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The Comment, October 15, 1987

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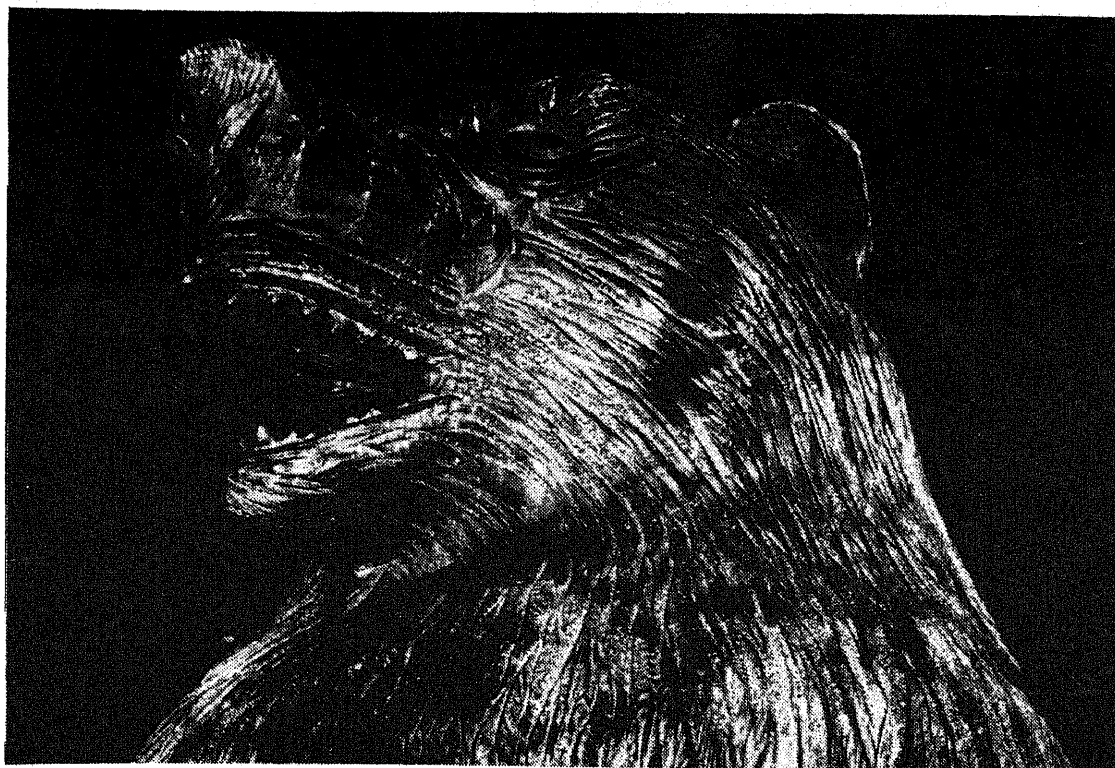
The Comment

Bridgewater State College

October 15, 1987

Vol LXV No. 4

Bridgewater, MA



Bridgewater's own Bear unveiled

Photo by John Burns III

Memorial software collection is dedicated

By Professor
Frederick F. Heap

John DeLuca was the first full-time faculty member of the Management/Aviation Science Department at Bridgewater State College. It is in his memory that this collection is dedicated.

The idea for this collection arose while [Heap] was researching computer use in business departments on college campuses. His research discovered that for the student to get copies of computer programs, they either had to pay an exorbitant amount of money for them, (Lotus offers an educational discount of 60% off their list price of \$495.00 for Lotus 1-2-3. Net cost is \$198.00 per student.) or the student had to write their own.

After joining the Boston Computer Society, [Heap] discovered programs written and marketed by using a concept called FREEWARE. Additional research showed that this concept, an idea of Andrew Fluegelman, was developed as an alternative for young and start-up programmers to market their programs to the public and business community by allowing consumers to test the product, and if they liked it, to pay a donation of a requested amount to the author. Fluegelman marketed his first program, PC-TALK using this method, and got a 75% return. His requested donation was \$25.00.

This concept gives the BSC community a chance to obtain software at the minimal cost of a disk. Second, it supports entrepreneurs in their ability to

compete against the large software companies at a good personal monetary return. It also gives the BSC community an opportunity to market programs they have written by introducing them through the *John DeLuca Collection*. The first programs came from the California PC-SIG Library. [Heap] heard about this source from Dr. Henry Daley of the Chemistry Department.

Although the permanent collection of the *John DeLuca Collection* is now housed on the second floor computer program collection at Maxwell Library, duplicate copies of the collection can be obtained in the two rooms where IBM-PC's are housed. They are Maxwell Library room 215 and Boyden Hall top floor ITLL Lab. If you have any problems, contact Professor Heap at 2294 or his office at Maxwell 234.

Each disk will be filled with any documentation and other material that is determined to be important. This material will be added from time to time. Not all programs have been checked out as of this date. In fact, some may not run at all because of bugs. Copies of that information will be filed in a loose leaf binder with the collection in each of the computer rooms.

The *John DeLuca Collection* consists of a cross section of computer programs including word processors, calc sheets, communication programs, games, graphics, how-to programs, business programs, computer science programs, utilities, math programs, etc.

If you really want to enjoy this collection, you should put

together a "Hacker's Kit". This kit should include the following:

1. 5 1/4 " Double sided, Double Density Soft Sector computer disks. You can buy them in the local stores for \$1.00 to \$1.50 apiece, or you can call MEI at 1-800-634-3478 and pay \$0.25 to \$0.30 apiece.
2. A plastic disk holder that holds about 20 disks.
3. A copy of the disk operation system, commonly called MS-DOS or PC-DOS. This can be bought at a computer store and is manufactured by Microsoft Corp.
4. As you get going, you might want to get some larger diskholders and a three ring binder to hold your documentation as you print it.

Oxford considering proposal presented by President Indelicato during visit to Britain

By Ed Ward

President Indelicato visited Trinity College at Oxford on October 8, before wrapping up his week long visit to Great Britain. The president met with the president and senior tutor at Trinity, and appeared before the Governing Body to present and answer questions about a planned scholarship program with them. The Body has taken the proposal under consideration and will respond within the next few weeks. The administration is expecting a positive response.

Professor Charles Nickerson of the English Department drafted the proposal being reviewed by officials at Trinity. Nickerson hopes to establish an annual scholarship of \$10,000 to

\$12,000 to send a graduating senior or graduate student to Trinity for a year as a "visiting student." The recipient of this scholarship will not be graded or receive credit from Oxford, but will be graded by and receive credit from BSC as per the written advice of Oxford instructors.

Also, Nickerson and fellow faculty member Dr. William Smith, also of the English department, have been involved and will be supervising the new Bridgewater-at-Oxford Summer Program. The program will run from July 2 - 23 and will be housed at St. Hilda's College in England.

The program will focus on the literature and culture of nineteenth century Britain. Nickerson

and Smith are organizing the program by the hiring of Oxford faculty to serve as instructors and by approving proposed courses for them. Several Oxford faculty members have already agreed to serve as instructors, among them Dr. Susan Irvine, who holds a PhD from Oxford, and Penelope Fielding who holds an MA from Oxford.

The total cost of the three week program is expected to be approximately \$2,000 per student. Included are: round trip airfare, room, board, tuition, and miscellaneous expenses. All students of junior year and above who are interested are encouraged to apply. For more information, contact either Charles Nickerson or William Smith of the Department of English.

The lecture at 7 p.m., October 21, in the Campus Center Ballroom will be given by Michael F. Culliname, the assistant to the executive director of the Massachusetts Chapter of SADD.

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Education task force makes recommendations public

By Ed Ward

The Joint Task Force on Teacher Preparation (JTTP) released its recommendations this month. The Task Force was created by the Massachusetts Board of Regents of Higher Education and the Massachusetts Board of Education "to make recommendations to the Chancellor of Higher Education for improving teacher education in the state colleges and universities of Massachusetts," according to the report. The JTTP report proposes "a new rigorous system of teacher preparation that will develop and sustain an excellent and diverse teaching force in the Commonwealth's schools."

The JTTP recommends a new system of teacher preparation consisting of two distinct stages.

The first stage will be completed at the undergraduate level and will include specific course work and at least 150 hours of practical teaching. Upon completion of the first stage students become provisionally certified teachers. The "teachers" will be able to apply for, and work as, teachers for up to two years after which they must initiate the second stage.

The second stage will be initiated through enrollment in a graduate program. Successful completion of the graduate program will qualify teachers for full certification.

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SGA Notebook

By Ed Ward

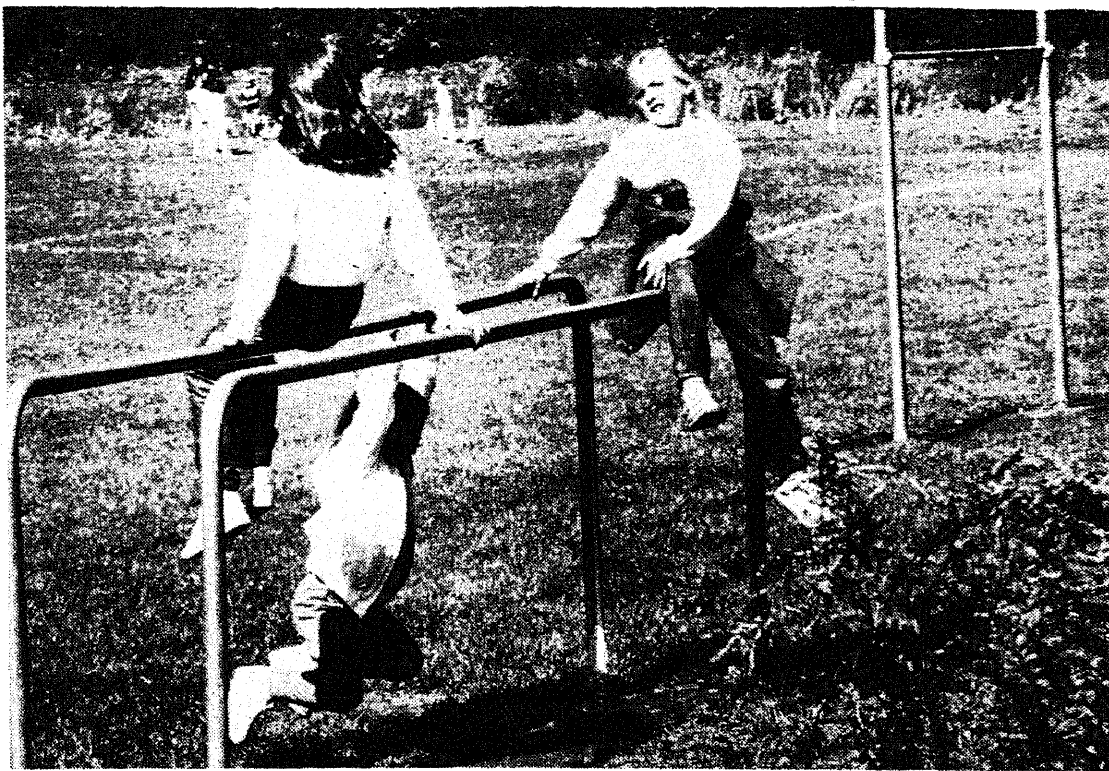
The SGA held its fourth meeting of the semester Tuesday, October 13, 1987. Chairperson Marcia Medeiros called the Congress to order at 6:10 p.m. then quickly moved to new business. *Arts Review* Editor Mona McNamara introduced motion 43 which called for the reallocation of \$4,975.00 to the magazine to pay for printing costs. McNamara stated that the magazine had not been printed last semester because the previous editor had failed to send it out to print before June 30, when all funds allocated by the SGA revert back to the SGA accounts. Amid questioning from President Deborah Sammons on the legitimacy of the election of the *Arts Review* officers, the motion passed unanimously.

