
August 2021

2002 Letter to Adrienne Rich about her entry into a planned anthology about Audre Lorde by Angela Bowen

Angela Bowen

Follow this and additional works at: <https://vc.bridgew.edu/jiws>



Part of the [Women's Studies Commons](#)

Recommended Citation

Bowen, Angela (2021). 2002 Letter to Adrienne Rich about her entry into a planned anthology about Audre Lorde by Angela Bowen. *Journal of International Women's Studies*, 22(8), 348.

Available at: <https://vc.bridgew.edu/jiws/vol22/iss8/100>

This item is available as part of Virtual Commons, the open-access institutional repository of Bridgewater State University, Bridgewater, Massachusetts.

This journal and its contents may be used for research, teaching, and private study purposes. Any substantial or systematic reproduction, re-distribution, re-selling, loan or sub-licensing, systematic supply, or distribution in any form to anyone is expressly forbidden. Authors share joint copyright with the JIWS. ©2022 Journal of International Women's Studies.

Angela Bowen
824 E. 5th St.
Long Beach, CA 90802

March 18, 2002

Dear Adrienne:

This is a copy of the excerpts from the interviews you did with Jennifer in 1987 when she did the "Radio Profile of Audre Lorde."

I am sending you only the parts I am planning to use because my specific mission within this anthology is to provide critical analyses of Lorde's work, my purpose being to fulfill Audre's desire to have her work taken seriously and have her "person" stop being the focus of people's attention.

I intend to leave out Jennifer's questions/remarks except when they need to be there for clarification about what you are answering.

You said on the phone yesterday that the material seems dated to you; but in actuality, many people have never really heard Lorde's work being analyzed except in the broadest terms, and too often by people who are attempting to use it to make their own points about other issues entirely (As one friend of mine says, "Too often people don't attend to Lorde's words, they simply wield them."). Your remarks about her work, regardless of being 15 years old, will nevertheless carry a great deal of weight not only because of who you are but because you have no need to use her words to validate any theories you are putting forth. To me, even though I have heard your remarks before—which obviously others have not, since, except for your analysis of "After Images," they were not included in the "Radio Profile"—they still feel quite fresh and clarifying.

I think that with the deletions of Jennifer's remarks and the editing of any repetitions, the content will likely be no more than 10-12 pages.

Hoping to hear from you soon.

Angela