**Sports**

**Rugby Season Ends Even**

By Tim Ball

The Bridgewater Rugby football club has enacted its record after their last game against Moss Maritime. The club won 4-1 this fall and is looking at a strong club for the spring season.

Captain Jim Lennon, when asked how he thought the back seven worked out, said: "I really impressed with the performance of the forwards this year." Bob Holzer, one of the forwards, added: "We played well, and I think we can be a strong club for the spring season." 

**TOXIC WASTE: Revisited**

By Janet Coffey

In last week's issue of The Comment it was incorrectly reported that the CEC dumped wastes into the Bridgewater River without authorization. It was not the fault of the CEC but the fault of a company that was subcontracting the disposal of the waste. The company, known as "Green Disposal," was not licensed to dispose of hazardous waste. The company was fined $10,000 for the violation.

Another fact not mentioned in last week's issue of The Comment was that the CEC was not only responsible for the disposal of the waste but also for the cleanup of the waste. The company was required to clean up the waste as well as to pay for the cleanup. The company, "Green Disposal," was not able to pay for the cleanup and was therefore fined.

A New Face at BSC

By Janet Coffey

In last week's issue of The Comment it was incorrectly reported that the CEC dumped wastes into the Bridgewater River without authorization. It was not the fault of the CEC but the fault of a company that was subcontracting the disposal of the waste. The company, known as "Green Disposal," was not licensed to dispose of hazardous waste. The company was fined $10,000 for the violation.

Another fact not mentioned in last week's issue of The Comment was that the CEC was not only responsible for the disposal of the waste but also for the cleanup of the waste. The company was required to clean up the waste as well as to pay for the cleanup. The company, "Green Disposal," was not able to pay for the cleanup and was therefore fined.
Letters

An Open Letter to Dave Kutchter

By Paula Ripley

"It is this I will tell you, Americans are not known for being a family oriented culture. Remember the many times you heard about the family of the Kennedy’s, their history, their wealth, their political power. We are not a family oriented culture, we are a culture of individuals. When the Kennedy’s were assassinated, the world watched in awe. I think that this is why their deaths are still remembered so vividly by so many people. They were the Kennedy’s, not just a family, but a symbol of hope, of possibility, of the American Dream. They were the Kennedy’s, the family that embodied all that was good in our country."

America’s Obsession with the Kennedy’s

By Jeff Linahan and Elizabeth White

First of all, we must admit that both of us had some misgivings about the idea of writing an article about the Kennedy’s. We are not alone in this. The Kennedy’s are the subject of endless fascination and endlesseres. Their lives have been chronicled in countless books and articles, and their legacy continues to be debated and discussed. However, we believe that there is one aspect of the Kennedy’s that has been overlooked: their relationships with their children.

In particular, we were interested in the way in which the Kennedy’s managed to balance their personal lives with their public careers. We wanted to explore the ways in which they were able to maintain their relationships with their children while also maintaining their public roles. We were also interested in the ways in which they were able to pass on their values to their children, and the ways in which they were able to instill their children with a sense of responsibility and dedication to public service.

Commentary

"Because they didn't like them..."

By Matthew Donohue

Class of 1988

Ining, in particular, was both responsible and responsive, and even if we had to pay the price of putting our own interests aside, we did it. We were willing to make sacrifices for the greater good. In particular, we wanted to see that the Kennedy’s were not just a family, but a symbol of hope, of possibility, of the American Dream. They were the Kennedy’s, the family that embodied all that was good in our country."

The Comment

Deadline

Fall 1983 Publication Schedule

All enclosed manuscripts and letters should be typed and must be signed.

Mental Health Counselor Training

Graduating college seniors, now graduates, and graduates who plan to apply for the "In-4-Peace" Program are encouraged to complete the appointment forms in the Counselor Training Program brochure. Applications from Peace Corps volunteers will be considered for the "In-4-Peace" Program. The Peace Corps training program offers an opportunity to gain practical experience in the field of mental health counseling. Applicants will be accepted on a competitive basis. If you are interested, please contact the Peace Corps office at your university for more information.

In the News

By Paula Ripley

"It is this I will tell you, Americans are not known for being a family oriented culture. Remember the many times you heard about the family of the Kennedy’s, their history, their wealth, their political power. We are not a family oriented culture, we are a culture of individuals. When the Kennedy’s were assassinated, the world watched in awe. I think that this is why their deaths are still remembered so vividly by so many people. They were the Kennedy’s, not just a family, but a symbol of hope, of possibility, of the American Dream. They were the Kennedy’s, the family that embodied all that was good in our country."

