH 398 - Special Topics in Archaeology
- ANTH 399 - Special Topics in Anthropology
- ANTH 404 - Seminar: Culture and Consciousness
- ANTH 405 - Forensic Anthropology
- ANTH 406 - Seminar: Human Evolution
- ANTH 417 - Seminar: She/He "Two Spirits" Gender Cross-Culturally
- ANTH 420 - Visual Anthropology
- ANTH 426 - Seminar: New England Ethnic and Regional Communities
- ANTH 432 - Seminar: Critical Issues in Global Health
- ANTH 435 - Seminar: Global Feminism
- COMM 365 - Introduction to Intercultural Communication
- CRJU 241 - Women and Violence
- CRJU 290 - Mental Health in the Criminal Justice System
- CRJU 347 - Restorative Justice
- CRJU 350 - Behind the Walls: Crime and Justice
- CRJU 369 - Gender, Crime and Justice
- ECON 101 - Principles of Microeconomics
- ECON 102 - Principles of Macroeconomics
- GEOG 151 - Human Geography
- GEOG 171 - Geography of the Developing World
- GEOG 374 - Geography of the Middle East
- GEOG 375 - Geography of South Asia
- GEOG 381 - Geography of Latin America
- GEOG 388 - Geography of Africa
- GEOG 395 - Field Study Tour in Geography
- INTD 200 - Introduction to Canadian Studies
- POLI 172 - Introduction to American Government
- POLI 250 - Research Methods in Political Science
- POLI 260 - International Relations
- POLI 274 - Western Political Thought - Plato to the Present
- POLI 275 - Comparative Government
- POLI 277 - American Government: State and Local
- POLI 279 - Introduction to Public Administration
- POLI 285 - Law and the Judicial Process
- PSYC 100 - Introductory Psychology
- PSYC 200 - Non-Western Theories of Personality
- PSYC 230 - Cross-Cultural Psychology
- SCWK 250 - Introduction to Social Welfare
- SCWK 270 - Social Work Issues of Diversity and Oppression

- SCWK 355 - Study Tour in Social Work
- SOCI 102 - Introduction to Sociology
- SOCI 103 - Social Problems
- SOCI 104 - Global Social Problems
- SOCI 204 - Gender, Sexuality and Society
- SOCI 211 - Homelessness in U.S. Society
- SOCI 214 - Middle Eastern Societies
- SOCI 216 - Latin American Societies
- SOCI 217 - East Asian Societies: China and Japan
- SOCI 218 - Chinese Society and Culture
- SOCI 219 - Population and Society
- SOCI 220 - The Developing World
- SOCI 222 - African World Perspectives
- SOCI 230 - Art and American Society
- SOCI 232 - Understanding Japanese Society
- SOCI 238 - Game Theory and Society (formerly SOCI 338)
- SOCI 360 - Feminist Theory in Sociology
- SOCI 391 - Seminar: Social Data Analysis

Additional Distribution Requirements

With the exception of the Speaking Intensive requirement, Core Skills courses may not satisfy these requirements. Courses listed in Core Distribution Requirement areas may also be listed here.
May be taken at anytime.

Writing Intensive (CWRT):

Select two courses from below:

XXXX 199 First Year Seminars and writing intensive XXXX 299 Second Year Seminars may also be used.

NOTE: These courses, XXXX 199 First Year Seminars and writing intensive XXXX 299 Second Year Seminars, DO NOT count toward the upper-level Writing Designated in the Major (CWRM) requirement. CWRM is an additional requirement.

