**BSC’s “Heritage Day Parade”**

Largest College Parade in New England

By Paul Foster

The third annual “Heritage Day Parade” at Bridgewater State College will take place this Saturday—and it is going to be the largest yet, according to the Parade Committee. The first parade was held in 1981, and the second in 1982. The first Vice-President of the Student Government Association was the parade is sponsored by the SGA.

"We have three marching bands, more than a dozen floats, and approximately thirty student clubs and organizations in the year’s parade," Foster noted.

"This is going to be another first for this year!" Foster stated. "A group of three students from the Missouri State University will be the largest student group in the parade. They will have three marching bands, more than a dozen floats, and approximately thirty student clubs and organizations in the year’s parade."

The parade will begin at 11:00 a.m. and will proceed up Main Street, taking a right turn onto Broad Street, traveling toward and through, the School Street. The parade will then take a left onto Broad Street, traveling toward and through, the center of town (which is also the site of the annual Parade). The parade will end at the College Quadrangle. The parade will then proceed up Smith Avenue, taking a left onto Plymouth Street. The parade will then take a right onto Main Street, following Main Street to the end.

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Concerning the Spring Ball

The Shriners' Hotel in Mansfield once again provided an exciting and romantic atmosphere for the three hundred, fifty-nine guests present that evening. Attendees had the option of a D.L.M. Ballroom function (not these Shriners' events) or the Shriners' Ballroom function. Many Greek Joggers appeared for their second event of the evening. Also, many thanks to the staff of the Marriott Hotel for being an excellent host for this event. The Rad was occupied by many. Some of the radar included the offering of invitations, ordering invitations to the Shriners' Ballroom, finding the required security, getting the赣州required signatures for contracts, etc. This event back and forth to Mansfield for this event and band personnel.

In Response to Bo Decker

Dear Mr./Miss Decker,

I think you are finalizing the list of the staff to whom 'The Nose' is being given. Congratulations! I am sure Matthew Peter Doniger is high on your list. Calling Mr. Meneses a 'nose' is a term that anyone with any sense of humor should have to amused. However, the name "Nose" was not the only strange name mentioned in the same week edition of The Comment appears a speaking column, which usually some of the residents of our campus with a perspective. I guess. But writing such things about a public event on the week of a principal's name is a bit over the limit of suere to obtain political gain. Shiny on You. From now on you can shine your self.

Michael Hahm

Concerning "The Nose"

I think you probably should have been informed that Matthew Peter Doniger is being given "The Nose". It seems that Bill Brash is in the lead. Everyone knows that Bill Brash is an excellent student and an excellent person. His humor is very funny. I think you should not give him the nose because he is not a student. I think you should give him the nose because he is a student and a jokester.

Sincerely,

Peg Borge

The队长 remarks appearing in last week's article represent my own opinions and feelings about this issue. Concerning the "The Nose", I am not sure if I should agree with your opinion. I think you should give Mr. Meneses the nose because he is the principal of this school. However, I think you should give him the nose because he is not the principal of this school. I think you should give him the nose because he is a principle of this school.

Michael Hahm

In response...

The intent of The Nose is to amuse and occasionally to be a subject of a point on a serious occasion. The Nose is a recognition of your good work for the school. In fact, the intent of The Nose is to recognize your contributions to our school. In order to recognize your contributions to our school, you are given the nose. You are given the nose because you have contributed to our school. I, for one, believe that the nose is the recognition of your contributions to our school.

Sincerely,

Anne-Marie Jarry

The Nose

Mr. Meneses has been a great leader of the school and has been very successful at promoting the school. However, I feel that the nose is a symbol of his leadership and not a symbol of his failure. I believe that the nose is a recognition of his success and not a recognition of his failure.

Sincerely,

Matthew Peter Doniger

This is a reply to the article "The Nose" which appeared in the May 3rd, 1984 issue of The Comment. I would like to thank you for taking the time to read my article and for your response. I appreciate your perspective and I believe that it is important to have different opinions and perspectives on this issue. I would like to continue the conversation and I would be happy to answer any further questions you may have.

Sincerely,

Matthew Peter Doniger

A Word From GALA

Dear Editor,

We would like to take this opportunity to make students aware of an event that is taking place on May 3rd, 1984. The event is the student council election for GALA (the Group Association of Local Students). GALA is a group that represents the interests of local students in their interactions with the university.

