The Comment, April 12, 1984

Bridgewater State College

Follow this and additional works at: https://vc.bridgew.edu/comment

Part of the Education Commons, and the Social History Commons

Volume 58
Number 8

Recommended Citation
Retrieved from: https://vc.bridgew.edu/comment/551

This item is available as part of Virtual Commons, the open-access institutional repository of Bridgewater State University, Bridgewater, Massachusetts.
The Pope Hall Blues

By Kevin Roberts

The following is about missing hot water, a broken dormitory and at the Scott Hall dormitory.

Monday, March 26

Pope Hall students returning from their spring vacations discover that there is only hot water from 8 p.m. until 7:30 a.m. The mainess crew responding to a call could not find the problem.

Tuesday, March 27

Director of Facilities, James Cummings Jr., finds a damaged coil in a hot water tank that has sprung a leak. Gas is being run by Mr. Cummings to the Housing Director that order the necessary parts. Meanwhile, a temporary fix made in which the damaged coil is welded together (Later Ms. FitzGerald reported to The Comment that they hope that the welded col will last for the remaining six weeks left of school).

6:30 p.m. The water is switched on. Hot water is now available.

Between 7 and 8 p.m. Students at Pope is in the library lecture.

Notice water trickling out of the walls. Touching the water wall, Ms. Fields finds it burning hot. Two little "swooshing" noises are heard by a huge "brass- whistle" noise. A 45-year-old hot water pipe decides to burst behind the wall. Ms. Fields decides that she better leave the bathroom. After reporting the incident to the housemother, Ms. Walls, Ms. Fields is left with her babies pushing out of one of the stalls in the first floor bathroom.

8:15 p.m. Student Beth Churchill, in her room on the ground floor, hears people screaming in the hallway.

Opening her doo, Ms. Churchill finds hot, steamy water at her feet. Students clean up the water from the ceiling. Rumors are spreading among students of water in the first floor bathroom.

GERs: Is Anyone Listening?

By Gregory Mathis

The General Education Requirement hearings are still going on, and apparently students are not interested.

There has been pleas from Senator Judy Henry and community member Christine Quinn for students to attend the current hearings; however, there has been very little response.

Mr. Mathis should realize that these hearings will directly affect them in the future. The purpose of the current hearings is to get student input so that the General Education Requirements can be modified to meet the students' needs.

The hearing will be held in the auditorium at 8:30 a.m. on March 28.

The science course requirements for the Bachelor's Degree with an Education Major will be six (6) credits of Biological Sciences with a lab, six credits of Physical Sciences with a lab, six credits of Earth Sciences, or Physics, six credits of Mathematics.

The science courses which would be a part of the General Education Requirements for the Bachelor's Degree in all other majors would consist of three (3) credits of Biological Sciences with a lab, three credits of a science course with a lab from either Biology, Chemistry, Earth Science, or Physics, and three credits of a science course with or without a lab.

The science course requirements for the Bachelor's Degree with an Education Major will be six (6) credits of Biological Sciences with a lab, six credits of Physical Sciences with a lab, six credits of Earth Sciences, or Physics, six credits of Mathematics.

The science courses which would be a part of the General Education Requirements for the Bachelor's Degree in all other majors would consist of three (3) credits of Biological Sciences with a lab, three credits of a science course with a lab from either Biology, Chemistry, Earth Science, or Physics, and three credits of a science course with or without a lab.
Dear Governor Dukakis:

As a former legislator I am an advocate of the right to public education. I am not only a citizen, but I am the only child of citizens. I believe in the right to an education. I believe in the right to an education for all children. I believe in the right to an education for children who are not citizens of this country. I believe in the right to an education for children who are not citizens of any country.

What kind of promise is this? What kind of future is this for our children? What kind of society is this for our children? What kind of country is this for our children?

I am writing to you today to ask for your help in the fight to keep public education alive. I am writing to you today to ask for your help in the fight to keep public education alive for all children. I am writing to you today to ask for your help in the fight to keep public education alive for all children.

Thank you for your time and attention.

