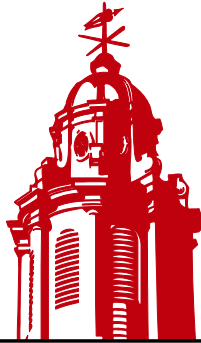


**Bridgewater State University  
Department of Music**

**Wind Ensemble**



---

**BRIDGEWATER**

---

**STATE UNIVERSITY**

---

April 19, 2011  
8:00 pm  
Horace Mann Auditorium  
Boyden Hall

## Program

And the Mountains Rising... Kevin Tuck  
BSU Percussion Ensemble

Tricycle Andrew Boysen  
conducted by Sean Every

Air for Band Frank Erickson (1923-1996)  
conducted by Nicholas Rice

Children's March Percy Aldridge Grainger (1882-1961)  
ed. R. Mark Rogers

Funeral Music for Queen Mary Henry Purcell (1659-1695)  
elaborated by Steven Stucky

## Intermission

Symphony No. 1 "Lord of the Rings" Johann De Meij (b. 1953)  
1. Gandalf  
5. The Hobbits

O Magnum Mysterium Morton Lauridsen (b. 1943)

*Pirates of the Caribbean* Symphonic Suite Klaus Badelt (b. 1967)  
arr. John Wasson

### **And the Mountains Rising...**

This piece is built on the premise that if all the members work together effectively as a group anything can be done – *Even making a mountain rise is possible!!* The piece opens with two groups of drummers engaging in a "question and answer" conversation. This almost develops into an argument as the players expand on their musical roles in the piece. This section is followed by the first of the solo sections – featuring a large concert Bass Drum – reminiscent of a large Japanese O-Diako. After a build up at the end of the Bass Drum solo, two high drum soloists take turns and have a “duel” as they exchange musical ideas. Togetherness is very important throughout the piece – as each player in the ensemble has an important role.

**Tricycle** was commissioned by the Northshore Schools, District for the inaugural All-City Band Festival. The title of the piece refers to both the structure and the event for which it was commissioned. The All-City Band Festival involves three Schools performing and working together as one, much as all three wheels of a tricycle must work together to move forward. The music reflects this idea by having three separate themes introduced on their own before finally being combined to work together as one musical entity. The title is even more appropriate considering the playful and innocent qualities of the piece as a whole.

**Air for Band** was written in 1956, early in Erickson’s career. The term *Air* was adapted from the term *Aria*. It is used to describe a tuneful melody in a vocal or instrumental line. Traditionally, such a vocal line would be strophic, syllabic, and homophonic. The French also had a more serious version of this term known as *Air de cour*, or court air. This was a poem-like melody that had extensive phrasing. This piece stays true to its name with its very tuneful melody carried primarily in the clarinets.

### **Children’s March – “Over the Hills and Far Away”**

"Although said by some to derive from Smetana's *Vltava* and by others to be an eighteenth century marching song, the jolly, bouncing principal melody of this delightful little march is entirely original. The composer published it in several forms more or less simultaneously--for military band and piano (or massed pianos), in which form the composer at the end directs that a bass string of the piano be struck with a marimba hammer, piano duet, and a shortened version for

piano solo. The composer directed the Goldman Band of America in the first performance of the band version and he and Ralph Leopold gave the first performance of the piano duet version, both in America. The dedicatee is 'My playmate beyond the hills' but there is no clue as to his or her identity."

### **Funeral Music for Queen Mary (after Purcell)**

Notes from the composer: It was at the suggestion of Esa-Pekka Salonen that I transcribed this music of Purcell for the Los Angeles Philharmonic Orchestra. I used three of the pieces heard at the funeral of Mary II of England, who died of smallpox on 28 December 1694: a solemn march, the anthem "In the Midst of Life We Are in Death," and a canzona in imitative polyphonic style. In working on the project I did not try to achieve a pure, musicological reconstruction but, on the contrary, to regard Purcell's music, which I love deeply, through the lens of three hundred intervening years. Thus, although most of this version is straightforward orchestration of the Purcell originals, there are moments when Purcell drifts out of focus. My version was first performed in Los Angeles on 6 February 1992.

### **Symphony No. 1 "Lord of the Rings"**

Not to be confused with the film score, the *Lord of the Rings Symphony* was written between 1984 and 1987 by the Dutch composer Johan de Meij. This symphony is the first composition for symphonic band by de Meij, who studied trombone and band conducting at the Royal Conservatory in The Hague.

Each of its five movements illustrates a person or important episode from the trilogy by Tolkien. In the first movement, Gandalf is represented by a stately theme, contrasted with a wild ride on his horse Shadowfax. The second movement paints a picture of Lothlorien, with its beautiful trees, plants and exotic birds. In the third movement, the soprano saxophone represents the creature Gollum, with his mumbles, hisses, whines and screams as he searches for his cherished ring. In the fourth movement, the music takes us through the tunnels of the Mines of Moira and to Gandalf's battle with the Balrog, ending with a funereal march as the remaining travelers seek a way out. The final movement opens with a happy folk dance that expresses the carefree and optimistic character of the hobbits, followed by a hymn that symbolizes their determination and nobility. It ends peacefully, reflecting the last chapter of Tolkien's work, in which Frodo and Gandalf sail away over the horizon.

