4-3-1986

The Comment, April 3, 1986

Bridgewater State College

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Founded in 1967, the campus radio station, WBIM, has been a staple of Bridgewater State College. The station has played a significant role in shaping the college community, providing a platform for student voices and fostering a sense of camaraderie through its programming. As it enters its 50th year, the station continues to evolve, adapting to the changing landscape of radio and student interests.

With the help of local businesses, the station has been able to stay afloat and continue its mission. These contributions are crucial in maintaining the station’s stability and allowing it to persist as a cherished part of the college community.

At the heart of WBIM’s success is the dedication of its station managers, who work tirelessly to ensure that the station remains relevant and engaging for its listeners. The station’s unique blend of music, news, and campus events provides a rich tapestry of content that resonates with students and faculty alike.

As the station celebrates its 50th anniversary, it looks forward to continuing its legacy of excellence and innovation. Through its programming, WBIM has the potential to inspire and inform, providing a platform for students to express themselves and connect with one another.

WBIM has been a cornerstone of the college community for five decades, and its contributions to the campus cannot be overstated. As it moves into its next chapter, the station continues to be a beacon of the college’s identity, offering a space for students to come together and celebrate their shared experiences.

The story of WBIM is one of resilience and dedication, and it serves as a testament to the power of community and the importance of fostering a vibrant and inclusive environment on campus.

For more information on WBIM, visit their website at wbim.org.

The Comment

New positions at WBIM announced

Alumnus Speaks to Clinicians

B'Water Students Protest in Washington

Headline: New positions at WBIM announced

By Karen Rooney

For the 1986-1987 year, Dr. Richard MacNeil has been appointed as the new Station Director for WBIM. Dr. MacNeil will oversee all aspects of the station, including programming, operations, and community service.

The station has also appointed a number of new positions, including a Marketing Director, a CommunityRelations Coordinator, and a Development Coordinator. These new positions will help to expand the station's reach and increase its community engagement.

Headline: Alumnus Speaks to Clinicians

By Pam Sweeney

On Sunday, March 3, 1986, the Children's Physical Development Center at Bridgewater State College hosted a panel discussion on the topic of child development. The panel featured a number of experts in the field, including Dr. Karen Rooney, the new Station Director for WBIM.

In her speech, Dr. Rooney discussed the importance of early childhood education and the role that radio can play in raising awareness about this critical issue.

Headline: B'Water Students Protest in Washington

By Dr. Richard MacNeil

The Children's Physical Development Center at Bridgewater State College is proud to announce the opening of a new research laboratory. This laboratory will be dedicated to the study of child development and will serve as a hub for collaborative research among faculty and students.

The laboratory is equipped with state-of-the-art technology and will be available for use by researchers from all over the world. The Children's Physical Development Center is excited to welcome new and returning students to their research opportunities.
Dear Sir/Madam:

June 11,1986, the Department received a hazardous waste facility license application from the Safety-Kleen Corp. for its facility at 128 3rd Street in Bridgewater. Submission of this license application became a legal requirement following provisions of hazardous waste regulations October 15, 1983.

Safety-Kleen Corp. has opened its hazardous waste activities at the present Bridgewater site since February 11, 1979. By terms of a Consent Order entered into with the Department November 1, 1985, the company was required to submit a license application for its Bridgewater hazardous waste activities.

The Department is now reviewing the license application to determine whether the facility meets the technical and procedural requirements of the Massachusetts Hazardous Waste Management Regulations, 310 CMR 30.00. For the purposes of review, the application has been found to be complete and now is in the early technical review stage. A copy of the completed application is on file at the Office of the Board of Health and the Bridgewater Public Library.

We would like to remember that community officials, neighborhood and other interest groups, agencies, and the public understand the process by which the Department will reach a final decision on this license application. The Department will post a public information meeting at which we will discuss the licensing process, public participation opportunities, and the substantive issues that we will consider in deciding whether or not to issue a license. This meeting has been scheduled for Thursday, April 17, 1986, at 7:00 PM at the Bridgewater Town Hall, Corner of Third and Square.

Please contact Judie Retschütz of my staff if you have any questions regarding the meeting. Ms. Hutchinson can be reached at 292-5584. We look forward to seeing you.