Three motions followed concerning the recognition of three new clubs. Recognition of the Anthropology Club was tabled until October 20 because Attorney General Richard DeRosa had not reviewed their constitution. The Bible Talk Club was recognized by a 14-0-1 vote. That motion was overturned by a 2-5-9 vote when Congressperson Patrick Pearce quoted from Article Eleven during the debate of motion 47, which proposed that the Chemistry Club be recognized. Pearce stated that Article Eleven specifies that no student organization shall be

recognized for use of facilities or SGA funding until it has completed one active year on campus. Pearce's statement prompted Medeiros and DeRosa to withdraw motion 47.

An argument ensued regarding the Bible Talk Club, but was quelled by Medeiros. She introduced plans to sponsor a special SGA float in the Homecoming Parade and suggested that \$150.00 be allocated from the SGA public relations account to fund it. Congressperson Vinny Fernald questioned whether the SGA would be a contestant and if it were to win, what would be done with the prize money. Treasurer Sharon Cignetti stated that it would go to the SGA #2 account. Then Congresspersons Pearce, Burns and Hallal stated their opposition and the motion was amended to include the condition that SGA not be a contestant. The motion passed as amended by a 11-2-2 vote.

In a last motion before adjourning at 7:40 pm, Congressperson Fernald informed the Congress that Sigma Chi would be unable to meet unexpected expenses for the Homecoming Bonfire; and would need SGA help. Fernald said that the Bridgewater Fire Department would need \$99.50 to pay overtime firefighters to watch over the fire because the town will no longer pay for it. The motion passed by a 10-0-5 vote.



Children from Burnell School romp in playground

Photo by John Burns III

Commuter Center opens in November

By Susan Westwood

In a very short time, Bridgewater State College will have a new resource designed specifically to help a 4,000 person majority on campus—the Commuter Center. The Center will be located on the ground floor of the Campus Center and will offer a wide variety of services; including: jumper cables and flashlights for use in automobile difficulties, maps of the surrounding area, soda and juice machines, a blackboard to

announce important messages and telephone calls and, finally, a place where commuters can call their own.

Soon a portion of the TV lounge, located on the ground floor of the Campus Center, will undergo some minor renovations for this endeavor; which includes erecting a wall to divide the existing lounge area. A door will also be installed for easy access to the TV next door. Bridgewater State College is the coordinator of this project along with seven members of Dr. Nancy Street's

class, Managing Messages: An Introduction to Public Relations. These members are: Paul Duffy, Donna DeStoop, Heidi Ganss, Amy Hill, Linda McIntosh, Wendy Mucci and Susan Westwood. The students will be assisting in the promotion of the Commuter Center, including a Grand Opening, scheduled in early November.

Commuter Assistants will staff the Center in order to help deal with everyday problems and a Commuter Association, in coordination with the facility, will also be formed.

Education task force recommendations

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Professor William Murphy of the Bridgewater State Special Education department, who was asked by the President of the Massachusetts Teachers Association to join the Task Force, spoke of the positive consequences of the proposal to which he contributed.

"It will do much to raise the professional standards of the teaching profession. A possible outcome of which may be greater public acceptance and or increased rewards for teachers. Teachers

who obtain a bachelor's degree will have had training experience at the undergraduate level that will broaden their world view and maybe as well make them more inquisitive, more analytical and more informed. Serious liberal arts study will bring more knowledge and ability to the

profession."

The recommendations of the JTTP are reported to have been incorporated into a bill that will soon appear before the State Legislature.

Faculty and staff honored at Pride Performance ceremony

By Christopher M. Perra

At this year's annual "Pride in Performance" ceremony, which recognizes state employees for outstanding service, some members of the faculty and staff from Bridgewater were honored.

Hosted by Governor Michael Dukakis, over 1,000 people were in attendance Thursday night, October 1 at the Park Plaza Hotel in Boston.

The recipients from Bridgewater were: Dr. Walter Hewitson of the Department of

Biological Sciences; Mr. Denny Ciganovic, director of Career Planning and Placement; Ms. Mary Edgington of the Readleam Campus Center Staff; Dr. David Freitas, Director of Preparation for Professional Education and Assistant Principal of the Burnell Campus School; the Computer Services staff and Mr. David Wilson, Director of Public Affairs.

The award winners received a certificate, a "Pride and Performance" hat and an engraved pen and pencil set.

Sadd lecture

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Mr. LaBelle said the lecture will focus on some of the

drivers, the effects of these accidents on students, ways in which drunk driving can be prevented and methods that Bridgewater State College students can use to combat drunk driving.

Bridgewater is the first college to invite a SADD representative to its campus. "We're hoping to get enough students to join, so we can start our own programs," LaBelle said.



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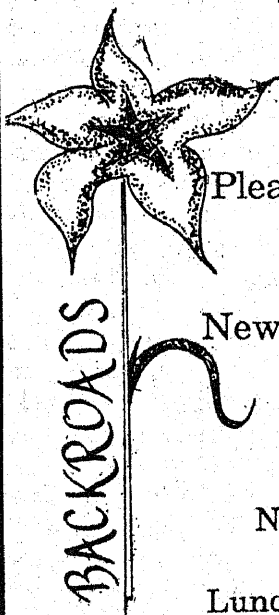
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Viewpoint

Dorm rules excessive Editorial:

Certain new rules affecting all residents have been added this year, making it harder than ever to live in the dorms. On September 22, the "Residence Hall Council" released a letter to all residents outlining the new "furniture policy". That policy states that there are many safety and financial reasons that needed to be addressed.

No rugs larger than 6x9 (feet) are now allowed. So, if a student can get a discount rug that's say, 6x9.5 or 6.5x9, they must either cut it down or just not use it. This makes perfect sense, since most of our dorm rooms are 10x12 or larger.

Residents will only be allowed one two-seater and one chair, provided that the two-seater is no larger than 3x4.5 and the chair is no larger than 3x3. And aren't most chairs 3-dimensional? Will a limitation now be placed on the height of dorm furniture?

Students lucky enough to live in a quad, can have one two-seater and two chairs. Therefore, they may all sit down. Unless they have guests, in which case someone has to stand.

However, if the room is a "designated triple (rebated)", no two-seaters are allowed, so someone will have to sit on someone's lap.

Students who live in an apartment can replace the college furniture with nearly identical furniture, accomplishing nothing except to bother the Resident Director, who has to store the furniture.

The process by which residents must register their furniture is another overly complicated matter. First, students must get an application form and complete it. Then they have to pay fifty dollars per item at the school's cashier window. How many college students have fifty bucks just kicking around to blow on a furniture deposit? Are these residents getting interest on this money?

Now that the residents have gone through all that to have furniture that many of them may feel is inadequate, they can start to make arrangements to remove them. All registered furniture and rugs must be out of the dorms two weeks prior to the start of finals, leaving residents to stand on their bare floors for the last month of school.

True, there was a large amount of money spent on the removal of furniture last year, but there are better ways of avoiding that.

Any costs incurred by the school in removing abandoned furniture could be deducted from the student's original dorm deposit. And the limiting of the size of rugs and chairs is ludicrous. How does a 6x10 rug cause an appreciable difference in safety from a 6x9 rug?

If each room were to supply the Resident Director with a list of the furniture in that room, then the school could keep track of what belongs to whom without resorting to fines, applications and the dreaded "loss of furniture privileges."

The Residence Hall Council has overreacted.

"We want our Q103!"

By Christine Howard

I went home Thursday night, anticipating a night of studying to the jazz sounds of the *Midnight Cafe* on WMRQ, Q103. I flipped on the radio, and an obscure song from the 1950's resounded throughout the room.

"This isn't Q103," I thought, "this isn't quality rock." I fiddled with the dial, frantically listening for jazz. None was to be found.

I flipped back. The dj said, "WMRQ is now Oldies 103. We play all oldies, all of the time." It was the Q103 dj saying these words.

My depression was complete.

I no longer listen to the radio. To do so I have to jump up every few songs to change the station. No one has the variety that the Q had.

What was so special about Q103? They played quality rock; they didn't play the artists and songs everyone else was playing.

Yes, they might play Suzanne Vega, but they would play "Gypsy", or another song from the album that wasn't well known.

They also played a wide variety of music - jazz, folk, and new age music, as well as rock; music that you don't hear anywhere. And all on CD. Talk about quality.

The worst part, the most shocking, devastating part is that it was done without warning. At 10:00 p.m. on Wednesday, October 7, Q103 became Oldies 103, with no forewarning. When a friend of mine called the station, the dj said he had been answering "hundreds of phone calls" from irate callers.

I really have to question the reasoning behind CBS's decision to change the station's format (CBS owns WMRQ). The station had only been on the air for less than a year. They had a strong

following already, and just needed time to develop a larger one.

Also, why make the format an oldies format? WZLX, 102.1 is a classic hits station (oldies), and there are many stations that include oldies in their formats. It just doesn't make sense.

I guess I will just have to listen to the specialty shows on 91.5, WBIM on Sundays to get my week's dosage of jazz, classical, new age and folk. It won't be quite the same, but it's better than the steady diet of heavy metal and Top 40 music that the other Boston stations provide.

I urge anyone that would like Q103 to return to the airwaves to write or call the station and voice their opinion. Maybe it's not too late for the Q.

The address is Q103, 31 Winter Street, Boston, Ma, 02108. Or call 426-2200.

DeRosa responds to editorial

To the Editor:

I am writing this letter to the student body in response to the editorial that appeared in the last issue of *The Comment*. The editorial was entitled "SGA Congress: What a Mess".

