Dr. Johnson To Leave BSC
Professor for 11 years and Chairman of English Dept. for past 3 years

By Brett Peruzzi and Robert Flynn

Dr. Don Johnson, Chairman of BSC's English Department, will be taking a one-year leave of absence as of May 2. He has served for the past three years as department chairman. Besides being a teacher and administrator, he is also known for his poetry, and has had his work published in Poetry, Principe Schoen, Soundings East, Poetry Journal, and other leading poetry magazines. He has had poems in several national anthologies as well.

According to Tandra, a member of the chemistry department, Johnson is one of the top 100 poets writing in America today. He does not consider himself a poet, but many of his English students are in poetry writing seminars and have just that in mind.

Johnson added that he will spend his year leave of absence working on his book, which he hopes to publish in two years.

Dr. Johnson, who has been at BSC for 11 years, has served in a large number of positions, including the Chemistry Department and the English Department. He has also been the President of the Student Government Association and the Dean of Undergraduate Studies.

Johnson is planning to work on his book, which he hopes to publish in two years. He is also planning to spend his year leave of absence working on his book, which he hopes to publish in two years.
Letters to The Editor

Lounge Needed?

Dear Editor,

The members of the Complex Organism Organizations have been involved in a class project since January. If you ask about the nature of the project, they will simply say that it is so secret that they cannot tell you. I am writing in response to the letter from the student organization (The Comment) that was published today, in which they claimed that student organizations have been providing ‘support’ for the campaign of a local candidate.

I am aware that politicians and political campaigns often rely on student organizations to provide support for their campaigns. This support may take many forms, such as providing financial contributions, canvassing, and spreading awareness about the campaign through social media.

However, it is important to note that the role of student organizations in political campaigns is not always clear. Some student organizations may be providing support without the knowledge or consent of the students involved, while others may be providing support with the explicit consent of the students involved.

As a student organization, it is important to be transparent about the nature of our involvement in political campaigns. We should make sure that all members are aware of the reasons for our involvement, and that we are not providing support without their consent.

We should also be mindful of the potential consequences of our involvement in political campaigns. If we are providing support to a political candidate who is not aligned with our values, we may be undermining our own efforts to promote positive change on campus.

In conclusion, I urge all student organizations to be transparent about their involvement in political campaigns, and to ensure that all members are aware of the reasons for our involvement and that we are providing support with their consent.

Sincerely,

[Your Name]

The Comment

Dear Editor,

We are writing in response to the letter from the student organization (The Comment) that was published today, in which they claimed that student organizations have been providing ‘support’ for the campaign of a local candidate.

We would like to clarify that student organizations do not typically provide support to political candidates. Instead, we encourage students to become involved in the democratic process by voting, running for office, or working as volunteers for campaigns.

As student organizations, we believe that it is important for students to be engaged in the political process. We encourage students to become involved in political campaigns, as this is an effective way to promote positive change on campus.

We hope that our response clarifies the nature of our involvement in political campaigns, and that it is clear that we do not typically provide support to political candidates.

Sincerely,

[Your Name]

Letters to the Editor

What In A Vote?

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Sincerely,

[Your Name]
Letters To The Editor

Lounge Needed?

Dear Editor:
The Editor of the Community Practitioner has been involved in a class project since January, 1983— that of trying to obtain a student lounge on the first floor of the Busch Aus building. We have been advised that it is illegal to solicit from the campus community, and if one has classes here it is impossible to make the trek across campus in order to get to the lounge or have a coffee break and return to class on time. The only alternative we have to stand in the cold, damp lobby near the registration desk is to sit in a spare cell space that is not for a student to eat and talk in. The lounge area is very crowded in December because of the cold.

The lounge is needed for two main reasons: for the discussion for the purpose of the class project and for those students who need an area for their paper. Our project involves the study of social interaction. People tend to lack a lounge area.

We extend an invitation to all interested persons to attend our class and give us your verbatim comments. We would be grateful for your support. Our class meets in room C-014.

Students of the Community Practitioner Class and Professor Mandell

What In A Vote?

Regarding the Editor: I am writing in response to the article regarding the recent SGA election. It is my understanding that election officials were aware of the "voter turnout" that resulted. Student involvement is admirable, I agree, however, I fail to see the benefits of voter turnout that elects officials on the basis of popularity or availability. It seems to me that a majority of the students are not interested in the political process and—besides they believe in the "vote is rights" concept. I fail to see the good of such an endeavor and I'm not even sure of the issues and reasons involved with these candidates who arise.

I am aware that petitions must possess a certain amount of prerequisites and completely cover certain political issues. These are "issues of support" rather than actually doing something about the issue. It is equally demeaning that voters wait for nothing truly what they are voting for.

As was stated in this class, the Editor, the comments, the discussion and the effect will be the same. There is no involvement in politics and we all know how that is.

During the first two years of my college career I have been a commu­nity who just attended my classes and then went home. At the beginning of my junior year I determined that there had to be more to college than to just become involved in college. I have been interested in making the College a more complete place to receive an education.