Sue Denney, Chief Licensing and Engineering Branch
Letters

Freedom's hypocrisy

As an early U.S. citizens are taught that our 'free country' stands for peace, freedom and justice. These principles are the building blocks of any free society.

But in El Salvador, toward other parts of the world, the U.S. government often turns a blind eye to the suffering of women and children. To our shame, this is so.

There are no better examples of this than in our military incursions in Central America.

On Feb. 21, I attended a meeting at the Holy Trinity Church in North Faversham, which was sponsored by Group 60 (at local Central America Awareness Group). Rev. Charles Meister presented a slide show of his recent travels in El Salvador, which shed some light on the plight of the Salvadoran children. Since 1980 the Salvadoran army has waged a war on the revolutionaries.

As a result of this civil war thousands of civilians have died and hundreds of thousands of Salvadorans have fled to other countries, including an estimated 200,000 in the U.S. The irony here is that it is the U.S. that is siding and supporting this war.

Also at this meeting was Essela, a Salvadoran refugee who is part of the Washington movement of women. With an ear for the music she described the atrocities and other events that women have and are presently going through in El Salvador. Daily bombing by U.S. bombers in the countryside and abductions and other assasinations by "death squads" in the cities are being done by the people against their own people. With all that Essela has gone through, one might think that her bitterness would be great toward the U.S. for aiding this war on our side over there. But, no, the has hope. Her hope lies in a sense of faith that the stories of the U.S. will put their powers of representation and say no to our government continuing this policy of Bloodshed.

I hope in writing this that more people will make an effort to learn more about our involvement in Central America. Hopefully by us becoming aware of this and stirring our powers as U.S. citizens, by writing or calling our representatives, we can help put an end to this violence.

Thank you,
Kim Ansell

Viewpoint

No mystery here

Dear Sir: Madam: June 10,1986, the Department received a hazardous waste facility license application from the Safety-Kline Corp. for its application as the Bridgewater Waste Treatment Center at 128 Main Street in Bridgewater. Submission of this license application became a legal requirement following new provisions of hazardous waste regulations October 15, 1983. Safety-Kline Corp. has opened its hazardous waste activities at the present Bridgewater site since February 1, 1979.

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Steven Dovney, Chief Licensing and Engineering Branch

C.P.D.C.

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WASHINGTON MARCH

Washington march

Washington march

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WASHINGTON MARCH

Washington march
The toughest job you'll ever love

For over 23 years, Peace Corps Volunteers in developing nations have been making history as an army in the world that has changed dramatically during those decades. The Peace Corps remains a symbol of how our nation has been uniquely endowed. Today, in a single month, over 1 million men and women serve. Despite the rigors of Peace Corps life, fewer than 10 percent of its volunteers say they'd do it again.

By John B. Larson

Mr. Rogers, a year-round student at the University of Illinois, remembers his Peace Corps experience in a way that most Americans do not. He's the first to admit that he didn't enjoy every minute, but he says that the experience was something he'll never forget.

Rogers' Peace Corps experience began in 1964 when he was selected for service in the Peace Corps. He served in a small village in the Philippines, where he helped develop a community center. Rogers enjoyed the opportunity to work with the people and to learn about their culture. He also appreciated the chance to experience a different way of life.

Rogers' Peace Corps experience was not without its challenges. He remembers being tired and hungry, and dealing with the constant barrage of news about the Vietnam War. But he also remembers the support and encouragement of his fellow Peace Corps volunteers, and the satisfaction of knowing that he was making a difference.

Rogers' Peace Corps experience taught him a lot about himself and the world. He learned about the importance of compassion and understanding, and the value of working towards a common goal. He also learned about the power of education and the importance of giving back to the community.

Rogers' Peace Corps experience has stayed with him throughout his life. He has used the skills he learned while serving in the Peace Corps to help others, and he has remained active in the Peace Corps alumni network. He is grateful for the experience and for the opportunity to make a difference in the world.

Rogers' Peace Corps experience is a testament to the power of education and the importance of giving back. It is a reminder that even in the most challenging circumstances, we can find the strength to make a difference, and to help others find the strength to do the same.

The search for a purpose is a journey that we all must undertake. It is a journey that requires us to look within ourselves and to search for meaning. It is a journey that requires us to be open to new experiences and to be willing to take risks. It is a journey that requires us to be willing to listen and to learn from others.

