The Comment, October 2, 1986

Bridgewater State College

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A WORD FROM “PYTHON” PISCOPO EX-WRESTLER
ABOUT MILLER LITE

By Bill Bilodeau

In last spring's issue of the Bridgewater Review, Professor Susan Sanders published an article titled “Free Choice for Paraphilics.” In the article, Professor Sanders argued that free choice for paraphilics is not only acceptable, but can even be considered valuable on a personal level. The writing circle met again this year, they added another name to their list, after the letter was dropped by the next teacher.

They are a pen and cursive, strongly against it. But they also seem to be healthier after the letter was dropped. They spent time between classes relaxing in the sand of the Indian summer. (photo by Bob Michaels)

Bridgewater State's women's volleyball team starts their season off in a dramatic fashion, cementing their first three wins. However, they have been pushed to win three of their last four and now stand at a respectable 3-4.

The resurgence began against University College, as they shooed our nearby opponents. 3-4. Their next opponent was Boston, with BC again coming out on top at a 3-2 decision. Games were won (15-13), (15-12), (15-10), (14-15), in their third MASCAC conference match, against North Adams State, the Lady Canners won no time, as they polished off BC (5) in a little over forty minutes.

The winning circle met again. Against Clark this past Monday on the Lady Canners were turned (30). In the first game, BC was up (13-5) to lead (13-5). From there it was downhill as they dropped the next two (13-15), (15-13).

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BABYSITTER NEEDED.

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Volleyball

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November 1--Professor and Program Director, Bridgewater State College, Bridgewater, MA, "Adaptive Educational Design--A Strategy for the Future.

November 8--Mr. Ralph S. Shepard, Executive Director, Massachusetts Special Olympics, Quincy, MA, "The Importance of Special Education for Children with Special Needs."

Developmental Clinic

June 1--Dr. Charles L. Keeler, President, Massachusetts Institute of Technology, Cambridge, MA, "Research in the Developmental Clinic--Strategies for the Beginner."

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Developmental Clinic

Ambassadors Earle and Fields cover before the Disruption Development Debate held on Sept. 30 (photo by Bob Michaels).

Deadline approaching for Fulbright scholarships

The 1987-88 competition for grants for graduate study abroad offered under the Fulbright Pro-
gram is now underway. Fulbright scholar-
ships, internships, and grants are available to graduate students and young profes-
sors for study or research at a foreign insti-
tution. The competition is open to all graduate students, with at least three quarters of full-time work completed, who have not already completed a Ph.D., M.D., or equivalent degree.

All graduate students are invited to apply. Application forms are available from the Office of International Affairs.

October 4-Dr. Tracy A. Bel-
draw, Department of Educa-
tional Services, Bridgewater State College, Bridgeport, MA: "Behavior Modification Tech-
niques: Strategies for the Beginner.

October 18-Peter Murphy, Director of the Bureau of School Health Services, Massachusetts Department of Education, Quincy, MA: "The University of Massachusetts Collaborative: An Overview of the Program.


November 8-Brean Doherty, Program Director, Massachusetts Special Education Services, Watertown, MA: "An Overview of the Student Employment Referral Service Program in Massachusetts.

October 25-Florence Whitty, BPT, New England Medical Center Hospital, Bos-
ton, MA: "The Medical and Educational Status of Children with Scoliosis.


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Viewpoint

Lunch should be offered at Shea/Durgin hall

Let’s face it. The lunch time situation at Tillhast Dining Hall is getting ridiculous. Often, one finds themselves in the door out of the quad during the lunch time. Once inside, the student faces the nearly impossible task of finding a seat.

By David Manfredini

Lunch time situation at Tillhast Dining Hall is out of control. During the lunch time, there is always a huge line of people, and the seating arrangements make it nearly impossible to find a seat.

The Comment

“The lunch time situation at Tillhast Dining Hall is out of control. During the lunch time, there is always a huge line of people, and the seating arrangements make it nearly impossible to find a seat.”

Living

Queen of the Morning Airwaves

By Terry Forman

Tough, raspy, and sometimes offensive, Queen of the morning airwaves and the early morning airwaves is that this is Carolyn Fox. Let me tell you about this queen. The constant flux of humanity produces frustration. The desire to be elsewhere takes away significantly from the quality of life.

By David Manfredini

By keeping the morning airwaves at a high level, Carolyn Fox is able to make the early morning airwaves enjoyable and informative.

By David Manfredini

BSC Flashback

Kris Eaton

With the 1987-88 season over, BSC has now turned the focus on what is ahead. This season, BSC has had a lot of success both on the court and in the classroom.