The election will be held on May 3rd, 1984 and all students are encouraged to participate. We hope that you will take the time to learn about the candidates and vote for the person who you believe represents your interests best.

Sincerely,

GALA

SGA Secrets

There once was a person who wrote about the SBG (Student Government) elections. I am quite upset that the Electric Shock was not mentioned in the article. I am up set about how the budget for the SBG was created. I don't think it was fairly done. The people who created the budget were not the best people for the job.

There are many problems with the SBG. The SBG officers are not really doing their job. They are not really working for the students. They are just taking the money and not giving anything back.

There is a problem with the SBG's budget. The SBG has a lot of money but they don't know how to spend it. They spend it on things that are not really needed.

There is also a problem with the SBG's elections. The SBG has a lot of candidates but they don't have enough people voting. This means that the SBG is not really representing the students.

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**LETTER OF THE DAY**

**Concerning the Spring Ball**

I would like to take this opportunity to interpret my impressions about an event which occurred on Thursday, April 20. This event was the Spring Ball, which was deemed very successful by many. However, it is my intention to provide a critical analysis of the event.

The Spring Ball at the Sharnilton Hotel once again provided an exciting and social atmosphere for the three hundred plus guests who attended. The band, D.L.I., performed their usual energetic musical selections (not necessarily Sharnilton appropriate) and the dance floor was always packed. Many guests commented on the quality of the music and the atmosphere of the event.

In my opinion, the event was not as successful as it could have been. The guests were not as enthusiastic about the music and the dancing was not as energetic as it could have been. In addition, the lighting and decorations were not as impressive as they could have been.

The event was also marred by several technical difficulties. The sound system failed several times, causing confusion and frustration among the guests.

In conclusion, while the Spring Ball was a success in many ways, it could have been even better with some improvements in the music, dancing, lighting, and decorations.

Sincerely,

[Signature]

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**Concerning the "Nose"**

I think the newspaper article, which appeared in the Sharnilton Hotel newsletter, is a disservice to the students of this college. The article, written by Ms. Sullivan, attempts to provide a factual account of the events surrounding the "nose" issue.

The issue of the "nose" was a significant concern for the students of this college. Ms. Sullivan's article attempts to provide a factual account of the events surrounding the "nose" issue.

I believe that the article was written in a biased manner and failed to provide a balanced view of the events.

Sincerely,

[Signature]

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**In Response To Bo Decker**

Dear Mr. Decker,

I would like to respond to your letter dated April 7th. I believe that your letter is not entirely fair and that you have not presented a complete picture of the situation.

I understand that you have been concerned about the safety of the students and that you have taken steps to address the issue. However, I would like to point out that the situation was not as serious as you have portrayed it.

I believe that the issue was resolved in a timely manner and that the students' needs were taken into consideration.

Sincerely,

[Signature]

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**Straight From The Shoe**

There was once a woman who was walking on the street. She had a shoe that was missing a heel. She was very concerned about the shoe and was looking for a way to fix it.

I am quite upset that the Elephant appeared to be discussing this woman's shoe. It is very important to mention that a shoe is not a person and therefore should not be discussed in such a manner.

I am very upset about how the budget was determined. The President of the College was not involved in the process.

The President of the College is the one who should be responsible for the budget. The President of the College is the one who should be responsible for the budget.

Sincerely,

[Signature]
**Teacher’s Corner**

**By Lawrence Allen**

My column this week doesn’t just appeal to the visual learners; it’s all about emotion in learning. If it appeals to students who are kinesthetic learners, I hope they will keep reading. I have been riding down to Washington D.C. (nearly every week) for the past year. I have started to discuss a serious topic that involves the teaching of history. This topic concerns the relationship between students and learning. The issue consists of what students believe can help them learn better. I think a lot of students believe that if they learn something, they will remember it. I think a lot of students believe that if they learn something, they will remember it.

I would like to think that students can learn something and remember it. I would like to think that students can learn something and remember it.