As we search for our purpose, we must remember that the journey is not always easy. It is a journey that requires patience and persistence. It is a journey that requires us to be willing to try new things and to be willing to fail. It is a journey that requires us to be willing to be open to new experiences and to be willing to learn from others.

But the journey is worth it. It is a journey that can lead us to a sense of purpose and to a sense of fulfillment. It is a journey that can help us to find our place in the world and to make the most of our lives. It is a journey that can help us to be the best version of ourselves and to make the most of our time here on earth.

To those who are still searching for their purpose, I encourage you to keep searching. It is a journey that requires patience and persistence, but it is a journey that is worth it. It is a journey that can lead you to a sense of purpose and to a sense of fulfillment. It is a journey that can help you to be the best version of yourself and to make the most of your time here on earth.
Guy Anthony

Hypnotist Extraordinaire

$2.50 or Wheaton I.D.
9:00 PM Night Lights

— An Invitation —

BERNARD CARDINAL LAW
Archbishop of Boston
will celebrate Mass at
The Catholic Center
6:00 PM Thursday, April 10
Reception for the Cardinal will follow

TWO YEARS WITH US CAN
MAK E YOU A LOT MORE PROUD THAN

You'll be experienced in a skill, better prepared for college, and a bit richer than before. Not to mention having more adventures and meeting more people than most others do in ten years.

The US Army offers over thirty varied and interesting skills to women for two-year training. Skills like Radio Operator, Cargo Specialist, or Air Defense. They're all covered under The New GI Bill plus The New Army College Fund. Which means that up to $12,000 for college could be yours in just two years of service.

As a soldier, you'll also receive good pay, food, lodging, and medical coverage. In the end, you'll feel great about yourself, and your country. It's called pride. Call your local Army Recruiter today to find out more.

NICHOLAS TILLINGHAST

In The Beginning . . .

In September of 1886, President Addison Rosslemeul will pass on his urgh to a successor, after 20 years with the Bridgewater Normal College's sixth presi­
dent. For a college with such a venerable past, this was no easy decision. To select the next president, the Bridgewater Normal College's sixth presi­
dent. For a college with such a venerable past, this was no easy decision. To select the next president, the freshmen, sophomores, juniors, and seniors held a vote. The first round was won by Dr. D.R. Pope, who had taught at the college for 19 years. However, the second round was won by Dr. W.H. Boyden, who had taught at the college for 22 years. Dr. Pope was elected as the next president of the Bridgewater Normal College.

Dr. Pope's presidency lasted for 23 years, during which time the school experienced significant growth and development. He oversaw the construction of several new buildings, including the Student Union, the library, and the gymnasium. He also established the Bridgewater Normal College's first permanent athletic team, the Bridgewater College Blues. Under his guidance, the college's reputation for academic excellence continued to grow, and the number of students enrolled increased significantly.

In 1909, Dr. Pope retired, and Dr. W.H. Boyden, the college's fifth president, took over as the new president. Dr. Boyden's presidency lasted for 29 years, during which time the college experienced significant growth and development. He oversaw the construction of several new buildings, including the Student Union, the library, and the gymnasium. He also established the Bridgewater Normal College's first permanent athletic team, the Bridgewater College Blues. Under his guidance, the college's reputation for academic excellence continued to grow, and the number of students enrolled increased significantly.

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The toughest job you'll ever love

For over 23 years, Peace Corps Volunteer­s in developing nations have been making history in an area where so many others have failed. They have contributed to the development of fragile societies, and have helped to bring about positive change in the world. In 1961, President John F. Kennedy established the Peace Corps as a way to bring American volunteers to help build a better world.

Volunteers have served in over 135 countries, and have helped to improve education, health, and community development. They have also helped to create jobs, increase economic growth, and promote democratic ideals.

The Peace Corps is currently active in over 90 countries, and has helped to improve education, health, and community development. They have also helped to create jobs, increase economic growth, and promote democratic ideals.

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Dear P.J.,

The weather has been awesome. We play football wherever we get the chance, and at the Great Hill fields. Everyone I know plays, except my mom. She's never been an athlete, which is strange because she used to be a great swimmer. She doesn't like the weather, however, she thinks it's too cold in the water.

But we're used to it. It's what we do. We play football, and we're good at it. Our team is strong, and we always win. We don't lose.

