

Program

Hyfrydol Aspects (2008)

Terry R. Everson

Masks (2001)

Dana Wilson (b. 1946)

Mask II

Mask I

*There will be a brief intermission here to allow time to prepare the piano.

Hollow Box (2010)

John Howell Morrison (b. 1956)

Centennial Horizon (2011)

Kevin McKee (b. 1980)

1. Aspen Grove

Interlude-Alpenglow

2. Roaring Gunnison

Three Preludes (1926/2005)

George Gershwin (1898-1937)

Arr. Rich and Brandon Ridenour

Prelude 1

Prelude 2

Prelude 3

A native of Lake Orion, MI, Spencer Aston is Assistant Professor of Music at Bridgewater State University where he leads the BSU Bear Band and teaches applied trumpet lessons as well as various music theory/history courses within the department. Prior to his appointment at BSU, he served on the faculties at UMass Boston, Boston University, and the University of New Mexico.

Dr. Aston maintains a highly active performance schedule throughout New England. As a conductor, he is comfortable leading any combination of musicians in the orchestra or wind band literature. Aston played a major role in the creation of an orchestral program at the Powers Music School where he currently serves as the Director of the Massachusetts Youth Symphony Project as well as principal conductor for the Chamber Orchestra. He is also the Music Director of the Windham Concert Band in Windham, NH. As a trumpet player, Dr. Aston holds regular positions in the Atlantic Symphony Orchestra, the Glens Falls Symphony (NY), and the New England Symphony Orchestra. Other orchestral appearances include the New Bedford Symphony, Odyssey Opera, Orchestra of Indian Hill, and the Cape Symphony.



Dr. Aston is an active adjudicator and clinician for competitions and educational ensembles including most recently the MMEA Central District Festival Junior Orchestra, the National Trumpet Competition, the Brookline Symphony Concerto Competition, and the BSU Jazz Festival. He earned the Doctor of Musical Arts degree from Boston University, Master of Music degree from the University of New Mexico, and Bachelor of Music degree from the University of Cincinnati-College Conservatory of Music. His primary conducting teachers include Charles Peltz and Dr. Terence Milligan.



James Hay has a Graduate Performance Diploma (with Distinction) in Collaborative Piano from Longy School of Music. Previously, he studied Piano Performance at New England Conservatory of Music. His piano teachers include Wayman Chin, Yoriko Takahashi, and Gabriel Chodos. He has performed in Master Classes with Aube Tzerko, Victor Rosenbaum, Joan Panetti and Warren Jones. He was Music Minister at St. Basil's Chapel in Bridgewater, Organist at Universalist Unitarian Church of Brockton and Studio Accompanist at the Voice Studio of Lin Schuller. Presently, he is on the faculty as both Part-Time Faculty and Staff Accompanist at Bridgewater State University and as Staff Accompanist at UMass Dartmouth. He is Accompanist of the Jubilate

Chorale, Bridgewater State University Chorale, and UMass Dartmouth Chorale and Organist at First Baptist Church and Pearl Street United Methodist Church in Brockton. Mr. Hay is the Resident Accompanist for the McClosky Institute of Voice and an accompanist for Mass Theatrica. He is also the Recital Accompanist for several voice studios in Southeastern Massachusetts. He has performed at the Music Mansion in Providence, Rhode Island, and the Longfellow House in Cambridge, Massachusetts. Mr. Hay was a winner of the Longy School of Music Honors Competition in 2006.