By David Manfredini

By keeping the morning airwaves at a high level, Carolyn Fox is able to make the early morning airwaves enjoyable and informative.
**Viewpoint**

**Lunch should be offered at Shea/Durgin Hall**

Let's face it. The lunch time situation at Tillinghast-Dunham Hall is getting ridiculous. Often only one student can fit into the door onto the quad. Inside, the student faces the nearly impossible task of finding a seat.

Recently, three food service workers remarked an average of over 900 students during the dining facility during the lunch hours. During a one hour period, they said, over 600 students had been served.

This is one of those problems that seem to resurface every year. In fact, about two years ago The Comment published an editorial concerning overcrowding on the campus. The editorial was titled "You can't serve this many students in the dining halls!"

The conditions at Tillinghast-Dunham were discussed. This problem continues while a solution appears ever so distant. The lunch hall at Shea/Durgin should be used to serve lunch.

Since the hall is already built, little cost would be incurred. New jobs could be created for work-study students. The program could begin even immediately.

With so few visible obstacles, the only question remaining is: "Who's stopping us?" Approximately 400 students live at the hall. If they don't have a class on the lower level, they have to walk a long way to wait in a long line. That doesn't make sense. Why don't we serve them where they live?

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**Living**

Carolyn Fox, radio personality for WHJY, Providence.

**Queen of the Morning Airwaves**

By: Kerrie Perlman

Tonight, radio, risque, and sometimes offensive. Queens of the early morning airing commands and the early morning command. This is Carolyn Fox! Let me subject that. This is the Carolyn Fox that morning listeners of WHJY know. The woman that met me in the lobby of the station, where she was a driver, said Fox, radio personality for WHJY, Providence.

Carolyn was the tremendous personality during her college years. During this period (1981), she was an AM personality and popular Gardens of the exotic, and an active member of the garden club. In the home gardens more useful and 1944, Louis Stevens, retired. The showed them different places of Oxford. The Com- mon celebrated its 90th birthday.

In 1986, an eighty-four-year-old. Today a memorial gate was dedicated to Louis Stevens. This gate was a teacher of gardening and is the garden's historical value greenhouse, then were moved to the college in 1907. Each week, a new mystery photo will appear in the Providence edition of The Comment, and an active member of the garden club. In the home gardens more useful and 1944, Louis Stevens, retired. The showed them different places of Oxford. The Com- mon celebrated its 90th birthday.

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Carolyn Fox

extremes, amuse and inform her day-to-day duties. When not on the air, she is busy doing voice overs for commercials, writing the scripts for the next day's program and doing promotions at area nightclubs. As I said before, this is one dynamic lady. Consistently on time, consistently giving all she can give. About 1100 to be exact.

As our conversation progressed, Carolyn began talking about the public's perception of her versus the real person. It may seem as a shock to find out that the person behind the sexy, flirtatious voice is nothing at all like the image her voice and her show imply. As a matter of fact, Carolyn gave me a list of misconceptions and truths concerning her public perception of her and the real Carolyn Fox. There are a few of these misconceptions vs. truths.

Mis-Carolyn Fox has a filthy mouth. True-Carolyn is a master of using innuendo, and yes she is sometimes a bit risqué, but she always draws a fine line which separates what she actually says from what the listeners hear or think that they hear. The interpretation is left completely up to the listener.

Mis-Carolyn Fox is a party animal. True-Carolyn Fox is not a wild party-goer. Her social life is quiet and family oriented. She likes her peace and quiet and enjoys visiting museums and golfing. Not exactly wild activity.

Mis-Carolyn Fox has no feelings. True-Carolyn Fox is indeed a funny, feeling individual. She cares about people. "People are my hobby. Everybody has something special about them," said Fox. She also said that while some people find her offensive, she does try to inform the people on important issues at hand. She does this through humor. In Carolyn's words, "It's easier to swallow medicine if you follow it with a teaspoon of sugar." In other words, it's easier to get a point across if you put the person or persons you're talking to at ease with laughter.

In conclusion, I would like to say that I was very impressed with the person that I met on that Tuesday afternoon. Carolyn Fox is a very bright, positive, outgoing and caring person. She cares about herself and the people that listen to her. As the old cliché goes, "there's more to that than meets the eye." Well in this case, I'm extremely pleased to report that there's more to that voice than meets the ear. Carolyn told me something which stuck in my mind which I wish to pass on to you.

"It's easy to swallow medicine if you follow it with a teaspoon of sugar." In other words, it's easier to get a point across if you put the person or persons you're talking to at ease with laughter. Laughter is usually a good way to accomplish this.

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GOLD SALE

For one week only, order and save on the gold ring of your choice. For complete details, see your Jostens representative.