Sincerely,

[Your Name]
Dear Governor Dukakis:

As a former legislator present member of the Board of Trustees at Bridgewater State College and as a pa­rent of college age children, I am extremely concerned about the Board of Regents’ plan to increase tuition at the Commonwealth’s public col­leges and universities. The recent Tuition Policy formu­lated by the Regents appears to address the development of a tuition structure that is both equitable and predictable, but, in my mind, it does it impose equity and access for all students? I am particularly concerned that implementation of a pro­gram of escalating tuition increases will deny access for many students and will place an additional unfeasible bur­den of diverse socioeco­nomic backgrounds.

First, as an alumnus of Bridgewater State College and presently as a Trustee of this institution, I am keenly aware of the many groups of citizens that directly and indi­rectly benefit from our public higher education system and the low tuition concept working-class families. How will this new plan, which sharply raises tuition for urban and rural areas alike, and include a state in this formula of low tuitions at public institutions, effect the families in our community that relies on a limited salary for the payment of college costs and a healthy tax base is an unacceptable, so low cost system of higher education. Sim­ply business sees the pub­lic higher education system as an investment in human capital.

I am firmly convinced that higher education is crucial to the development of a well informed citizenry and that higher education would be adversely affected if the tax support for this important institution was curtailed. I am convinced that it is not in the best interest of any community family with a debt that they can never hope to repay.

The Comment

Bridgewater Trustee On Tuition Hikes

Dear Governor Dukakis:

As a former legislator present member of the Board of Trustees at Bridgewater State College and as a parent of college age children, I am extremely concerned about the Board of Regents' plan to increase tuition at the Commonwealth's public colleges and universities. The recent Tuition Policy formulated by the Regents appears to address the development of a tuition structure that is both equitable and predictable, but, in my mind, it does it impose equity and access for all students? I am particularly concerned that implementation of a program of escalating tuition increases will deny access for many students and will place an additional unfeasible burden of diverse socioeconomic backgrounds.

First, as an alumnus of Bridgewater State College and presently as a Trustee of this institution, I am keenly aware of the many groups of citizens that directly and indirectly benefit from our public higher education system and the low tuition concept working-class families. How will this new plan, which sharply raises tuition for urban and rural areas alike, and include a state in this formula of low tuitions at public institutions, effect the families in our community that relies on a limited salary for the payment of college costs and a healthy tax base is an unacceptable, so low cost system of higher education. Simply business sees the public higher education system as an investment in human capital.

I am firmly convinced that higher education is crucial to the development of a well informed citizenry and that higher education would be adversely affected if the tax support for this important institution was curtailed. I am convinced that it is not in the best interest of any community family with a debt that they can never hope to repay.

The Comment

Bridgewater Trustee On Tuition Hikes

Re: Governor Dukakis:

As a former legislator present member of the Board of Trustees at Bridgewater State College and as a parent of college age children, I am extremely concerned about the Board of Regents' plan to increase tuition at the Commonwealth's public colleges and universities. The recent Tuition Policy formulated by the Regents appears to address the development of a tuition structure that is both equitable and predictable, but, in my mind, it does it impose equity and access for all students? I am particularly concerned that implementation of a program of escalating tuition increases will deny access for many students and will place an additional unfeasible burden of diverse socioeconomic backgrounds.

First, as an alumnus of Bridgewater State College and presently as a Trustee of this institution, I am keenly aware of the many groups of citizens that directly and indirectly benefit from our public higher education system and the low tuition concept working-class families. How will this new plan, which sharply raises tuition for urban and rural areas alike, and include a state in this formula of low tuitions at public institutions, effect the families in our community that relies on a limited salary for the payment of college costs and a healthy tax base is an unacceptable, so low cost system of higher education. Simply business sees the public higher education system as an investment in human capital.

I am firmly convinced that higher education is crucial to the development of a well informed citizenry and that higher education would be adversely affected if the tax support for this important institution was curtailed. I am convinced that it is not in the best interest of any community family with a debt that they can never hope to repay.

The Comment

Bridgewater Trustee On Tuition Hikes
BSC Student Is Markey Coordinator

On Tuesday, April 17, 1984, John Stockwell, former CIA official, will speak in the Student Union Ballroom at 7:00 p.m. He will be speaking about his career and his decision for leaving CIA's offices.

Stockwell was long a member of the United States' Central Intelligence Agency (CIA), and he left the organization on June 12, 1982, to start his own consulting firm focused on national security issues.

Tickets are available in the Student Union Program Office.

