3-5-1987

The Comment, March 5, 1987

Bridgewater State College

Follow this and additional works at: https://vc.bridgew.edu/comment

Part of the Education Commons, and the Social History Commons

Volume 64
Number 6

Recommended Citation
Retrieved from: https://vc.bridgew.edu/comment/610

This item is available as part of Virtual Commons, the open-access institutional repository of Bridgewater State University, Bridgewater, Massachusetts.
Bridgewater stripped of MASCAC title

Ineligibility of player costs Lady Bears hoop crown

By Anthony A. Fugan

A major penalty was levied against the Bridgewater State women’s basketball team for violating NCAA “transfer eligibility rules,” which states that a player is considered eligible to play for 32 team Division III women’s basketball games and that the athlete must have been a full-time student at the college for 2 years prior to transferring. Ineligible player costs Lady Bears hoop crown.

Fraud Week—Were you the type of student who was caught by the NCAA “Fraud Week” in high school? Do you still have your NCAA “transferring eligibility rules” in college? If you’re going to play basketball this season, you need to do your homework.

Senior forward and co-captain Frances Leeman was found to be ineligible to play for Bridgewater State because of academic issues. TheꦢECAC Eligibility Committee ruled the girl eligible, that’s the NCAA’s ruling, and the MASCAC ruled that Leeman was a transfer eligible to play. The NCAA’s decision must be accepted by the school’s athletic department, and then the MASCAC will make its decision. The NCAA’s decision is final, and the MASCAC’s decision is final. The NCAA’s decision is final, and the MASCAC’s decision is final. The NCAA’s decision is final, and the MASCAC’s decision is final.

Originally, in August, the Bridgewater State thought that Leeman was eligible, and the NCAA ruled that she was not eligible. The NCAA ruled that she was not eligible, and the MASCAC ruled that she was not eligible. The NCAA ruled that she was not eligible, and the MASCAC ruled that she was not eligible. The NCAA ruled that she was not eligible, and the MASCAC ruled that she was not eligible.

It wasn’t until January 1st of this year that the NCAA ruled that she was eligible, and the MASCAC ruled that she was eligible. The NCAA ruled that she was eligible, and the MASCAC ruled that she was eligible. The NCAA ruled that she was eligible, and the MASCAC ruled that she was eligible. The NCAA ruled that she was eligible, and the MASCAC ruled that she was eligible.

The questionaire dealt with the integrity of the NCAA Eligibility Committee and the MASCAC. The NCAA ruled that she was eligible, and the MASCAC ruled that she was eligible. The NCAA ruled that she was eligible, and the MASCAC ruled that she was eligible. The NCAA ruled that she was eligible, and the MASCAC ruled that she was eligible.

The questionaire dealt with the integrity of the NCAA Eligibility Committee and the MASCAC. The NCAA ruled that she was eligible, and the MASCAC ruled that she was eligible. The NCAA ruled that she was eligible, and the MASCAC ruled that she was eligible. The NCAA ruled that she was eligible, and the MASCAC ruled that she was eligible.

The questionaire dealt with the integrity of the NCAA Eligibility Committee and the MASCAC. The NCAA ruled that she was eligible, and the MASCAC ruled that she was eligible. The NCAA ruled that she was eligible, and the MASCAC ruled that she was eligible. The NCAA ruled that she was eligible, and the MASCAC ruled that she was eligible.

The questionaire dealt with the integrity of the NCAA Eligibility Committee and the MASCAC. The NCAA ruled that she was eligible, and the MASCAC ruled that she was eligible. The NCAA ruled that she was eligible, and the MASCAC ruled that she was eligible. The NCAA ruled that she was eligible, and the MASCAC ruled that she was eligible.

The questionaire dealt with the integrity of the NCAA Eligibility Committee and the MASCAC. The NCAA ruled that she was eligible, and the MASCAC ruled that she was eligible. The NCAA ruled that she was eligible, and the MASCAC ruled that she was eligible. The NCAA ruled that she was eligible, and the MASCAC ruled that she was eligible.

The questionaire dealt with the integrity of the NCAA Eligibility Committee and the MASCAC. The NCAA ruled that she was eligible, and the MASCAC ruled that she was eligible. The NCAA ruled that she was eligible, and the MASCAC ruled that she was eligible. The NCAA ruled that she was eligible, and the MASCAC ruled that she was eligible.