- ANTH 110 - Introduction to Folklore
- ANTH 111 - Myth and Culture
- ANTH 212 - Africa Through Film
- ANTH 213 - Latin American Peoples and Cultures (beginning Spring 2012)
- ANTH 215 - The Caribbean
- ANTH 305 - Culture Change
- ANTH 307 - Anthropology of Religion
- ANTH 308 - Anthropology of Education
- ANTH 330 - Medical Anthropology
- ANTH 340 - Myths and Peoples of the Ancient Near East
- ANTH 404 - Seminar: Culture and Consciousness
- ANTH 426 - Seminar: New England Ethnic and Regional Communities
- ARTH 214 - Global Art History Study Tour
- ARTS 215 - Global Studio Art Study Tour I
- ARTS 415 - Global Studio Art Study Tour II
- CRJU 241 - Women and Violence
- CRJU 290 - Mental Health in the Criminal Justice System
- CRJU 346 - Criminal Procedure
- CRJU 347 - Restorative Justice
- CRJU 350 - Behind the Walls: Crime and Justice
- CRJU 369 - Gender, Crime and Justice
- ENGL 200 - Personal and Public Writing
- ENGL 201 - Technical Writing I
- ENGL 202 - Business Communication
- ENGL 211 - Literary Classics of Western Civilization to 1600
- ENGL 214 - The Classical Tradition
- ENGL 221 - Major British Writers to 1800

- ENGL 222 - Major British Writers since 1800
- ENGL 231 - Major American Writers to 1865
- ENGL 232 - Major American Writers since 1865
- ENGL 233 - Introduction to the African-American Novel
- ENGL 241 - Shakespeare
- ENGL 251 - Literary Themes
- ENGL 252 - Literary Types
- ENGL 253 - Non-Western Literature
- ENGL 254 - Literature for Elementary Education Majors
- ENGL 255 - East Asian Literature in Translation
- ENGL 261 - Film Study: Introduction to the Art
- ENGL 262 - Film Study: Literature and Film
- ENGL 280 - The Journalistic Essay
- GEOG 381 - Geography of Latin America
- HIST 161 - History and Culture of Mexico
- INTD 220 - Introduction to American Studies
- INTD 240 - Critical Perspectives in Women's and Gender Studies
- PHIL 212 - Philosophies of India
- PHIL 213 - Philosophies of China and Japan
- PHIL 222 - Philosophy of Law
- PHIL 225 - Philosophy of Art
- PHIL 228 - Philosophy of Religion
- PHIL 231 - Amoralism, Egoism and Altruism
- PHIL 234 - Free Will, Determinism and Responsibility
- PHIL 257 - World Philosophy
- PHIL 301 - Plato and Aristotle
- PHIL 302 - Medieval Philosophy
- PHIL 303 - Major Modern Philosophers
- PHIL 304 - 19th Century Philosophy
- PHIL 305 - American Philosophy
- PHIL 320 - Topics in Philosophy
- PHIL 402 - Knowledge and Truth
- PHIL 403 - Ethics and Action
- PHIL 404 - Mind and Language
- PHIL 405 - Metaphysics
- POLI 274 - Western Political Thought - Plato to the Present
- POLI 285 - Law and the Judicial Process
- PSYC 212 - Research Methods II
- SOCI 204 - Gender, Sexuality and Society
- SOCI 211 - Homelessness in U.S. Society
- SOCI 219 - Population and Society
- SOCI 232 - Understanding Japanese Society
- SOCI 360 - Feminist Theory in Sociology
- THEA 236 - The American Musical Theater
- WMST 240 - Critical Perspectives in Women's Studies

Speaking Intensive (CSPI) or Additional Writing Intensive (CWRT):

Select one course from below:

XXXX 199 First Year Seminars; speaking intensive XXXX 298 Second Year Seminars, writing intensive XXXX 299 Second Year Seminars; or a second Spoken Communication Skills course (CSPK) may be used, if not already used to fulfill another requirement.

- ANTH 130 - Introduction to Primates (beginning Spring 2011)
- ANTH 216 - Peoples and Cultures of the Middle East
- ARTH 208 - Survey of Islamic Art and Architecture
- ARTH 211 - Monuments as Cultural Symbols and Emblems of Power
- ARTH 218 - History of Photography
- ARTH 311 - Orientalism

- ARTS 116 - Introduction to Digital Photography
- COMM 260 - Group Communication and Decision Making
- SOCI 230 - Art and American Society

Writing Designated in the Major (CWRM):

Select one course for each major as described in the major(s) requirements listed in the Academic Programs section of this catalog.