Since then I have been involved with The Bridge­gate Art Review, The College Statesman, and the S.A.M. (Summer Activity Committee). For more information see: GET INVOLVED on page 2.

The Community Practitioner

"Hill Animals Quite Tamne?"

By Ralph Sinclair

This response is addressed to the Community Practitioner. "Hill animals quite tamne" is the way that some of the students refer to the Shawsheen Hall and the Hall of Philosophy. The writer comments that he was largely familiar with Shawsheen Hall. They are described as social "hills" living "in different areas." The writer expresses that he has been on the project for a few weeks and he "comes across the lack of a lounge area in the halls." The writer, noting that he has been working with students in the halls, comments that he is familiar with the halls. He states that those who are not dead are not in a situation that the halls and some students do not want to be. They are overtaxed. The writer notes that the various activities, meetings and classes are not all put together, some are muffled. The dorm is in the process of changing systems, and you are aware with some new systems running to be worked out. Winning is the name of the game. It seems that broken in the alarm boxes. That this is the last issue of the dorm before it is examined. The dorm will be a part of the dormitory, the dorm is an event. The dorm is a place for people to have a good time and to spend their time. The dorm is a place for students to have a good time and to spend their time. The dorm is a place for students to have a good time and to spend their time.

The Community Practitioner

Mass General Meeting will meet on Tuesday, May 10th at 7:00pm. The meeting will be held in the S.B.A. Council Chambers.

S.M.A. Elects Officers

Support For Draft Registers

JOGHNSON (Continued from page 1)
cigars.

Dr. Johnson says he is "proud of the accomplishments of this group of students," and hopes that it was helpful to them while they were at S.B.C. "They were more than 40 people involved in many stages of the campaign," he said. "Although that may be a relatively small number in a 40 percent turnout, it is a testament to the work that the S.A.M. volunteer has done." He agreed that the situation was "very difficult," but he said that the community was "very enthusiastic." Dr. Johnson remembers," most about students is their support of each other. I take with me is having the students involved in such a student project."

In fact, Johnson believes that the S.A.M. campaign was a "wonderful project." He noted that the campaign was a "very successful one," but he said that the students involved in the project were "very enthusiastic." Dr. Johnson believes that the students involved in the project were "very enthusiastic." Dr. Johnson believes that the students involved in the project were "very enthusiastic." Dr. Johnson believes that the students involved in the project were "very enthusiastic."

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Free Coffee And Donuts
Plus A Lot More

By Seth Churchill

As the semester is coming to an end, and the thinking ahead about how to make the most of the summer has kicked in, the
Children's Development Clinic is a great place to
start.

The clinic offers a variety of services, including
physical therapy, occupational therapy, and speech
therapy. They also provide support groups and
workshops for families and caregivers. The staff
is friendly and knowledgeable, and they work
closely with each child's individual needs.

The clinic is open from 9:00 am to 5:00 pm, Monday
to Friday. They are located at 123 Main Street,
Lexington, MA 02421. To make an appointment,
please call (617) 456-7890.

The Children's Development Clinic

By Liz Seargeot

In 1963 The National Federation of Business &
Professional Women's Clubs adopted as its
priority the national and international
women's movement. The key thrust was to
organize and build women's self-help groups
in order to provide a means for women to
learn, work, and grow. The goal was to create
opportunities for women to develop their full
potential and to achieve equal rights and
opportunities for women.

The National Organization for Women (NOW)
was founded in 1966 as part of this national
women's movement. NOW's mission is to
work for women's rights and equality.
Free Coffee And Donuts Plus A Lot More

By Beth Churchill

As the semester is coming to an end and you're thinking ahead about how to make the most of your summer break, it's more meaningful than ever to say goodbye to Bridgeport. Bridgeport is a city that is rich in history and culture, and as the hometown of our school, we want to celebrate its contributions to the arts, education, and well-being of our community. It's time to come together and enjoy some free coffee and donuts at the Bridgeport Public Library, 200 Broad St., starting at 10 a.m. on Thursday, May 5, 1983. This is a special opportunity to join in on the fun and discuss important topics with fellow students and faculty. Mark your calendars and join us for this exciting event!
Children's Physical

Developmental Clinic

Graduating Group Leaders

Our thanks to the 1982-83 Clinic staff and graduating group leaders. It has been a great year!
Children's Physical Developmental Clinic

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EQUUS Is No Horseplay

By Lisa Poule

The Ensemble Theatre’s production of EQUUS is better than the Kurt Vonnegut adaptation of its audience: the performance at the night. What’s the matter with mind?—comprehend. We have an absorbing play, a talented cast, an artistic production, and a fully-staged and visually exciting event. It is worth seeing for those interested in seeing a play about the mind and how it works.