The questionaire dealt with the integrity of the NCAA Eligibility Committee and the MASCAC. The NCAA ruled that she was eligible, and the MASCAC ruled that she was eligible. The NCAA ruled that she was eligible, and the MASCAC ruled that she was eligible. The NCAA ruled that she was eligible, and the MASCAC ruled that she was eligible.

The questionaire dealt with the integrity of the NCAA Eligibility Committee and the MASCAC. The NCAA ruled that she was eligible, and the MASCAC ruled that she was eligible. The NCAA ruled that she was eligible, and the MASCAC ruled that she was eligible. The NCAA ruled that she was eligible, and the MASCAC ruled that she was eligible.

The questionaire dealt with the integrity of the NCAA Eligibility Committee and the MASCAC. The NCAA ruled that she was eligible, and the MASCAC ruled that she was eligible. The NCAA ruled that she was eligible, and the MASCAC ruled that she was eligible. The NCAA ruled that she was eligible, and the MASCAC ruled that she was eligible.

The questionaire dealt with the integrity of the NCAA Eligibility Committee and the MASCAC. The NCAA ruled that she was eligible, and the MASCAC ruled that she was eligible. The NCAA ruled that she was eligible, and the MASCAC ruled that she was eligible. The NCAA ruled that she was eligible, and the MASCAC ruled that she was eligible.

The questionaire dealt with the integrity of the NCAA Eligibility Committee and the MASCAC. The NCAA ruled that she was eligible, and the MASCAC ruled that she was eligible. The NCAA ruled that she was eligible, and the MASCAC ruled that she was eligible. The NCAA ruled that she was eligible, and the MASCAC ruled that she was eligible.

The questionaire dealt with the integrity of the NCAA Eligibility Committee and the MASCAC. The NCAA ruled that she was eligible, and the MASCAC ruled that she was eligible. The NCAA ruled that she was eligible, and the MASCAC ruled that she was eligible. The NCAA ruled that she was eligible, and the MASCAC ruled that she was eligible.

The questionaire dealt with the integrity of the NCAA Eligibility Committee and the MASCAC. The NCAA ruled that she was eligible, and the MASCAC ruled that she was eligible. The NCAA ruled that she was eligible, and the MASCAC ruled that she was eligible. The NCAA ruled that she was eligible, and the MASCAC ruled that she was eligible.

The questionaire dealt with the integrity of the NCAA Eligibility Committee and the MASCAC. The NCAA ruled that she was eligible, and the MASCAC ruled that she was eligible. The NCAA ruled that she was eligible, and the MASCAC ruled that she was eligible. The NCAA ruled that she was eligible, and the MASCAC ruled that she was eligible.

The questionaire dealt with the integrity of the NCAA Eligibility Committee and the MASCAC. The NCAA ruled that she was eligible, and the MASCAC ruled that she was eligible. The NCAA ruled that she was eligible, and the MASCAC ruled that she was eligible. The NCAA ruled that she was eligible, and the MASCAC ruled that she was eligible.

The questionaire dealt with the integrity of the NCAA Eligibility Committee and the MASCAC. The NCAA ruled that she was eligible, and the MASCAC ruled that she was eligible. The NCAA ruled that she was eligible, and the MASCAC ruled that she was eligible. The NCAA ruled that she was eligible, and the MASCAC ruled that she was eligible.

The questionaire dealt with the integrity of the NCAA Eligibility Committee and the MASCAC. The NCAA ruled that she was eligible, and the MASCAC ruled that she was eligible. The NCAA ruled that she was eligible, and the MASCAC ruled that she was eligible. The NCAA ruled that she was eligible, and the MASCAC ruled that she was eligible.
To the Editor:

I have been a member of the student body at Bridgewater State College for the past two years. I have been involved in various activities on campus and have found the experience to be rewarding. However, I believe that the administration of the college has failed to understand and address some important issues.

The problem that I would like to bring to your attention is the issue of student housing. Many students, myself included, have been disappointed with the accommodations available on campus. The dormitories are outdated and the rooms are often too small. In addition, the heating and cooling systems are often unreliable, leading to uncomfortable living conditions.

Furthermore, the availability of on-campus meal options is limited. Many students find themselves having to eat out frequently, which can be expensive and time-consuming. I believe that the administration should take these concerns seriously and work towards improving the living conditions for students.

I hope that you will consider these issues and take appropriate action to address them. Thank you for your attention to this matter.