Global Culture (CGCL):

Select two courses from below:

- ANTH 100 - Introduction to Cultural Anthropology
- ANTH 110 - Introduction to Folklore
- ANTH 111 - Myth and Culture
- ANTH 120 - First Nations: Global Indigenous People
- ANTH 204 - Global Human Issues
- ANTH 206 - Native Cultures of North America
- ANTH 208 - Anthropology of Women
- ANTH 209 - Peoples and Cultures of Africa
- ANTH 212 - Africa Through Film
- ANTH 213 - Latin American Peoples and Cultures
- ANTH 215 - The Caribbean
- ANTH 216 - Peoples and Cultures of the Middle East
- ANTH 224 - Anthropology of South Asia
- ANTH 305 - Culture Change
- ANTH 307 - Anthropology of Religion
- ANTH 308 - Anthropology of Education
- ANTH 309 - Anthropology of Art
- ANTH 311 - The Emergence of Cities
- ANTH 314 - Women in Myth and Lore
- ANTH 319 - Contemporary Native Americans
- ANTH 322 - War, Peace and Culture
- ANTH 326 - African Ethnomedicine
- ANTH 328 - Archaeology of North America
- ANTH 330 - Medical Anthropology
- ANTH 331 - Political Anthropology
- ANTH 340 - Myths and Peoples of the Ancient Near East
- ANTH 355 - Anthropological Study Tour
- ANTH 404 - Seminar: Culture and Consciousness
- ANTH 417 - Seminar: She/He "Two Spirits" Gender Cross-Culturally
- ANTH 432 - Seminar: Critical Issues in Global Health
- ANTH 435 - Seminar: Global Feminism
- ARTH 103 - Survey of Ancient and Medieval Art
- ARTH 104 - Survey of Art from the 14th Century to the Present
- ARTH 205 - Asian Art Survey: India, China and Japan
- ARTH 206 - History of Architecture (formerly ARTH 102)
- ARTH 207 - Introduction to African Art
- ARTH 208 - Survey of Islamic Art and Architecture
- ARTH 214 - Global Art History Study Tour
- ARTH 218 - History of Photography
- ARTH 219 - MesoAmerican Art and Architecture
- ARTH 311 - Orientalism
- ARTS 215 - Global Studio Art Study Tour I
- ARTS 415 - Global Studio Art Study Tour II
- COMM 462 - Patterns of International Communication
- CRJU 323 - Comparative Legal Systems in a Global Context
- CRJU 347 - Restorative Justice
- DANC 260 - World Dance (formerly PHED/THEA 260)
- ENGL 211 - Literary Classics of Western Civilization to 1600

- ENGL 214 - The Classical Tradition
- ENGL 253 - Non-Western Literature
- ENGL 255 - East Asian Literature in Translation
- ENGL 355 - International Study Tour
- ENSL 101 - English as a Second Language I
- ENSL 102 - English as a Second Language II
- ENSL 151 - Intermediate English as a Second Language
- GEOG 151 - Human Geography
- GEOG 171 - Geography of the Developing World
- GEOG 374 - Geography of the Middle East
- GEOG 375 - Geography of South Asia
- GEOG 381 - Geography of Latin America
- GEOG 388 - Geography of Africa
- GEOG 395 - Field Study Tour in Geography
- HIST 111 - Western Civilization to the Reformation
- HIST 112 - Western Civilization since the Reformation
- HIST 131 - World History to 1500
- HIST 132 - World History since 1500
- HIST 151 - Asian Civilization
- HIST 161 - History and Culture of Mexico
- INTD 200 - Introduction to Canadian Studies
- LAAR 101 - Elementary Arabic I
- LAAR 102 - Elementary Arabic II
- LAAR 151 - Intermediate Arabic
- LACH 101 - Elementary Chinese I
- LACH 102 - Elementary Chinese II
- LACV 101 - Elementary Cape Verdean Creole
- LAFR 101 - Elementary French I
- LAFR 102 - Elementary French II
- LAFR 251 - Intermediate French
- LAGE 101 - Elementary German I
- LAGE 102 - Elementary German II
- LAGE 151 - Intermediate German I
- LAIT 101 - Elementary Italian I
- LAIT 102 - Elementary Italian II
- LAIT 151 - Intermediate Italian I
- LAJA 101 - Elementary Japanese I
- LAJA 102 - Elementary Japanese II
- LAJA 151 - Intermediate Japanese
- LALT 101 - Elementary Latin I
- LALT 102 - Elementary Latin II
- LANG 300 - Languages of the World
- LAPO 101 - Elementary Portuguese I
- LAPO 102 - Elementary Portuguese II
- LAPO 151 - Intermediate Portuguese I
- LAPO 152 - Intermediate Portuguese II
- LARU 101 - Elementary Russian I
- LARU 102 - Elementary Russian II
- LARU 151 - Intermediate Russian I
- LASP 101 - Elementary Spanish I
- LASP 102 - Elementary Spanish II
- LASP 151 - Intermediate Spanish I
- LASP 200 - Intermediate Spanish II
- LASP 230 - Contemporary Latin American Short Story in Translation
- LASW 101 - Elementary Swahili I