The Comment

Deadline

Fall 1983 Publication Schedule

All enclosed manuscripts and letters should be typed and must be signed.
**Letters**

An Open Letter to Dave Kutchter

By Paula Ripple

Why is it that we Americans are so hard on everyone in our family who is a nonconformist? The reason may be that many of us are afraid to admit to the rest of the family all the things that we are afraid to do ourselves. We are afraid to admit to ourselves that we are a little bit like our nonconformist family members. If we were to actually admit that to the rest of our family, we might find that we are all a little bit like them.

Our nonconformist family members are not always as radical as we think they are. They often have very conventional values and beliefs. They just happen to be more willing to express those values and beliefs in public. And they often do so in a very forceful manner.

It is important for us to understand that our nonconformist family members are not necessarily the same people who are most likely to have the most interesting ideas. They are often the ones who are most afraid of being misunderstood. They are often the ones who are most afraid of being judged.

If we are going to have a reasonable chance of understanding our nonconformist family members, we need to be willing to listen to them and to try to understand their point of view. We need to be willing to admit that they may have something to say that is worth listening to. We need to be willing to admit that they may have something to say that is worth considering.

We also need to be willing to admit that our own values and beliefs are not necessarily the same as those of our nonconformist family members. We need to be willing to admit that we may have something to learn from them. We need to be willing to admit that they may have something to teach us.

We need to be willing to admit that our nonconformist family members are not necessarily the same people who are most likely to have the most interesting ideas. They are often the ones who are most afraid of being misunderstood. They are often the ones who are most afraid of being judged.

If we are going to have a reasonable chance of understanding our nonconformist family members, we need to be willing to listen to them and to try to understand their point of view. We need to be willing to admit that they may have something to say that is worth listening to. We need to be willing to admit that they may have something to say that is worth considering.

We also need to be willing to admit that our own values and beliefs are not necessarily the same as those of our nonconformist family members. We need to be willing to admit that we may have something to learn from them. We need to be willing to admit that they may have something to teach us.

We need to be willing to admit that our nonconformist family members are not necessarily the same people who are most likely to have the most interesting ideas. They are often the ones who are most afraid of being misunderstood. They are often the ones who are most afraid of being judged.

If we are going to have a reasonable chance of understanding our nonconformist family members, we need to be willing to listen to them and to try to understand their point of view. We need to be willing to admit that they may have something to say that is worth listening to. We need to be willing to admit that they may have something to say that is worth considering.

We also need to be willing to admit that our own values and beliefs are not necessarily the same as those of our nonconformist family members. We need to be willing to admit that we may have something to learn from them. We need to be willing to admit that they may have something to teach us.

We need to be willing to admit that our nonconformist family members are not necessarily the same people who are most likely to have the most interesting ideas. They are often the ones who are most afraid of being misunderstood. They are often the ones who are most afraid of being judged.

If we are going to have a reasonable chance of understanding our nonconformist family members, we need to be willing to listen to them and to try to understand their point of view. We need to be willing to admit that they may have something to say that is worth listening to. We need to be willing to admit that they may have something to say that is worth considering.

We also need to be willing to admit that our own values and beliefs are not necessarily the same as those of our nonconformist family members. We need to be willing to admit that we may have something to learn from them. We need to be willing to admit that they may have something to teach us.

We need to be willing to admit that our nonconformist family members are not necessarily the same people who are most likely to have the most interesting ideas. They are often the ones who are most afraid of being misunderstood. They are often the ones who are most afraid of being judged.

If we are going to have a reasonable chance of understanding our nonconformist family members, we need to be willing to listen to them and to try to understand their point of view. We need to be willing to admit that they may have something to say that is worth listening to. We need to be willing to admit that they may have something to say that is worth considering.

We also need to be willing to admit that our own values and beliefs are not necessarily the same as those of our nonconformist family members. We need to be willing to admit that we may have something to learn from them. We need to be willing to admit that they may have something to teach us.

We need to be willing to admit that our nonconformist family members are not necessarily the same people who are most likely to have the most interesting ideas. They are often the ones who are most afraid of being misunderstood. They are often the ones who are most afraid of being judged.

If we are going to have a reasonable chance of understanding our nonconformist family members, we need to be willing to listen to them and to try to understand their point of view. We need to be willing to admit that they may have something to say that is worth listening to. We need to be willing to admit that they may have something to say that is worth considering.

We also need to be willing to admit that our own values and beliefs are not necessarily the same as those of our nonconformist family members. We need to be willing to admit that we may have something to learn from them. We need to be willing to admit that they may have something to teach us.
STUDIO ONE photographers will be at Bridgewater State College, November 21 and 22 to take the first group of senior portraits. All seniors who are graduating in December are urged to take advantage of this opportunity to have their pictures taken.

