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Faculty Profile: Michael Reano

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FACULTY PROFILE

Michael Reano

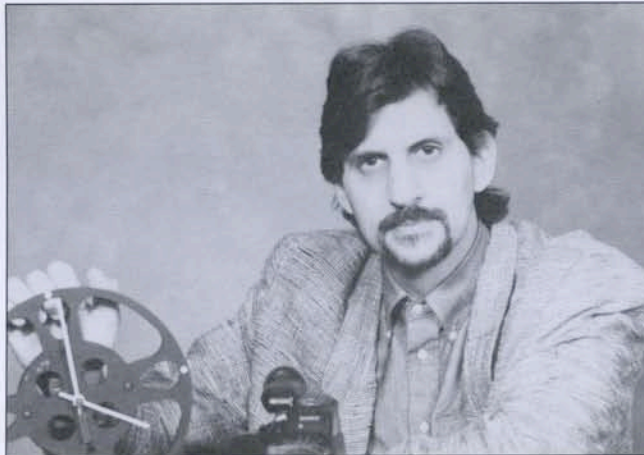
Much of the attention that is focused on the Moakley Center has been directed at the various ways computers and computer software can be utilized to enhance education and improve the learning skills of students. Professor Michael Reano of the Speech Communication, Theatre Arts and Communications Disorders Department, however, is working to see that the Moakley Center is also viewed as offering Bridgewater students state of the art television and video production opportunities.

Mike Reano is certainly well suited for his role as Bridgewater's television and video instructor. With a Masters in Fine Arts from Ohio University and years of experience as a film maker at the University of Wisconsin and in the arts community of Minneapolis, Mike brings a wealth of experience to the campus.

Mike not only teaches a broad range of media courses such as television directing, videography, and advanced video production, he is also actively engaged in film making projects. Currently, he is working on a video that documents the relation-

ship between fathers and sons in the workplace. Following in the tradition of Studs Terkel, Mike is editing some twenty-seven hours of taped interviews with fathers and sons and developing a video that he will be entering in festivals and eventually have broadcast by public television. This is a project that has been in the making since 1990. Although Mike has received some outside funding, his dedication as a film maker often requires that he make personal financial sacrifices in order to pursue his goal.

Needless to say, Mike is looking forward to the arrival of the television studio equipment at the Moakley Center. The current television studio in the Rondileau Center, although adequate, is not able to



provide students with the latest technology such as the new generation of digital editing machines and television cameras.

To familiarize himself with the fast changing world of television production equipment, Mike attended, with David Carlson, who is overseeing the overall development of the Moakley Center, the national media convention in Las Vegas. As a result of his expertise and his attendance

at the convention, Mike provided expert consultation on the equipment purchases that are headed for the Center.

Once in place, the television studio will offer Bridgewater students unlimited opportunities to train on equipment that is on the cutting edge of today's video technology. As Mike is quick to point out, the presence of the Moakley television studio will certainly enhance the career aspirations of communications majors who will not only have the ability to produce a wide array of television shows, but also learn the art of film making in a setting that is conducive to professional pursuits.

As is becoming clear, the Moakley Center is the catalyst for a number of new academic and career initiatives. Mike hopes that once the television studio is running it will add impetus to the development of a new Communications Studies concentration that will offer Bridgewater students a sound academic footing in what is without question a growing field of study. Mike hopes that the new studio will heighten interest in television production and film making and expand the commitment of the College in the area of video technology.

Mike Reano is certainly a fine example of how the College is constantly strengthening its faculty and deepening its academic offerings. Mike is a serious practitioner of film making and a dedicated instructor of television production. This combination of Mike's talent and commitment plus the advent of the Moakley Center is certain to provide the College community with the opportunity to move in directions that it could only dream of a few years ago.