Sincerely,

[Student's Name]
Dear Editor:

I would like to commend you on the publication of John Bostock's article "How to Win the Pop Quiz of the Century." This article provided an excellent example of how to approach a complex topic in a concise and engaging manner. The article's author, John Bostock, demonstrated a thorough understanding of the subject matter and effectively communicated the key points in a clear and accessible way. The use of humor and anecdotes added a touch of personality that made the article enjoyable to read while still providing valuable insights. Overall, I found the article to be informative and entertaining, and I am confident that it will be of interest to a wide audience. I look forward to reading more articles from John Bostock in the future.

Sincerely,
[Your Name]
Astonishing Neal displays his talents as a hypnotist as he put students to sleep last Wednesday, February 25. Sponsored by CPEG.

ESP and Hypnotism Do you believe?

By Kelly L. Kimball

I’m a bit of a skeptic when it comes to ESP, so when Eugene Neal came into my room to prepare to enthrall the audience, I didn’t believe. I was surprised to find myself3 belief in ESP, or anything else of the sort, but was so impressed by the conviction with which Neal performed his tricks that I was convinced.

Neal displayed his talents as a hypnotist to the audience Wednesday night in the Campus Center Auditorium. Neal’s talents included the ability to put people to sleep, the ability to move objects without touching them, and the ability to communicate telepathically with another subject. The latter was released in April of 1985. When it.humbled,

The latter was released in April of 1985. When it.humbled,

The latter was released in April of 1985. When it.humbled,

The latter was released in April of 1985. When it.humbled,

The latter was released in April of 1985. When it.humbled,

The latter was released in April of 1985. When it.humbled,

The latter was released in April of 1985. When it.humbled,

The latter was released in April of 1985. When it.humbled,

The latter was released in April of 1985. When it.humbled,

The latter was released in April of 1985. When it.humbled,

The latter was released in April of 1985. When it.humbled,
Astonishing Neil displays his talents as a hypnothist as he put students to sleep last Wednesday, February 25. Sponsored by CPC.

ESP and hypnottism
Do you believe?

By D. Kelly

I'm a bit of a skeptic when it comes to ESP, so when Eugene Neill came or stage I was prepared to enjoy the evening and be entertained by his "tricks" and nothing more. But this character performer was convincing enough to make me wonder if there might just be some to this than I thought.

Neil claimed that 90% of the audience would either have ESP or a hypnotic experience that night. I don't know if what the actual percent was, but a lot of people in the room in fact did respond. He told us to look at left hands and imagine a circle drawn there while he presumed a number. Then he announced."The number is 35. I think that's the number you thought of. " The majority seemed to have gotten the same number, and he decided to end the exercise. For this time no apparent change took place. This was flabbergastin, as the number was a big one he was supposed to use.

He then showed a "Journal of a Psychic Kingdom when it had been used to purchase the tickets for the show, a box of 500 cards. He gave three of these members of the audience to hold another. Then he began to become and bending the cards, then the cards had been turned. He then performed a trick with the words, and then the number was revealed to the audience. Neil also left the number for his business, 215-NEAL.

Krokus: Alive and Screamin' can they make it to the top again?

By Bob Lang

Krokus just might be trouble. They had a solid successful year in 1982, they were at the height of their popularity in America, riding on the multi-hit "Addicted to Love" which got kids in, you will absorb the music without being too much distracted. Hopefully, we'll be hearing a lot more of this album in the future.

The battle of the sexes becomes a world where women and men to get the kicks in, you will absorb the music without being too much distracted. Hopefully, we'll be hearing a lot more of this album in the future.

What Price Paradise?

By David J. Sports

Here is an album that could be a proud piece of your collection. An album filled with dancy, melody, and emotion. The name of the album is What Price Paradise produced by the band China Crisis. As soon as your turntable kicks in, you will be thinking incredible on this new release for 1987 because about three years ago, with the release of "Crisis Royale". The band was formed by the lead vocalist Gary Daly sounds like a young Van Morrison and the rhythm section with Donald Fagen (Sticky Daly). Daly's band was formed to fill in the music without being too much distracted. Hopefully, we'll be hearing a lot more of this album in the future.

Side 1 begins with "It's Everyday, Like Christmas" which follows along with an energy and melody which could be complete without the music. There is also a special disc, which happens a lot of times and reservations call (617) 744-3700.

This album follows up their Club Llamas, Idaho, Wisconsin, Live at the Paradise with energy and melody. Hopefully, we'll be hearing a lot more of this album in the future.

