

Bridgewater State University
Department of Music

Student Recital

Suite No. 1, Op. 131d
I. Molto Sostenuto
Max Reger (1873-1916)
Susan Blazejewski, viola

Lydia, Op. 4, No. 2
Come Away, Death, Op. 6, No. 1
Gabriel Fauré (1845-1924)
Roger Quilter (1877-1953)
Joseph Steinkrauss, baritone



BRIDGEWATER

STATE UNIVERSITY

November 18, 2011
3:00 pm
Horace Mann Auditorium
Boyden Hall

From the studios of: Donna Ames, Maryte Bizinkauskas,
Gregory Conroy, Don Krishnaswami, Taras Leschishin,
Mary Jo Running, Berit Strong, Donald Zook

Program

- | | | | |
|-----------------------------------|---|---|-------------------------------|
| Etude XXXI | Garwood Whaley | Portraits in Rhythm | Anthony Cirone (b. 1943) |
| Daniel Maloney, timpani | | Nicole Desmarais, snare drum | |
| Va godendo | George Frideric Handel (1685-1789) | Nocturne from <i>Four Songs</i> | Samuel Barber (1910-1981) |
| Mary Sanker, soprano | | Meghan Foley, mezzo soprano | |
| Kiss the Air | Scott Alan (b. 1978) | Sonata for Eb Alto Saxophone | Wolfgang Jacobi (1894-1972) |
| Samuel Lathrop, tenor | | I. Allegro | |
| | | James-ace Thackston, alto saxophone | |
| Sonata | Bernhard Heiden (1910-2000) | Capricho Arabe | Francisco Tarrega (1852-1909) |
| III. Adagio – Presto | | No. 11 from Studio Sencillos | Leo Brouwer (b. 1939) |
| Chelsea Fisk, alto saxophone | | James Davidson, guitar | |
| Concerto in A minor BWV 1041 | Johann Sebastian Bach (1685-1750) | Romanza | anon. |
| I. Allegro moderato | | Ian Timpany, guitar | |
| Carla Mason, violin | | | |
| Cello Suite No. 1, BWV 1007 | J. S. Bach | Im wunderschönen Monat Mai, Op. 48, No. 1 | Heinrich Heine (1797-1856) |
| I. Prelude | | Richard Moran, tenor | |
| Nick Rice, guitar | | | |
| Per la gloria d'adorarvi | Giovanni Battista Bononcini (1672-1750) | Barcarolle (Belle nuit, ô nuit d'amour) | Jacques Offenbach (1819-1880) |
| Mi Choe, soprano | | from <i>Les contes d'Hoffmann</i> | |
| | | Stuart Cabral, countertenor | |
| | | Diane Card, alto | |
| Sonata No. 5 in e minor, BWV 1034 | J. S. Bach | | |
| I. Adagio ma non tanto | | | |
| II. Allegro | | | |
| Angela Chan, flute | | | |