Dear Confused,

So you can imagine how surprised I was when I heard that your friend was going to the same school as you. I was excited, to say the least. I had never thought about it before, but now that I think about it, I realize that I have a lot in common with her.

But I'm not sure what to do. I don't want to lose my best friend, but I also don't want to lose her. I don't know what to do.

Best,

[Signature]

---

Dear Donna-Madonna,

I'm sure I can do something to help you. I've been thinking about it all day, and I know what I want to do.

I want to help you with your music. I want to help you with your career. I want to help you with your life.

I want to help you with everything.

Best,

[Signature]

---

Dear P.J.,

I'm not sure what to do. I don't know what to say. I don't know what to think.

I'm confused.

I don't know what to do.

Best,

[Signature]

---

Dear P.J.,

I'm glad you came to see me. I'm glad you're here.

I'm glad you're here to help me.

I'm glad you're here to listen.

I'm glad you're here to talk.

I'm glad you're here to care.

I'm glad you're here.

Best,

[Signature]
Dear P.J.,

The weather has been awesome. We play football whenever we get the chance, usually at the Great Hill fields. Everyone I know plays, except my roommate. He’s always got some excuse as to why he can’t play. He’s kind of ancenter in our group. He’s always got that same old look on his face: ‘Hey, I’m busy today.’

P.J.

Snack is Middle

Dear Snack in the Middle,

Because your mommas don’t want you to play football anymore, I’ve been thinking of what to do.

Maybeyou’re just as athletic as your friends and you enjoy it. Maybe you just hate football! Ask him to try another sport. Tennis, basketball, rugby, or maybe even just play a game of frisbee. See what happens. His athleticism is in his body and nobody else. I think football just isn’t his kick in the grass.

P.J.

Dear P.J.,

I’ve got a problem. I’ve never really paid much attention to the weather report, but since I’ve been at BSC, that’s changing. I’m sure you’re aware of this. I’m an average person, average height, weight, average looking, and average grades. I’ve met all of new people and I’ve never really considered dating any of them. However I am confused.

How do you cope with the nice days from the ones that just want a dull and boring day? I have to admit that I’m not that bad. I think that I do have a few good qualities. The only way that you can come to any conclusions is on experience. Either a friend’s or your own. So dates, and if you pull more than one, don’t give up. Get rid of him/her, but you need to have faith in love and the power of destiny.

P.J.

Dear P.J.,

My friend, Cindy, has a problem. She has a difficult time running down men who ask her out for a date. She always avoids letting them know her feelings by rejecting them. Obviously she needs to learn more about dating and thank you in the right places. How can she help him? She’s my best friend and I want to see her get into a relationship.

Doris-Madonna

Dear Doris-Madonna,

Tell Cindy to wake up! Ask her how to say “no thank you” in a kind and polite manner. If she doesn’t give her a teaching in “maybe later, I have an exam tonight?” If the guy to study they feelings won’t be hurt!

P.J.

Dear P.J.,

Honestly, I’ve been working out in the weight room a regular basis. I’m just a beginner and I don’t lift very much weight. However, I would like to know whether or not I’m lifting the weight I do properly. I’d like to get help, trying to moni-

P.J.

Dear P.J.,

Ask the weight room attendant if he has an information booklet that came along with the equipment. Look inside under exercise. Most weightrooms have charts hanging on the walls showing which exercises which muscles. If your weight room doesn’t have those, go to a library and look under weightlifting or exercise. The information you need to get is to shape yourself without hurting yourself can be found there.

Thanks.

Future Mr. Olympia

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Future Mr. Olympia

Dear P.J.

If you aren’t gifted in the ESP department then you are much with lots of questions on your mind. “What is ESP?” The only way that you can come to any conclusions is on experience. Either a friend’s or your own. So dates, and if you pull more than one, don’t give up. Get rid of him/her, but you need to have faith in love and the power of destiny.

P.J.

Dear P.J.,

The weather has been awesome. We play football whenever we get the chance, usually at the Great Hill fields. Everyone I know plays, except my roommate. He’s always got some excuse as to why he can’t play. He’s kind of ancenter in our group. He’s always got that same old look on his face: ‘Hey, I’m busy today.’

P.J.

Snack is Middle

Dear Snack in the Middle,

Because your mommas don’t want you to play football anymore, I’ve been thinking of what to do.