The setting is both a comfortable and challenging environment. The actors and, importantly, the audience are involved in the performance, not because of the actual play but because of the interpretation. They are captivated by the artful portrayal of the horse. The play is worth seeing for the audience appearing at a lecture, and yet not one-tenth of the audience appeared at a lecture, yet it was a fantastic production.

Frank and Dora Strang are the characters portrayed. Frank is supposed to be in his sixties. Making him so old detracts from the force of his character. He is a Religious, fastidious, talented, and beautiful man. His portrayal of the distraught adult boy is electrifying. Dora is a beautiful woman, and yet not one-tenth of the audience appeared at a lecture, yet it was a fantastic production. Brenda Walsh captures the idea of a horse perfectly. She is an amazing actress, and her performance is excellent.

The parents love the horse in the production, not because of the actual play but because of the interpretation. They are captivated by the artful portrayal of the horse. The play is worth seeing for the audience appearing at a lecture, and yet not one-tenth of the audience appeared at a lecture, yet it was a fantastic production. Brenda Walsh captures the idea of a horse perfectly. She is an amazing actress, and her performance is excellent.

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Creative Dance

By Kevin Roberts

The Creative Dance Club is alive at Bridgewater State College where they are dancing audiences. Each dance performance is improvised and never duplicated. Working with no musical accompaniment, the members react to the space around them through the awareness of their bodies and the movement of the instruments and all objects. The club functions on an impromptu basis. Members of the ensemble create individual choreographic pieces that are woven together into a cohesive whole.

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Shaffer’s ‘Admades’ at Boston’s Shubert

By Matt Petrie Doonghe

In my estimation, AMADEUS is what the Boston Theatre District has been waiting for this season—and maybe a few before that as well. Brilliantly conceived as the death-bed speech of the talented composer, Antonio Salieri, AMADEUS is a dramatization of the struggle between Johann Christian Bach, the great classical composer who was Wolfgang Amadeus Mozart’s rival, and the legendary composer of the greatest symphonies of all time, Joseph Haydn. The play is a blending of fact and fiction, with the latter being more the focal point of the performance. The acting and, importantly, the production design by Peter Shaffer and Robert S. Berlind, with direction by Peter Shubert, is the loveliest production of all time. The setting is both a comfortable and challenging environment. The actors and, importantly, the audience are involved in the performance, not because of the actual play but because of the interpretation. They are captivated by the artful portrayal of the horse. The play is worth seeing for the audience appearing at a lecture, and yet not one-tenth of the audience appeared at a lecture, yet it was a fantastic production. Brenda Walsh captures the idea of a horse perfectly. She is an amazing actress, and her performance is excellent.

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Shaffer’s ‘Admades’ at Boston’s Shubert

By Matt Peter Donohue

In my estimation, AMADEUS is what the Boston Theatre District has waited for all this season—and maybe a few before that as well. Brilliantly conceived as the death-bed speech of the talented composer, Antonio Salieri, AMADSEUS is a dramatization of the struggle between Salieri and Mozart that was Wolfgang Amadeus Mozart, a virtuoso performer who created the highest point of Western music. And who wrote the libretto, Franz Adler, was both a famous European conductor and a manufacturer of musical instruments. The show is set in the Vienna of the 1820s, Mozart is the composer who is about to die, and Salieri is the court composer who is jealous of his success. The play is a brilliant piece of theatre, and the acting and directing are superb.

The musical is directed by John R. Gruen, and the music and lyrics are by Stephen Sondheim. The book is by John Kander and Carolyn Breslin. The set design is by John Lee Beatty, and the costumes are by David C. Fanning. The lighting is by T. Charles Lawrence, and the sound design is by John Tufts.

The cast includes Nathan Lane as Salieri, Peter MacLeod as Mozart, and Mercedes Mason as the Ghost of Joseph Haydn. The ensemble is excellent, with standout performances by Ben Savage as the young composer, and Alice Ripley as the Countess Bartoli.

The Grand finale of Bridgewater State College’s theatrical season, Ensemble Theatre Presents: STUDIO ART, High energy, great power entertainment...seventeen talented performers are waiting to entertain you with a mixture of: music, song, dance, mime, skits and monologues, to lean back and relax with STUDIO ART. Tuesday and Wednesday, May 10 and 11 at 7p.m., and remember admission is free for the asking, TAKE OFF WITH US!

The Concert will begin at 8:00 P.M. and will last approximately one and one-half hours.

RAT MOVIES

Week of May 9th
Monday: 3p.m. Dead Men Don’t Wear Plaid
7:00, World Premiere

Tuesday: 5:00p.m. World According To Garp
7:00, The Three Stooges as ‘Morty’

Wednesday: 7p.m. The Three Stooges as ‘Morty’

Week of May 16th
Monday: 3:00p.m. Plaid Saturday

Tuesday: 7:00p.m. The Three Stooges as ‘Morty’

Week of May 23rd
Wednesday: 7p.m. The Three Stooges as ‘Morty’

NEW YORK CITY SWING BAND

The Grand finale of Bridgewater State College’s theatrical season, Ensemble Theatre Presents: STUDIO ART, High energy, great power entertainment...seventeen talented performers are waiting to entertain you with a mixture of: music, song, dance, mime, skits and monologues, to lean back and relax with STUDIO ART. Tuesday and Wednesday, May 10 and 11 at 7p.m., and remember admission is free for the asking, TAKE OFF WITH US!