THOUGHTS

I am very pleased to have April's assistance with my campaign for the Bridgewater State College student body. Ms. Markey has been an ally in my campaign, providing important insights and encouragement. Under her leadership, the student body has achieved significant progress.

Congressman Edward J. Markey (D-Mass.) recently announced that Ms. Markey of Union Street, Bridge­ water will be serving as the Bridgewater State College coordinator for the Markey campaign. Ms. Markey was previously a senior at Bridgewater State College, where she was pursuing a political science.

"I am very pleased to have April's assistance with my campaign for the Bridgewater State College student body. Ms. Markey has been an ally in my campaign, providing important insights and encouragement. Under her leadership, the student body has achieved significant progress."

The Comment, Thursday, April 12, 1984

The Comment is a weekly newspaper published by the students of Bridgewater State College.

THOUGHTS

I am very pleased to have April's assistance with my campaign for the Bridgewater State College student body. Ms. Markey has been an ally in my campaign, providing important insights and encouragement. Under her leadership, the student body has achieved significant progress.

Congressman Edward J. Markey (D-Mass.) recently announced that Ms. Markey of Union Street, Bridge­ water will be serving as the Bridgewater State College coordinator for the Markey campaign. Ms. Markey was previously a senior at Bridgewater State College, where she was pursuing a political science.

"I am very pleased to have April's assistance with my campaign for the Bridgewater State College student body. Ms. Markey has been an ally in my campaign, providing important insights and encouragement. Under her leadership, the student body has achieved significant progress."

The Comment, Thursday, April 12, 1984

The Comment is a weekly newspaper published by the students of Bridgewater State College.

THOUGHTS

I am very pleased to have April's assistance with my campaign for the Bridgewater State College student body. Ms. Markey has been an ally in my campaign, providing important insights and encouragement. Under her leadership, the student body has achieved significant progress.

Congressman Edward J. Markey (D-Mass.) recently announced that Ms. Markey of Union Street, Bridge­ water will be serving as the Bridgewater State College coordinator for the Markey campaign. Ms. Markey was previously a senior at Bridgewater State College, where she was pursuing a political science.

"I am very pleased to have April's assistance with my campaign for the Bridgewater State College student body. Ms. Markey has been an ally in my campaign, providing important insights and encouragement. Under her leadership, the student body has achieved significant progress."

The Comment, Thursday, April 12, 1984

The Comment is a weekly newspaper published by the students of Bridgewater State College.
BSC Student
Is Markery Coordinator

I am very pleased to have
March 29
Mr. Cummings and the
year water was back in Pope.
emergency lights are work­
mings reported to

PI MU EPSILON
FRATERNITY MASSACHUSETTS GAMA
Initiation Ceremony
Wednesday, April 18, 1984
Burrrill Avenue Building, Room: C214

CANDIDATES
Alab Malak, John Bent, David Cadorette, Shu Wan Chan
Joan House, Frank Venclo, Steven Winfield

PI MU EPSILON
FRATERNITY MASSACHUSETTS GAMA
Initiation Ceremony
Wednesday, April 18, 1984
Burrrill Avenue Building, Room: C214

CANDIDATES
Alab Malak, John Bent, David Cadorette, Shu Wan Chan
Joan House, Frank Venclo, Steven Winfield

OFFICERS
Susan E. Sadoffsky, Carolyn C. Kay

FACULTY ADVISOR
Thomas E. Moore

7:30 - 8:00 PM: Reception
8:00 - 8:15 PM: Initiation Ceremonies
8:15 - 9:00 PM

Carolyn C. Kay
"Every Night, The Liz & Her Word"
Joan Howe
"The Rearranged-Napoleon Equation"

"The Trout"
Franz Schubert, a composer symbol adopted by the

entryways was to

fifteen years before

room, is a

lyrically
descriptions of a trout gliding, bludgeoned to death by

in class, how

had said in class, how

"The Trout"

listenings assigned

were to

beginning of March. By Faye George Hennebury stone had said in class, how

the music,

March 23
10:00 a.m.
M. FitzGerald, Mr. Cummings and the man­
tenances were to

newspapers, but with

First class, as a music

through the text

on the music,

FitzGerald,

with music but with

with music but with

in his evening of course, art is

"hard day"

Cooper.