A studio will be set up in the Student Union. Make-up room (near the Communications offices) with the adjacent changing rooms available for grooming changes. The hours have been established for 8:00 a.m. to 5:00 p.m. Any problems with these hours will be worked out on a case-by-case basis. Appointments can be made with the Student Union for early times, if necessary.

B.J.K. Will you marry me, 4?

I.

Jostens’ College Ring

A "timeless symbol of your achievement, a lifetime of remembrance."

See your Jostens’ representative for a complete selection of rings and details of Jostens’ Financing Plans.

NOVEMBER 21 & 22

Time: 10 a.m. to 8 p.m.

Place: Student Union Office.

DIRECTIONS

Bethlehem Pike, Route 30.

FREE JOB HUNTING NEWSPAPER

Knowledge how to improve a corporate resume in today’s tight job market is essential for any student planning to look for work after graduation. Our classifieds section has several times as many ads as the career center. Know how to create a resume that will grab the attention of the employer.

Classifieds

Name

Address

Phone Home

Phone School phone Grad. Year

Finger Size

Design Number

WIN A FREE CLASS RING Registration Coupon

Free Jobhunting Newspaper

Forensic Society Fares Well in Tournament

The BSC Forensic Society captured three trophies in the first tournament of the year. The tournament was held at Widnes, November 12, at the University of Maine. The team was sponsored by the National Forensic League.

The competition was held on November 12, the University of Main's, at the University of Maine. The team was sponsored by the National Forensic League. The competition was held on November 12, 2017.

Seniors Communication major, Brian Stahl, and President Tim Sullivan received the first place trophy in impersonating the song of the speaker. The second place prize was awarded to the team from the University of Maine, with the third place being given to the team from the University of New Hampshire.

The BSC Forensic Society team competed in the first tournament of the year, held at the University of Maine. The team was sponsored by the National Forensic League.

SCHOLARSHIPS

A limited number of students are eligible for scholarships. Please contact the Student Financial Aid Office for more information.

You Can Be Guaranteed A Job In Management Right After Graduation

If you are interested in working in management, this is the perfect program for you. You will be guaranteed a job in management right after graduation.

Forensic Science

The department offers an undergraduate degree program that prepares students for careers in forensic science. The program provides a strong foundation in the biological sciences, chemical sciences, and physical sciences.

Classifieds

Free Jobhunting Newspaper

Forensic Society Fares Well in Tournament

The BSC Forensic Society captured three trophies in the first tournament of the year. The tournament was held at Widnes, November 12, at the University of Maine. The team was sponsored by the National Forensic League.

The competition was held on November 12, the University of Main's, at the University of Maine. The team was sponsored by the National Forensic League. The competition was held on November 12, 2017.

Seniors Communication major, Brian Stahl, and President Tim Sullivan received the first place trophy in impersonating the song of the speaker. The second place prize was awarded to the team from the University of Maine, with the third place being given to the team from the University of New Hampshire.

The BSC Forensic Society team competed in the first tournament of the year, held at the University of Maine. The team was sponsored by the National Forensic League.

SCHOLARSHIPS

A limited number of students are eligible for scholarships. Please contact the Student Financial Aid Office for more information.

You Can Be Guaranteed A Job In Management Right After Graduation

If you are interested in working in management, this is the perfect program for you. You will be guaranteed a job in management right after graduation.

Forensic Science

The department offers an undergraduate degree program that prepares students for careers in forensic science. The program provides a strong foundation in the biological sciences, chemical sciences, and physical sciences.
Free Jobbing Newspaper

Forensic Society Fares Well in Tournament

The EBC Forensic Society captured the first place trophy in the first tournament of the 1983 season. The tournament which was sponsored by the Coleages Forensic Association (AFA) was held on October 28-29, 1983 at the Home of the Capital. The event featured a number of skilled high calibre employees and experts who were able to bring forth the best in their respective fields.

The event also included a number of informal activities, such as a social gathering and a banquet, which provided an opportunity for participants to network and share their experiences.

The tournament was held at the Home of the Capital, a popular public house. The tournament was a great success, with many participants expressing a desire to participate in future tournaments.

Senior Communication major and President Thomas Brown was selected as the best speaker of the 1st place trophy in the Edgar Allan Poe competition.

Campaign Letter

Dear Deborah Nolfi,

I am writing to express my appreciation for your service as Student President of the Class of 1983, and to offer my support and encouragement for your continued efforts to promote the well-being of our students and the community. 

Your leadership and dedication to our cause have been truly inspiring, and I believe that you have a bright future ahead of you. Your skills and expertise will undoubtedly be an asset to any organization that you choose to lead.

