

Bridgewater State University
Department of Music
presents

GuiHANGtar

featuring
Lê-Tuyên Nguyễn, guitar
Salil Sachdev, percussion

A performance of compositions and arrangements inspired by
traditional Vietnamese music and culture.



BRIDGEWATER

STATE UNIVERSITY

Tuesday, October 18, 2011
8:00pm
Horace Mann Auditorium
Boyden Hall

Program

Call of the Mountain and the Forest

The mystical landscape and the supernatural world of Vietnamese highlands

Highland Dreaming

Melody and dance rhythms of the Vietnamese highlanders

Nocturne

Creating tone color of the Vietnamese gongs in a study of natural harmonics and the new staccato-harmonic duotone technique

Moonlight

Come Together

The sounds and activities of the highland harvesters during a good rice crop

Love Song

Nonfunctional harmony for a Vietnamese traditional love song Ly Con Sao

Sunset

Exploration of sonorities on the Vietnamese folk song Ly Chieu Chieu

Fantasia

An arrangement of the folksong Trong Com from North Vietnam for the guitar

Chanson du Sud (Homage to Debussy)

Use of the whole-tone scale for the folk song Ly Chim Quyen from South Vietnam

Gods of the Highlands

Ambience of overtone clusters depicting ritual rhythms of a highland festival

White Bird

Vietnamese folk song Co La

Compositions and arrangements by Lê-Tuyên Nguyễn

GuiHANGtar performs compositions and arrangements inspired by traditional Vietnamese music and culture. Traditional folk songs and melodic and rhythmic idioms from various regions of Vietnam are brought to life with a new voice through Lê-Tuyên Nguyễn's guitar compositions. To this, Salil Sachdev adds an array of percussive sounds through instruments from various parts of the world.

The music depicts the mystical landscape of the Vietnamese highlands, tone color of Vietnamese gongs, traditional folk songs, the sounds and activities of the highland harvesters, and the ritual rhythms of a highland festival.

Lê-Tuyên Nguyễn is an Australian composer, guitarist and music educator. He has performed and lectured in Australia, Singapore, Vietnam, Korea, France, and the United States.

Lê-Tuyên is the inventor of the new guitar technique, staccato-harmonic duotone. In 2007, he presented this innovation at the Darwin International Guitar Festival. In 2010, in a collaborative research with Dr. Tran Quang Hai of the International Council for Traditional Music, Lê-Tuyên presented the world's first comparative study between staccato-harmonic duotone and overtone singing technique.

Lê-Tuyên has worked in leadership roles within New South Wales Department of Education and Training, Australia, as a member of Chester Hill High School Executive team, as the music specialist member of the Creative Arts Council, Southwestern Region, and as the Assistant Musical Director of the Gillawarna Festival of Performing Arts.

Currently, Lê-Tuyên Nguyễn is a Phd candidate at The Australian National University, Canberra, Australia.

Salil Sachdev is on the faculty at Bridgewater State University, where he also chairs the music department. He has composed music for the orchestra, percussion, piano, theater, voice, and electronic music. At BSU, he teaches music theory, introduction to world music, and introduction to music of Africa. He also directs Khakatay, the BSU West African drumming ensemble.

Salil is considerably involved with world music, particularly that of India and West Africa. His interest in world music has taken him to India, Ireland and Africa. He has studied hand percussion (including West African drumming), the Irish drum (Bodhrán), and Solkattu, the rhythmic system of south India.

Salil Sachdev is currently working towards making a series of documentary films on Indian folk music. In 2008, he completed a documentary film on the music of the Sidis, an ethnic group of East African ancestry living in India since the last 800-900 years. In 2011, he traveled to India to shoot a film on the folk music of Rajasthan (a state in the northwest part of the country).

Currently, Salil is in the process of completing a film on the traditional music of Mali, West Africa.

In addition to GuiHANGtar, Salil performs with The Lindsays (traditional Irish and popular music group), and Caravan (BSU Faculty World Music Trio).

Friends of Music

In order to assist talented students in the pursuit of their musical studies and professional goals, the Department of Music has established the Music Scholarship Fund.

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