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AMERICA'S COLLEGE RING

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Place: Outside of Bookstore

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Carolyn Fox

extremely, amusing and intense. At a party, she is always the center of attention. She loves to be in the spotlight and is not afraid to show off. Carolyn Fox is a master of social graces and is always well dressed. She enjoys parties and social events, and is known for her outgoing personality.

When it comes to her love life, Carolyn Fox is very selective. She is looking for a man who is intelligent, charming, and has a good sense of humor. She enjoys spending time with friends and family, and is known for her love of music and the arts.

Carolyn Fox is also a talented artist and has a passion for painting. She enjoys spending time alone, exploring new ideas and techniques in her art. She is very creative and is always experimenting with new styles and mediums.

In the end, Carolyn Fox is a confident and attractive woman who is always looking for new opportunities to grow and improve. She is a true original and is sure to be a success wherever she goes.
The Monkees play at Sullivan Stadium on their 20th Anniversary tour. (Photo by John Buna)

BOSTON

The tough life of a jazz musician

Earl Fields, Philadelphia

In the mood for a little jazz? “Round Midnight” is a movie about the life of the great composer and pianist Thelonious Monk. The film shows how Monk, as he worked in Paris and New York in the late 1940s, dealt with the demands of fame and the isolation of being a jazz musician. The film was directed by Baranoff and produced by Louis Calandrella and Powell. It stars Paudras, Borier, and Winkler. The film shows how Monk’s music evolves over time and how his life is reflected in his music.

The album “More Over Blues” was one of the most successful in late 1950s. The band played a lot of the music of the 1950s, and although their sound was different, it was still very popular. The album was produced by Turner and the members of the band. The track “Two Years” was the only one that made it into the Top 10.

They took the last train to Foxboro

By J. Thomas

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Bon Jovi gives rock a good name, ‘83 Special sells out

By Don Lang

A Saturday night is always prime time for a good concert and this was no exception. The Monkees, now in their 20th anniversary year, showed that they are still a force to be reckoned with. The concert was held at Sullivan Stadium in Foxboro, Massachusetts. The band played for over two hours, and the audience was completely captivated. The set list included some of their biggest hits, as well as some newer material. The Monkees were joined on stage by Thriller, and the audience was treated to an unforgettable performance.

Some people just can’t read.

(Photograph by Bob Michaels)

Thursday, October 2, 1986

Michael C. Donnelly, in the role of “Crazy Legs”, is covering the Monkees’ concert at Sullivan Stadium.

A band lost in the ‘80s

The Electric Light Orchestra, “Pads” on the cover from pt. 2

“Good Times,” the band’s latest album, was released in 1986. The album features some of their most popular songs, including “Pads” and “Good Times”.

The Monkees play at Sullivan Stadium on their 20th Anniversary tour. (Photo by John Buna)

Entertainment
McCartney's Press to Play

By Michael O'Connor

Capital, Boston, after an eight-year absence, have finally gotten back to the big time. Paul McCartney, the group's former leader, started the band back up last fall. But for the past 13 years, Paul has been content to work on his two solo albums, put out some solo singles and tour America, Europe and Japan. But this week, McCartney is set to return to the charts, with his first album in over a decade, "Press to Play." The album was recorded in London and New York and produced by Peter Asher, who also produced many of the Beatles' records.

"Press to Play," which is due out this week, is a double album featuring 18 tracks. The album is a mix of rock and roll, pop, and R&B, with some country influences as well. The first single, "Just Another Day," is a slow ballad that features Paul's signature harmonica playing.

"Press to Play" is a fitting follow-up to the Beatles' last album, "Abbey Road." The album features guest appearances by John Lennon, George Harrison, and Ringo Starr. The album also includes a few tracks that were written by Paul, including the title track, "Press to Play."

"Press to Play" is a record that is sure to please McCartney fans of all ages. With its mix of rock and roll, pop, and R&B, it's a record that will appeal to a wide range of listeners.
Announcements

Party Time & Travel and BSC presents

The French Connection

FROM ONLY

Montreal

Drinking age is 18
Night clubs open
until 3 AM

November 7, 8, & 9
November 14, 15, 16

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Maritime hotels
- Free admission to Montreal’s hottest night spots
- 3 convenient departure dates
- Please return slip with a $50.00 deposit. Act fast, space is limited.

Water Polo undefeated

The Bridgewater State Water Polo Club recently finished first in its inaugural season of competition. The club won both of its matches, recording a 5-0 record for the season, and advancing to the New England College Water Polo Conference.

BSC's season began with a 10-0 victory over Fitchburg State on October 13. The following week, BSC faced a challenging match against Framingham State University, where they emerged victorious with a 10-5 win. Their final match of the season was against WPI, and they won with a score of 11-6.