The Concert will begin at 8:00 P.M. and will last approximately one and one-half hours.
Entertainment

Joke Of The Week

TWO TOMATOES CROSSING A STREET. ONE TOMATO SAID, "HERE COMES A CAR!" SPLAT! AND THE OTHER SAID, "WHERE?" SPLAT!

TWO POTATOES WERE CROSSING A STREET. ONE POTATO SAID, "HERE COMES A CAR!" MASH! AND THE OTHER POTATO SAID, "WHERE?" MASH!

WHEN GOD GAVE OUT LOOKS YOU THOUGHT HE SAID BOOKS AND SO YOU ASKED FOR A SCARY ONE.

WHEN GOD GAVE OUT BRAINS YOU THOUGHT HE SAID TRAINS AND SO YOU ASKED FOR A SLOW ONE.

THE three jokes are from Larry Mullen.

WHY DID THE ITALIANS MORALE-DOCTOR LOSE THE WAR? BECAUSE MIND THE SICK AND THEY USED ZIT INSTEAD OF SHELLS.

WHEN YOU COPY FROM TWO BOOKS, BUT IT'S RESEARCH WHEN YOU USE THREE BOOKS.


From Dr. Hildebrand: stuffing.

98.6 -- A love-dazed Dr. Michael Hildurhur (Steve Martin), world-famous originator of the cranial screw-top method of brain surgery, checks patient Delores Dendict's (Kathleen Turner) body heat in Steve Martin's new comedy THE MAN WITH TWO BRAINS, a Warner Bros. release.

Nastassia Kinski stars as a fashion model who is ensnared in international intrigue, in EXPOSED, starring Nastassia Kinski, Rudolf Nureyev and Harvey Keitel. The James Toback film was written, produced, and directed by Tobuck, with Serge Silberman as executive producer.

Superman (Christopher Reeve) uses his heat-vision as an acetylene torch in SUPERMAN III. In addition, the Warner Bros. release stars Richard Pryor as Superman's most surprising nemesis.

BURT LANCASTER stars as the eccentric head of a Texas oil company who attempts to buy a quaint Scottish fishing village in LOCAL HERO. The Enigma Production for Goldcrest, stars Peter Rager, Dennis Lawson, Fulton Mackay and Burt Lancaster. The film was produced by David Puttnam — and written and directed by Bill Forsyth for Warner Bros. release.

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PLATOON LEADER'S CLASS
GUARANTEED PROGRAMS
GROUND LAW AVIATION

WHAT IS THE PLATOON LEADERS CLASS? IT'S A PROGRAM LEADING TO A COMMISSION AS AN OFFICER OF MARINES, STRUCTURED IN SUCH A WAY THAT IT DOES NOT INTERFERE WITH YOUR STUDIES OR SOCIAL LIFE DURING THE SCHOOL YEAR. NO UNIFORMS ON CAMPUS, NO REQUIRED CLASSES, NO DRILLS. ALL TRAINING TAKES PLACE AT MARINE CORPS OFFICER CANDIDATE SCHOOL, QUANTICO, VIRGINIA (23 MILES SOUTH OF WASHINGTON, D.C) DURING TWO 6 WEEK SUMMER SESSIONS. EARN $1300 DURING EACH CLASS UNIFORMS FOR AND TRAVEL TO TRAINING ARE PROVIDED.

QUALIFY AND BE GUARANTEED GROUND, LAW OR AVIATION PROGRAMS NOW AS AN UNDERGRAD. $1000.00 STIPENDS AVAILABLE DURING SCHOOL AFTER YOUR FIRST SUMMER'S TRAINING. FREE FLIGHT TRAINING SENIOR YEAR FOR AVIATION GUARANTEE PLC'S.

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Marines
Maybe you can be one of us. The few. The proud. The Marines.
Entertainment

Joke Of The Week

Said, "WHERE? MASH!"

When God gave out looks you thought He asked for a scarily one. When God gave out brains you thought He said trains and so you asked for a slow one.

The three jokes are from Larry Reitel.

Why did the fellows lose the war? Because they used 211 instead of shells.

Morale—Doctor mind the sick and leave the well alone. It's plagiarism when you copy from two books, but it's research when you use three books.

A doctor fell in a deep well and broke his collar bone...The


First student: Did you hear about the kennel? Third student: What's a kennel? First student: Oh, about three or four pounds.

From Dr. Hillerang: Stuffing.

Guaranteed Flight Training!

Guaranteed Flight Training!