## **O Magnum Mysterium**

Morton Lauridsen is a long-time faculty member at the University of Southern California's Thornton School of Music, where he founded the advanced studies program in scoring for motion pictures and television. He is best known for his art songs and choral works. A 1998 CD, *Lauridsen: Lux Aeterna*, was nominated for a Grammy award, and he was recently recognized by music publisher Theodore Presser Co. as having composed the all-time best selling octavos in their history - since 1783. *O Magnum Mysterium* (O Great Mystery) has become one of the world's most performed and recorded compositions since its premiere in 1994. The composer wrote about this work: "For centuries, composers have been inspired by the beautiful 'O Magnum Mysterium' text with its depiction of the birth of the newborn King among the lowly animals and shepherds. This affirmation of God's grace to the meek and the adoration of the Blessed Virgin are celebrated in my setting through a quiet song of profound inner joy." The arrangement for symphonic winds by H. Robert Reynolds has the approval and appreciation of the composer.

## ***Pirates of the Caribbean Symphonic Suite***

The pirates of the Black Pearl capture the beautiful Elizabeth Swann, as they believe her blood will set them free of their curse; by day they appear normal, but by moonlight they are revealed as skeletal zombies. Will Turner sets off to rescue her, enlisting the help of pirate Jack Sparrow, who has his own agenda after being overthrown as captain of the Pearl by the mutinous Captain Barbossa. Walt Disney's "Pirates of the Caribbean Symphonic Suite", by Klaus Badelt includes themes from the songs "The Medallion Calls", "The Black Pearl", "To the Pirates Cave", "One Last Shot" and "He's a Pirate".

## About the Ensemble

The Bridgewater State University Wind Ensemble provides a quality musical experience for both non-majors and majors. Any student with sufficient skill can be a member of the Wind Ensemble regardless of his or her major. The only requirement for membership is a desire to make music at the highest possible level, and a willingness to share that music with others in the ensemble and audiences throughout the area. The ensemble performs a variety of both classic and contemporary wind literature.

## About the Conductor

Dr. Donald J. Running is an Assistant Professor of Music and conductor of the Wind Ensemble and Jazz Band at Bridgewater State University. Originally from Minnesota, Dr. Running received his Bachelor of Music Education from the University of Wisconsin-Superior. He taught in the public schools of Minnesota and Wisconsin before receiving his Master of Arts and PhD degrees in music education from the University of Minnesota. While attending the University of Minnesota, he studied conducting with Craig Kirchoff, theatre with Kari Margolis, and educational philosophy with Dr. Paul Haack. Dr. Running served as conductor of the East Central Grad Band and assistant conductor of the Encore Wind Ensemble, and premiered his concerto for saxophones, *Dre*, with the University Campus Orchestra.

Flutes

Deirdre Balunas  
Sherri Bercier  
Serenna Gomes  
Lauren Valk

Clarinets

Chelsea Dubin~  
Meghan Foley  
Marlana Johnson  
Melanie Krauss  
Nicholas Maribett  
Phil McClintock  
Chelsie Ray  
Katie Sprusansky  
Molly Wilson

Bass Clarinet

Kelleen Heavey

Contrabass Clarinet

Mary Jo Running

Alto Saxophones

Sean Every\*  
Daniel Garrity  
David Smith

Tenor Saxophone

James-ace Thackston\*  
Douglas Valeri

Baritone Saxophone

Chelsea Fisk

\*Friends of Music Scholarship  
~Barbara LaFrance Shakespeare  
Scholarship recipient

Trumpets

Andrew Mitchell  
John O'Briant  
John Schuller

Horns

Robert Ferrante  
David French  
David French  
Rachel Daly

Trombones

Matthew Ahrens  
Daniel Hatchfield\*  
Catherine Jones  
Cody Wakeman

Euphonium

Charles Sherwin

Tuba

Jim Lucia

Bass

Nicholas Rice

Piano

Kurumi Ueno\*

Harp

Sarah McQuarrie

Percussion

Nicole Desmarais  
Daniel Maloney\*  
Christine Michelson  
Elisabeth Moen  
Jasmine Teixeira  
Christopher Wood

## **Upcoming Music Department events:**

World Music Trio  
Monday, April 25<sup>th</sup>, 8:00 pm, One Park Ave

World Music Festival  
Tuesday, April 26<sup>th</sup>, all day event

Khakatay  
Thursday, April 28, 8:00 pm, Horace Mann Auditorium

### Friends of Music

In order to assist talented students in the pursuit of their musical studies and professional goals, the Department of Music has established the Music Scholarship Fund. We welcome donations of any amount for this important undertaking!

Please make checks payable to BSU Foundation with a note in the memo 'Friends of Music.'

Mailing Address:  
Bridgewater State University Foundation  
PO Box 42  
Bridgewater, MA 02325