I question the manner in which this editorial was written. It seems that this editorial lacks the very level of professionalism that the writer accuses the Congress of not having. First, I do not dispute that the Congress is still in a period of transition. During this period of transition the members of Congress must become familiar with the procedures of Congress, become familiar with their schedule and how they can fit SGA into it, the list goes on and on. Becoming a member of the SGA Congress is

undertaking a great responsibility and it is expected that there will be a transition period. During this transition period there is apt to be some confusion. I would not by any means call the conduct of the members during the meeting of September 29 "inexcusable." There was no meeting on the first of October.

Second, the SGA did not elect its officers. The student body elected the officers of the SGA. It is time that you (the students of this college) take an active role in your government. This government was set up by the students for the students, not for a selected few of the students, but the whole student body. It is time for all of you to stand and demand what is rightfully yours. And the only way to do that is to become involved and offer input

to your respective congresspersons.

Third, Marcia Medeiros is also in a period of transition. She has accepted a very important position and the writer of the editorial was right when he stated that it is "primarily up to Marcia Medeiros, as Chairperson" to improve the image of the Congress in the eyes of the student body. To this time, Medeiros has shown great promise toward the application of the duties entrusted to her. She, as the general membership of the Congress, has become comfortable with the jobs delegated to her.

Fourth, yes, my (Attorney General DeRosa) presence on "the shoe" is necessary. But I will not, will not ask any

cont. on p. 4

The view from the chair

To the Editor:

I am writing in regard to last week's editorial "SGA Congress: What A Mess". I am presently acting chairperson for the SGA Congress. This article--"An editorial which represents the view of the newspaper"--not only displays a distorted vision by the newspaper, but results in an unjust slap in the face to a student organization which deserves better. If the editorial were constructive, we in the SGA could learn from it and there would be no need for this reply. But since the editorial bias was so destructive and filled with misinformation, I am compelled to write.

When I was elected last spring, I took an oath to serve the students of Bridgewater State

College. It was, to me, a serious commitment, one which I have tried to keep. It is my goal and that of the SGA to look after the concerns of the student body.

Let's set the record straight on some of the more glaring factual mistakes in your distorted editorial. There was no congressional meeting held October 1st as your editorial stated. As chairperson, my position demands that I exercise sufficient control of all proceedings to guarantee order and free speech. While it is true that I have had limited experience in chairing only a few meetings, I have carried out my responsibilities to the best of my abilities. I am learning. After all, if all of us knew everything, there would be little reason for attending college at the undergraduate level. We

could all start with masters programs. Part of my education will be learning from mistakes. It is something which the writers of "Viewpoint" might consider as a valuable experience as well. Clearly, if your staff has all of the credentials necessary to be first class journalists and editorial commentators, you would not be undergraduates, but would be working journalists attending Bridgewater for higher degrees.

I look on my role as chairperson of the Congress to be a challenge as well as a learning process. If I make mistakes they are not based on willfulness but on lack of knowledge or, if you prefer, ignorance. I agree with Will Rogers, who once said: "We are all ignorant, but about different things."

cont. on p. 4

The Comment

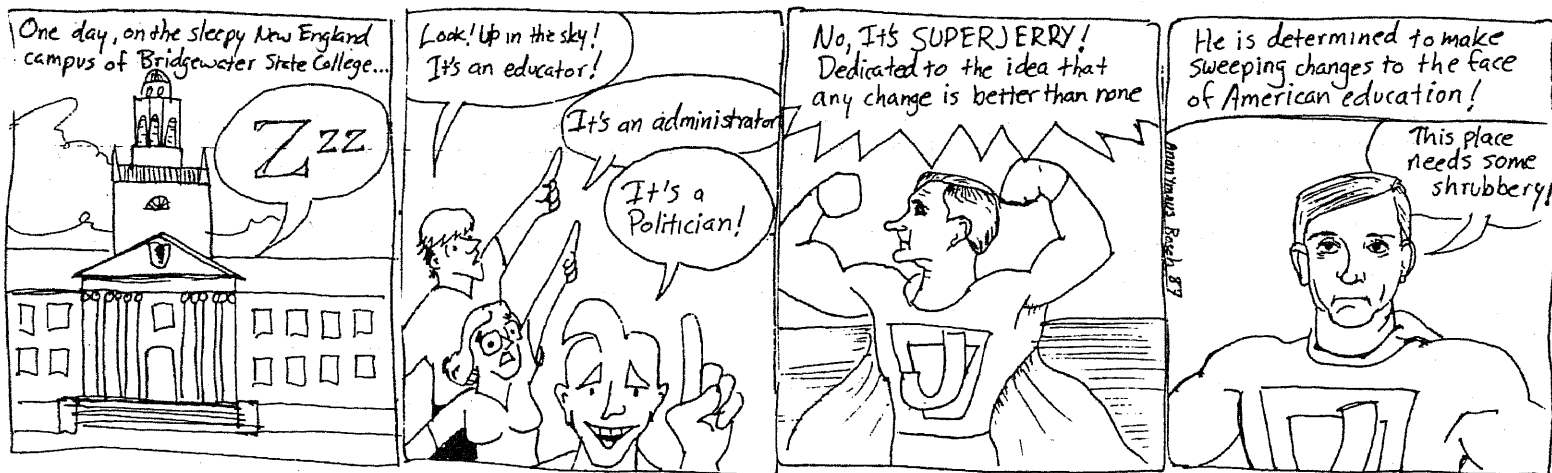
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New Congressperson sounds off about "the mess" in the S.G.A. Congress

To the Editor:

Two of the stated objectives of the Student Government Association as found in its constitution are:

1. "To secure the equal participation of undergraduate students in the decision-making process of the college and the world at large." (Preamble)
2. "To ensure an understanding and cooperative relationship among the students, faculty, administration, citizens,..." (Article II)

I personally attended the September 29th meeting of the SGA solely as an observer because I had intended at that time to run for Class Senator. I wanted to accustom myself to the procedures used at the meetings and the atmosphere of the Congress.

Being a humble, ignorant, freshman observer I had no idea as to the procedures used, especially the use of Robert Rules of Order-which in its

implementation seemed to produce more disorder than anything else. The fact that no official parliamentarian existed also presented a problem. Why none existed I don't know, however, I noticed that the Attorney General, Richard DeRosa, did his best to fill that void, although it was not easy to communicate when constant noises and interruptions filled the gallery.

Overall, I left my observer's seat with a sense of confusion and awe for the formality used as well as the Chairperson's tolerance with the many distractions and her recognition of all those within "the shoe" who wished to contribute to the policies at hand--and believe me there were overwhelmingly many people who contributed.

Several weeks later I became a senator through a very hasty election process. It was a process even less sophisticated than that at my high school, for there had not been the following:

1. Campaign speeches to acquaint the voters with the candidates.
2. Sufficient publicity with the actual primary and final elections.
3. And worst of all, a disgusting voter turnout, especially in a school this size.

Once I officially entered "the shoe" through this election process, the many flaws of the SGA clearly became evident to me. Yet, as with all human institutions to which flaws are no strangers, there are also positive forces that arise from their institutions and attempts to overcome these flaws.

I found one such positive force to be the SGA's Chairperson, Marcia Medeiros, who continued to strive for "equal participation" as well as a fair and just representation of all who were present. Perhaps this is a flaw and thus she may just have to limit the number of persons she recognizes--as is one of her given powers. She may also be forced to dismiss those persons in the

gallery who cannot restrain themselves from making noisy and rude interruptions.

As for the missing parliamentarian, I can only hope that there may be someone who may be so kind and knowledgeable as to take upon themselves this responsibility for the sake of the SGA and the Bridgewater State College community.

Everyone on this campus and in this country has a right, as well as a responsibility, to "get involved." This may surprisingly be the simple solution to these flaws. It is for this reason that I fulfilled my obligation as a BSC student and became involved and thus serve this community by participating in the SGA and in writing this letter. That it may serve to promote active "cooperative relationships" among students with involvement and *The Comment* with constructive criticism, is my sincere hope.

Grace DeAbreu

DeRosa

cont. from p. 3

parliamentarian to forfeit the right of input due to protocol. And that is just what it is, a point of protocol, not a point of fact. The reason for the delay in the appointing a parliamentarian is to allow all interested students to settle into the school year before committing themselves to a responsibility that they are in no position to undertake. As for the minutes of the meeting of the 29th of September, I carried out two official functions as the Attorney General. First, a motion to amend the SGA Constitution. Second, at the request of the Congress, I gave an explanation of the motion when I was asked to do so by the Chairperson. Again, I do not forfeit my right or the right of any future parliamentarian to address the Congress on any matter after properly being recognized by the Chair. The statement that addresses the Congress' understanding of Robert's Rules of Order has no factual basis and could be referred to as slanderous. As for myself, I feel that I have a working knowledge which is more than adequate to make judgments on rules of procedures when asked.

I would like to thank *The Comment* editorial staff for the feedback that they have offered the SGA. Again I question the manner in which it was presented.

The views presented in the Richard DeRosa and may not be the views of the SGA officers.

Sincerely,
Richard DeRosa

The Comment should let the S.G.A. take care of itself

By Marc J. Gensler

I wish to address the issues raised in the Editorial of October 8. It is my opinion that *The Comment* editorial staff totally missed the boat in SGA Congress: **What a mess.** My first concern is the laying of blame for the difficulties of the Congress meetings on Chairperson Marcia Medeiros. The Congress selected her from their number and they got what they wanted. If they are unhappy with her performance, let them recall her. It is not for *The*

Comment as a reporting entity to be judging her abilities. It rests entirely with the Congress to decide if she is doing her job to the best of her ability, not anyone else!

Even more importantly, *The Comment* fails to mention that among the SGA's primary responsibilities is to represent the student body to the administration. With all the problems on campus, and it is a safe bet that there is not one student on campus who doesn't have at least one gripe with the way things are going here at the

college, what is the SGA doing to further the student's interests here at the college? Why haven't they made an attempt to ascertain what the students want or need and bring our concerns to the administration? Doesn't anyone on the SGA care what the students need or want?

Although the issue of all the resignations from the SGA was touched upon, it was not looked into nearly enough. To have these students run around and beg for signatures, campaign to get their seats, then turn around and resign three weeks into the

school year or not even try to show up to the meetings is a slap in the face of every student at the college. These students should have been forced to explain their actions to the Congress before their resignations were accepted. What is going to happen now?

Are we going to have even more elections to fill these seats?

Lastly, I think that perhaps *The Comment* editorial should have addressed the fact that the SGA is about to make a big issue of the use of *pro tems* at their meetings. The

students are not clammering to make a big deal of this "issue", so why couldn't the SGA take so much of its time and energy off of this internal matter and spend it on things to help the students?

The ball is now in the SGA's court. It is up to them to start doing things that could help put our faith back into the SGA and our system of student government. The petty arguments and debates serve no purpose except to take away from the credibility of the SGA.