- LASW 102 - Elementary Swahili II
- MGMT 357 - International Business Study Tour
- MUSC 162 - Introduction to Music of Africa
- MUSC 163 - Introduction to World Music
- PHIL 212 - Philosophies of India
- PHIL 213 - Philosophies of China and Japan
- PHIL 257 - World Philosophy
- PHIL 301 - Plato and Aristotle
- PHIL 303 - Major Modern Philosophers
- POLI 275 - Comparative Government
- PSYC 200 - Non-Western Theories of Personality
- PSYC 230 - Cross-Cultural Psychology
- SCWK 355 - Study Tour in Social Work
- SOCI 104 - Global Social Problems
- SOCI 214 - Middle Eastern Societies
- SOCI 216 - Latin American Societies
- SOCI 217 - East Asian Societies: China and Japan
- SOCI 218 - Chinese Society and Culture
- SOCI 220 - The Developing World
- SOCI 222 - African World Perspectives
- SOCI 232 - Understanding Japanese Society
- THEA 222 - Asian Theater

Multiculturalism (CMCL):

Select one course from below:

- ANTH 100 - Introduction to Cultural Anthropology
- ANTH 115 - Anthropology of Race, Class, and Gender
- ANTH 204 - Global Human Issues
- ANTH 206 - Native Cultures of North America
- ANTH 208 - Anthropology of Women
- ANTH 209 - Peoples and Cultures of Africa
- ANTH 212 - Africa Through Film
- ANTH 213 - Latin American Peoples and Cultures
- ANTH 215 - The Caribbean
- ANTH 216 - Peoples and Cultures of the Middle East
- ANTH 306 - Urban Anthropology
- ANTH 308 - Anthropology of Education
- ANTH 311 - The Emergence of Cities
- ANTH 315 - Ethnic Experience in America
- ANTH 319 - Contemporary Native Americans
- ANTH 322 - War, Peace and Culture
- ANTH 326 - African Ethnomedicine
- ANTH 330 - Medical Anthropology
- ANTH 331 - Political Anthropology
- ANTH 355 - Anthropological Study Tour
- ANTH 396 - Special Topics in Cultural Anthropology
- ANTH 417 - Seminar: She/He "Two Spirits" Gender Cross-Culturally
- ANTH 420 - Visual Anthropology
- ANTH 426 - Seminar: New England Ethnic and Regional Communities
- ANTH 432 - Seminar: Critical Issues in Global Health
- ANTH 435 - Seminar: Global Feminism
- ARTH 203 - American Art and Architecture
- ARTH 205 - Asian Art Survey: India, China and Japan
- ARTH 207 - Introduction to African Art
- ARTH 208 - Survey of Islamic Art and Architecture