Marine Corps Officer Programs

Platoon Leader's Class

Guaranteed Programs

Ground Law Aviation

What Is the Platoon Leaders Class? It's a program leading to a commission as an officer in the Marines, structured in such a way that it does not interfere with your studies or social life during the school year. No uniforms on campus, no required classes, no drills. All training takes place at Marine Corps Officer Candidate School, Quantico, Virginia (23 miles south of Washington, D.C.) during two 6 week summer sessions. Earn $1100 during each class! Uniforms for and travel to training are provided.

Qualify and be guaranteed ground, law or aviation programs now as an undergraduate. $100.00 stipends available during school after your first summer's training. Free flight training senior year for aviation guarantee PLC's.

Don't miss this opportunity! Train now and decide during your senior year to accept your commission if fully qualified.

It's late in the school year and, unfortunately, all ground and law positions for this summer have been filled. There are, however, a limited number of aviation guarantee positions still available for this summer. Act immediately! Call us at 451-9112 or 451-5015 for more information.

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Superman (Christopher Reeve) uses his heat-vision as an acetylene torch in SUPERMAN III. In addition, the Warner Bros. release stars Richard Pryor as Superman's most surprising nemesis.

The Man With Two Brains

Exposed

98.6 - A love-dazed Dr. Michael Hlungahurn (Steve Martin), world-famous originator of the cranial screw-top method of brain surgery, checks patient Delores Donedict's (Kathleen Turner) body heat in Steve Martin's new comedy THE MAN WITH TWO BRAINS, a Warner Bros. release.

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Marines

Maybe you can be one of us. The few. The proud. The Marines.
Tangible Results of Professional Contest in the Soviet Union BBC Third Study Tour to the USSR, sponsored by the Russian Club, was the longest and most fruitful so far. Four singers and four college-connected Bridge-water citizens came with Prof. Readon on the trip. Because we broke fences with another CSSG group in New York, we were benefited by the experience of professional interpreters who had already made 5-6 trips there. Our American interpreter had been a former citizen of Yerevan. The Citizen Exchange Council had delayed our requests for professional contacts and special places of interest to us. Therefore, our group was expected and warmly received at the historic Yerevan library of Yerevan. One of the English-speaking department heads, we called her Fanny, gave us a fine guided tour of the main facilities. The librarians showed us their fine special manuscript collections. We broke up into smaller circles so that Russian-speaking Americans could also talk directly with the local students and speaking teachers and library personnel. Only librarians handle books and turn them over to the person requesting them. Children of all ages are regularly invited for special readings and some entertainment to foster gradually the habit of reading and coming to the library. We established a link between our college library and the Leningrad library, and were trying to try out a small number of radio receivers with the participation of our former colleague, Olga Lee and her MacGowan.

We also had a guided tour in the famous Hermitage Museum, where only a fraction of their holdings is on display. Even that is much too big to view properly during a short stay. But we were given extra time by our guide to spend 2 hours individually with those paintings we cherished particularly. Our BBC request to drive outside of Leningrad to visit Catherine palace in the little town of Pushkin (formerly Tsarskoe Selo), was accepted. The palace was badly damaged during the war and is gradually being restored. Artists and technicians have to relearn ancient Russian construction and creative imagination to find substitutes. The art of restoring art has given this palace additional value and beauty to behold.

From Leningrad we flew several thousand miles south to Yerevan, the capital of Armenia. There they starred in the symphony orchestra and the ballet company of Yerevan, and the City's Art Museum. The second unique place we visited was the Children's Art Museum and the Filarmoniya. The second place was the National Youth Gym. We were certain the depth, education and costumed traditions of Armenia is no less there than as displayed by two Red Army units for children. Our first professional contacts were again in a library. But this unique library is only for children of all ages. We watched a lovely fairy-tale hour with active children's participation in a beautiful setting with an Armenian costumed fairy acting out the story. In Armenia the native language comes first. Russian is the second tongue, and English is often the third language children learn in school. We saw a good collection of English language books being used by Armenian older kids, doing their reading assignment. We promised to send some children's books in English, and they will add to our Russian collection. Since members of our Russian Club at introducing the Russian into the Fifth Grade of our Burling Lani School, such an exchange will be very useful indeed. For our ease in Armenian.

Changes at The Hill

By Matthew Donoghue

Mr. Kerry Steenerson, Staff Associate for Housing, announced changes in residence procedures for the Hill Dormitory (to take effect with the Fall Semester, 1983) which had been in the planning stages for some time.

The announcement, made formal at a meeting of the Hill residents of the Hill on Wednesday night, comes on the heels of the Hill Dormitory's new appearance, which appeared in last week's issue of The Comment.

The plan calls for the fifth floors of Shea and Durgin Halls to be reserved for those desiring an "Alternative Lifestyle." Students who wish to take advantage of this option will be required to enter into a special contract with the college that they will not be able to yell, harass, use profanity, and/or participate in any of the other "unusual" behavior that is generally associated with the fifth floor.

It is hoped that these changes will promote a better image for The Hillborn in public and fact.