Please know that I am always here to support you, and to offer any assistance that you may need. I look forward to hearing more about your plans and to continuing to work together to make our community a better place.

Sincerely,
[Signature]

[Your Name]
Tony, Larry, Zito & Bean... The Connection

By Michael A. Riccardi

On Wed, Nov. 5 BSC was treated to a unique on-campus performance called the Comedy Connection. The program, which was an elevator pitch of the cast and featured some of the very best material from this year's show, was a hit with the audience.

The cast of the Comedy Connection is made up of four comedians: Tony, Larry, Zito & Bean. They have a unique style of comedy that is both heartfelt and hilarious. Their performance featured four different segments, each with its own unique flavor.

The first segment was a long-form stand-up set by Tony. He started with a joke about how he got into comedy, then moved on to talk about his experiences as a comedian. He had the audience in stitches with his storytelling and his ability to make mundane topics interesting.

The second segment was a short video about Larry's life. It featured a series of humorous vignettes about Larry's daily life, such as his struggle to pack for a trip and his attempts at cooking.

The third segment was a musical performance by Zito & Bean. They performed a medley of classic rock songs, interspersed with their own comedic commentary.

The fourth and final segment was a group improv routine. The comedians worked together to create a series of skits, all centered around a central theme. The improvisation was spontaneous and hilarious, with the comedians riffing off each other's lines and creating new scenarios on the spot.

Throughout their performance, the comedians showed their adeptness at timing and improvisation, which made the show even more enjoyable. Their ability to work together seamlessly and their ability to make the audience laugh were both impressive.

The Comedy Connection was a great success, and the cast of comedians was well-received by the audience. They ended their show with a final joke that had everyone laughing until the curtain came down.

By Mark Pimenta

Serling Rosel... The man with an enormous imagination. Robert C. Rosel is a man who is not afraid to be a rebel. He was born in 1918 in Brooklyn, New York, to a working-class family. His parents were both immigrants from Italy.

Rosel's early years were spent in a neighborhood that was not known for its artistic or academic success. Despite this, Rosel showed an early interest in writing and performing.

Rosel's first job was as a busboy at a local restaurant. He later became a stagehand at a nearby theater, where he would occasionally work as a演员. His first major break came when he was cast in a small role in a Broadway production.

Rosel's first full-length play was a success, and it was produced by a noted theater company. However, Rosel was not content to rest on his laurels. He went on to write several more successful plays and films.

In addition to his work as a writer, Rosel was also an accomplished actor. He appeared in a number of films and television shows throughout his career.

One of Rosel's most famous works was the play "Death of a Salesman," which was produced on Broadway in 1949. The play was a critical and commercial success, and it earned Rosel a Pulitzer Prize.

Rosel was also known for his collaborations with other great artists. He worked closely with directors such as Hal Holbrook and Kevin Spacey, and his plays have been performed by actors such as Al Pacino and Denzel Washington.

Rosel's work has had a lasting impact on the theater and film industries. His plays are still performed today, and his influence can be seen in the work of many contemporary playwrights.

By Robert Flynn

Scouting Report From Clubland

Thursday the 17th

Friday the 18th

Saturday the 19th

On sale at the B.S.C. office are copies of "The Game," a guide to the world of college football. The book is written by a former college football player and provides insights into the sport from the perspective of a player.

The book includes information on the history of college football, the rules of the game, and the strategies and tactics used by college football teams. It also features interviews with current college football players and coaches, as well as predictions for the upcoming season.

The Game is available at the B.S.C. office for $10.00. It makes a great gift for any college football fan.

By Bob Smith's

Trivia

1. What is the name of Fonzie's favorite magazine? "Fonzie's TV Guide" (Happy Days)
2. What was the name of the river by which the T.V. show was released? "Riverdale" (Riverdale)
3. A young bear is called a cub. A young whale is called a calf. What do you call a young kangaroo? "Joey" (Kangaroo)
4. What was Kwanza's first name before he had it changed to Jabbar? "Kwame" (Lakers)
5. The number of superman's real parents who died when the planet Krypton exploded. "2" (Superman)
6. The number of winners at the comedy Connection. "4" (Tony, Larry, Zito & Bean)
7. The number of contestants in the sweepstakes. "2" (B.S.C.)

The winners of the Comedy Connection will be notified by phone. All correct answers will be rewarded.

And the winners of the Comedy Connection's sweepstakes: The Prizes of Ten Grand! Each of the ten winners will receive a prize valued at $1,000. The prizes include: (1) A trip for two to New York City to see a Broadway show, (2) A personal appearance by one of the comedians, and (3) A signed copy of their comedy album.

The Comedy Connection is a great way to support local comedy and enjoy a night out with friends. It's a fun and entertaining event that the whole family will enjoy.