- ARTH 211 - Monuments as Cultural Symbols and Emblems of Power
- ARTH 214 - Global Art History Study Tour
- ARTH 217 - African-American Art
- ARTH 218 - History of Photography
- ARTH 220 - United States Art Study Tour
- ARTH 308 - Women in the Visual Arts
- ARTH 311 - Orientalism
- COMM 365 - Introduction to Intercultural Communication
- CRJU 241 - Women and Violence
- CRJU 290 - Mental Health in the Criminal Justice System
- CRJU 347 - Restorative Justice
- CRJU 350 - Behind the Walls: Crime and Justice
- CRJU 358 - Race, Class, Crime and Justice
- CRJU 369 - Gender, Crime and Justice
- ENGL 233 - Introduction to the African-American Novel
- ENGL 255 - East Asian Literature in Translation
- ENGL 324 - Language and Society
- GEOG 151 - Human Geography
- GEOG 171 - Geography of the Developing World
- GEOG 374 - Geography of the Middle East
- GEOG 375 - Geography of South Asia
- GEOG 381 - Geography of Latin America
- GEOG 395 - Field Study Tour in Geography
- HIST 111 - Western Civilization to the Reformation
- HIST 112 - Western Civilization since the Reformation
- HIST 131 - World History to 1500
- HIST 132 - World History since 1500
- HIST 151 - Asian Civilization
- HIST 161 - History and Culture of Mexico
- INTD 240 - Critical Perspectives in Women's and Gender Studies
- INTD 265 - Introduction to GLBT Studies
- LANG 350 - International Women's Cinema
- LASP 230 - Contemporary Latin American Short Story in Translation
- MUSC 166 - Survey of Jazz
- PHIL 212 - Philosophies of India
- PHIL 232 - Philosophy and Feminist Thought
- POLI 275 - Comparative Government
- PSYC 200 - Non-Western Theories of Personality
- PSYC 230 - Cross-Cultural Psychology
- SCWK 270 - Social Work Issues of Diversity and Oppression
- SOCI 102 - Introduction to Sociology
- SOCI 103 - Social Problems
- SOCI 104 - Global Social Problems
- SOCI 204 - Gender, Sexuality and Society
- SOCI 214 - Middle Eastern Societies
- SOCI 216 - Latin American Societies
- SOCI 217 - East Asian Societies: China and Japan
- SOCI 220 - The Developing World
- SOCI 222 - African World Perspectives
- SOCI 360 - Feminist Theory in Sociology
- SPED 203 - Cultural Diversity Issues in School and Society
- THEA 222 - Asian Theater
- WMST 240 - Critical Perspectives in Women's Studies

Application of Quantitative Reasoning Skills (CQR):

Select one course from below, or a second Mathematical Reasoning course may be taken (CMAR):

- ACFI 100 - Fundamentals of Financial Reporting
- ACFI 150 - Personal Finance
- ACFI 200 - Financial Accounting
- ACFI 240 - Principles of Accounting I
- ACFI 241 - Principles of Accounting II
- ACFI 340 - Intermediate Accounting I
- ACFI 341 - Intermediate Accounting II
- ACFI 350 - Managerial Accounting
- ACFI 385 - Managerial Finance
- BIOL 297 - Biometry
- CHEM 141 - Chemical Principles I
- CHEM 142 - Chemical Principles II
- CRJU 430 - Analyzing Criminal Justice Data
- ECON 210 - Statistics for Economics and Business
- GEOG 221 - Meteorology
- GEOG 315 - Quantitative Geography
- PHIL 310 - Symbolic Logic
- PHYS 100 - Physics in the Natural World
- PHYS 102 - Modern Physics for the Humanist
- PHYS 107 - Exploring the Universe
- PHYS 180 - Energy and its Social Uses
- PHYS 181 - Elements of Physics I
- PHYS 182 - Elements of Physics II
- PHYS 183 - Aviation Physics
- PHYS 243 - General Physics I
- PHYS 244 - General Physics II
- POLI 250 - Research Methods in Political Science
- PSYC 201 - Statistics for Psychology
- PSYC 211 - Research Methods I
- PSYC 212 - Research Methods II
- SCWK 375 - Data Analysis for Social Work
- SOCI 238 - Game Theory and Society (formerly SOCI 338)
- SOCI 391 - Seminar: Social Data Analysis