The view from the chair

cont. from p. 3

I certainly am not ignorant of what my role as chairperson is or ought to be. We adhere to Robert's Rules of Order during the conduct of our meetings and will continue to do so. One of those rules is that until a speaker is recognized by the chair, he or she may not speak. They may rise to a point of order, but they may not interrupt other speakers and turn an orderly meeting into a mob shouting match.

To say that the SGA session of October 6 failed to follow parliamentary procedure for two hours is inaccurate. We set aside time during this meeting for group unity, communication and

effective leadership discussions. We did so because we want to learn and we want to equip ourselves to provide the student body with good and effective leadership. For your editorial writers to jump at the first chance to level withering criticism at what we are doing is not reasonable and it goes far beyond the realm of fair comment. When you kick someone who is just learning to walk, you do more harm than good. Kick hard enough and you'll only succeed in crippling him.

Every member of the executive board of the SGA, this writer included, shares the newspaper's

view that members of this body must be committed to their positions and must be committed to excellence, fair play and reasonable rules. I would suggest that the editors of the newspaper consider these goals of sufficient importance that you commit yourselves to them as well in providing coverage and commentary of the SGA.

If we failed in some small ways to be perfect in living up to our responsibilities, I believe that your editors failed in a bigger way to provide the student body with accurate coverage commentary.

The leadership of the SGA does

not look on this organization as our personal plaything. Neither should the editorial board of the student newspaper look on it as their personal property. Both organizations belong to all the students. Both should seek to be fair and reasonable. Your attack on me and others in SGA was neither.

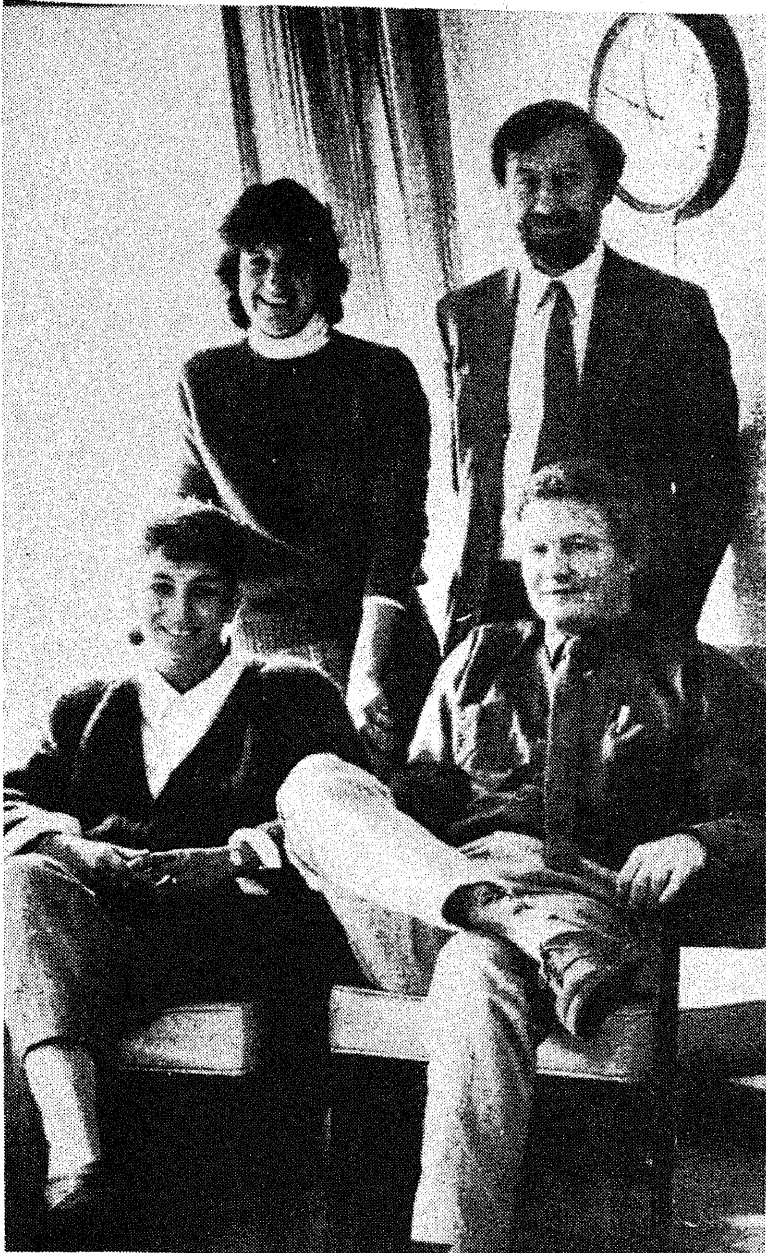
In conclusion, I feel that I have made some mistakes, but I have showed competence and will continue to work hard to keep my promise to serve the student body and help meet the needs of all the students, and not just a few.

Sincerely yours,
Marcia A. Medeiros

Corrections

From last week: The SGA meeting referred to in the editorial took place on October 6. Oxford University is not located in Cambridge, England. The proposal mentioned in the Oxford story is for a scholarship to that school. Professor William Smith did not co-write the mentioned proposal. The picture on page 10 is of the Field Hockey team celebrating a goal against Bentley at home.

Living



Dr. Daniel Diethelm, Dr. David Duhaime, Susan Allen, and Elizabeth Freed of the Counseling Center.

BSC counseling center

The Bridgewater State College Counseling Center provides a range of services to the college community. Individual and group counseling, consultation and workshops are available to help students define goals, recognize needs, value strengths and accept responsibility for themselves. Group counseling is available throughout the year, and groups are usually advertised in *The Comment* prior to starting.

While some groups address particular issues (eg. eating disorders, homosexuality), other groups are broader in scope. The group format shows us that other people often have concerns and fears similar to our own, and allows an individual to develop and examine oneself in the context of relationships with

others.

The counseling center is currently organizing a group for Adult Children of Alcoholics, which will meet on Wednesday afternoons at 3:00. There will soon be pamphlets, lists, and articles available covering substance abuse, eating disorders, sexuality, stress, depression, and other areas of interest.

Workshops and discussion groups cover a number of topics, and may be planned in conjunction with particular campus groups. The Counseling Center staff welcomes suggestions from anyone regarding areas of concern.

The Counseling Center is staffed by 2 full-time and 2 part-time psychologists. Daniel P. Diethelm, Ph.D. is the

Director of the center, and has been here for 14 years. David E. Duhaime, Ph.D. is in his fifth year at the Counseling Center. Susan Allen, Ed.D. psychologist intern from 1983-1985 and has been a part-time psychologist at BSC since September 1986. Elizabeth N. Freed is a psychologist intern, and currently in her second year as a doctoral student at the Massachusetts School of Professional Psychology.

The Counseling Center is located on the first floor of Harrington Hall. It is open daily from 8:30 to 4:30, Tuesday evening until 9:00, and Wednesday evening until 6:00. Appointments can be made by visiting the Counseling Center or calling 697-1331.

Pregnancy is now up for review

By Mona R. McNamara

Pregnancy is an issue that is important to all ages, for it affects everyone. Dr. Susan A. Holton, a member of the communications faculty has written a book entitled *The Mad Madonna* which deals with the subject of pregnancy, and its emotional impact on men and women. The reason for the book is helping women to understand what is normal emotionally and that there is a wide range of normality.

Holton said that "When I became pregnant I had just moved to Massachusetts; I was far away from my family and I needed to talk to as many people as possible about being pregnant. I needed to feel normal and that what I was feeling was normal."

There were so few publications on the emotional aspect of pregnancy that, after her son Christopher was born, Holton

felt that there was a definite need for a book like *Mad Madonna*, a book that dealt with the issue of pregnancy from an emotional standpoint.

Normalcy is a relative term, and every woman's pregnancy is a unique experience. Every subsequent pregnancy is different from the first. Holton stressed that "there is a wide range of normal emotions during pregnancy and women must realize that fact."

The chapters are divided into various aspects of pregnancy, from when you first find out, to more than one baby and so on. There is an entire chapter devoted to what men think and feel. This was written by Holton's husband John. "The reason for the chapter is to help men deal with the changes that are going on in their lives," said Holton "For all of a sudden, your life will forever change and this is something that

men realize later than women. This is also to help men understand not only the changes in their mate, but that what they are feeling is absolutely normal too." The book ends with the trip to the hospital beginning.

This book is not just for expectant mothers but for women and men who want to find out about pregnancy. Though having children is a common thing, it does affect everyone. One thing that the book does stress is that the emotional aspect of pregnancy must be shared by both of the parents to be. One of the prevalent issues in the book is that the women relied on their mate for a large emotional support. "Without that joint aspect of pregnancy, it (pregnancy) will be very difficult," commented Holton. *The Mad Madonna* is now available at the Bridgewater Bookstore.

More music available

By Mona R. McNamara

The Music Department is now offering students alternatives to their previous course offerings. The new offerings are in response to a survey taken in the spring of 1985 resulting in a demand for a major and a more visible music department.

The department as a whole has grown dramatically. In an interview conducted last spring with President Indelicato, he stated that, "I am firmly committed to the growth of the Music Department. Since it has been exceptionally strong in the past their growth is very healthy." When asked why it was so important to him, Indelicato responded by saying, "Music is an important part of our history; we need music to help center us. It creates a unique feeling in all of us and understanding that is

important." What Indelicato really would like to see is a marching band for the sports teams and that, too, has come to pass.

There are private music lessons offered for the first time this fall. They cover almost every instrument popular in America today. Their cost is minimal to the student and it may satisfy the GER requirements. The lessons are given on a one to one basis with the student. The department is very excited about this new project.

The Music department is looking very positive this semester. It has new faculty, courses and direction that it may not have had before. It is as though during the summer a facelift occurred and a new department was born. They are still very dedicated individuals but they have been reaffirmed by Bridgewater State College.

The Comment will be expanding its coverage of club news. This is so that the college community may be kept informed of your clubs' activities. If you would like to submit anything to "Club News" bring it by the Comment Office. The deadline for submissions is Thursday at noon for the following issue.

CLUB NEWS

Get S.M.A.R.T.- Students Motivating Awareness and Responsibility Towards Alcohol. Mocktail Night Sunday, October 18

To kick-off the celebration of Collegiate Alcohol Awareness Week, the Campus Center Program Committee is sponsoring Mocktail Night in the Campus Center Ratskeller on Sunday, October 18, 1987. WBIM DJ Russell Sherman will be the entertainment for the evening from 7:00 p.m.- 11:00 p.m. Come dance, enjoy the fun, and help celebrate Alcohol Awareness.

Monday October 19

Wood Hall presents Mocktails and movies in their T.V. lounge.