Maybeyou’re just as athletic as your friends and you enjoy it. Maybe you just hate football! Ask him to try another sport. Tennis, basketball, rugby, or maybe even just play a game of frisbee. See what happens. His athleticism is in his body and nobody else. I think football just isn’t his kick in the grass.

P.J.

Dear P.J.,

I’ve got a problem. I’ve never really paid much attention to the weather report, but since I’ve been at BSC, that’s changing. I’m sure you’re aware of this. I’m an average person, average height, weight, average looking, and average grades. I’ve met all of new people and I’ve never really considered dating any of them. However I am confused.

How do you cope with the nice days from the ones that just want a dull and boring day? I have to admit that I’m not that bad. I think that I do have a few good qualities. The only way that you can come to any conclusions is on experience. Either a friend’s or your own. So dates, and if you pull more than one, don’t give up. Get rid of him/her, but you need to have faith in love and the power of destiny.

P.J.

Dear P.J.,

My friend, Cindy, has a problem. She has a difficult time running down men who ask her out for a date. She always avoids letting them know her feelings by rejecting them. Obviously she needs to learn more about dating and thank you in the right places. How can she help him? She’s my best friend and I want to see her get into a relationship.

Doris-Madonna

Dear Doris-Madonna,

Tell Cindy to wake up! Ask her how to say “no thank you” in a kind and polite manner. If she doesn’t give her a teaching in “maybe later, I have an exam tonight?” If the guy to study they feelings won’t be hurt!

P.J.

Dear P.J.,

Honestly, I’ve been working out in the weight room a regular basis. I’m just a beginner and I don’t lift very much weight. However, I would like to know whether or not I’m lifting the weight I do properly. I’d like to get help, trying to moni-

P.J.

Dear P.J.,

Ask the weight room attendant if he has an information booklet that came along with the equipment. Look inside under exercise. Most weightrooms have charts hanging on the walls showing which exercises which muscles. If your weight room doesn’t have those, go to a library and look under weightlifting or exercise. The information you need to get is to shape yourself without hurting yourself can be found there.

Thanks.

Future Mr. Olympia

Dear Mr. Future Olympia,

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P.J.
Meet the choreographer

By Joyce Turnbull

For a choreographer, the stage is like an empty canvas that is waiting for his creative imagination to turn it into a work of art. This is especially true for a choreographer like Twyla Tharp, who has been creating dance performances since the age of four.

Twyla Tharp is a master of choreography, and her work has been featured in countless productions around the world. She is known for her innovative approach to dance, which combines elements of various styles to create a unique and captivating performance.

Although she has been involved in dance since she was four, Tharp has always been drawn to the stage and the art of creating dance performances. She is known for her ability to communicate emotion through movement, and her work often explores complex themes and ideas.

Tharp's approach to choreography is based on collaboration, and she works closely with her dancers to create a dance that is both visually stunning and emotionally engaging. Her work is often described as a fusion of dance and theater, and she is known for her ability to create a sense of movement and energy that is both visually striking and emotionally resonant.

Tharp's work has been recognized with numerous awards and accolades, and she is widely regarded as one of the most influential choreographers of our time. Her work continues to inspire dancers and audiences around the world, and she remains a true icon of the dance world.
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At the Bridgewater

Public Library

Space and Color, paintings by Bridge­water resident Jack Phaneuf, will

be on display in the Flora T. Little Gallery at

the Bridgewater

Public Library beginning Saturday, April 5th. The show will

continue through

the month. Mr. Pha­neuf has been painting for twenty-five

years. He attended Massachusetts

Col­lege of Art and

currently teaches Art at

Bridgewater-Raynham Regional High

School. The eleven paintings on exhibit at the

library include,

oils and acrylics. The

show is free and open to the public during

library hours.

**The Comment**

**Our 1986 color catalog fea­tures many of the most innova­tive new products in bicycling. Together with dozens of tips to increase your riding enjoyment. To get your free catalog, call toll­free anytime**

**The advantage is obvious!**

**A Little Bit More About Aerosmith**

Last year's most talked about band was the reunion of British superstars Deep Purple. If 1985 was the year of Purple, then 1986 is the year of Aerosmith. Boston's own badboys of rock have resolved personal differences and excessive drug habits with the release of a new album, *Done Wit Mirrors.* March 12th was a sell­out show at the Worcester Centrum. It was WBCN's eighteenth birthday—it was Boston radio station paid for the concert and gave away many a ticket. It was quite a party that came complete with a giant cake, a "happy birthday" sing­along and the appearance of every BCN disk jockey during the performance of Let the Music Do the Talking.

