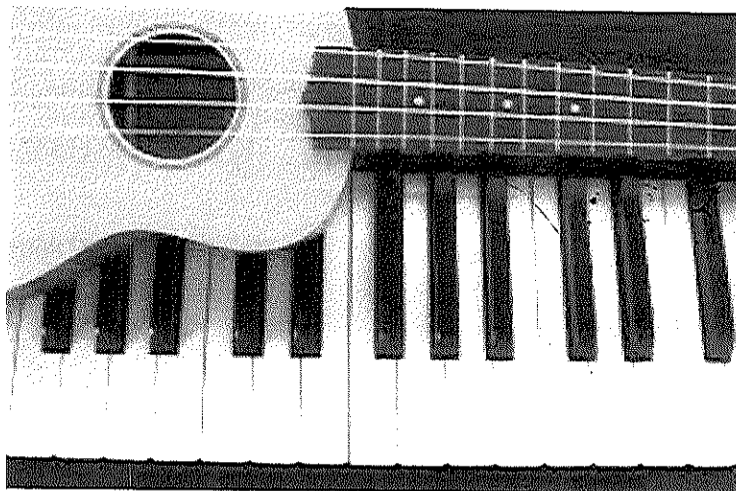


**Bridgewater State University
Department of Music**

**Out of the Box:
Guitar Ensemble and Textures Spring Concert**
Directed by Dr. Daniel Acsadi and Dr. Deborah Nemko



April 5, 2016
8 pm
Horace Mann Auditorium
Boyden Hall

Program

Textures Chamber Music Ensemble

From "Three Way Stretch"

2. Clowning Around

Phil Dennys

3. Bumpy Road

"The Three Piano Guys"

Dominique Moran, Ed Salate, Zenan Sun

Viennese Waltz

Robert Fuchs (1847-1927)

Zenan Sun, Ed Salate, piano

Sometimes I Feel Like a Motherless Child arr. Harry Burleigh (1866-1949)

Dominique Durden, soprano

Zenan Sun, piano

Poetry

The Resistance

Dominique Durden

Privilege

Christopher Melville

Sunset Boulevard

Composed by *Textures Ensemble*

Nahthan Paul and Dominique Durden, sopranos

Dominique Moran, piano

Christopher Melville, guitar

At Last

Harry Warren

Nahthan Paul, soprano

Etude Op. 10, No. 1 in C Major

F. Chopin (1810-1835)

Hannah To, piano

BSU Guitar Ensemble

Naokolo (Around Dance)

Dusan Bogdanovic (b. 1955)

Introduction

Kolo (Round Dance)

Fugue

Song

Danza de la Seducción from *Danzas Gitanas*, Op. 55 J. Turina (1882-1949)

Movement 1 from *Suite*, Op. 14

Béla Bartók (1881-1945)

The BSU Guitar Ensemble includes: Samantha Bazarewsky, Austin DeAndrade, Sean Donovan, Jessica Gagne, Killian Kerrigan, Sarah Kinney, and Jeremy Place

Upcoming Music Department events:

April 7, BSU Wind Ensemble, 8pm H Mann

April 11, Trio Fiero, 8pm H Mann

April 20, Music in the Time of Anne Frank, 1:50 pm H Mann