United States and Massachusetts Constitutions (CUSC):

Select one course from below:

- ACFI 305 - Business Law I
- HIST 221 - United States History and Constitutions to 1865
- HIST 222 - United States History and Constitutions since 1865
- POLI 172 - Introduction to American Government
- POLI 277 - American Government: State and Local
- POLI 279 - Introduction to Public Administration
- POLI 285 - Law and the Judicial Process

Seminars:

Each seminar may also fulfill a Core Distribution Requirement and an Additional Distribution Requirement.

XXXX 199 First Year Seminar (CFYS)

XXXX 298 Second Year Seminar (Speaking Intensive) (CSYS)

Prerequisite: ENGL 101 and XXXX 199 First Year Seminar (CFYS) and a speaking intensive skills requirement (CSPK)

or

XXXX 299 Second Year Seminar (Writing Intensive) (CSYS)

Prerequisite: ENGL 101 and ENGL 102 and XXXX 199 First Year Seminar (CFYS)

NOTE: XXXX 299 Second Year Seminar (Writing Intensive) (CSYS) CAN NOT count toward the upper-level Writing Designated in the Major (CWRM) requirement.

Bridgewater State University considers any student with fewer than 24 credit hours to be a 1st year student and any student with 24-53 earned credit hours to be a 2nd year student.

NOTE(S):

- Only certain BSU courses have been approved for use in the core curriculum. Please see www.bridgew.edu/corecurriculum for a complete list of approved courses and for the most up-to-date information regarding the core curriculum.
- Students who entered BSU in the fall of 2006 or later as first time students to BSU **MUST** follow the new core curriculum.
- Students who matriculated at BSU prior to fall 2006 may petition to follow an earlier catalog.
- Students who transfer more than 23 credits to BSU will have the CFYS (First Year Seminar) waived. Students who transfer more than 53 credits will have the CSYS (Second Year Seminar) waived. However, transfer students will still need to fulfill the Writing Intensive and Speaking Intensive requirements.
- Appeals will be heard by the associate dean of Humanities and Social Sciences.
- Transfer students who believe that they have met the outcomes for a BSU Core Curriculum requirement by taking a course at another college or university should submit a Core Curriculum Substitution form to the Office of the Dean of Humanities and Social Sciences. Substitution requests for science and mathematics requirements should be submitted to the Office of the Dean of Science and Mathematics.
- First Year Seminars may not count toward the major or minor. Second Year Seminars may be used for the major or minor, if specifically permitted by the major or minor.
- Students may take only one First Year Seminar (XXXX 199) and one Second Year Seminar (XXXX 298 or XXXX 299).

Note(s):

- * Must be completed in the first year
- ** Must be completed before the end of the second year
- *** May be taken anytime

CORE CURRICULUM COURSE NOTATIONS

Courses that satisfy the BSU core curriculum requirements are designated in the course description by one or more of the codes listed below.

Code **Requirement(s) which the Course Satisfies**

CORE SKILLS REQUIREMENTS

CWR1	Writing I
CWR2	Writing II
CLOR	Foundations of Logical Reasoning
CMAR	Foundations of Mathematical Reasoning
CSPK	Spoken Communication

CORE DISTRIBUTION REQUIREMENTS

CFPA	Fine and Performing Arts
CHUM	Humanities
CNSL	Natural Sciences-Laboratory
CNSN	Natural Sciences-Non Laboratory
CSOC	Social and Behavioral Sciences

ADDITIONAL DISTRIBUTION REQUIREMENTS

CWRT	Writing Intensive
CSPI	Speaking Intensive
CGCL	Global Culture
CMCL	Multiculturalism
CQUR	Application of Quantitative Skills
CUSC	United States and Massachusetts Constitutions

SEMINARS

CFYS	First Year Seminar
CSYS	Second Year Seminar

UPPER-LEVEL WRITING DESIGNATED IN THE MAJOR

CWRM	Upper -level writing designated in the major
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