Mr. Cummings,

"The Trout"

listenings assigned

were to

beginning of March. By Faye George Hennebury stone had said in class, how

the music,

March 23
10:00 a.m.
M. FitzGerald, Mr. Cummings and the man­
tenances were to

newspapers, but with

First class, as a music

through the text

on the music,

FitzGerald,

with music but with

in his evening of course, art is

"hard day"

Cooper.

Mr. Cummings,

"The Trout"

listenings assigned

were to

beginning of March. By Faye George Hennebury stone had said in class, how

the music,

March 23
10:00 a.m.
M. FitzGerald, Mr. Cummings and the man­
tenances were to

newspapers, but with

First class, as a music

through the text

on the music,

FitzGerald,

with music but with

in his evening of course, art is

"hard day"

Cooper. 

Mr. Cummings,

"The Trout"

listenings assigned

were to

beginning of March. By Faye George Hennebury stone had said in class, how

the music,

March 23
10:00 a.m.
M. FitzGerald, Mr. Cummings and the man­
tenances were to

newspapers, but with

First class, as a music

through the text

on the music,

FitzGerald,

with music but with

in his evening of course, art is

"hard day"

Cooper.

Mr. Cummings,

"The Trout"

listenings assigned

were to

beginning of March. By Faye George Hennebury stone had said in class, how

the music,

March 23
10:00 a.m.
M. FitzGerald, Mr. Cummings and the man­
tenances were to

newspapers, but with

First class, as a music

through the text

on the music,

FitzGerald,

with music but with

in his evening of course, art is

"hard day"

Cooper.

Mr. Cummings,

"The Trout"

listenings assigned

were to

beginning of March. By Faye George Hennebury stone had said in class, how

the music,

March 23
10:00 a.m.
M. FitzGerald, Mr. Cummings and the man­
tenances were to

newspapers, but with

First class, as a music

through the text

on the music,

FitzGerald,

with music but with

in his evening of course, art is

"hard day"

Cooper.

Mr. Cummings,

"The Trout"

listenings assigned

were to

beginning of March. By Faye George Hennebury stone had said in class, how

the music,

March 23
10:00 a.m.
M. FitzGerald, Mr. Cummings and the man­
tenances were to

newspapers, but with

First class, as a music

through the text

on the music,

FitzGerald,

with music but with

in his evening of course, art is

"hard day"

Cooper.

Mr. Cummings,

"The Trout"

listenings assigned

were to

beginning of March. By Faye George Hennebury stone had said in class, how

the music,

March 23
10:00 a.m.
M. FitzGerald, Mr. Cummings and the man­
tenances were to

newspapers, but with

First class, as a music

through the text

on the music,

FitzGerald,

with music but with

in his evening of course, art is

"hard day"

Cooper.

Mr. Cummings,

"The Trout"

listenings assigned

were to

beginning of March. By Faye George Hennebury stone had said in class, how

the music,
### Moscow'

By Michael A. Riccardi

Moscow on the Hudson is the brilliantly touching story of a Russian defector attempting to create a new life amidst the strange atmosphere of New York City.

The film was produced, directed and co-written by Paul Mazursky with Robin Williams, Maria Conchita Alonso, Cleavant Derricks and Jeffrey Tambor. Mazursky is, of course, the director of such films as An Unmarried Woman, Moscow on the Hudson, and the famed television show "Taxi." Mazursky’s first piece of writing, his Russian dream of "freedom," was a flop in Moscow, but he lives in Bogattingen, is a Vladimir Ivanoff who proves "I’d like to thank everyone who sent me in with them in their crowded adoration for the lawyer and legal council from a Cuban alienator and Israel in town with an Italian immigrant.

The film is filled with such seemingly incongruities, but it is these incongruities that give "Moscow" so believable and endearing. Only in America could we find such strange people living and working together.

Robin Williams, in his sensitive and powerful portrayal of Vladimir Ivanoff, gives us his finest screen performance yet. Finally, Williams seems at home with the character he plays. Perhaps this is because, at first glance, Vladimir Ivanoff is just another Soviet, caricature, Nicky rejects. But Vladimir Ivanoff is beyond any of our fears—between our funny bones—between our hearts.

As Vladimir encounters life in this great American city through the uncanny eyes of a Soviet defector, some will criticize this movie as ‘sentimental’ and not ‘true to life,’ but that is our hang-up. Moscow on the Hudson is the story of a 'poor old Charley' who proclaims 'One thing you want, any-thing you want.'