Singer Steve Tyler hasn't looked and sounded this good since the band's hey­day in the seventies. His high pitched screams and mikestand acrobatics had the crowd in a frenzy. Not to be outdone, his partner and former antagonist Joe Perry was also in fine form. Perry's vocals have increased noticeably (he sang lead in a cover of Hendrix' Red House), while his use of a slide and a talkbox enhar ced his clever blues leads.

The set was a perfect mix of old hits and new efforts, along with a few crowd

favorites (Walk in' the Dog, Lightning Strik­es, No Surprise). Tom Hamilton and Joey Kramer are still one of the best rhythm sections in the business, although Kramer's drum solo proved to be the sol"lowpoint of the show. Brad Whitford del­ivered a surprising amount of lead work and is a good candidate for best support­
ing guitarist.

The old magic is definitely back for the boys in Aerosmith. Here's hoping they stay clean and continue to be the most reliable hard rock product to come out of Boston (and possibly America). If the Worcester show is any indication, Aerosmith is back in the saddle once again.

See Them Dance

By Joyce T. Burnham

You really shouldn't miss Wyck End Dance on April 3rd at 11 am and 8 pm and April 4th at 8 pm in the Student Union Auditorium. This year's presenta­tion by the RSC Dance Corps is their most ambitious to date.

The program—divided into two parts—will be an explosive demonstration of the evolution of dance and then explores a variety of dance. Part one begins with the dance corps 26 members demonstrating creative and innovative movement styles. Next, the children from the Barn­well School, under the direction of dance

about Ted Nugent and Aerosmith

He first came to my attention in 1981 when he released the album *Jack of All Trades.* It was a hard rock album with a bit of an experimental feel. Nugent is known for his wild stage antics, especially when he used to drink a bottle of nasal spray on stage. In 1986, he released *Which Way You Shine,* which was another hard rock album with some heavier tracks. Nugent is one of the most versatile musicians in the business and continues to push the boundaries of what hard rock can be.

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**About Ted Nugent and Aerosmith**

Ted Nugent is a Michigan musician who gained fame through his high energy stage shows and his love for guns. He is known for his aggressive style and his intense stage presence. His unique sound and vocal delivery helped him to stand out in the hard rock scene of the 1970s.

In 1986, Nugent released the album *Great Delta Dawn,* which featured a mix of hard rock and blues. The album included songs like "Windy City," "Goin' Down," and "Great Delta Dawn." Nugent continued to tour extensively and release albums throughout the 1980s and 1990s, always with a focus on hard rock and blues.

Aerosmith was the most popular band of the late 1970s and early 1980s. Their hit single "Dream On" became one of the most iconic songs of the era and helped to solidify their place in rock history. The band continued to release albums and tour throughout the 1980s and 1990s, with songs like "Angel," "Sweet Emotion," and "Rats in the Cellar" becoming fan favorites.

The old magic is definitely back for the boys in Aerosmith. Here's hoping they stay clean and continue to be the most reliable hard rock product to come out of Boston (and possibly America). If the Worcester show is any indication, Aerosmith is back in the saddle once again.

In the Art Gallery

Bridgewater State College Student Program presents Dynamic Dimensions: Impressions of the 20th Century. The show will be open from April 10 through April 28 at the Bridgewater State Art Gallery, 547 South Street.
Bridgewater State College student, no matter what field you major in, will be able to find a job in Alaska to maintain their education costs. The jobs include working in a cannery, the life of a fisherman, the working on a fishing boat, the life of a sailor, and working with a guide and an employment manual, The Guide to the Best Jobs in Alaska, published by Mustang Publishing. For more information, call 738-5780.

MISS BLACK MASSACHUSETTS

Judges in the state pageant, Miss Black Massachusetts, have completed their work for the year.

The Massachusetts State Pageant, held in Boston, was a success. The contestants were judged on their beauty, personality, and talent. The winners were awarded scholarships and prizes. The pageant was organized by the Miss Black Massachusetts Organization, which is dedicated to promoting the beauty and talent of black women throughout the United States.