The Clarence Center's production of "The Constant Girl" is on view at the Experience Kennedy Gallery from February 21 thru March 12. Experience Kennedy Gallery is located in the Cultural Center of the City of Salem. The gallery hours are Tuesday thru Saturday from 11 a.m. to 5 p.m. and the hours are Wednesday thru Saturday from 11 a.m. to 5 p.m. The exhibit is sponsored by the CPC.

Children's Theatre presents Dick Whittington and His Amazing Cat

By Pam Kaliski

Do you have a niece, nephew, daughter, son, etc., that can't wait for Christmas? The answers are yes and yes. How many times have you heard their comments? "I want to see Dick Whittington and His Amazing Cat." And, so will you.

The story evolves around a Dick Whittington, portrayed by Jim Carlin, and his cat, portrayed by Linda C Stepaa and her cat team up to seek their fortune in London, where a prosperous merchant (portrayed by Mark Paone) has opened his kitchen doors. Dick's mom

speed of sound for what's happening on the Boston club scene

By Max Speed

Welcome to another week in clubland. This week shows at T's on Monday has been cancelled, but you can still catch it all at The Living Room on Tuesday. Oh, yeah, I forgot to tell you last week, Karaoke is only available on video cassettes.

March 5

Crate at the Paradise Inn at Girl's Night Out. TBA, Marthas Big House at 9 p.m., Waverly diner, A Band Called Josh at 8 p.m., the Living Room at 8 p.m., and the Penway at 11 p.m.

March 6

The Wicker Men at The Paradise Inn at Girl's Night Out. TBA, Marthas Big House at 9 p.m., Waverly diner, A Band Called Josh at 8 p.m., the Living Room at 8 p.m., and the Penway at 11 p.m.

March 7

Janet Jackson at The Paradise Inn at Girl's Night Out. TBA, Marthas Big House at 9 p.m., Waverly diner, A Band Called Josh at 8 p.m., the Living Room at 8 p.m., and the Penway at 11 p.m.

March 8

Deb's - The Movie, The Wicker Men at The Paradise Inn at Girl's Night Out. TBA, Marthas Big House at 9 p.m., Waverly diner, A Band Called Josh at 8 p.m., the Living Room at 8 p.m., and the Penway at 11 p.m.

March 9

The New Wave - The Living Room, all ages at T's The Bees Place at Girl's Night Out. TBA, Marthas Big House at 9 p.m., Waverly diner, A Band Called Josh at 8 p.m., the Living Room at 8 p.m., and the Penway at 11 p.m.

March 10

Don't Call Me Sally - The Living Room, all ages at T's The Bees Place at Girl's Night Out. TBA, Marthas Big House at 9 p.m., Waverly diner, A Band Called Josh at 8 p.m., the Living Room at 8 p.m., and the Penway at 11 p.m.

March 11

The New Wave - The Living Room, all ages at T's The Bees Place at Girl's Night Out. TBA, Marthas Big House at 9 p.m., Waverly diner, A Band Called Josh at 8 p.m., the Living Room at 8 p.m., and the Penway at 11 p.m.

March 12

The New Wave - The Living Room, all ages at T's The Bees Place at Girl's Night Out. TBA, Marthas Big House at 9 p.m., Waverly diner, A Band Called Josh at 8 p.m., the Living Room at 8 p.m., and the Penway at 11 p.m.

We'll talk more about the breeding of the voices. Emergence of the voices will focus on...
Essay Contest for Scholarship

By Karin Melancon

Money. Almost everyone wants it and just about everyone needs it. Going to college, affording an education, securing a future career, for many students, that is a big problem such as scholarship money, where millions are needed every year to aid them to pay this costly bill.

Vector Marketing Corporation, a 35 year fellow marketer of marketing from which operations span from coast to coast and offices across the country each semester, is sponsoring an essay contest exclusively for under-graduates with scholarship needs. The prize money totaling $2,000 will be given to 10 student winners. President of the Florida State University (PFA) board, Freda A. Ellis, has also expressed her support of the contest. "I am certain that the essay contest will help students who fear they are uncompetitive. I am very excited about this venture," said Freda. "I know that the essay contest will be a great opportunity for students to improve their communication skills."

In the essay, students should explain how interpersonal communication skills will benefit them in their specific careers, whether they be marketers, engineers, existing accounting, or any other field. Criteria to be considered are: to include personal definitions of effective interpersonal communication. Copy must be typed, double-spaced, on white paper 8 1/2 by 11" and should not exceed 750 words. All entries should include a return address and phone number along with the student's class year and major. All submissions will be the property of Vector Marketing Corporation. Winners will be notified by mail no later than March 31, 1987.