The meandering script has created for us a valuable, believable heroine whose unaided observations help to remind us of what we often forget.

In the final scene, we see Vladimir playing his saxophone at Rockafeller Center surrounded by appreciative listeners. As money is tossed into his instrument case, we hear Vladimir thinking aloud, 'living in a country, you can do any-thing you want.'

### Trivia Tester

Bob Smith’s

Contest Number Eighteen

**RULES**

1. Prizes for solving trivia questions are two movie tickets to each winner which are good at General Cinema Theatres. All entries must be received in the Comment by the Wednesday following the issue date. Only one entry per person will be accepted. All entries must include the answers, your name, address and telephone number.

2. There can only be two winners a week, that’s all we can afford, so when there are more than two winners each contest will be dropped.

3. Contest only open to Bridgewater State College Students. Only current students are qualified to enter the Comment. All entries must be submitted with the name of one Bridgewater student. All entries must include the answers, your name, address and telephone number.

4. Winners will be notified in the next issue of The Comment in order to be eligible to receive General Cinema passes you must enter all questions correctly.

**CONTEST NUMBER EIGHTEEN**

1. His real name was William Clyde Dukefield. He lived from 1901 to 1973. What was his show name?

2. In the TV show "Hogan’s Heroes," what was the name of the character played by Bob Newkirk. What was Newkirk’s first name?

3. Arethusa, Porthos and Aramis are known as?

4. What is the name of the man for whom listeners are requested to call a vote for in order to get ‘poor old Charley of the M.T.A.” In the 1960 hit song M.T.A. by the Kingston Trio?

5. What was the top single record for 1976? The song was sung by the Spinners. Who wrote the words?

**AND THE WINNERS OF CONTEST NUMBER EIGHTEEN ARE:**

1. **UB40**

- **LENSA MCINTYRE Best actress**
- **DICKY LEE Best supporting actress**
- **BOB & RONALD ROBERT DAVUL Best actor**

An album of love

By Audrey R. Little

**UB4O** - Labour of Love

When I first listened to this album, I thought Reggae Light was “one-third third of the then reggae. However, Labour of Love is an album covering songs recorded in the late sixties and early seventies by various reggae artists.

The cover notes state that... they (the songs) represent an... Reggae before it was about love and respect. UB40’s intent was not to make any allowances on the human condition, but to pay tribute to earlier reggae music and produce a pleasurable, light-hearted album.

I think that UB40 has succeeded in their Labour of Love by putting out an album that is enjoyable and still maintains reggae roots—but it isn’t pop. Each of the albums ten cuts stand on their own and don’t lose any weight. One of my favorite numbers is Bad Day on the Golf Course which is a reggae number with a touch of gospel. Labour of Love is an example of reggae remaining true to form and being more melodic and enjoyable than your average reggae. This album should prove worthy of both fans of reggae and fans of the mainstream music.

**YOU ENJOY THE WEEKEND!!!**

*The next issue of Thursday, April 12, 1984.*
**Entertainment**

**Academy Results**

By James Magner

At the last Academy Awards, my wife and I had paid $20 for front-row seats to see Meryl Streep and Jack Lemmon on stage. This year, the award winners were still handpicked, with the exception of the Best Actor winner. But, of the answers correct, my wife was the only one who had not seen the movie.

Robin Williams, in his second Best Supporting Actor appearance, was a winner this year. He seemed to be the favorite of the audience. His performance was a mix of comedy and drama, and he seemed to have the crowd’s attention.

The Academy Awards are a special occasion, and this year was no exception. The competition was fierce, with many strong performances.

The Best Actress award went to Cher for *Moonstruck*. Her performance was praised for its depth and range, and she delivered a powerful and moving performance.

The Best Director award went to Martin Scorsese for *The King of Comedy*. His direction was praised for its skill and intensity.

The Best Original Screenplay award went to *The Big Lebowski*. The script was praised for its originality and humor.

The Best Cinematography award went to *Dances with Wolves*. The cinematography was praised for its beauty and realism.

The Best Sound award went to *A Beautiful Mind*. The sound was praised for its clarity and realism.

The Best Costume Design award went to *Pulp Fiction*. The costumes were praised for their style and detail.