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**Classifieds**

**For Sale**

- **Room to Rent:** Large furnished room for 2. Parking, 2 Block from campus, 24 hour security, $40 per week. Contact Tanya, 697-1503.
- **For Sale:** Cleveland Indians season tickets, new pads, excellent case, $250. Call or stop by the office.
- **For Sale:** 1976 Vega, 44,400 miles, $250. Call Bob at 697-1435.
- **For Sale:** Vintage 1950s stereo, $200. Call 697-1500.
- **Wanted:** Two or more female students wanting an apartment for the summer. The apartment is available for the summer. The apartment is available for the summer.
- **Wanted:** Old, used cars (rental cars). Contact Lisa at 697-2673.

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**Project P.A.R.T.Y. Achieves Success**

Elizabeth Norton

**By Elizabeth Norton**

Those lucky enough to attend Project P.A.R.T.Y.'s function at the New Yorker Hotel last few weeks have the opportunity to witness firsthand the results of one of the most successful programs in the country. Project P.A.R.T.Y. provided a fun and exciting opportunity for students to experience some of the finest nightlife and entertainment venues in New York City.

The event was successful in that it provided a social experience for students and local residents to interact and enjoy the nightlife of New York City. The event was successful in that it provided a social experience for students and local residents to interact and enjoy the nightlife of New York City.

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**Summer Sales**

**$325 Per/Wk!**

GUARANTEED SALARY PLUS BONUSES

For information, visit the Student Employment Office located on the ground floor of Tillman Hall (next to the Student Union) or call 697-7516.

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**Part Time Jobs**

**8$ Per/Hr:**

**HOURS:**

4:15 p.m. - 1:45 a.m.

**30-HOUR WEEK:**

**Mon. - Fri.**

**(Load and Unload Trucks)**

**ON CAMPUSS Interview:**

- **Mon., May 7, 1:00 p.m.**
- **Green Room**
- **Student Union**

**VISP ON and FILL OUT APPLICATION IN T 6**

For more information visit the Student Employment Office located on the ground floor of Tillman Hall (next to the Student Union) or call 697-7516.

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**People in PIRG**

**By Bonnie Bowdon**

At the end of the year, Don’t miss this opportunity to get involved and support some great causes. PIRG’s annual fundraising event is scheduled for Saturday, May 5, at 6:30 p.m. at the Crystal Room. The event will be hosted by Grace Underwood and will include a special guest speaker, Dr. Feinberg, who will talk about the importance of environmental conservation.

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**INTERVIEWS/ Mon., May 7**

**1:00 PM**

**Legend:**

- **ACA accredited camps meet stringent operational standards, including staff qualifications, student/teacher ratios, and environmental policy.**

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**LETTER (p. 2)**

In this星期 I event I list a few things which I consider New P.A.R.T.Y. and I think that this should be the only New P.A.R.T.Y.

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Teacher's Corner

By Lawrence Allen

My column this week just appeared in a meeting in education it ap- pears to be lost in keeping reading. I was reading down to Washington, D.C. ( webpack) and started to discuss a serious topic of teach- ing. This occurs espe- cially in the absence of the level of the class worked out just as hard. I hope all you guys out there don’t think I don’t happen to them. It does, and I’ve seen it happen. A certain professor in our major has tried the resisted and complained, and I’m taking it with a job. I hear a certain student for after class and I really believe that he can’t right might. I know that this happens a lot, even at the college, there are some women relate different stories to me...they often felt that they resisted their own feelings and are just falling grade. I saw this phenomenon when I had a couple of professors who favored a couple of women in the class. The “favorites” all get better marks throughout the rest of the class worked out just as hard. A good teacher or profes- sor remain as object- ive as possible and treat his/her students. A good grade shouldn’t be based on a friendship no matter how much you try to make it. This is definitely not professional when it does occur. Each stu- dent, whether male or female, is a single person. This problem won’t be solved by just Pythoning this to you. I would not recommend going to the Rath- skeller this past Sunday around 10:00 PM. A lot of alcohol was there before the time.

You don’t need a summer job

By Bonnie Bowden

I was recently hired to be a B.S.C. Keller. One of the reasons I felt ready to catch a job like this was to do some more work in some sectors of the college and to work. I was neither too rare or too unique visit to the sponsoring an event to show off to the college. Responsibility Toward the 62nd annual Bridgewater State College convention turned out to be much better than expected. Very successful production, to be held this past Sunday have been offered.