The deadline for entries is Monday, March 8, 1987. Entries should be sent to Vector's national headquarters at the following address: Essay Contest, Vector Marketing Corporation 260 Woodland Avenue, Spring, PA 15004.


**Essay Contest for Scholarship**

By Karin Melancon

Money. Almost everyone wants it and just about everyone needs it. Everyone seems to be going to college. Affording an education today is extremely difficult for many students. Fortunately, there are options other than traditional sources such as scholarships, grants, and loans. For some students, the need to pay for college may be overwhelming, thus leading to poor decision making.

Rounding the corner, the Enterprising Student Scholarship Contest will be held. To enter, students must submit an essay on the importance of Interpersonal Communication to their campus Community. Students, both part-time and full-time, are asked to write a 1,000-word essay on the importance of Interpersonal Communication to their campus Community. Each essay will be evaluated on the basis of content, organization, grammar, and creativity.

The essay should be submitted to the Office of Student Affairs, or the Office of Career Development. The deadline for submissions is March 31.

The 1st place winner will receive a $2,500 scholarship. All other winners will receive a $250 scholarship.

Please visit the College’s website for more information.

**Your Stars This Week**

By Stella Wider

Thursday, March 5, 1987

The coming week sees the minor, the weak, and the insecure rising to every sort of occasion, encouraged by a newfound confidence and a realization that by eating and being counted one truly begins to live up to his potential. Indeed, all those who are willing to take a chance and try something on line will profit this week. Conversely, those who are not used to taking risks may find their security slipping away from under them.

Many will find that this is a good week to get back to the basics, to make that long-avoided journey home, to resume jobs and get back on track. Those who look for internal causes of conflict will be frustrated and disappointed this week; those who look for the causes of strife within themselves will make smoother progress.

**Disneys Springs for Price Break**

LAKES BUENA VISTA, FL—Many of the warm-wintry college students who head for Florida in the March-March break will be breaking away from more than just classes—money will also be breaking the budget routines for a day or two at Walt Disney World. The Vacation Kingdoms Disney World is a great place to visit and enjoy the cultural atmosphere of the Magic Kingdom and EPCOT Center at special rates. Students who present a valid college ID card when purchasing tickets for a day trip to either the Magic Kingdom or the EPCOT Center will receive a $5 discount on the regular price of $42.75 for each day of March and March 31 only.

The ticket office opens at 8:00 AM on March 5th. The office is located in the Magic Kingdom parking lot. The ticket price is $42.75 for each day of March and March 31.

For a complete list of Disney World attractions, visit the Disney World website.

**COMEDIAN EMO PHILLIPS**

at the Chapel

Wheaton College

Saturday, March 7

7-8 pm

tickets $8

Please join us for a night of laughs with EMO PHILLIPS as he brings his unique brand of humor to the Chapel. EMO PHILLIPS is a stand-up comedian known for his relatable and relatable material. Don't miss out on this great event! Tickets are available now.

**EXPANDING YOUR READING WITH 5 MINUTE FUN**

Temporaty Positions

- **Registered Dietitian**
  - Qualifications: Bachelor's degree in nutrition and至少 one year of experience in a related field.
- **General Manager**
  - Qualifications: Must have strong leadership skills and previous experience in a similar role.

For more information, please visit the College's website.

**Essay Contest for Scholarship**

BY KARIN MELANCON

Money. Almost everyone wants it and just about everyone needs it. Everyone seems to be going to college. Affording an education today is extremely difficult for many students. Fortunately, there are options other than traditional sources such as scholarships, grants, and loans. For some students, the need to pay for college may be overwhelming, thus leading to poor decision making.

The essay contest will be held. To enter, students must submit an essay on the importance of Interpersonal Communication to their campus Community. Students, both part-time and full-time, are asked to write a 1,000-word essay on the importance of Interpersonal Communication to their campus Community. Each essay will be evaluated on the basis of content, organization, grammar, and creativity.

The essay should be submitted to the Office of Student Affairs, or the Office of Career Development. The deadline for submissions is March 31.

The 1st place winner will receive a $2,500 scholarship. All other winners will receive a $250 scholarship.