The Best Makeup award went to *The Silence of the Lambs*. The makeup was praised for its realism and detail.

The Best Film Editing award went to *The Shawshank Redemption*. The editing was praised for its skill and effectiveness.

The Best Original Song award went to *The Little Drummer Girl*. The song was praised for its beauty and emotion.

The Best Original Score award went to *The Piano*. The score was praised for its beauty and emotion.

The Best Animated Feature award went to *Toy Story*. The animation was praised for its beauty and realism.

The Best Visual Effects award went to *The Matrix*. The effects were praised for their realism and innovation.

The Best Documentary Feature award went to *Bread and Roses*. The documentary was praised for its impact and message.

The Best Foreign Language Film award went to *Cries and Whispers*. The film was praised for its beauty and emotion.

The Best Live Action Short Film award went to *The Crying Game*. The short was praised for its impact and message.

The Best Live Action Short Subject award went to *Final Destination*. The short was praised for its impact and message.

The Best Live Action Short Subject award went to *Final Destination*. The short was praised for its impact and message.

The Best Live Action Short Subject award went to *Final Destination*. The short was praised for its impact and message.

The Best Live Action Short Subject award went to *Final Destination*. The short was praised for its impact and message.

The Best Live Action Short Subject award went to *Final Destination*. The short was praised for its impact and message.

The Best Live Action Short Subject award went to *Final Destination*. The short was praised for its impact and message.

The Best Live Action Short Subject award went to *Final Destination*. The short was praised for its impact and message.

The Best Live Action Short Subject award went to *Final Destination*. The short was praised for its impact and message.

The Best Live Action Short Subject award went to *Final Destination*. The short was praised for its impact and message.

The Best Live Action Short Subject award went to *Final Destination*. The short was praised for its impact and message.

The Best Live Action Short Subject award went to *Final Destination*. The short was praised for its impact and message.

The Best Live Action Short Subject award went to *Final Destination*. The short was praised for its impact and message.

The Best Live Action Short Subject award went to *Final Destination*. The short was praised for its impact and message.

The Best Live Action Short Subject award went to *Final Destination*. The short was praised for its impact and message.

The Best Live Action Short Subject award went to *Final Destination*. The short was praised for its impact and message.

The Best Live Action Short Subject award went to *Final Destination*. The short was praised for its impact and message.

The Best Live Action Short Subject award went to *Final Destination*. The short was praised for its impact and message.

The Best Live Action Short Subject award went to *Final Destination*. The short was praised for its impact and message.

The Best Live Action Short Subject award went to *Final Destination*. The short was praised for its impact and message.

The Best Live Action Short Subject award went to *Final Destination*. The short was praised for its impact and message.

The Best Live Action Short Subject award went to *Final Destination*. The short was praised for its impact and message.

The Best Live Action Short Subject award went to *Final Destination*. The short was praised for its impact and message.

The Best Live Action Short Subject award went to *Final Destination*. The short was praised for its impact and message.

The Best Live Action Short Subject award went to *Final Destination*. The short was praised for its impact and message.

The Best Live Action Short Subject award went to *Final Destination*. The short was praised for its impact and message.

The Best Live Action Short Subject award went to *Final Destination*. The short was praised for its impact and message.

The Best Live Action Short Subject award went to *Final Destination*. The short was praised for its impact and message.
Join the B.S.C. Party

S R CV R U B I T (p.5) 
coats change color, while their helpless mothers drown and burn in imparlant anguish.

Yes, there are women-and-men-whose vanity requires regaling themselves in the skills of these super-some-creatures.

Schulman's Tour Quilter! The shallow wells of vanity! The Canadian fishing industry! The stream of consciousness had brought me full circle through the depths of DNF (drawn national product), symbols of beauty and the juxtaposition with graphic brevity and depth. It had been a "hard day!" I wrote out a check to the I.D.A. and set aside the music.

If you feel even slightly bothered about the deception, please do likewise. Send your contribution to the International Fishermen's Association, PO Box 195, Yarmouth Post, MA 02675— or call them and find out how large a donation you can help. (817) 362-9444.

Thank you on behalf of all creatures great and small.

WILLIAM D.

OPEN MEETING All Welcome

Tuesday May 1, 1984 6:00 p.m.
In the organization room, across from the Rat.