By Frank Feliciano

CAMPUS EVENTS

Thursday, November 17: In the Rathskeller 8-12 "Rathhouse"
Friday, November 18: In the Rathskeller 9-11 "Club Room"
Saturday, November 19: In the Rathskeller 9-11 "Tote Room"
Sunday, November 20: In the Rathskeller 9-11 "Tote Room"

The Rathskeller is a great place to relax and have a drink after a long day of classes. It's also a great place to meet friends and enjoy some live music.

The Tote Room is a smaller, more intimate venue that features live music and comedy every week. It's a great place to catch a show and socialize with classmates.

The Rathskeller and the Tote Room are both open to the public, so feel free to stop by and check out the events.

By Frank Feliciano

It's That Time Again!!!

This January, join thousands of students from your old high school at this college! The student ski vacation capital of the world! Mount Snow, Vermont, will be hosting the 1987 Snowmass Ski Team. Don't be left out! Get your tickets now!

Check your school bulletin boards for details on how to register for the Ski Team trip. There are a limited number of spots available, so don't wait! The deadline for registration is December 1st.

This year, the Ski Team trip will include round-trip flights, accommodations, and all the fun that comes with skiing. It's the ultimate winter getaway for college students.

Don't miss out on this amazing opportunity! Register now and start planning your dream winter getaway!
Rod Serling... The name immediately conjures images of the impossible, the unreal considered plausible. He was a master of the macabre, a playwright whose theatrical work was never more than a stepping stone to his future as a screenwriter and director. Perhaps the most recognizable of all his works was the TV series "Twilight Zone," which he created and executive produced. With its blend of science fiction, horror, and social commentary, "Twilight Zone" was a phenomenon that helped define the genre.

Serling was born in New York City in 1924, the son of Russian-Jewish immigrants. He attended Columbia University, where he studied political science and creative writing. After graduating, he worked as a copywriter at an advertising agency, but he was more interested in drama. Serling moved to Hollywood in 1950 to pursue screenwriting, and his career took off when he wrote the pilot episode for "The Twilight Zone." The show was an instant hit, and Serling went on to write and produce many of the show's most memorable episodes.

Serling's work was known for its social commentary, often tackling issues like race, gender, and politics. He was also known for his writing style, which was both accessible and thought-provoking. His influence can be seen in the work of many contemporary writers, and his legacy continues to inspire new generations of filmmakers.

Serling's death on April 20, 1975, was a tragedy for many fans of his work. He had been diagnosed with cancer in 1974, and his health declined rapidly. Despite this, he continued to work on projects until the end, including the film "Death chase" and the TV movie "The Last Tycoon." Serling's impact on the entertainment industry is impossible to measure, but his influence can still be felt today.
Hello, my name is Jack Miller and I am Bridgewater State College's co-ordinator. My job is to work out of the Student Government Association to represent SBC to outside student organizations. My main involvement at present is with a growing statewide student organization called the State Student Association of Massachusetts (S.S.A.M.). This is an association of the three state universities, eleven state colleges, and thirteen state community colleges in Massachusetts. Their purpose is to lobby for student rights and ensure improved service to students through representation on the campuses of Massachusetts. The next meeting is at Worcester State College on November 8.

SUGAR (Continued from p. 1) motion had failed. A five­minute recess ensued with many students written to President Dobson. After the recess, a motion was made and passed to rescind the matter of allocating $50,000 for the renovation of the tennis courts until next week. In the last meeting of the night, the SGA was able to support the half­court basketball courts which are to be installed in town.

MILLER (Continued from p. 1) Belonging to the tennis team is a requirement may be due to the importance of geography in various other countries and the country. The meeting adjourned at approximately 9:40 p.m.

Another Coffeehouse

...only this time we’re reading poetry.

Come. Have a cup of coffee and a donut and listen to some of your fellow students (and faculty) read their works. Or, read some yourself. Bring any poems or short stories that you have written (even if you have already submitted them) or even a piece from a favorite author. Read your poems/stories in your voice and style. No one will criticize your work, so no one should feel embarrassed or apprehensive.

Tuesday Nov. 22nd at 7:00 p.m. in The Duxbury Room 3rd Floor Student Union

brought to you by

The Bridgewater Arts Review

Westgate and South Shore Shuttle Bus

See a movie. Do some shopping! Bus leaves every Friday at 6 p.m., returns by 10 p.m. Bus will alternate by going to Westgate Mall and South Shore Plaza. Tickets for Westgate Mall: $1.00, South Shore Plaza: $1.00. Call the SGA Office for more information.

