

THE BRIDGEWATER STATE UNIVERSITY DEPARTMENT OF MUSIC  
PRESENTS

A LECTURE-RECITAL  
BY  
**JONATHAN AMON**  
VISITING LECTURER OF SAXOPHONE

FEATURING  
**THE MUSIC OF CHRISTIAN LAUBA**

HORACE MANN AUDITORIUM  
WEDNESDAY, OCTOBER 10  
8:00 PM

WITH LIVE PERFORMANCES OF:

*BAT* (1994) – “GRAND ETUDE” FOR TRILLS, TREMOLOS,  
QUARTER TONES, AND MELODIC GLISSANDI FOR SOLO BARITONE  
SAXOPHONE

*STAN* (2001) – HOMAGE TO STAN GETZ, FOR BARITONE  
SAXOPHONE AND PRE-RECORDED YAMAHA DX-7 SYNTH

CHRISTIAN LAUBA (B. 1952, TUNISIA) IS A PROFESSOR OF MUSIC AT THE BORDEAUX CONSERVATORY, AND HIS WORKS HAVE BEEN COMMISSIONED BY RENOWNED ORGANIZATIONS SUCH AS THE PARIS OPERA AND CHICAGO SYMPHONY. HE IS ONE OF THE WORLD'S MOST EXCITING LIVING COMPOSERS, ADOPTING THE APPROACHES OF DIVERSE MUSICIANS INCLUDING DEBUSSY, GERSHWIN, JAMES BROWN, PRINCE, STAN GETZ, AND CHOPIN. THIS MULTIMEDIA PRESENTATION WILL INCLUDE RECORDINGS OF MUSIC BY LAUBA AS WELL AS SOME OF THESE MUSICIANS.