FIND OUT WHAT P.A.R.T.Y. IS ALL ABOUT
Buy a pair of Jensen® J1365 6"x9" Triax® Speakers by May 5th, 1984.

You'll get an additional pair of speakers absolutely free.

Join the B.S.C. Party

OPEN MEETING

All Welcome

Tuesday May 1, 1984 6:00 p.m.

In the organization room, across from the Rat.

FIND OUT WHAT P.A.R.T.Y. IS ALL ABOUT

S.P.R.I.N.G. 1984 LECTURE SERIES

The Department of Earth Sciences and Geography and
The Earth Sciences and Geography Club presents

LESTER SOTSKY
Porter and Arnold Environmental Law
Washington D.C.

"How Clean is Clean? - Contemporary Issues in Environmental Law"

Wednesday, April 18, 1984

7:30 P.M.

Conant Science Building Lecture Hall
Refreshments at 7:00 P.M.

Room S-309
No Admission Charge
The Public is Welcome

The Comment Thursday, April 12, 1984

IS THERE LIFE AFTER COLLEGE?
ANNOUNCING A SPECIAL SENIOR SEMINAR:

To be held on: Tuesday, April 24, 9:30 AM (at Noon, in the Student Union Council Chambers. Trojans for discussion will include:

Preparing for interviews:
First Job: Will I get a job? What will be the job? Any expectations Realistic? "Leaving the World" - The psychological impact of graduating from college. You will be chosen.

SENIOR SEMINAR IS SPONSORED BY THE OFFICE OF CAREER PLANNING & PLACEMENT AND THE COUNSELING CENTER

*Sign-ups are available inside the Career Planning & Placement Office in the Student Union, and outside the Counseling Center, first floor of the Grove St. Bldg.

Communications Club Reminder

The Communications Club would like to remind all Speech Communication, Communication Disorders, and Communication students that pre-registration for the Communications Club Seminar is Saturday, April 14. The seminar and dinner will begin at 9:30 a.m. to 12:00 noon, the sophomore and junior registration form from 1:00 p.m. to 4:00 p.m. You must obtain green schedule cards and meet with your advisor prior to pre-registration.

Members are needed for the Communications Club if it is to continue. After falling close to the point of extinction in the Fall '83 semester, a handful of dedicated individuals picked up the club, brushed it off, and tried to get it going again. The club had problems with outside sources and membership schedule. The Communications Club has a meeting at 11:00 a.m. on Tuesday. To attempt to solve this problem, meetings of the Communications Club are now at 1:30 a.m. (Wednesday). No elections for next semester's officers will take place until May 1. Any interested students are welcome!

SCHO (from p.3)

You watch people roll around in the mud and try to kill each other so they can sing Rugy songs.

Game Show Host: That's not exactly what we were looking for. Answer this bonus question and you get your money. How many miles is in a marathon? That depends on what floor you're talking about.

Game Show Host: You're right! Good enough for us! VETO VETO VETO VETO.

VETO: VETO VETO VETO. That's the veto button. That means that Paul has vetoed the entire show. He's going to re-write the rule.

The Football team is fighting back against the proposed team membership cuts. Student Body Committee members met to support the "Quantity Means Quality" campaign. The meeting went on into the wee hours, and the students returned unanimously to support the measure. The Shoemaker's Delight. Too-woe are we.

A reminder to all students: If you are interested in seeing your name get your nomination papers in and run for office. Get interested and run for office. Get interested and run for office. You'll get up to a $35.00 value, free! (Manufacturer's suggested list price.)

Enclosed is my proof of purchase from a box of Jensen® J1365 6"x9" Triax® Speakers. Send me my choice of Jensen High Power Dual Cone Speakers absolutely free. Take your choice of the J1350 3V2'' or the J1435 4'' x6'' speakers. You'll get up to a $35.00 value, free! (Manufacturer's suggested list price.)

Your's truly

Lori Boras

The Consumer Action Center (CAC) was started on February 7, 1981. At present there is a group of students in Tufton, and one is almost finished in Bridgeport. The CAC is a benefit to the consumer. When a consumer has a problem, he/she can call the CAC, which is run by college students. The consumer then tells his or her story to the student. The student does the "research," which consists of looking up laws that pertain to the matter at hand in the few books provided by the Attorney General's office. If the complaint is with a business, the student then calls the business involved and attempts to get their side of the story. In order to see if the complaint is justified and the consumer is right. Most businesses, when it is pointed out to them that they are dealing with the CAC and will, in most cases, cooperate with the consumer if they have been damaged brought on as a result of their actions. Otherwise, the consumer has to press his claim in small claims court.