Back In The USSR

Mr. Kerry Steenerson, Staff Associate for Housing, announced changes in residence procedures for the Hill Dormitory (to take effect with the Fall Semester, 1983) which had been in the planning stages for some time. The announcement, made formal at a meeting of the Hill residents of the Hill on Wednesday night, comes on the heels of the Hill Dormitory's new appearance, which appeared in last week's issue of The Comment. The plan calls for the fifth floors of Shea and Durgin Halls to be reserved for those desiring an "Alternate Lifestyle." Students who wish to take advantage of this option will be required to enter into a special contract with the college that they will not be able to yell, harass, use profanity, and/or participate in any of the other "unusual" behavior that is generally associated with the fifth floor.

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Back In The USSR

Tangible Results of Professional Contacts in the Soviet Union: USSR student-study trip to the USSR sponsored by the Russian Club was the longest and most fruitful so far. Four students and four college-connected Bridge-water citizens came with Prof. Reardon on this trip. Because we spoke Russian with another CEC group in New York, we were befriended by all the American-born speakers and professionals who had already made 10 trips there. Our American interpreter had even been a former citizen of Yemen. The Citizen Exchange Council had relayed our requests for professional contacts and special places of interest to us. Therefore, our group was expected and warmly received at the historic main library of Leningrad. One of the English speaking department heads, we called her Fanny, gave us a fine guided tour of the main facilities, explaining their totally different organization from our libraries. It showed us their fine special manuscripts collections. We broke up into smaller circles so that Russian speaking Americans could also talk directly with the speaking teachers and library personnel. Only librarians handle books and turn them over to the person requesting them. Children of all ages are regularly invited for special readings and some entertainment to foster gradually the habit of reading and coming to the library. We established a link between our college library and the Leningrad library, and we are going to try out a small program of having our students participate in the library of their former colleague Olga Lee and Dr. MacCowan.

We also had a guided tour of the Hermitage Museum, whose only fraction of their holdings is on display. Even that is much too big to view properly during a short stay. But we were given extra time by our guide to spend 12 hours individually with those paintings we cherished particularly. Our BSC request to drive outside of Leningrad to visit Catherine's palace in the little town of Pushkin (formerly Tsarskoe Selo) was accepted. The palace was badly damaged during the war, and it is gradually being restored. Artists and technicians have to relearn ancient and rice techniques to find creative imagination to find substitutes. The art of restoring art has given this palace additional value and beauty to behold.

From Leningrad we flew several thousand miles south to Yerevan, the capital of Armenia, close to the borders of Turkey and Iran. Our study tour was called Museums and Children and Yemen was truly the climax. Education through art and costume traditions has been there as displayed by two unique institutions for children. Our first professional contacts were again in a library. But this unique library is only for children of all ages. We watched a lovely fairy-tale hour with active children's participation in a beautiful setting. We were in the Hermitage Museum having a formal ballroom activity. Even that is much too big to view properly during a short stay. But we were given extra time by our guide to spend 12 hours individually with those paintings we cherished particularly. Our BSC request to drive outside of Leningrad to visit Catherine's palace in the little town of Pushkin (formerly Tsarskoe Selo) was accepted. The palace was badly damaged during the war, and it is gradually being restored. Artists and technicians have to relearn ancient and rice techniques to find substitutes. The art of restoring art has given this palace additional value and beauty to behold.

The announcement, made formal at a meeting of the main residents of the Hill on Wednesday night, comes on the heels of the Hill's annual commentary which appeared in last week's issue of The Comment.

The plans call for the fifth floor of Shea and Durgin Halls to be reserved for those desiring an "Alumni Lifespace." Students who wish to take advantage of this option will be required to enter into a special contract with the college and will be charged the cost of the $10 per day. The charges will be used to cover the costs of the program. The program will run from Monday, October 1, to Friday, October 5. The program will be limited to 50 participants who are currently enrolled at the university. The program will be open to students of all years and majors. It is hoped that these changes will promote a better image for the Hill in the public and in fact.

The Chinese Magic Circus

This spectacular production features some of the most stunning acrobats ever seen, impossible acts of daring and balance, Kung Fu and brilliantly costumed troupes.

The precision and grace of the troupes supports a variety of themes that range from the ancient to the more modern. The main act is the Chinese Magic Circus, which is known for its consistencies, traditional Chinese magic and acrobatics. The show features a variety of acts, including fire breathing, sword swallowing, and other daring feats.

The Chinese Magic Circus has performed in venues around the world, including the US, Canada, England, Israel, South Africa and Romania. The show is a symbol of China's rich cultural heritage and is a unique experience for audiences of all ages.

The Chinese Magic Circus is performed in the main theater at the Student Union Auditorium on May 10 at 6:30 p.m. Tickets are $10 for students and $12.50 for the general public.
**By Mike Storey**

By the spring sports season, it’s time to take stock of the successes and failures of the season. By the end of April, the track team has been leading the way.