Shea-Durgin presents a program also, look for details and signs. Family Feud Tuesday, October 20

The resident Hall Councils and the Housing Department are sponsoring Family Feud in the Campus Center Demonstration Room on Tuesday, October 20, at 8:00 p.m. Come join the game. S.A.D.D. Wednesday, October 21

There will be a lecture presented by S.A.D.D. (Students Against Drunk Driving) on Wednesday, October 21, in the Campus Center Ballroom at 7:00 p.m. There will be a reception following the lecture in the Catholic Center. This lecture is sponsored by Scott

Hall, Sigma Chi, Lamda Gamma Chi, and Shea-Durgin Hall. Club Soda Thursday, October 22

Club Soda will be held on Thursday, October 22, 1987, in the Campus Center Ballroom at 8:30 p.m. Tickets for Club Soda are \$1.00 and are available in the Campus Center Information Booth. This event is sponsored by the Campus Center Program Committee. Thursday, October 22

Pope Hall is sponsoring a Barbecue on Thursday, October 22, from 5:00 p.m.-7:00 p.m. behind Pope Hall.

Look for special featured videos in the Campus Center Movie Lounge throughout Alcohol Awareness Week.

Campus Conversations

How do you feel about "no smoking in state owned buildings"?

By Debra Willis



"I think they should have other places where we can smoke besides outside (in the snow and the rain.)"

Non-smoker-
Lyn Noyes



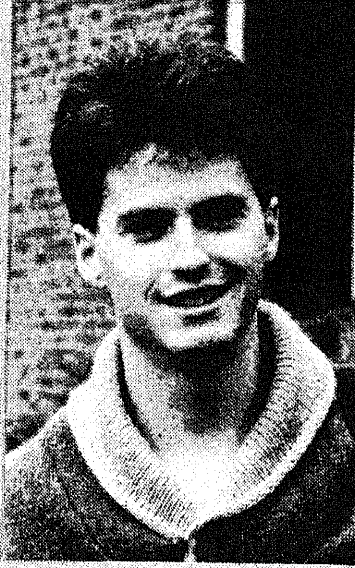
"I feel if we were to initiate this policy it may be a deterrent to younger people who may be thinking about smoking."

Non-smoker-
Mark Morin



"I think there should be more designated areas to smoke. There are no areas in the library to smoke. We should be able to smoke in the bathrooms. We should also be able to smoke in the foyers because of the rain."

Smoker-
Elizabeth Hallal



"It is a good policy to have. It means I can breath easier."

Non-smoker-
Stephen Mc Phee

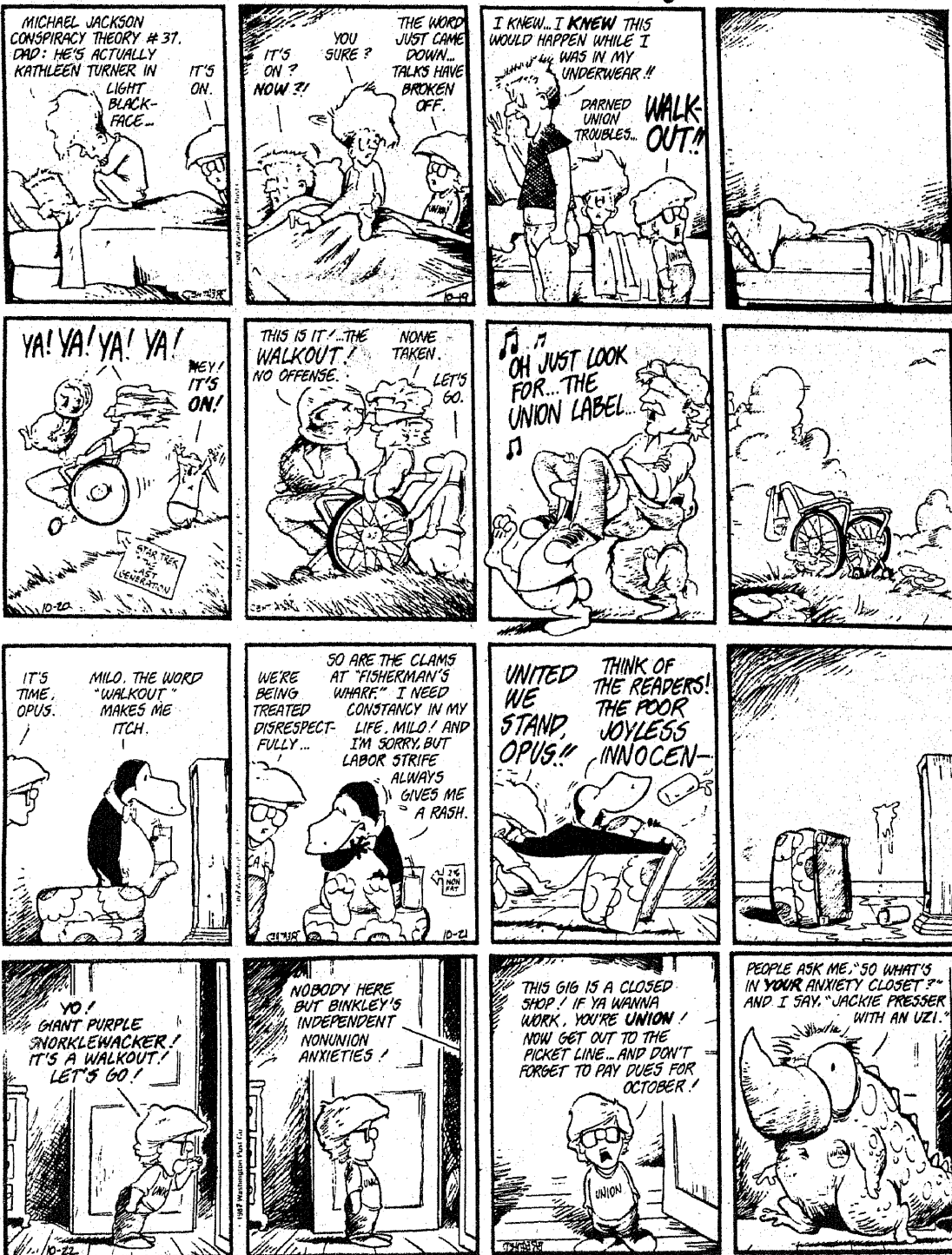


"Because of the new smoking policy there has been more littering. Maybe they can put ashtrays outside the doorways or right inside to solve the problem."

Smoker-
Susan Haines

BLOOM COUNTY

by Berke Breathed



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Entertainment

The Art of Noise: no nonsense allowed!

By Brian Hughes

"In No Sense, Nonsense!" is the latest release from The Art of Noise. A musical journey to a different dimension in sound and audio experience. This album is lifted to the technological plateau that mere vinyl can not fully portray, although it almost does. To truly experience every nuance of this musical tour de force, one must experience it live or on Compact Disc, as I and two friends did last Thursday night at the Fontene Gallery on Newbury street. Alas, I have no compact disc player on which to audiologically feast upon this mecca of the art-music world, however I can offer you, the reader, a small sample of a musical masterpiece that mere words alone cannot describe.

How can two people, namely Anne Dudley and J.J. Jeczalik make such incredibly and artful noise and music? Some may say that their use of studio

musicians and computers detract from the music, but isn't it the music in the mind of the composer that you are meant to hear, not necessarily a full orchestra? For those that doubt, there IS a full orchestra on this album. The track "Debut" is classical in every sense of the word and puts (GASP!) Bach and Beethoven to shame. Don't scream blasphemy until you hear it. Then, you will be too busy weeping to scream.

Their required AOR cut is here, a very danceable version of "Dragnet". How can they take an old television theme and make it into a dance club hit? Don't ask. Just stand up and move your feet.

There is something here for everyone—not only that, but everything here is for everyone. From the noise-art of "Galleons of Stone" to the Art Of Noise standards of "Fin Du Temps", one cannot help but be mesmerized. In No Sense, Nonsense! is the album of the year. No Nonsense.

The Princess Bride : Don't wait for the video

By M.J. Gensler

For weeks friends have been asking, "Marc, when are you going to review a movie?" Even the new Entertainment Editor here at the Comment has been after me to write a review. He doesn't even like my reviews! (*I never said that, Marc!-Ed.*)

But I'll tell you what I told them. There have been no movies I wanted to see, let alone review. At least until this weekend, when I went to see Rob Reiner's *The Princess Bride*. I had seen previews over the summer for the film and it showed promise.

Rob Reiner's other directorial works include *This is Spinal Tap*, *The Sure Thing*, and his most recent hit *Stand By Me*.

None of these films have much in common. Yes, they are all

good-to-great films. And yes, the casts of these films are the best to be found.

The cast in *The Princess Bride* is no exception to the rule. The two unknowns in the lead roles, Robin Wright and Cary Elwes make their characters seem almost real. In the supporting and special appearance categories we have *Saturday Night Live* veterans Billy Crystal and Christopher Guest making strong performances. Mandy Patinkin, Carol Kane, Chris Sarandon, Peter Cook, and Peter Falk do their roles with finesse and ease. Even in the one instance of type casting, Andre the Giant carries off his part wonderfully!

The story itself is of a grandfather telling his sick grandson a fairy-tale that has been

passed down from generation to generation. For the child in all of us, the fairy tale is quite satisfying for its part. It is a fun story of adventure and love lost and found! For the adults, Reiner uses this opportunity to poke fun at all those Errol Flynn movies like *Captain Blood*, and *Robin Hood*. The sword fighting is one big salute to those movies we've grown to love.

After Reiner's work on *Stand by Me*, I wasn't sure what he would do next. With this film he gets back to comedy like his *This is Spinal Tap*, only it is much less a spoof and much more a fun way to get away from it all for a couple of hours. This is definitely one worth going to see rather than waiting for it to come out in video.

Discover Carlton's Discovery, but only if you like really good music.

By Dave Spuria

Larry Carlton has enough musical credits under his belt to graduate from the "School of Session Music". Perhaps more than any other west coast musician, Carlton has created a guitar sound which epitomizes California rock and jazz. His work spans the likes of Steely Dan, Quincy Jones, Joni Mitchell, Linda Ronstadt, John Lennon, and Christopher Cross. Larry recently won a Grammy for his playing on Mike Post's theme from "Hill Street Blues". Carlton originally began playing in the legendary Crusaders and was then asked by Donald Fagen to play on almost every Steely Dan album.

On Carlton's latest album, *Discovery*, you realize just how impressive his guitar talents are. "Hello Tomorrow" begins the album by gently strumming its way around a soft yet dynamic hook. If you like music, you'll probably enjoy any of these instrumental pieces. "Those Eyes" continues where "Hello Tomorrow" left off. Carlton then cuts in on the bluesy "Knock On Wood", written by Eddie Floyd and Steve Cropper. Larry's guitar is so delicately masterful that the listener has to keep following its course through a song, the same way a reader can't put down a great book.

