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The Culling

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The Culling

Lot of jobs falling like dominoes;
Lot of folks, too, what with their woes,
Afraid now to walk in their shoes:
People who once could never lose,
Seek solace that mirrors the past
In dreams of new memories that last.

Flatten the Curve | Shelter in Place
All backed up with masks on every face.
Hope, a rare gift that we mustn't waste,
Falls away from many in frozen haste.
If you wait to see it you're too late:
Most understand it's an uncertain fate.

It is a long way darkness into light:
What can be, to what we are now—a sight
Ripe with false pride in scientific rite;
Centuries of logic unleashed to smite—
Ashes, Ashes, and we all wear a frown
Caused by a creature wearing a crown.

Creeping, seeping, reaping—and more...
Our time's light wanes with what's in store.
A vial uplifted, upturned to pour,
Wreaks wrath its malice in unseeable war.
The center falls the false halo arises.
A beast king appears blessing this virus.

A. Keith Carreiro

Mitigation and prophecy slouch together,
An uncertain twining one with the other.
What we sow we reap; unclasp the tether:
Weeps into being forth from the nether,
The sweep of arms feral with power.
Death's rough cure at an unsure hour.

Alight with promise that was not and is,
Mountains fold, islands flee; it is his
Sweet torment, being veiled, curtained, gives
Candle flame, stars light, a chance that lives.
It haunts us now, a moment to reflect:
When God looks, do we have His respect?
— A Song of the COVID-19 (9 APRIL 2020)



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Call for Submissions

Bridgewater Review invites submissions from full- and part-time faculty members and librarians, and others in the BSU community. *Bridgewater Review* is published twice yearly by the faculty and librarians of Bridgewater State University. It provides a forum for campus-wide conversations pertaining to research, teaching, and creative expression, as well as a showcase for faculty art. Articles in all disciplines and genres are welcome and encouraged, including scholarship about research interests and trends, scholarship about teaching and learning, creative writing, and short reviews of other publications.

Articles should be 1700-2200 words in length, though shorter articles will also be considered. Creative writing can be submitted at lengths briefer than 2200 words. Those wishing to submit are asked to consult the *Bridgewater Review* submission guidelines (available from the Editor).

In keeping with the founding spirit of our faculty magazine, the editors are equally interested in unfinished pieces of writing that may need assistance with revision and in polished pieces that are publication-ready. All submissions will be reviewed, but there is no guarantee that submitted work will be published.

Bridgewater Review also welcomes Letters to the Editor with the hope that *BR* may become a locus for community discussion at Bridgewater State University.

Submissions should be sent electronically to:
Sarah Wiggins
Editor, *Bridgewater Review*
bridgewater.review@bridgew.edu

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