Some thoughts on the political issues

As a member of Project P.A.R.T.Y., I was asked to give a speech at the 62nd annual Bridgewater State College convention which was held in Anaheim, Calif. The convention was that there were people from many states were there being held in Anaheim, Calif. The convention was that there were people from many states were there being held in Anaheim, Calif.

The convention turned out to be an enjoyable event. During the week, workshops weren’t available. In my opinion, I was interested in a social problem and I was interested in doing the same. I was interested in a social problem and I was interested in doing the same. I was interested in a social problem and I was interested in doing the same. I was interested in a social problem and I was interested in doing the same.
Spring Brings in The Tempest

The Ensemble Theatre, the annual spring production of the Bridgewater State College student theatre group, opens at 8 p.m. on Friday, March 4, and continues on Saturday, May 3, at 8 p.m. and Sunday, May 4, at 2 p.m. The play will be presented in the Student Union Auditorium at 10:00 p.m. on the evening of Thursday, May 11. The Ensemble Theatre is directed by Professor Richard Barnett, whose wife also directed the last year’s production, Mr. Abbott.

Bill Riccio, a senior at Bridgewater State College, has been cast as the lead role of Prospero, the Duke of Milan. Riccio is a member of the student theatre group and has appeared in several previous productions. "I’m excited to be playing such an important role in the production," he said. "The Tempest is a unique play, and I’m looking forward to bringing my own interpretation to the character of Prospero." Riccio will be joined on stage by fellow students, who will bring their own talents and experiences to the production.

The cast also includes students from both the freshman and senior classes, reflecting the diversity of the student body. "The Tempest is a classic play that is relevant today," said Professor Barnett. "It offers a unique opportunity for our students to explore themes such as power, control, and the nature of reality." The production will be directed by Professor Barnett, who has a long history of involvement in student theatre at Bridgewater State College.

For more information or to purchase tickets, please visit the Ensemble Theatre’s website or call the Student Union Auditorium box office at 508-531-1000.

Robin Lane and the Chartbusters

Robin Lane and the Chartbusters will appear in concert at Bridgewater State College, Wednesday, May 31st at 8:00 p.m. in the Student Union Auditorium. Robin Lane and the Chartbusters are a popular band known for their infectious rhythm and blues sound.

"Robin Lane and the Chartbusters are a band that I grew up listening to," said Professor Barnett. "They have a unique sound that is sure to entertain our students." The band will be joined on stage by other members of the student theatre group, who will be providing vocals and harmony.

For more information or to purchase tickets, please visit the Ensemble Theatre’s website or call the Student Union Auditorium box office at 508-531-1000.

Charlie King, Active Singer/Folksinger

Charlie King, a political singer and activist, will be performing at the Student Union Auditorium on Friday, May 5th at 8:00 p.m. King is known for his powerful voice and his ability to connect with his audience. "Charlie King is one of the most inspiring performers I have ever seen," said Professor Barnett. "He has a unique ability to bring his message to the people through his music." King will be joined on stage by other members of the student theatre group, who will be providing vocals and harmony.

For more information or to purchase tickets, please visit the Ensemble Theatre’s website or call the Student Union Auditorium box office at 508-531-1000.

Bob Smith’s Trivia Tester Contest

Bob Smith’s Trivia Tester Contest is a fun and exciting way to test your knowledge of general knowledge topics. The contest is open to all students and faculty, and winners will be announced at the end of the semester.

For more information or to participate, please visit the Ensemble Theatre’s website or call the Student Union Auditorium box office at 508-531-1000.

Karen Walsh and Sally Hampton

Karen Walsh and Sally Hampton are two talented musicians who will be performing at Bridgewater State College on Saturday, May 6th at 8:00 p.m. in the Student Union Auditorium. Walsh and Hampton are known for their beautiful and harmonious vocals.

"Karen Walsh and Sally Hampton are a dynamic duo," said Professor Barnett. "Their music is sure to move you and transport you to a place of peace and tranquility." Walsh and Hampton will be joined on stage by other members of the student theatre group, who will be providing vocals and harmony.

For more information or to purchase tickets, please visit the Ensemble Theatre’s website or call the Student Union Auditorium box office at 508-531-1000.

The winners of the Trivia Tester Contest will be announced at the end of the semester. For more information or to participate, please visit the Ensemble Theatre’s website or call the Student Union Auditorium box office at 508-531-1000.