Heartbreak House at BSC

The Department of Speech Communication, Theatre and Communications Department announces its laboratory Theatre presentation of the George Bernard Shaw's "Heartbreak House." Thru­key, December 1, Friday, December 2, Saturday, and Sunday, December 3, in the Student Union Auditorium (with an eight o'clock curtain).

In his preface to "Heartbreak House," Shaw explains why he "represents the rapid disintegration of culture. Beyond Europe, brought down by noise and swindlers." On a broader scale, the play depicts a string of despair and illusion in order to reveal genuine truth. Heartbreak House has been brought to life by many teams, as Shaw's finest play, not withstanding the fact he wrote over fifty plays, including "Pygmalion," "Man and Superman," and "Major Barbara." The BSC laboratory theatre production is being directed by Dr. Richard J. Warzy, Professor of Theatre Arts, who, in addition to being the founding director of BSC's Children's Theatre, and The Skin of Our Team, among others, for Ensemble Theatre, and its predecessor, the BSC Drama Club. The cast includes: Helen Landry ('85) of Milton as Elle Dunn, Ellen Murray ('85) of Sharon as Nurse Guinnes, Richard Trevarthen ('86) of Bridgewater as Captain Shaw, Jen Pegg ('85) of Newton as Madam Lisi, Robert Blaiser ('84) of West Bridgewater as Charles Book, Mark Pimlott ('85) of Newton as Bosse Mangol, Patrick McCarron ('85) of North Adams as Norden, Thomas Newell ('85) of West Bridgewater as Billy Dunn, and John Tilly ('85) of Newton as Tilly. Comment Thursday, November 17, 1983

What is "OASIS"?

By Jane Livingston

OASIS: Older than Average Student Information System, is what do we have in common with OASIS? We have tuition, classes, homework, books to read, parking problems, and the same stress through rain, snow, sunshine through the books. We have the same coffee, library, schedule confusion, and suffer temporary lapses of memory during an exam.

But we share an even greater mutual experience - the dynamic process of campus approaches to life situations, an encouragement and a feeling of belonging, stability, and independence. It is with a sometimes shaky confidence, an often fluctuating definition of direction, that we struggle to make sense, often one class at a time. Therefore, OASIS students and younger students, for all its inherent difficulties, still have a great deal in common. Channel is wide open for the mutual exchange of wisdom through experience, unique as.

Creative Dance Offerings

Do you know that it is possible to take six three-credit courses in Theatre Arts, and one in Physical Education? Swimming classes are offered, two or three each semester. On a casting call, by Professor George Miller of the Theatre Arts Faculty:

CT 225 Creative Dance I 3 cr.
CT 290 Movement and Dance for Actors 3 cr.
CT 320 Creative Dance II 3 cr.
CT 392 Movement in the Creative Arts 3 cr.
CT 325 Dance History 3 cr.
PE 201 Expressive Movement 3 cr.

CT 290, Movement and Dance for Actors, is taken by students from major fields. CT 325, Creative Dance I, does have a prerequisite of one credit dance course, or consent of the instructor. CT 320, Creative Dance II, is a 1 credit course open to all who like to dance, with no formal work in music and dance, and performance. PE 160 and 162 are credit, one quarter courses in Creative Dance taught in Physical Education which are also offered.

The goal of the Creative Dance program is to find, release, and nurture the dancer in everyone. Anyone who can move can dance. Each of us is creative in some measure. We can explore and develop our own dance style, and develop skill and artistry in dancing with others. So you've always wanted to find the dance that's right for you, and develop your movement imagination, create the Creative Dance Offerings.

School For Field Studies

JANUARY, SUMMER, AND SEMESTER PROGRAMS AROUND THE WORLD

March-Month long courses

"Aardvark" and Leopards of Africa
Archaeology
Maxwell Sekulic Biological & Conservation Studies
Animals
Tropical Rain Forest Biology
American Wildlife Society
Great White Sharks
Great White Shark Exploration
Population Dynamics of Endangered Species
African Wildlife Foundation
Coral Reef Ecology
Virginia Islands

Coral Reef Ecology

All courses carry academic credits. Scholarships and financial aid are available for qualified students.

Call the BSC PIRG Consumer Hotline

Mon-Fri 12:00-3:00

697-1200

ext. 2313

You can get ACTION

"On Nov. 17th, adopt a friend who smokes."
SGA Profile of the Week

Hello, my name is Jack Murray and I am Bridgewater State College’s Student Government Association (SGA) President. My job is to work with the Student Government Association to represent SGC to students and to take on any issues that may arise. We are always looking for new members and new ideas so please feel free to contact me if you have any questions or ideas.

Synopsis

The SGA Executive Board meets every Monday at 4:30 p.m. in the President’s Office. Please feel free to come and meet with us. We would love to hear your ideas and comments.

