About the Cover

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About The Cover

Wandering Wetlands

Grace Dooner

Mentor: Prof. Amy Lovera (Art and Art History)

Cover images photographed at Duxbury North Hill Marsh, Daniel Webster Wildlife Sanctuary, Plymouth Tidmarsh, and Wellfleet Bay Wildlife Sanctuary

Artist Statement

Nature calls me in my work. As a photographer who is studying sustainability, I am fascinated by the intricacies and details of complex ecosystems. In my undergraduate research work, I investigate wetlands, which play an important role in the fight against climate change. There is so much essential life within these ecosystems; adventuring through them allowed me to find my focus. I gravitate to the wetland’s plants, ferns, birds and insects.

After spending much time discovering the intricacies within wetlands, I was able to capture details of wetlands in unique ways. By using inspiration like that from the chiaroscuro lighting of Renaissance painting, I was able to light my subjects to emphasize the drama that wetlands wildlife can create. My art expresses my passion for climate change activism, promoting a greater understanding of the world around us, while also appreciating the local environment we are lucky to have.

My website includes a photo gallery, research findings about wetlands, and a vlog about my photographic processes—at https://www.wanderingwetlands.com/ or by scanning the QR code.