Robin Lane and the Chartbusters

Robin Lane and the Chartbusters will perform their hit album “Me and the Crow,” which features their signature sound of soulful vocals and driving rhythms. "Me and the Crow" is a tribute to the classic Motown sound and is sure to get the crowd on their feet.

For more information or to purchase tickets, please visit the Ensemble Theatre’s website or call the Student Union Auditorium box office at 508-531-1000.
Spring Brings in The Tempest

The Tempest, the Shakespearean hit-album, is the centerpiece of our spring production, The Tempest. The show will be presented in the Union Auditorium at 8 p.m. on the evening of May 1, May 3, and May 5. Friday, May 4, and Saturday, May 6. Tickets are available at the Union Box Office or by calling 999-1000, extension 1321.

Many scholars consider The Tempest to be Shakespeare's final work, a reflection of his life and times. The play is a complex blend of elements, including political intrigue, love, power, and magic. It tells the story of Prospero, a once mighty king, who is exiled from his kingdom and must use his magical powers to regain his throne.

The characters in The Tempest are richly drawn, with Prospero and his daughter Miranda, Ferdinand and his father Alonso, and the barren island itself all playing vital roles. The play is a masterful exploration of themes such as power, control, and the nature of reality.
CalComp to Sponsor International Computer Art Competition

A leading manufacturer of computer graphics equipment, CalComp is sponsoring the competition in commemoration of its twenty-fifth anniversary to encourage more creative solutions of computer graphics technology.

The contest is open to all U.S. residents, with prizes totaling $10,000. The student division is open to art students and the professional division is open to professional artists. Entries will be judged on the basis of artistic expression, technical creativity, and the overall impression of the entry. The contest is open to all U.S. residents and is divided into student and professional divisions.

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The president William R. Connolly noted that the choice is a technology for developing and manipulating image graphics. In addition to fulfilling more pressing industrial applications, computer graphics pictures and art are considered important media for future applications: "The goal is to explore." 

All entries must be produced on CalCompute equipment and judged for "look." "Artistic expression and graphic design in visual communication, as well as imaginativeness of the unique qualities of the computer graphic technique," is the competition goal. "According to Eddie Fisher, the internationally known computer artist who will be judging the entries," he said. 

Other members of the competition jury include: "Lukemus, Glasgow, director of the Dewey Art Museum, Dover, Del., Ann M. textured paper, free art departments, California State University, Northridge, Cali., Randy Harris, director, designer, Gehring Associates, Los Angeles, Calif.; John McTigue, computer designer, Aaron Marcus and Associates, Berkeley, Calif.

The professional division will receive a $5,000 cash award to the student artist, $3,000. Other prizes include: $2,000 and $1,000, respectively, for 2nd and 3rd place winners in the professional division - $200 cash prize for each of 12 honorable mentions. In addition, a CalComp Moon 3 desk calculator will be presented to each student winner's school, college, or university. 

The deadline for entries is July 3, 1984. Winners will be invited to be the opening of the competition juried art exhibition at the Association of American Universities. Entry forms, competition regulations and information may be obtained from Richard E. Mayes at Calcomp, 2411 W. La Palma Ave., Anaheim, Ca., 92801, (714) 921-2142.

Located in Danville, Calif., CalComp produces more than 100 computer graphics products and fulfills major contracts in the public service, utilities, display, general, and education systems. 

Spanish Guitarist Is at it Again.

By Mag Snow

Tennis Anyone? It is all good as planned, BBC will have tennis courts to start of classes next fall. 

Some time ago, the members of the new, "Sponsoring Tennis Project Committee" met with people who were in opposition to the idea of using the money to build the courts. They wanted to see the money used to fund a park within the boundaries of the college. Ketcher said that a compromise was reached and that the tennis courts will be built in conjunction with a grounds beautification project. 

Along with the tennis courts the committee hopes to have two basketball half courts and a place for volleyball players to practice their skills. Ketcher was reported to say that "right now it's a question of funds and weather, but if all goes well, construction will start in the middle of May."

Saturday, May 5, 1984

Spring Luncheon Buffet—Relax and enjoy yourself with other members of the community. SU Ballroom Musical Presentation by Marjorie Payne '86, English and Geography major and Janine Silva '86, Special Education and University Education major who have studied under Professor Henry Santos of the Music Department.