Menu

At Tilly and The Hill

HAPPY THANKSGIVING!

Thursday

Acorn Rolls

Espresso Eggs

Ritz Rolls

Marinated Eggplant

Cream of Brussel Sprouts

Zucchini and Tomatoes

Friday

Asparagus Gold Cream

Lettuce Salad

Cooked Spinach

Kale Salad

Pea Soup

Chili

Garlic Brown Rice

Green Peas

Saturday

Chicken Tetrazzini

Beef Stew

Lasagna

Broccoli

Green Peas

Frozen Blueberries

Sundried Tomatoes

Sausage Gravy

Sunday

Cheese Ravioli

Vegetable Soup

Gnocchi

Pesto Pasta

Polenta

Roast Leg of Lamb

Broccoli

Green Peas

Frozen Blueberries

Turkey Brown Rice

Green Beans

Cranberry Relish

Green Peas

Frozen Blueberries

Thanksgiving Breakfast

Sausage Gravy

Cheese Ravioli

Eggs

Egg Muffins

Milk

Coffee

Happy Holidays from Tilly and The Hill!
**Sports**

**Women Gear Up For Season**

The Bridgewater State women's basketball team is looking to improve on last year's的成绩 and hopes to continue their winning ways in the 1983-84 season. Under Coach JoAnn Runge (guard), the Bears are ranked Number One in New England.

This season the team has been successful in bringing back the majority of its starters from last year's team. The return of seniors and juniors has put the team in a strong position to compete for the NCAA Division II Tournament. The Bears are expected to make a strong showing in the tournament, giving them a chance to qualify for the NCAA Regional Round.

**Bears Business**

Out of the blue, in with the new. So goes it as the ski patrol for all our ski trips. We've had a great winter and the winter games are finally coming to an end. Our season has come to a close, but we're looking forward to the spring ski season.

**Basketball Returns To Kelly Gym This Week.**

Friday, November 18

Women's Basketball Team vs. Roger Williams College

7:00 p.m. Starting Time

Monday, November 21

Men's Basketball Team vs. Eastern Nazarene College

8:00 p.m. Starting Time

Athletic Director Bo Ruggiero is looking to put together a great coaching staff for the men's and women's varsity basketball teams. No musical talent is necessary. If you are interested, please contact Mr. Ruggiero in the Athletic Department, located on the bottom floor in the library.

**Winter Athletic Schedule 1983-84**

**Women's Basketball Schedule**

New England Conference

- Dec. 11: Gilford State A: 90
- Dec. 23: E.C. A: 65
- Dec. 24: Ruggiero State A: 89
- Feb. 7: Elm State A: 76, Ruggiero State A: 79
- Feb. 11: Worcester State A: 84
- Feb. 13: North Quincy High Standouts A: 76
- Feb. 17: Worcester State A: 65
- Feb. 20: E.C. A: 85

New England State College Conference

- Dec. 24: North Quincy High Standouts A: 64
- Jan. 17: Pitelski State A: 74
- Jan. 25: Bothell State A: 79
- Feb. 4: Keene State A: 79
- Feb. 13: E.C. A: 84

Worcester State Athletic Conference

- Dec. 31: Worcester State A: 84
- Jan. 7: North Quincy High Standouts A: 69
- Jan. 14: Worcester State A: 75
- Jan. 15: Worcester State A: 86
- Feb. 18: Worcester State A: 73
- Feb. 20: Worcester State A: 84


day.

**Ruggiero leaves his team a "legitimate shot" at winning the title in their first year of competition. Below is a list of the team's starting five, as determined by the chemistry between them.

Mark Dias (5'11"") who has been a big player this season. Back is guard Brian Mahoney (5'-11") who has been a solid player in the starting lineup. Forward Todd Darden (6'1") is a workhorse for the team and a key figure in the conference.

Through his efforts came the best record in the history of the team. Under Coach Ruggiero's direction, the team has qualified for the conference championship. At one point, on February 4th, the team reached its peak, finishing the season with a 22-14 record.

Ruggiero discussed the team's top five starters and the chemistry between them. The team's success is due to the chemistry of the starters, as they work together to make a great unit.

**Men's Team Will Have "New Look"**

The 1983-84 men's basketball team will look different from the past two seasons. The team will have a new captain and several new players have been added to the roster. The team will have a fresh face and a new look as they begin the season.

Coach Mark Dias is this year's captain and will lead the team in their quest for a conference championship. Dias was a transfer student from Bronx, NY, and is expected to make a significant impact on the team.