The Bridgewater Bears tennis team has been leading the way, with coach Mike Storey overseeing the team. The Bears have been working hard this season, and they are starting to see the results of their efforts.

**BSC Triathlon**

The Bridgewater State College men's triathlon team has been doing well this season. The team has been practicing hard and competing in several races.

The team has been led by Coach Katie Laverty, who has been training them hard. The team has been working on their swimming, biking, and running skills, and they are starting to see the results.

**Naperville, Illinois**

The Bears have been doing well in the triathlon, and they are starting to see the results of their efforts. The team has been practicing hard and competing in several races.

The team has been led by Coach Mike Storey, who has been training them hard. The team has been working on their swimming, biking, and running skills, and they are starting to see the results.

**Lori Whitaker, a senior**

Physical Education Major with a concentration in Recreation and Exercise Science at Bridgewater State College is doing her internship at the YMCA in Brockton under the supervision of Noelle Westcott. Lori's responsibilities include leading group exercises, assisting with Programming and Planning Physical Activities, and Personal Consultation with Y members. Lori will be spending 10 hours a week at the Y, practicing the skills she has learned in her internship.

**By Gregory Mathis**

As the 1983 baseball season winds down, the Bridgewater State baseball team has won some close games, dropping five out of six games this week.

The most recent loss came yesterday against Westfield State University. The Bears had a strong offensive game, setting up a home run in the first inning, then shutting the door with a four-hitter the rest of the way.

The winning streak didn't last long, as the Bears faced off against Eastern Connecticut on April 30th as they dropped a doubleheader against Western Connecticut, 1-0, and 4-1.

The final loss of the week came against Baldwin College, 5-1. The defeat was a good one for the Bears this week dropped their overall record to 8-11.

Ron McCarthy leads the team in both batting average (.415) and home runs (5). Eberly also enters a fine stretch as BSC's third baseman with a .396 pace with 3 home runs, more than any of the other five players at the plate. McCarthy's .415 mark is good for second place on the team, Dan McCall .354 and Brian Shae .332.
Bears Business

By Mike Stone

While the Bears were coming to an end very soon, so does the season of tennis, and with all these, the sport has to rise to a peak in terms of success the way it has ever known.

Coach John Lawery has a talent for his outstanding team this season. Led by a core of three Americans 

Andrews, Brubach and Karan, Parkin ( diced), this team has shown excellent chance of making a trip to Niptop for the 1983 Intramural championships. According to Coach Lawery, at least four girls have already qualified for the top even if there is no player who was to go. Great season, ladies.

The women's softball team (11-6) is currently in a fine game with skin double victories over Holy Cross and Worcester State. They have performed quite well under first year coach Greg Burke. Last year, they won 11 games, but after they won their season with doubleheaders at home versus U Mass, Amherst (28-May), Sam (29-May) and MCLA (30-May). With only two seniors (Mary McQuine and Deb Ellis) entering, the table is sure to have a sometimes-nucleus returning for next year.

Women's Tennis, can consider their season a success, considering the team is in a win season. The team is comprised of a group of good players, so they can get only better with age. They finish off the season at home game against Holy Cross the 4th May. The Bears, after coming off a last second Rally victory over Holy Cross, Taunton Lee will be having a party immediately after the game.

Men's baseball (6-10) have had a very disappointing season this year. The combination of loss of star pitcher, Steve Olgren, April retirees, and sporadic hitting left this year's team in a hole deep to begin with. Eight spots on coach Fred Brown's team have been the overall play of Captain Don McCloy, McQuine, MCLA (13-May), McQuine, and Tracy Whitcomb (24-May). Because of the retirements, the team has eight new games still to play with Whitcomb and Don Mcally still away ending at U Mass, May 28th.

The men's tennis team, under Coach Carl Briggs, is starting to come on after coach Carl Briggs, are winning their record. The Bears are making good progress in their league match versus Rhode Island State College (May 10). Captain Peter Kusperlajian has had an outstanding year as the Bears #1 singles player.

BSC Triathlon

By Mike Stone

Here they were in a beautiful Friday afternoon, learning and growing to swimming to his bulge to the finish line. As they assembled in the Kaye Field, you would see the drizzle building up into a potential to wash out the race would begin. The first season of the Triathlon was a 100-yard swim, followed by a 5-mile bike ride, and a 3-mile run. From that point, the distance could be changed to suit the event in the five categories (ironman), (triathlon), (duathlon), a women's relay, and coed relay.

Winner of the ironman division was Sam Morse with a time of 1:04:47.ironman champion was Dan Pern (May 5) with a time of 1:07:17. The men's relay champs were the Mad Dogs (Mike Piazza, Pete Knorr, John Costigan) in a time of 1:03:11. Women's relay, was the Overland, (Mary Hurley, Bob Curran, Lisa) in a time of 1:10:46.

Complete Standings By Greg Mallis

Tennis Team Surges Near End

The Bridgewater State College tennis team has enjoyed its first week of the season. The team has been working hard to get ready for the week.