The musicians on this record are also incredible. Sax soloist Kirk Whalum occasionally cuts loose with torrents of power. Rick Marotta plays drums as solidly as he did for artists like Toto, Jackson Browne, and Linda Ronstadt. Keyboards are handled by Terry Trotter, who has instinctively added a beautiful bed of lavish arrangements for

Carlton to play over. John Pena plays bass about as well as one can, especially when one is playing off the energy of Larry Carlton.

Some other tracks you may want to be aware of include the sparkling "My Home Away From Home" and his masterful cover of The Doobie Brothers' "Minute by Minute", featuring the keyboards of Michael McDonald.

The music and style of Larry Carlton will leave you thirsty for more. His jazzy tidbits don't fill you up with clutter or stereotypical techniques that many will find on the lesser known artists' albums. Larry will captivate the mind and take you places where vocal music can't. *Discovery* is something you should have in your collection, especially if you like music.

The Lonesome Jubilee : Hard-Working rock and roll

By Mike O'Connor

In 1985, John Cougar Mellencamp released the multi-platinum album, *Scarecrow*, which was received by massive critical acclaim and public acceptance. This was due to its Midwestern farmer theme and his struggle in the 1980's with the Reagan administration's lack of support for its own.

Now, two years later, Mellencamp returns with an equally, if not more socially conscious album than *Scarecrow*. No easy feat in the world of contemporary pop music filled with Michael Jacksons, Madonnas and Bon Jovis who pump out fun but mindless music.

Unlike its predecessor, *The Lonesome Jubilee* is filled with enough music and lyrics that all Americans in Reagan's America can relate to. But, like Springsteen's *Born in the U.S.A.*, the listener should get no misconceptions about the album's theme being about flag-waving happy patriots. It's not. Rather, it's about everyday, hard working Americans with true-to-life problems.

Musically, this album incorporates both rock instruments such as electric guitars, drums and bass, with country instruments like pedal steel, banjo, accordion and

fiddle rounding out an Appalachian country rock sound. But it's the lyrics that really hit home, like "Dear Mr. President! I'm just a young kid! I'm in the fourth grade at Riley Elementary! My mom and dad's been actin' funny! I'm not sure what if it ain't got something to do with me," from the song "Check it Out". Each song is just as

powerful as the last from the divorced woman, Suzanne, to the middle aged man Jackson, in "The Real Life" to the nostalgic "Cherry Bomb", to "Empty Hands" and "Hard Times For an Honest Man" whose titles alone spell out the themes to the bitter story of a white man and an Indian girl in "Hotdogs and Hamburgers". Each song creates its own rural working class vignette which all Americans, no matter what generation, can relate to.

Bruce Springsteen has always been known as rock and roll's champion of the working class. But with Springsteen pushing the top forty market and Mellencamp releasing powerful albums like *The Lonesome Jubilee* and *Scarecrow*, the Boss may find himself dethroned in a few years. And for the Boss, Mellencamp may really have the capability of making him down and out in paradise.

A funny thing happened on the way to the Art Of Noise.

By Russell Sherman

A funny thing happened to me when I went to a record release party for the band Art of Noise. I found more than the audio art of the band's new record electrifying. I also found the visual art very stimulating. The gathering took place at the Fotene Demoulis at 158 Newbury Street in Boston. The exhibit of watercolors, glass sculptures, and mixed media was equally impressive to the surrounding walls of music. The artists: Gregory Dunham (watercolor / lithographs), Lawrence Goldsmith (watercolor), Barry Entner / Caleb Nichols (glass / glass sculpture) and Vincent Castaldi (mixed media) all had impressive displays of their works.

Gregory Dunham's watercolor / lithographs were so majestic that they well represented the Andrew Wyeth type scenes by the ocean or in the field. The opposing wall possessed the watercolors of Lawrence Goldsmith. The

watercolors showed he is very capable in the art of bleeding the colors as his pictures took on a Sister Corita (*Boston Gas Tower*) look. The glass sculptures by Barry Entner were like flowing pools of glass somehow manipulated by colors and formed in majestic shapes. Calib Nichol's glass sculpture was an interesting mix of frosted and sea glass that commanded close examination. Last but not least were the mixed media portraits by Vincent Castaldi. The portraits, from a Jamaican woman to Arabian men, were giving off a nuance of reality but yet a hint of a different counter reality of the materials (paint, chalk, pastels, foil, and even yarn) that were being used.

I extremely urge everyone to go to the Fotene Demoulis for an enjoyable experience of modern art. The next exhibit begins October 12th and goes on until November 14th with a reception on October 15th from 4p.m. to 8p.m. I suggest to go if you can.

Skagarack, Sweden's answer to Foreigner, re-releases album on MCA

By Dave Spuria

Skagarack is a new band from Sweden who's first album has been remastered and re-released on the MCA record label. Swedish rock conjures up names like Abba and, most recently, Europe. Neither band has the innocent appeal and keen sense of togetherness that Skagarack has. However, like Europe, Skagarack uses keyboards to accent their hard rock guitar sound. Producer Stephen Short has filtered down their musical mix to come up with a clean rhythm guitar sound. Example number one is "Don't Turn Me Upside Down", which is a hard-rock sing-along gem. Toren Schmidt is a competent vocalist because his voice is a compliment to the music. Each song offers a hook which doesn't make you want to fast-forward to the next song. This is where bands like Foreigner, Deep Purple, and more recently, Whitesnake come to mind.

The band's brightest moments are in their slow guitar parts, as in "Victim of the System", "Damned Woman", and "Move it in the Night". These slow guitar trips also contain clever production tricks like quick drum rolls, keyboard explosions and some amplified guitar filler.

Today, we have to sometimes ignore the meaning behind the music to understand the music itself. Music should be entertaining, and Skagarack is entertaining. I don't see them as musical trend setters, but they are unique enough to keep out of the record bargain bins if they can get some decent promotion. The difficulties will lie in the interpretation of their music which really isn't Heavy Metal, but a melodic hard rock. Bands like these are usually hailed as "Wimp-Metal" or "Glam Rock". What must be said about Skagarack is that they are committed to their music, whatever it is categorized as.

Zetslee was suddenly aware that cats don't like water.



Zetslee

By Sue

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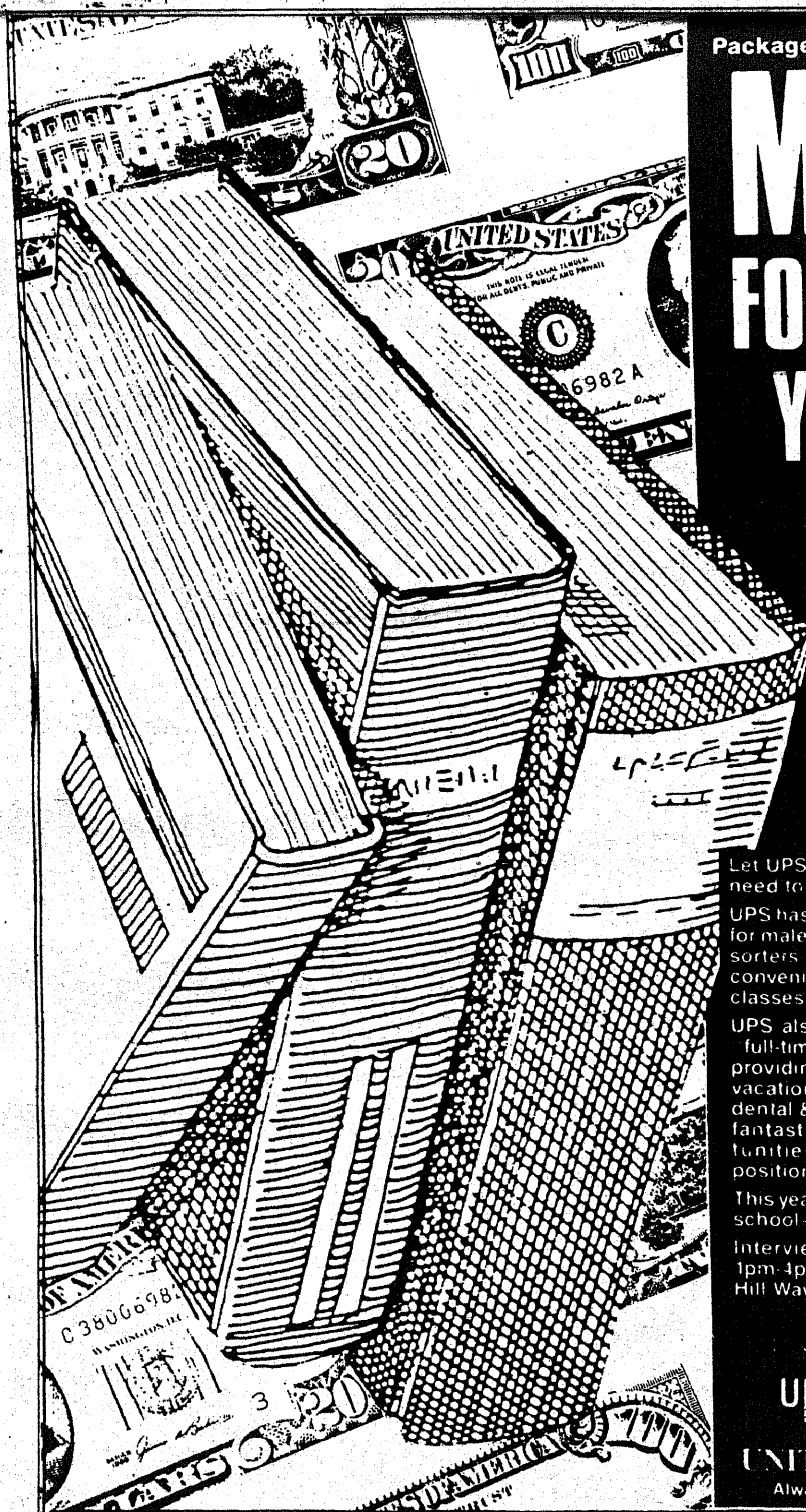


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Homecoming schedule

By Christine Howard

Get ready for a "bearral of fun", and get into the theme of Homecoming '87. The following is a schedule of this weekend's events.

The Homecoming events start tonight (Thursday) with the "Red and White" dinner sponsored by Professional Food Service Management. The dinner will be held at Tillinghast Hall from 6:00 p.m. to 8:00 p.m.. Proper dress is requested.

The menu will include prime rib and chicken cordon bleu. Shea - Durgin dining hall will be serving a regular meal for those students who do not wish to attend.

Following the dinner, will be the unveiling of the Bridgewater Bear in front of Kelly Gym (see photo page one). This eight foot wooden bear was carved with a chain saw, as part of the Cranberry Festival at Edaville Railroad, and was donated to the school.