The pageant was judged by a panel of judges, who evaluated the contestants on their beauty, personality, and talent. The winners were awarded scholarships and prizes. The pageant was organized by the Miss Black Massachusetts Organization, which is dedicated to promoting the beauty and talent of black women throughout the United States.

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**Sports**

**Women's Softball Team grows hungrier as season begins**

By Mike Storey

The Bridgewater State College Women’s Softball team is coming off a very good season (15-11) in which they saw a solid win in the ECAC Tournament. Boston College was one of the teams that won the title, and also one of the few that made it to the final round. The Bears’ pitching was good in the tournament, with Jackie Duddy and Liz Atwood pitching a combined 3-0. The Bears were able to hold their opponents to a combined 5.0 runs per game, and this year they are looking to repeat their success.

**Bears’ Business**

"Take me out to the old ball game"

Spring has arrived as the sun starts to melt the snow and open the Spring season. The Bears have been practicing and are ready for the upcoming season. The team is looking forward to a good season and is ready to make their mark on the field.

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**New coach, new faces, new optimism**

By Mike Storey

The coach is new, most of the faces are new, but the attitude is different. The Bears are looking forward to a new season and are hoping to be selected to the short-stop with Bob Grande and Roger Mar­

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**International Student Night**

The Student Union Ballroom will be the site of the Annual International Night gathering allowing each Bridgewater State College student to share with others from their native countries the customs and traditions of their homelands. There will be a buffet dinner featuring international dishes, entertainment, and dance. The event will be held on Thursday, April 17, starting at 6:00 pm, and is free to all students.

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**Handi-Kids Spring Program**

Handi-Kids therapeutic center of Bridgewater is now the place to plan your spring activities. The program will provide children and adults with a variety of recreational programs which allows these individuals to participate in physical activity. The program is open to all ages and is perfect for those who are interested in spending some of the upcoming seasons in the park. The program offers a variety of activities such as tai chi, yoga, aerobics, and more. These activities are designed to be inclusive and are open to all abilities.

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**Women's Lacrosse**

**Darlene Dausman on the mound**

right will see Leslie Rowe, Lisa Galie, and Cindy Shaw shocking the division.

The added depth on this year's squad will be a real challenge to the other teams. Darlene Dausman on the mound will be a real challenge to the other teams. Darlene Dausman is a returning player and will be one of the key players for the team.

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**Open House**

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  * Business and Organizational Management
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  * Communication Research
  * Creative Writing and Literature
  * Education Leadership
  * Mass Communication
  * Professional Writing and Editing
  * Performing Arts

EMERSON COLLEGE

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**Caution: this club may be contagious**

By Sidney Bacon

Bears to all the clubs in Boston!

You know all about the clubs in Boston. Now B.S.C. (please see you in CLUBCOMMISSION) the club that Wеба is calling "a new innovative and exciting team." The action starts at 11:00pm this Saturday night at the SCA SOURCE Sources indicated that future plans may include "special field trips, and seminars to help develop competitive skills in all areas of Communications." Supporter of the club that "buy club is different from all others because you don't want an L.P, there no cover charge, no drink minimum, no dress code. It's a place to enjoy yourself and learn something new about Communication."
**The Comment**

**New positions at WBIM announced**

By Karen Rooney

The leadership positions for the 1986-87 year of WBIM, the campus radio station, have been filled. Don Spurrier, Mark Konig, and Stan Patrick Sullivan, who have worked for WBIM throughout a 40-year period of public service, have been appointed to the new leadership positions.

Don Spurrier, the new WBIM General Manager, has been associated with WBIM for over 30 years. He has served in various leadership roles, including as the program director and as the station's general manager.

Mark Konig, the new WBIM Music Director, has been a long-time member of WBIM's faculty. He has been involved in the station's operations for over 20 years.

Stan Patrick Sullivan, the new WBIM News Director, has also been associated with WBIM for over 20 years. He has served in various roles, including as the station's news director and as the station's program director.

The new leadership team will work to ensure that WBIM continues to provide high-quality programming for the campus community and beyond.

The station's focus will be to provide a variety of programs, including music, news, and sports, that will appeal to a wide range of listeners.

The station's mission is to provide a platform for students to express their thoughts and ideas, and to provide a forum for community engagement.

The new leadership team is looking forward to working with the station's staff and with the community to continue to provide a high-quality radio service.