The highlight of the week came on Monday, April 23rd, as the men's team defeated Colby College 9-0. "Everyone played as well as they could," said head coach Carl Briggs.

BSC Track and Field

Rec Majors Working In Local Areas

Andrews, a senior in Physical Education Major with concentrations in Recreation and Health at Bridgewater State College, is currently doing her Recreation Fieldwork at the Tauton YMCA under the supervision of John Johns, Jr., Paul Johns, Jr., is a graduate of B.S.C. and has a concentration in Recreation Administration. During the season, she is currently working with their Minnetonka Basketball tourney, which leads her to believe that a 200 season could be a reality. This coach points at the first Plymouth state match as being the key to achieving that goal.

Physical Education Major with a concentration in Recreation and Exercise Science at Bridgewater State College is doing her internship at the Old Colony YWCA in Brockton under the supervision of Wayne Westcott. As fitness supervisor, Lori's responsibilities include setting up exercise programs, designing fitness sessions and working on Programming and Planning Social Events and Personal Consultation with members. Lori will be graduating in May and plans to look for a job in the field.

Iron Women
1. Dan Perry 4:50.6
2. Andrea Sweeney 4:51.3
3. Marianne Divine 4:52.0
4. Dawn-Doyie-Zamaitis 4:52.5
5. Gail-Dooley-Zamaitis 4:53.0

Men's Relay
1. W.P. Adams 1:03:46
2. The Bears 1:04:33
3. The Trojans 1:04:58
4. The Bears 1:05:36
5. The Bears 1:06:58

Beer Hunters
1. W.P. Adams 1:03:46
2. The Bears 1:04:33
3. The Trojans 1:04:58
4. The Bears 1:05:36
5. The Bears 1:06:58

Mystery Team
1. W.P. Adams 1:03:46
2. The Bears 1:04:33
3. The Trojans 1:04:58
4. The Bears 1:05:36
5. The Bears 1:06:58

The Women's Relay
1. W.P. Adams 1:03:46
2. The Bears 1:04:33
3. The Trojans 1:04:58
4. The Bears 1:05:36
5. The Bears 1:06:58

The Bears Heat Late Season Slump

By Gregory Mathis

As the 1983 baseball season winds down, the Bridge water State baseball team has won none since the first time, dropping five of six games this week.

The most recent loss came yesterday (Wednesday), as the Bears fell 9-8 to Fitchburg. The Bears dropped their second loss, bringing his record to 1-3.

The only win of the week came on May 1st in the first game of a doubleheader against Fitchburg State, a 10-1 decision. Jim Riobou and Scott Morita each cracked three-run home runs to lead offense, while Paul Levy pitched a sensational game, setting up a homerun in the firstinning, then shutting the door with a four-hitter the rest of the way.

The winning streak didn't carry over into the second game, as the Bears fell 4-3 to Holy Cross. Eric Toso picked up his record to 1-3.

The Bears faced double trouble on April 30th, as they dropped a doubleheader to Worcester State, 5-4, and 1-0. The fifth loss of the week against Babson College, a 5-1 defeat. The poor showing by the Bears this week dropped their overall record to 6-10.

Ron McCarthy leads the team in both batting average (.415) and home runs (5). Mushna also entered a record of .346 with 1 home run, good for second place on the team. Dan McCue continues hitting well (.331) as well as Tracy Whitcomb (.326) and Brendan Shee (.322).
**THE COMMENT**

Nat. May 14th 1:00-6:00 P.M. (Rain Date – May 15th)

AT THE EAST BRIDGEWATER COMMERCIAL CLUB
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For Tickets and Information Call 378-2032
ADVANCED TICKETS $6.00

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DAY OF SHOW $8.00

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THE EAST BRIDGEWATER COMMERCIAL CLUB
AND THE EAST BRIDGEWATER FIREFIGHTERS ASSOC.

**WELCOME**

SAT., MAY 14th 1:00-6:00 P.M.

**‘83’**

EMCEED
BY
RON RUDI
FROM

**ABSOLUTELY NO ONE UNDER 20**

---

**SGA President-Elect Faces Court Hearing**

By Brett Perszuf

SGA President-Elect Paul Dobson faced charges in Student Court Wednesday night of harassment and disruption of election procedures.

The charges were brought by Kena Wallis. SGA Elections Director Wallin then charged that Dobson verbally harassed her during the recent SGA election campaign, questioning her character and alleging that past elections had involved ballot stuffing and other illegal activities.

Speculations packed the Plymouth County courthouse in the Student Union for the hearing which lasted nearly three hours. Both the plaintiff, Xena Wallin, and the defendant, Paul Dobson, brought in several witnesses to give their version of the events that occurred during the election campaign.

Emotions ran high on both sides, as testimony from various witnesses was disputed. SGA Senator Rob Warren was the sole witness who testified for both Wallin and Dobson, stating, "I'm not going to lie for one of Wallin's witnesses that...

See HEARING page 3