Also tonight, there will be a Homecoming Mixer in the Campus Center Ballroom, sponsored by Delta Psi Rho, at 8:00 p.m. Tickets will be \$2 in advance and \$3 at the door.

The events tomorrow (Friday) will begin at 7:00 p.m., with the float building, behind Harrington Hall. The float building will

continue until midnight. No alcohol please.

The annual Homecoming Rally/Bonfire, sponsored by Sigma Chi will be held at 8:00 p.m. It will be held between Shea-Durgin Hall and the new tennis courts. The Homecoming King and Queen finalists will be announced at the bonfire.

For the alumni, there will be a Homecoming Kickoff Party at The Dockside, Faneuil Hall, Boston, from 6:00 p.m. to midnight.

Saturday's events are highlighted by the Homecoming parade and the football game.

The parade begins promptly at noon at Harrington Hall. It will end at Swenson Field, where there will be a tailgate party.

The Bridgewater Bears then take on the Fitchburg Falcons at 1:00 p.m. at Swenson Field.

Saturday night there will be an alumni event in the Rat. The Cat Tunes will perform at 8:00 p.m.

There will also be a Metro night in the Campus Center Ballroom, from 8 to to midnight. Tickets are \$2.00, and are available at the Campus Center Info Booth. Alcohol will be available with proper identification.

To conclude the weekend there will be an all ages dance in the Rat, with dj Russell Sherman. More information is available at the Campus Center Info Booth.

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maybe the new writing requirements are not that bad after all.....

CARLITICAL POLTOONS

by Gus Herman

The art of high-tech vegging: rent out a video cassette

Can't get into the Homecoming spirit? Looking for something mindless to do Sunday night after a weekend of celebrating DSC spirit? Why not rent a video and practice the fine art of vegging?

Don't let the problem of having no VCR stop you. Bridgewater Audio Video, Family Video, and Super Place all have VCRs available to rent for under \$10.00, as well as a wide variety of movies to choose from. Just remember to get there early before all the good movies are gone.

Here are a few really great videos that are often forgotten and are really excellent viewing material for the weekend.

1. *Diva* - the greatest mystery film ever made. I should warn you it's in French but the subtitles help!

2. *Weird Science* - A really funny movie to see. It could have been much worse going for the easy laugh - instead it just stays weird!

3. *Rope* - One of Alfred Hitchcock's more strange films. All of the action takes place in one room. It is a piece of cinematic history.

4. *Sid and Nancy* - A landmark film that really looks at the punk scene and in a way helps legitimize it. The acting performances are incredible.

5. *Sophie's Choice* - This is an old stand-by that if you haven't seen it yet, you must. Meryl Streep's performance is her best!

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- Parliamentarian (2)
- Athletic Fee Committee (2)
- Academic Policies Committee (1)
- Student Affairs Committee (6)
- Curriculum Committee (2)

Elected positions available

- Senator-at-Large (1)
- Senator, Class of 1990 (2)
- Senator, Class of 1989 (1)

Papers will be available

Friday, October 16th and are due in at 3:00 p.m., October 21st in the SGA Office.

Elections to be held October 28th and 29th

Sports

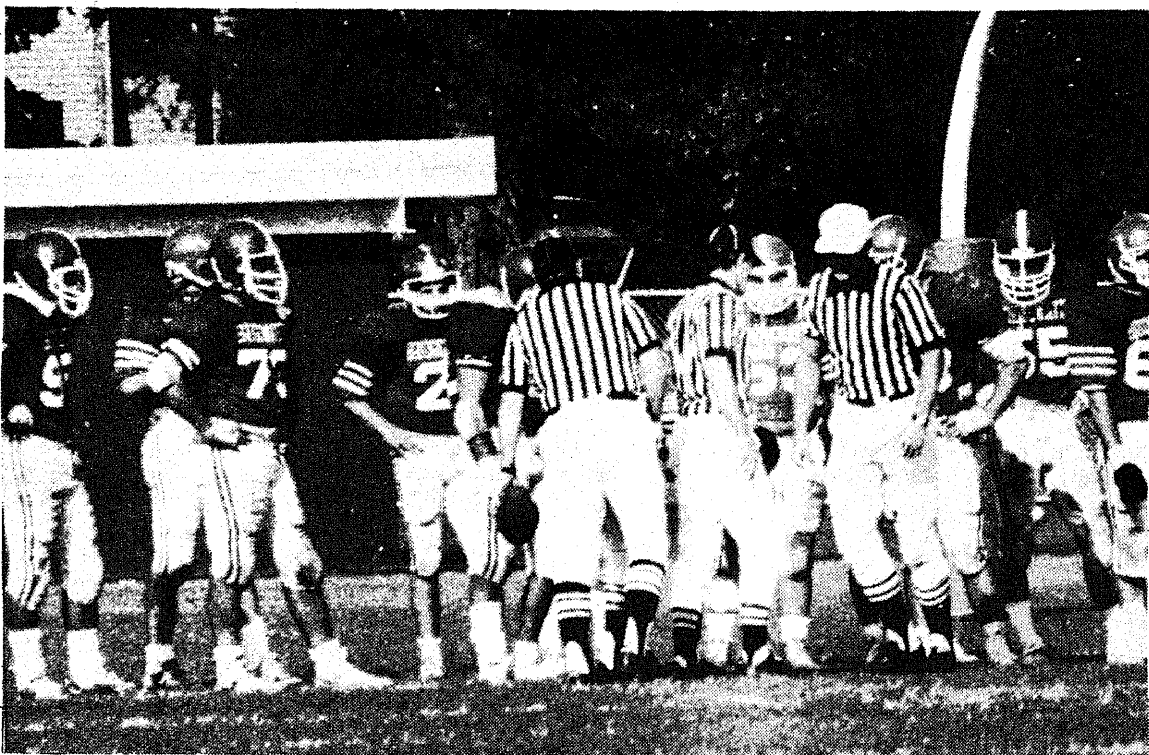


Photo by Michael Abusheery

Bridgewater looks at the referees awaiting their decision as penalties and a huge Lancer offense brought the Bears down to defeat, 31-21.

Bears dropped by Worcester State 31-21 turnaround gives BSC in 1-4 record in NEFC

By Ray Puglisi

The Worcester State Lancers baffled the Bridgewater Bears by coming from behind to win 31-21 here at Swenson field on Saturday.

A 20 yard field goal by Brian Dean late in the third quarter proved to be the eventual game winner for Worcester. Worcester State, who a few years ago was a club sport, are now becoming a powerful team in the NEFC.

John Smith put Worcester ahead for good when he charged in for the touchdown from the 35 yard line, his third of the day. Smith who just minutes before tied the game at 14 with a 4 yard run, also added the two-point conversion.

Bridgewater scored first, after a Matt Collins fumble recovery,

Dan Kelly drove the Bears 43 yards before he scored on a 7 yard run from scrimmage. Rob Charters added the extra point to give the Bears a 7-0 lead.

The Lancers drove on their next possession only to have Bill Heydt snag an onside pass at midfield to give the Bears good field position. Dan Kelly again at the helm of the Bears offense ran for a 35 yard touchdown on a broken play; the Bears led 14-0.

John Smith scored on a 20 yard run halfway through the second quarter to put the Lancers on the board 14-6. Then came another Smith touchdown and a two-point conversion to tie the game. Smith scored his third touchdown of the day to put the Lancers ahead. A fumble recovery at the 10 yard line then set up the field goal by Dean.

Chris Hamel with 10:21 left

in the fourth quarter grabbed his second interception of the day. This one proved costly for the Bears. Hamel turned it into a 37 yard touchdown to put the game virtually out of reach at 31-14.

The Bears were willing to take the chance of coming back so they took to air where Kelly hit Jerry McGrath with a 29 yard diving catch reception. This set up

a Frank Dennison 4 yard touchdown run. The score 31-21 still favored the Lancers. On the ensuing kickoff Mike Gallagher scooped up the onside kick for the Bears but only to have Charles Tepper intercept a Kelly pass to give the Lancers the win.

The Bears fall 1-4 and look to snare the Fitchburg Falcons this Saturday at Swenson field for the homecoming game.

Visigoths fall 19-14 in battle Lose in close game to Framingham RFC

By Angela Cornacchioli

The men's rugby club lost in a blood bath against Framingham State College last Saturday.

In the first minutes of the game it looked as if it were going to be Bridgewater's game all the way. Rookie Leroy Staples passed the ball off to Craig Wardle who scored a try to give Bridgewater the early lead of 4-0.

Bridgewater continued to control the game. Tom Twiss carried the ball downfield, passed it off to Staples who carried it in for a try. The conversion kick was blocked. Bridgewater was now leading 8-0.

Framingham came back shortly after, running in a try for 4 points. The conversion kick was good, allowing Framingham to slowly catch up 8-6. Framingham attempted to score again, but they didn't have control of the ball in the try zone, so no points were allowed.

Late in the first half a penalty against Bridgewater gave Framingham a penalty kick which was successful giving FSC 3 points and the 9-8 lead.

In the second half action, bringing the ball in for his

second try of the game. The conversion kick by Co-Captain Rick DaSilva was successful. This helped Bridgewater regain the lead of 14-9.

Framingham managed to score another try; the conversion kick was missed so BSC still had the 14-13 lead.

Bridgewater threatened to score but just didn't get the breaks they needed.

In the last remaining minutes of the game, Framingham pulled off another try and conversion kick to win the game 19-14.

Throughout the game the Bridgewater scrum dominated by winning the majority of the scrumdowns. During lineouts Tim Dever and Al Hepp performed well, getting the ball out quickly to the backs. Fierce tackles were made by Staples, Mike Collar, and Chris Murphy.

The B-team took home a win beating the FSC B-team 26-4. Scoring for Bridgewater were rookies Charlie Doherty, Mike Petrillo, and George Bourguion, and veteran Dave Nee.

The mens rugby club will be host to North Adams this Saturday at 1:00 pm during Homecoming

Player Profile...Scott Goodrich



By Mike Young

This is the first of a series of club sports player profiles.

This week's profile is of Scott Goodrich. Goodrich is a Co-Captain and President of the 1987 Water Polo Club.

Although Goodrich never played water polo before entering Bridgewater, he has become one of the most respected hole setters in the Small College Water Polo Conference and throughout New England. In 41 career games for BSC Goodrich has scored 157 goals for a 3.82 per game average. He shares the record for the most goals in a game (12) and has been the major factor for the club's success over the past two seasons.

Here's a closer look at Goodrich:

Major: Biology, Chemistry minor.

Place of birth and date: Boston 2/2/66.

High School: Canton High School 1984

Favorite Food: Chinese Food.

Favorite Hobby: Skiing, hunting

Favorite movie: *The Good, The Bad, and The Ugly*.

Favorite Book: *All Quiet on the Western Front*.