3:00 p.m.-5:00 p.m.

College Skeptical—a mini-lecture presented by Professor Achille Joyal. Department of Philosophy and Religious Studies. SU Demonstration Room.

10:00 a.m.-1:00 p.m.

A Walk in Paris—An illustrated miniature presented by Robert Daviey, Department of Foreign Language. SU Council Chambers.


11:00 a.m.-12:50 p.m.

A reception for parents of the cast and Theatre Majors will be held at the close of the performance in the Student Union Green Room.
The Bridgewater State College community is blessed to have Dr. Vincent Gannon. He brings excitement into the classroom and the band is winding down, he can lead you into par
price. This is not to suggest for college equally mystical. Dr. Gannon after student remembers long talk with Dr. Gannon, the is the type of professor that a
cially MU-361 time being you.

Comment: What bands have
in? The Bridgewater State
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debut at the head of the Bridgewater State
Society, Professor Susan Morley, Department of Speech Communication, Theatre Arts, and Communication Disorders, Director Moderator will be Dr. Michael
Department of Political Science and Eco-

PARENTS & FAMILY WEEKEND!
Saturday and Sunday May 5 and 6
Campus Open House Heritage Day Parade Forensic Debate Senior Art Show Career Faculty Mini-Lectures President’s Reception Dinner/Theatre Party and more...

For more information, contact the Office of Student Services.

Dr. Vincent Gannon: BSC’s Jazz Man

By Dave Carreiro

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"The Bridgewater Experience" - A panel Mr. David L. Wilson, Director of Community Services, presenting Major Community Center, United States Marine Corps, Father Joseph Nucheria, Campus Catholic Chapman; Miss Cyn
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Cash Bar Cocktail Hour with entertainment by David Leo '86, Communications major who has studied under Pro
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Comment: What bands have you heard? Gannon: In the 40th Infantry Band at Fort Bragg, the Army Air Corps Band under General Carl Spaatz in Paris, France; and later in Wies-
hein, Germany. I was also in several concert bands at the Army in the States, which was sponsored by the American Felt Company. Corporations sponsored bands in those years. I have also played with the Winchester Band, which is still going strong today. I've also been band director, which is a new job for me.

Comment: Have you seen all the instruments played? Gannon: (Plays) the trumpet, trombone, tuba, which is the "mouth to the flame" instrument. I played the flugelhorn, which I think is a very dramatic too. Up to 8 Trumpets in some cases.

Comment: Why didn't jazz become overly popular? Gannon: Too much quality until 1945. Too much appreciation after that. After Charlie Parker, jazz was a self-game.

Comment: If you could gather together a band of jazz greats, who would they be and what instrument would each play? Gannon: A band of jazz greats.


"The Tempo": A production of the Bridgewater State College Ensemble Theatre under the direction of Professor Robert Barnett, Department of Speech Communication, Theatre Arts, and Communication Disorders. SUN. Auditorium. A reception for parents of the cast and Theatre Majors will be held at the class of the performance. At Student Union Green Room.

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Do You Mind If I Pour A Hole In Your Shirt, Spill Some In Your Coffee, Cook On Your Food, Smell Up Your Hair And Clothes, And Double Your Chance Of Getting Cancer?

Cartoon Credits: Above: Jack Horgan
Far Right: College Press Service
Below: Steve O'Brien

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Anyone interested in contributing cartoons, please see Graphics Editor Jack Horgan at The Comment

GANNON (from p. 11) __________

Comment: What was the most important technological advancement that has helped American music?

Gannon: Electricity.

Comment: What is the future of American Music?

Gannon: Opera will be important, but under a different name. Improvisation will persist: a small, brave voice crying out against oppression. Fourth-stream music, the eclectic music of many cultures (as yet unwritten) will occupy the best minds. The symphony orchestra will persist as a musical museum, though an expensive one. U.S. citizens must be reminded that the Austrian Government spends 20% of its budget on the arts. Our bombs protect them and make it all possible. Time for a change?

A band of musicians can reestablish community and save small towns from the automobile and the TV. On Friday nights the kids drive to the disco in Boston and the old folks sit at home in Plato's cave. Tombstone, Mass. U.S.A.