The team's strong performance throughout the season earned them the championship title of the New England College Water Polo Conference, a testament to their dedication and hard work.

Sports

Soccer streak halted

By Bill Biellose

The Bridgewater State Men's Soccer team has faced an inconsistent season thus far. After playing their last few games of the year on Thursday, the BSC men's soccer team took a break from their winning streak, falling to Umass Boston in the Cape Cod Cup last Thursday and to Stonehill on Sunday. The team is currently 6-8-2 for the season.

The game against Umass Boston was a tough one for the BSC team, but they pulled out a 1-0 victory in the end. The game against Stonehill was a closer contest, with the final score being 2-1 in favor of Stonehill.

Tennis

Odds were established for the men's tennis team, but the boys were unable to attend the matches against UMass Boston and Franklin Pierce.

The mens tennis team is currently 0-3 for the season. Their next match will be against Fitchburg State University, who have a record of 2-2. The match is scheduled for October 16th at 3:00 PM at the BSC tennis courts.

Tennis Notes

Odds were established for the mens tennis team, but the boys were unable to attend the matches against UMass Boston and Franklin Pierce.

The mens tennis team is currently 0-3 for the season. Their next match will be against Fitchburg State University, who have a record of 2-2. The match is scheduled for October 16th at 3:00 PM at the BSC tennis courts.
The Bears lost to UMass/Boston on Tuesday. Both losses came at home. Last Thursday, the Bears took on S.M.U. in Dartmouth, and they obviously wanted the win more than Bridgewater. The Bears had a 20-0 lead in the first half against a club that apparently wasn't paying attention. We let it get away. Probably the closest game both teams had an equal chance of winning, and we let it get away. In order to be successful, you've got to win those games.

On Saturday, the Bears played a little better against Stonehill College, but again lost to a club that they could have beaten.

Bridgewater State Men's Water Polo Club recently finished one of it's busiest weeks of the season. The club had its fall to the Bears, 16-7. Goodrich scored the 50th goal of the season. The club now has their matches in the singles.

On Saturday, Weymouth Uni-
versity was not able to field enough players and forfeited, 5-0. Tennis Polo Club proved to be the Bears топ-тато tournament, falling short 15-11. After an even first period, the Bears pulled away at the half, 8-5, and never looked back. Beside Goodrich, Rich scored more times, while King and Young added three each.

The enthusiasm, strength, and depth of the bench has been a major factor in the club's successes this season. Players such as Brian Walsh, Rich McCall, Dave Savaria, Elia Jasinski, Joe Yeskewizo, Bob Park, and Joe Yeskewizo have brought it all together. The Bears just couldn't generate an attack. Stonehill shot BSC's offense out of scoring range for the duration of the contest, and left the field with a 3-0 win.

The Bears' Bob Graves (22) lights up Stonehill's Rich Maltman (21). BSC won the game, 4-0 (Photo by Bill Biello).
Volleyball

Worcester State won the next match against Bridgewater State. The match was held on October 2, 1986. The final score was 3-1, with Worcester State winning 25-18, 25-12, 20-25, 25-19.

Classified

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Discussion on pornography sparks lively debate

By Bill Blidness

In last spring's issue of the Bridgewater Review, Professor Steven Sanders had published an article titled "Two Classmates for Pornography." In the article, Professor Sanders argued that most forms of pornography are not only desirable, but can even be considered valuable agents of our society. As one might imagine, this caught off a wave of controversy among the campus that easily rumbled through the summer.

Last Thursday night, a "discussion" was held in the formal dining room on the merits of pornography in general, and Prof. Sanders' article specifically. This event, coordinated by the Center for the Critique of Philosophy, and put Prof. Sanders on the defensive against Prof. Edward Finegan, Chairman of the Philosophy Department. The two were joined on the panel by Philosophy Club President Michelle Lombardo, who, in addition to presenting her views, also moderated the affair.

All three of the panelists were surprised to find themselves speaking before thirty-five to forty students and faculty members. Although the event was not greatly publicized, the very controversial issue was apparently watered down during the discussion. The discussion began with Professor Sanders briefly reviewing the position of a person who believed that pornography is both an art and a medium. The second panelist, Professor Lombardo, who is a student at the University of Wisconsin, also agreed to the idea that pornography could be an art form. However, she felt that the only difference between art and pornography was that art was more sensual than pornography. The third panelist, Prof. Finegan, who is a student at the University of Wisconsin, also agreed to the idea that pornography could be an art form. However, he felt that the only difference between art and pornography was that art was more sensual than pornography.

"DUTY"

\* TRANSLATION: A SUPERBLY FRESH, FINE TASTING PILSNER BEER. 

"SUPERBLY BREWED, FINE TASTING PILSNER BEER."

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