Favorite Quote: "The game is never the same, so think ahead or fall behind."

Sports Hero: Larry Bird.

Best thing about BSC: Quality education.

Future goals: To become a Pharmacist.

Extra-Curricular activities at BSC: Water Polo Club, Swim team, and Intramurals.

Young Bears beat Tufts University Take 19-14 Columbus Day victory at home

By Angela Cornacchioli

The Bridgewater State Junior Varsity football team beat the visiting Tufts University 19-13 on a cool Columbus Day afternoon.

Tufts was first to complete a first down. However, on their next play they fumbled the ball, which was recovered by Jorge Orta (Waltham).

Quarterback Doug Benoit (Fall River) carried the ball for the first down. The Bears continued downfield with Benoit passing the ball to Mark Sarkisian (Brockton) who carried it in for a touchdown. The extra kick was blocked by Tufts. Bridgewater had a 6-0 lead at the end of the first quarter.

In the second quarter, Tufts

fumbled the ball once again. However BSC was offside so the ball remained in Tufts' possession. Tufts then ran the ball in for a touchdown. The extra kick was blocked by Paul Burke (Arlington). The score was now 6-6.

The Bears' offense was on a roll with Sarkisian and John Schlitz (Bridgewater) running the ball. Benoit, looking to pass, found an opening and ran the ball in for a touchdown. The extra kick by Robert Charters (Winchendon) was good, building BSC's lead to 13-6.

Tufts came back with a reverse to score a touchdown. The extra kick was good to even the score at 13-13. The BSC offense,

continued to be strong. Benoit threw a pass to Mike Bunszell (Weymouth) in the end zone. The Bears then attempted a two point play with Charters passing the ball off to Sean Frazier (Hanover). Frazier then tried to throw it in the endzone, but everyone was covered. At halftime, BSC led 19-13.

In the second half, BSC sacked the quarterback a few times and tightened up on defense, not allowing any points scored.

The young Bears, with an excellent ground game and strong defense, won the game 19-13. The J.V. Football team plays next at W.P.I. in Worcester on Monday October 19.

Water Polo wins two

Extends record to 4-0

On October 10, the BSC Water Polo club got off to a rough day when Coach Joe Yeskewicz discovered vandals had punctured tires on all the BSC vans and several other vehicles, delaying their Maine trip by over two hours. Prompt action by the maintenance foreman got the Bears underway to Lewiston, Maine, to take on Colby College and host Bates College.

"That delay, plus several of our players skipping the game, seemed to indicate that we were in for one 'bad news' day," commented Coach Yeskewicz. "We arrived at Bates with nine players, meaning we were facing two tough games with only two substitutes."

Oblivious to the disparity, the Bears played like demons, outlasting Colby 12-11, and dominating the freely-substituting Bates squad 13-7. The Bears now sport a 4-0 mark and lead the New England Small College Water Polo Conference.

Against Colby, BSC fell behind 3-1 at the end of the first quarter, with Mark Patterson scoring BSC's tally. Damon Thomas scored two goals, and Bob Hoefer and Scott Goodrich put in single scores to tie the score at 5-5 at halftime.

In the third period, two goals from Goodrich and one from Matt Gillis notched the score at Colby 9 - BSC 8, with Darryl Aviza fouling out late in the period. In the fourth quarter, Tom Mahoney tied the score, followed by scores

from Patterson, Gillis, and Goodrich. A stiffened up defense held Colby to two goals, giving BSC the 12-11 win.

After a 15 minute break, the Bates game was underway, with the hosts fired up to play before their Parents' Weekend Crowd. Bates had defeated Colby earlier, and were hungry for a second win over a tired BSC team.

Hoefer scored the only goal of the first quarter, hitting the bottom left corner in the shallow end. Goodrich got BSC's only second quarter goal, but Bates got their goals, and took a 3-2 halftime lead. BSC got the game to 6-6 at the end of the third period on two goals from Goodrich, and single goals from Patterson and Damon Thomas.

In the fourth period, BSC attacked the deep-end goal, where they have had great success. Gillis and Aviza each scored three goals, and a single score from Goodrich gave BSC a 7-1 edge in the period, and the game was put away, 13-7 Bears.

First-year players Heather Lambert and Paul Melchin, subbing in at critical times, played brilliantly for BSC, giving the starters much needed rest. The wins were gratifying to BSC, as they were exhausted from playing back-to-back games after a three hour drive.

BSC plays its final home game, a conference match with the Holy Cross Crusaders this Friday at 7:30 at the Kelly Gym.



photo by A. Cornacchioli

The men's rugby team scrum goes after a loose ball. The scrum played strong, winning the majority of scrumdowns. Unfortunately it was not enough to win. The Visigoths lost 19 - 14 to Framingham State.

SPORTS SHORTS

Rugby

Women's Rugby: The women's rugby team played a game against Providence College with ineligible players. The team received a written warning for their actions. The women ruggers decided to fold the season due to low membership. Over the next months they will be busy recruiting new members for the spring rugby season.

Volleyball

Volleyball: The volleyball team defeated UMass/Boston 3-0 on Monday night. Captain Janine Fagan, Nancy Leger, and Sharon Doherty were consistent throughout the night with their serves and spikes. The starting team performed well to build a lead, which allowed the bench playing time. The team travels to Eastern Nazarene Friday, looking for a win.

Soccer

Women's Soccer: The women's soccer team beat Stonehill College 1-0 on Tuesday. Janet DiGirolomo scored the winning goal for BSC in the second half. Both offensive and defensive teams performed well.

Homecoming

Homecoming sports events: On Friday at 3:30 the BAIRS club is sponsoring a 2.7 mile road race, starting at Boyden Hall. The

women's soccer team will be playing Pine Manor College at 3:30. The water polo team will be playing a match against Holy Cross in the Kelly pool at 7:30.

Football

On Saturday the football team will be playing the Homecoming game against Fitchburg State College. Kick off time is 1:00 at Swenson field. Behind the football field there will be more action with the men's rugby team playing North Adams State at 1:00.

Other

Other: Sports writer's are still in need at the Comment. Help report or photograph sporting events home or away. No experience needed. Anyone interested contact Angela Cornacchioli, Sports Editor, at the Comment office.

Bridgewater Scoreboard

Women's Soccer

BSC 2 WPI 0
BSC 2 Southern Maine 1

Football

Worcester State 31 BSC 21

I.V. Football

BSC 19 Tufts University 13

Men's Tennis

North Adams State 6 BSC 3

Men's Rugby

Framingham State 19 BSC 14

Men's Rugby B team

BSC 26 Framingham State 4

Men's Soccer

North Adams State 1 BSC 0

Volleyball

BSC 3 WPI 1
UMass/Boston 3 BSC 0

Water Polo

BSC 12 Colby College 11
BSC 13 Bates College 7

Women's Tennis

Salve Regina 5 BSC 4
BSC 9 SMU 0

Intramurals:

Flag football: The flag football season is underway playing on Tuesdays and Wednesdays at 3:30, 4:30, 5:30 behind Swenson Field. Out of a field of 12 teams the top 4 teams each with two wins are: Sigma Chi, BOB, Scabs, and the Violent Mo-Fo's.

Basketball: Men's Fall Fun Basketball League will start on Sunday October 18 from 8:30-11:30pm. Students, staff, and faculty are invited to join. Rosters can be picked up from Kathy Stockman in Room 114 at the Kelly Gym.

Volleyball: Volleyball will start on Monday October 19 from 8:30-11:30pm. Teams can pick up schedules on Friday in the Intramural office, Room 114 at the Kelly Gym.

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Announcements

ACOA Meetings-- Adult Children of Alcoholics Meetings are held in the counseling center in Harrington Hall. We meet at 3 p.m. every Wednesday. Everyone welcome!

Chorale Society--Do you enjoy singing in the shower? If so, get out of the shower and join Bridgewater State College Chorale Society. The Chorale Society not only provides a wonderful musical experience, but also a fun way to meet some new people. You can earn a credit while having a great time. We meet Mondays and Wednesdays from 3:00 to 4:15, and the only homework you'll have to do is remember to come!

The Listening Post Comes to BSC--Want someone to listen to you complain about your professor, room-mate, parents, children? Wish there was a person and a place where you could just say what was on your

mind--just to hear how it sounded...without getting pat answers or wise cracks in return? Just such an opportunity is happening at BSC on Mondays, from 10:00-2:00 in the Commuter Cafeteria. It's called the *Listening Post*. Look for the sign on the wall and the basket of fruit on the table. Peg Stearn (Protestant Campus Minister) will be there listening to what you want to say. Everyone is welcome to drop by for a minute or an hour.

Freshmen! Announcing another resource especially for you in the Freshmen Center 10 am-3 pm. **Peer Advising Assistants** are now available to help with; **REGISTRATION CONCERNS, QUESTIONS about the CAMPUS, HELP with ORGANIZATIONAL SKILLS, REFERENCES to needed RESOURCES, and MUCH, MUCH, MORE** The Freshmen Center is located on the second

floor of the **Maxwell Library**. For further information come by the Center or call EXT 1214.

B.A.N.D. (Bridgewater Area for Nuclear Disarmament) is sponsoring a symposium on **Starwars (SDI)** on Friday, October 23 at 8 p.m. at the Academic Bldg. in B'H20 Center. Admission is free.

American Production and Inventory Control Society - General meeting in the Management Science offices Conference Room, Wednesday, October 14, 1987. All are welcome to join.

Baystate Bus Lines--The college has been notified that Baystate Bus Lines will no longer provide Sunday bus service between Boston and Bridgewater.

Women's Center - Now that all of us are more or less settled in for the semester, we at the Women's Center would like introduce the center to you. We are a student run organization providing information and referral services on a wide range of issues.

Our resource library carries up to date information on such issues as women's rights; health care; alcohol and drug abuse; gay and lesbian rights; displaced homemakers; birth control; and sexual harrassment to name a few.

We also provide a place for an ongoing Alcoholics Anonymous meeting Tuesdays at 11 a.m. We welcome new faces, new energy and ideas at the Women's Center. Yes, men are welcome as well. If you are interested in learning more about the center, drop up to the third floor Student Union and say hello.

OPPORTUNITIES WITH ROTC - The Department of Military Science (Army ROTC) located at Stonehill College offers a program which provides Bridgewater Students with the opportunity to graduate as officers and serve in the United States Army, the Army National Guard, or the U.S. Army Reserve. Army ROTC can enhance your education by providing unique leadership and management training, along with practical exercise. It can help you develop many of the qualities basic to success in the army, or in a civilian career. Army ROTC can give you a valuable opportunity to build for the future by enabling you to earn a college degree and an officer's commission at the same time. For more information about Army ROTC, contact the Stonehill College Department of Military Science at 238-1081, x 365/725.

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