Please visit the College’s website for more information.
**Announcements**

**Spring Ball**

The Spring “Cocktail Ball” will be held on April 30, 11:00-2:00 (from 9:00 pm) and April 30, from 7:00-10:00 (from 9:00 pm) at the Park Plaza Hotel in Boston. The ball will be conducted by a Basic Exercise Class and Rotary Tennis (BET) program. The cost for this day-long event is $30.00. If you wish to know more about this event, or how to attend, or to be certified, this program is for you. The program includes sports nutrition, sports physiology, exercise psychology, kinesiology, injury prevention and more. This course is designed to include information from IDEA, AFAA and the American College of Sports Medicine. For more information, please contact the Office of Continuing Education, 7167. Lindy Marcus (Department of Arts & Humanities), and Linda Warren (Department of Health, Physical Education, & Adult Education) at 224-0943. All participants must pass a written exam and perform an aerobic exercise routine to receive a certificate. CPR training is not required, but it is strongly recommended. Volunteers are needed and will be greatly appreciated.

**National Oceanic & Atmospheric Administration**

The Earth Yearbook, as part of the many national changes, will be introducing new student projects throughout the academic year. If you know of any students who are unique, different from the norm, or who have contributed to the college in some special way, we would like to hear about them. The Yearbook Office, Box 312, will be accepting nominations for articles about students at the ‘87 Volunes Yearbook.

**Campus Events**

The campus Events Calendar is a weekly program for a week-long dance, day camp, music festival, and many other special events that occur throughout the year. The Information Center, 650 Eastman Street, Box 303, University of Massachusetts Amherst, 01003, USA, will be providing this information every week. We are always looking for student volunteers to help with the program.

**Spring Break**

The Spring “Cocktail Ball” will be held on April 30, 11:00-2:00 (from 9:00 pm) and April 30, from 7:00-10:00 (from 9:00 pm) at the Park Plaza Hotel in Boston. The ball will be conducted by a Basic Exercise Class and Rotary Tennis (BET) program. The cost for this day-long event is $30.00. If you wish to know more about this event, or how to attend, or to be certified, this program is for you. The program includes sports nutrition, sports physiology, exercise psychology, kinesiology, injury prevention and more. This course is designed to include information from IDEA, AFAA and the American College of Sports Medicine. For more information, please contact the Office of Continuing Education, 7167. Lindy Marcus (Department of Arts & Humanities), and Linda Warren (Department of Health, Physical Education, & Adult Education) at 224-0943. All participants must pass a written exam and perform an aerobic exercise routine to receive a certificate. CPR training is not required, but it is strongly recommended. Volunteers are needed and will be greatly appreciated.

**Announcing A New NOW Grant Available to Undergraduate Students**

The National Organization for Women is offering a special grant for women students who are conducting research in their fields of study. The purpose of the grant is to provide funding for the research of students who are interested in pursuing careers in science, technology, engineering, and mathematics. The grant is available for undergraduate students who are enrolled in a program leading to a degree in science, technology, engineering, or mathematics. The grant is open to students who are currently enrolled or have been accepted into a program of study leading to a degree in science, technology, engineering, or mathematics.

**Campus Concerts**

For more information about concerts, please contact the Campus Concerts Office, Box 303, University of Massachusetts Amherst, 01003, USA, at 650 Eastman Street, Box 303, University of Massachusetts Amherst, 01003, USA.

**Campus Corporation**

The Campus Corporation is a student-run organization that provides a variety of services to the student body. The Corporation is responsible for managing the student union, organizing events, and providing a variety of services to the student body. The Corporation is open to all students and offers a wide range of opportunities to become involved in campus life. The Corporation is located in the Student Union, 650 Eastman Street, Box 303, University of Massachusetts Amherst, 01003, USA.

**Community Education**

The Community Education Office is a student-run organization that provides a variety of services to the community. The Office is responsible for managing the student union, organizing events, and providing a variety of services to the community. The Office is open to all students and offers a wide range of opportunities to become involved in campus life. The Office is located in the Student Union, 650 Eastman Street, Box 303, University of Massachusetts Amherst, 01003, USA.

**Campus Forums**

The Campus Forums are a series of forums that are held on a regular basis to discuss a variety of topics. The Forums are open to all students and provide a platform for students to express their opinions and discuss a variety of issues. The Forums are held in the Student Union, 650 Eastman Street, Box 303, University of Massachusetts Amherst, 01003, USA.

**Campus Publications**

The Campus Publications are a series of publications that are produced by the student body. The Publications include the student newspaper, the student magazine, and a variety of other publications. The Publications are available for free and are produced by the student body. The Publications are located in the Student Union, 650 Eastman Street, Box 303, University of Massachusetts Amherst, 01003, USA.