The Practice and Legacy of a Black Lesbian Feminist: Selections from the Archive of Dr. Angela Bowen (1936-2018)

August 2021

Book Flyer Poster of Out of the Blue: Aleta’s Stories

Virgina Blaisdell

Follow this and additional works at: https://vc.bridgew.edu/jiws

Part of the Women's Studies Commons

Recommended Citation
Available at: https://vc.bridgew.edu/jiws/vol22/iss8/24

This item is available as part of Virtual Commons, the open-access institutional repository of Bridgewater State University, Bridgewater, Massachusetts. This journal and its contents may be used for research, teaching, and private study purposes. Any substantial or systematic reproduction, re-distribution, re-selling, loan or sub-licensing, systematic supply, or distribution in any form to anyone is expressly forbidden. Authors share joint copyright with the JIWS. ©2022 Journal of International Women's Studies.
“Out of the Blue: Aleta’s Stories”
By Angela Bowen

“Extraordinary Collection”
Remarkably wise, resilient, spunky, & mature, Aleta defies stereotypes about race, gender, & class during the Jim Crow era. You will love Aleta, marvel at her character, & know she will triumph!!
Beverly Guy-Sheftall – Professor, Women’s Studies, Spelman College

“Deeply Moving”
These deeply moving stories of Aleta’s childhood are extraordinary for the immediacy & authenticity of one smart, brave little girl’s efforts to interpret & negotiate her way in the world. Cynthia Rich, Author

“Vividly Drawn”
Vividly drawn & intensely cinematic.
Vivian Price, Professor Cal State University, Dominguez Hills

Order via Pay Pal or Amazon
www.jenniferabod.com
Profile Productions

“Poignant & Beautifully Written”
For two semesters in a row, students in my Anthropology of Women class have been moved, educated & uplifted by Aleta’s Stories, a poignant & beautifully written semi-autobiographical collection.
Diana Fox, Department of Anthropology, Bridgewater State University

Photos by Irene Schwachman, Painting by Brenda Haywood