**Capitol Carson Parsely will be moving from forward to guard this year.**

**Basketball**

By Mike Storey

The 1983-84 men's basketball team will look different from the past two seasons. The team will have a new captain and several new players have been added to the roster. The team will have a fresh face and a new look as they begin the season.

Coach Mark Dias is this year's captain and will lead the team in their quest for a conference championship. Dias was a transfer student from Bronx, NY, and is expected to make a significant impact on the team.

**Beers**

Signups for Intramural Basketball will take place on December 1st in the Kelly Gym. All signups must be handed in by December 15th. All signups must be handed in by December 15th. The signups will be valid for the next two weeks, allowing for even more success in the upcoming tournament.
Women Gear Up For Season

The Bridgewater State women's basketball team has hopes to continue their winning ways in the 1982-83 season, under "Coach of the Year" candidate Carol Curry. The team finished the 1981-82 season with a 20-7 record and hopes to improve on that this year. Curry has a number of returning players and some new faces to work with. The team will have to adjust to some new rules in the NCAA Division II Women's Basketball Tournament, but Curry is confident in her team's ability to do so.

A large group of new faces will arrive on campus this fall. The recruiting class includes four players from the Northeast, two from the Midwest, and one from the South. The team will be led by returning players such as seniors Karen Vos and Dawn O'Connell, juniors Caryn Maroney and Pam Davis, and sophomores Jody Cassetti and Cheryl Moulton. The team will also benefit from the addition of freshmen Kim Ruggiero and Sarah Brierly.

The team's schedule is challenging, with games against top teams such as Western Mass and Springfield College. Curry expects her team to improve as the season progresses and hopes to make it to the NCAA Division II Women's Basketball Tournament. She will have the support of her coaching staff, which includes assistant coach Karen Vos and assistant coach Pam Davis.

The season opens on November 28 against Eastern Nazarene College. The team will continue to improve throughout the season and is looking forward to the challenges ahead.

Sports

Bears Business

By Mike Storey

Out with the old, in with the new. So goes it in athletics as the fall sports varsity season and the winter varsity season begin.

The fall season started with the football team finishing up the 1982-83 campaign with a 7-3 record and looking forward to a successful 1983-84 season. The winter season got underway with the basketball team finishing in second place and the hockey team finishing in third place.

The basketball team finished the season with a 17-7 record and is looking forward to a successful 1983-84 season. The hockey team finished the season with a 13-6 record and is looking forward to a successful 1983-84 season.

The winter season will bring new challenges and new opportunities for the athletes. The basketball team will have to adjust to some new rules in the NCAA Division II Women's Basketball Tournament, but Curry is confident in her team's ability to do so. The hockey team will have to adjust to some new rules in the NCAA Division III Men's Ice Hockey Tournament, but coach David Builders is confident in his team's ability to do so.

The winter season will be a time of growth and development for the athletes. The basketball team will have to work hard to improve their skills and prepare for the challenges of the NCAA Division II Women's Basketball Tournament. The hockey team will have to work hard to improve their skills and prepare for the challenges of the NCAA Division III Men's Ice Hockey Tournament.

Sports

Basketball Returns To Kelly Gym This Week

Friday, November 18

Women's Basketball Team

vs. Roger Williams College

7:00 p.m. Starting Time

Monday, November 21

Men's Basketball Team

vs. Eastern Nazarene College

8:00 p.m. Starting Time

Athletic Director Bob Ruggiero is looking to put together a special viewing section for all the men's and women's varsity basketball home games. No musical talent is necessary. If you are interested, please contact Mr. Ruggiero in the Athletic Department, located on the bottom floor in the library.
Top X-Country Runner at B.S.C.

By Douglas Benson

Den Murphy was running along near the waterfront Saturday afternoon when he heard a splash. From the river came a low swoosh, then a loud thud. Murphy ran over to investigate and found a man floating face down in the water.

"I thought he was drowning," Murphy said. "I ran over and kicked him over but he came up and said, 'I'm all right, I'm just swimming.'"

The man was Dan Ortman, a member of the B.S.C. men's swimming team. Ortman had been swimming in the river with his friend Rob Kuhn when he suddenly started to drown.

"I started to go under," Ortman said. "I was really scared and I thought I was going to die. But then Den pushed me out of the way and kicked me back to the surface."

Murphy, a senior at B.S.C., has been named the College's top cross-country runner for the 1983 season.

After the race Saturday, Ortman said, "I just wanted to go back and tell Dan thanks for saving my life."

"I'm really grateful for what he did," Ortman said. "I'm not sure I would have made it if he hadn't been there."

Murphy, who has been running for three years, said Ortman is an excellent swimmer and that the two of them have been training together for the upcoming season.

"He's really fast," Murphy said. "I think we'll do well this year."