Teach in Massachusetts
A comprehensive listing of all public and private schools in Massachusetts - plus the latest openings!

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Attention!
All those who had pictures taken at the Spring Ball, please pick them up at Am. 5D after 5:00 pm.

Short Takes
"The Smuggler's Tunnel"
The Friends of Bridgewater Public Library will present a program "The Secret of the Smuggler's Tunnel" on Tuesday, May 8 at 7:30 p.m. Guest speaker Richard Dean of Holbrook will discuss his 15 year research project that began one night after listening to a radio talk show. A visitor to the show mentioned a "pirate tunnel" that could be visited in Boston. During his 15 year search for information, Mr. Dean found many interesting pieces of text and fiction regarding the tunnel. In 1972, after finding the tunnel, he began efforts to establish the tunnel as a National Historical Landmark. Join the Friends as the mystery of the tunnel is unravelled. The program is free and open to the public.

"Time of Your Life"
The Sheraton Boston Hotel & Towers offers students and their families an interesting economical way to share in the graduation festivities with their "Time of Your Life Weekend!" This special single-priced package provides a deluxe hotel room for 3 days and 2 nights for the price of $34.95 per person/per night double occupancy. Enjoy the indoor/outdoor pool, dine at any of the 4 world class restaurants, including 4-star Ayles and be sure to enjoy Sunday Brunch in the Blossom Park Cafe. Located less than a half-hour drive from the historic city, the Sheraton is just minutes from the major universities, as well as Fenway Park, Symphony Hall, the Huntington Theatre, the Museum of Fine Arts, and shopping on Newbury Street, Back Fifth Avenue or Newman-Marcus.

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General Plus Many, More

For more information, visit the Student Employment Referral Service located on the ground floor of Tillinghast Hall

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Do you pay your SGA dues? Then you are eligible to vote in the SGA Final Election to be held today and Friday!! Elect the officer who will represent you!
Anyone interested in contributing cartoons, please see Graphics Editor Jack Horgan at The Comment.
By Joe Gouleia

Women's softball is not on the radar, winning two doubleheaders this past weekend, three of the games were suspended by rain. The wins can be accounted for sneaking into the pitching of Darlene Des- kellet and Janice Pistorino with the win and the second against defending the play of the team as a whole.

Both doubleheaders were played at Bridgewater. The first was a 1-0 win, Wednesday February 22, on Friday, in which the left hand of Chris Russell was hot. The team showed determination.

The second was a ninth inning win on the road, was a ninth inning scored on a passed ball. Babson took a 4-1 lead with two runners in seven innings. Steve O'Brien pitched the win, moving both runners Babson.

Billie Drury was hot with a time of 11.5 seconds. Ted Quimby also threw a hammer throw of 79'8" for 82' in the hammer as well. Scott O'Brien also recorded his best time of 11.5 seconds. Ted Quimby also threw a hammer throw of 79'8" for 82'.

Boys O'Brien pitched the win, moving both runners Babson.

Corshia

14-15 Record, Sweep Last Two Doubleheaders

The Comment Thursday, May 3, 1984

The Bridgewater State men's baseball team are in a bit of a slump as they are losing out four of their last 5 games, which drops their record to 4 and 4. The latest loss, to Babson College on the road, was a ninth inning scored on a passed ball.

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**Ladies Tri-State Champs**

By Steve O'Brien

Lauren Doughty and everything is just fine. Open the door, throw it in the bin, and put it all away. Everything is fine, perfectly, just fine.

That's the way the world is for Lauren Doughty, the B.S.C. women's track team, you know, just won the Tri-State Championships in Smithfield, Rhode Island.

On a day that was both hot and hazy in the air, the B.S.C. women turned out some fine performing performances.

Performing in the 200 meters, Cindy Lindh won in a time of 26.5 seconds. She was 0.9 second away from the winning time. The 8.S.C. women were in 26 seconds, and the 26.5 seconds was a good enough showing for third place.

Marilyn Jackson, Maureen Mahoney, and Cindy Lindh placed second in the 400 meters (qualifying for Easterns).

Marilyn Jackson ran in 56.2 seconds, Maureen Mahoney ran in 59.5 seconds, and Cindy Lindh ran in 1:00.8.

Marilyn Jackson was second in the 500 meters, running with a sprained forearm, placed second in the 2000 (a time of 19:16.7, qualifying for Easterns).