The major funding of the CAC has been through grants made by the Attorney General's office. The current grant is $500.00. The Tufton office and the soon-to-be office in Bridgeport are run by Charles Douglass.
This Week In PIRG

By Bonnie Bowden

This week in PIRG I am going to start going by my real name. I was born Bonnie Bowden, but I got so tired of being a second-class citizen that I decided to call myself Bonnie Bowden. I want to start being treated with respect.

The committee is considering a bill which would allow the use of nuclear submarines in the ocean. I firmly believe that nuclear submarines should be outlawed.

I also want to bring to your attention the fact that the state is proposing to build a new nuclear power plant in the area. I urge you to write to your representatives and let them know your position on this issue.

By Bonnie Bowden
The return of hard-throwing corps with the help of a fresh firekeyed both wins in the and Bob Denise, are very strong both offensively and defensively.

Players to watch in this week's baseball games against North Adams and Western New England.

The Bears, (9-17) last year, should get better this year. Their pitching is expected to improve greatly in the second half of the season.

The Bears, (9-17) last year, should get better this year. Their pitching is expected to improve greatly in the second half of the season.
Make a good buy before you say goodbye.

By Kevin Roberts

The following is about missing hot water, a broken pipe, and the disappearance of emergency lights at the Scott Hall dormitory and in the Scott Hall dormitory.

Monday, March 20
Pope Hall students returning from their spring vacation discovered that there is only hot water from 8 a.m. until 7:15 a.m. The maintenance crew responding to a call could not find the problem.

Tuesday, March 27
Director of Facilities, James Cummings, Jr., found a damaged cell in a hot water tank that had sprung a leak. Wednesday, March 20
10 a.m. All of the water at Pope Hall is shut off. A test is run by Mr. Cummings. The damaged parts are 30 years old, which means that the parts have not been replaced since the dorm was built in 1960. Cummings reports to Housing Director, Ms. Mau- neen Fitzgerald, that he will order the necessary parts.

Mr. Cummings, Student Body Vice President, made in which the damaged cell is located. Later Ms. Fitzgerald reported to The Comment that they hope that the welded cell will last for the remaining six weeks (left school).

6:30 p.m. The water is switched on. Hot water is now available.

Between 7 and 8 p.m., Student Jill Fields is in the second floor bathroom. She notices water dripping out of the walls. Touching the water, Ms. Fields finds it hot.

Two little "bromth-welt" noises are heard. The hot water pipe decides to burst behind the wall. Ms. Fields decides that she better leave the bathroom. After reporting the incident to the housemother, Ms. Mello, Ms. Fields discovers that water is gushing out of one of the stalls on the first floor.

By John Fitzgerald

Student Body President Churchill, in her room on the ground floor, hears people screaming in the hallway. openings her door, Ms. Churchill finds hot, steamy water at her feet. Students are grabbing towels to build a dam to block off half of the hallway. Rumors are spreading—some students believe that a wall has collapsed in the third floor.

To buy the phone you’re leasing, just call AT&T Consumer Sales & Service’s toll-free number. Or visit any of our AT&T owned and operated Phone Centers. It’s that easy. So call us before you say goodbye.

1-800-555-8111
Call this toll-free number 24 hours a day.

Student Newspaper of Bridgewater State College
April 12, 1984
Vol. LVIII No. 8

The Pope Hall Blues

By Kevin Roberts

The General Education Requirement hearings are still going on, and apparently students are not interested. There have been pleas from Senator Judy Henry and committee member Christine Quinn for students to attend these crucial meetings. However, there has been very little response.

Students should realize that these hearings will determine their return to the future. The purpose of the open hearings is to get student input, so that the reorganization of the GERs will reflect student opinions, not only the faculties. If students do not show up at these hearings, the committee will have little student input to go on when the committee makes the final decision.

The hearings range from foreign languages to science. The Foreign Language hearings have drawn the most attention. The Foreign Language teachers may be in the sign of the times.