

Bridgewater State University
Department of Music
presents

Department Recital



BRIDGEWATER

STATE UNIVERSITY

Friday, April 29, 2016
3:00 pm
Horace Mann Auditorium
Boyden Hall

Bridgewater State University
Department of Music
Student Recital

Professor James Hay, accompanist

April 29, 2016

O Isis und Osiris (*Die Zauberflöte*, K. 620) Wolfgang Amadeus Mozart
(1756-1791)

Thus saith the Lord (*Messiah*) Georg Friederich Handel
(1685-1759)

Robert Gariepy III, bass

An Chloe, K. 524 Wolfgang Amadeus Mozart
(1756-1791)

At the River (*114 Songs*) Charles Ives
(1874-1954)

Marie Doyon, mezzo-soprano

Amarilli, mia bella Giulio Caccini
(1545-1618)

Joshua Estrada, tenor

Fandanguillo, Opus 36 Joaquin Turina
(1882-1949)

Nicholas Moreira, guitar

Mi chiamano Mimi (<i>La bohème</i>)	Giacomo Puccini (1854-1924)
Autumn - Pami'er, My Beautiful Hometown	Qiufeng Zheng (b. 1931)
Jiaying Zhu, soprano	
An Chloe, K. 524 Diaphenia	W. A. Mozart Domenic Argento (b. 1927)
Angela Maloney, soprano	
Sonata for Trombone and Piano <i>Andante poetico</i>	George Frederick McKay (1899-1970)
Sarah Emanuel, trombone	
The K'e	Celius Doherty (1902-1986)
Justine Smigel, mezzo-soprano	
Wehmut	Robert Schumann (1810-1856)
Xavier Cosme, tenor	
Ah! Je veux vivre (<i>Roméo et Juliette</i>)	Charles Gounod (1818-1893)
Elizabeth Lach, soprano	
Quando m'en vo (<i>La bohème</i>)	G. Puccini
Taylor Eckstrom, soprano	

Performers are from the studios of Prof. Maryte Bizinkauskas, Prof. Roy Campbell, Prof. Martina Ferrante, Prof. Heather Holland, Prof. Taras Leschishin, and Dr. Jérôme Mouffe.