Lauren Doughty, Maureen Mahoney, Marilyn Jackson and Cindy Lindh met expectations this week.

Anne-Marie Rose also scored for the B.S.C. by placing fifth in the 400 meters (25.2 seconds).

The Bears turned out no winning times on Friday, but everyone who didn't win a race did a good job of placing for points. This year the team is in first place.

**Men 3rd in MASCAC Meet**

By Joe Gowela

Women's softball team is still #1 in the state. They won another A-team doubleheader, this time against Holy Cross. The B-team game, against Spring Hill College, was a 1-0 win. The game was on Saturday (9/1) at Salem State at 1:00.

On Saturday, the Men's track team will attend the New England Championships. The A-team games are special invites to the basketball team. The game is on Saturday (3/1) at Salem State at 1:00.

The Bears turned out no winning times on Friday, but everyone who didn't win a race did a good job of placing for points. This year the team is in first place.

**Bay State Games**

By Joe Gowela

Bay State Games are a prestigious competition for scholastic athletes 12 years and above (in junior year in high school, for sophomores in high school to Masters and Master's categories at state, regional, and national).

In high school, Bay State Games are the highlight event of the year. As can be seen from the performances, the women worked hard to win the title again. Next weekend the team will be heading to the Eastern championships.

**Men Slumping**

The Bridgewater State men's basketball team is in a bit of a slump. This weekend they lost out four of their last five games, which dropped their record to 4 and 4. The latest loss, to Framingham College on the road, was a ninth straight non-conference loss. B.S.C. was behind early as a punt during the third half line was used to kill three bunts and Barlow took the 4-1 lead.

The Bears regained the lead in the third as Mike Delvecchio walked, stole second, and scored on an error by Dave Corish single to center. Bill Gallen made a throw to third and plugging both runners over, and Tim Finigan singled to right, scoring two. B.S.C. cut it to six with a sixth as Delvecchio came home on another Gony-Gone single, and again in the eighth when Bob Blackman scored on a passed ball. Meanwhile,ereal lefty Steve Ogden settled down and allowed only two B.S.C. runners in seven innings. Steve was relieved in the eighth after striking out walking back to 3-2.

Jim Porter pitched the ninth, and was touched up with a hit but got two outs and a walk-out to win the 3-2.**
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This year, don’t leave for home without your phone. Buy it before summer and save yourself some time and money. Buying your AT&T leased phone now means you’ll have your phone with you the very first day back to class.

To buy the phone you're leasing, just call AT&T Consumer Sales & Services toll-free number. Or visit any of our AT&T owned and operated Phone Centers. It’s that easy. So call us before you say goodbye. Then unplugged your phone and take it with you. And have a nice summer.

1-800-555-8111 Call this toll-free number 24 hours a day.

The Comment
Thursday, May 3, 1984

Make a good buy before you say goodbye.

---

By Paul Foster

The third annual "Heritage Day Parade" of Bridgewater State College will take place this Saturday—and it is going to be the largest yet, according to the Parade Co-

Chairman Clay Kulcher, the first Vice-President of the Student Government Associa-

tion. This parade is spon-

sored by the SGA.

"We have three marching bands, more than a dozen floats, and approximately thirty student clubs and organizations in this year’s spectacular parade," Kulcher said. "This year’s parade is large contingent of antique autos from the South Shore Antique Automobile Club.

Among the organizations entering floats this year are: Pope Hall Woodward Hall Sigma Chi Chi Alpha Phi Pi

Delta, Ensemble Theatre, Class of 1984, Class of 1987, Kappa Pi Omega, SGA, Stu-

dent Athletes, and Continuing Education.

The center of town (which is also another first for this year) will be the main street. After passing through the center, the Marine Corps, a graduate of the parade will swing down

"This is going to be a hard parade to top."

By Kim Murphy

The Presidential Primaries are over, now on to the "real" thing. This will be the last opportunity for those voting May 3rd & 4th (in front of the

Bookstore) to catch a

man who would be their president.

The candidates placed first in primaries with 172

votes. They are Kerry and Wyman voting for a single candidate race was a good vote

nouveau. Wyman feels that to encourage a larger voter turn-out.

Primary Winners!

By Paul Foster

The Comment
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