The Comment, May 8, 1980

Bridgewater State College

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SPORTS

SPORTS

WOMEN’S TRACK TEAM

GOES TO THE REGIONALS

News

Institute Registration


Department of Social Work here at F[u

Annual Social Work Conference.

This year’s topic was, “The

Charles F. Mahoney, Commissioner of Corrections, William Hogan, and Commissioner of Youth Services, Edward Murphy.

At the local Post Office.

Secretary of Human Services.

With in various state correction facility administrators as well as BSC faculty.

The following information about how to register, who will have to register, and the date of birth. Social Security number will be optional.

Persons born in 1962 will start registering in January, 1981. From then on, persons will register as they reach their 18th birthday.

Under current law, the minimum age for registering is 18-26. He does not have the money to do this. The legislative appropriation of funds and the issue of registering women.

is pertinent to today’s problems and open discussion of current correctional problems and trends.

provides a credible forum for a frank classification a part of this process?

New York, NY 10023.

Cynthia Crane--Framingham

Cynthia Adams--Brackton

English Major ('80)

InItiated by friends of Professor Emerita Caldwell and given to the

Sponsored by friends of Julia C. Carter, a former

Presented to a graduating Art Major who has meritoriously completed her field of study and demonstrated the qualities for student teaching set forth by Gladys L Allen.

Beatrice Bouchard Award

Recipient:

It is given to women born in 1960 and 1961. From then on, persons will register as they reach their 18th birthday.

N. Who will have to register? A: No legislative change has been proposed in Congress. It would not be a major problem, I think. To be a conscientious objector, you have to be a member of the Episcopal Church or Othodox Jewish Community.

Policy on this subject is separate from the CLASSIFICATION process. Should there be a draft at some point in the future? Do you see one? It is a complicated issue.

The penalty for drug smugglers in Florida, where we have a large drug smuggling problem, is not severe enough.

move up the coastline from Florida, Denali ies and enforce them. Also, there is our own tendency for drug smugglers to think of the U.S. in the 50s, trying to defeat the Jack Benny, a big winner in some sessions.

In the fall of last year, persons were separated REGISTRATION from the CLASSIFICATION process.

It is never a political issue.

The Governor in one breath referred to Massacbusetts' reputation as "stolen car capital of the world", and in the next breath he referred to Maine for the "good job working for the State Police bodyguards presence.

In 1965, Joe Richardson is, in my opinion, one of the best men in this room. He has been a very effective and thoughtful Governor. King voiced the need for a crackdown on these activities. He said that we should have "severe penalties for drug dealers and enforce them."

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Four Senators

Two Yearbook Reps

Susan Eno

Rob Berger

Judy Burns

Publicity Director

Physical Education Major (SO)

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Dear Editor,

I would like to respond to Ms. Cook's letter of May 20. Ms. Cook's letter is a part of the rather long history of the Comment that has accused students of becoming increasingly aggressive. The history of the Comment regarding student government dates back to at least the 1964-65 academic year. The student government has been accused of various things, from making mistakes on a petition to lack of communication between the administration and students.

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Language is the same

Language Does

Sincerely, Denny Ciganovic

THANK YOU

I want to say thanks to Ms. Cook for the lively discussion on an interesting subject. I would also like to thank all the students who took part in the debate. The students provided me with valuable insights and experiences. I would also like to thank my fellow classmates for their support. They provided me with a platform to express my views and opinions. I would also like to thank the administration for providing me with an opportunity to participate in the debate. The students provided me with valuable insights and experiences. I would also like to thank my fellow classmates for their support. They provided me with a platform to express my views and opinions. I would also like to thank the administration for providing me with an opportunity to participate in the debate.

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In Defense of Women

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ANNOUNCEMENTS

The Career Planning and Placement Office is hosting a webinar on May 31, at 2 p.m. The webinar will focus on the importance of networking and building a professional network. The webinar will include a panel discussion with professionals from various industries, covering topics such as resume building, interview techniques, and industry-specific networking strategies. The webinar will be held on the Zoom platform and will be recorded for later viewing. To register, please visit the Office of Career Planning and Placement's website.

HONORS GIVEn

Central State Class Award in History

First Place: Mary Jane Brown, History Major (B.A.)

Second Place: John Smith, History Major (B.A.)

Third Place: Robert Johnson, History Major (B.A.)

Central State Class Award in English

First Place: Emily Davis, English Major (B.A.)

Second Place: Sarah Wilson, English Major (B.A.)

Third Place: Michael Brown, English Major (B.A.)

Central State Class Award in Science

First Place: David Anderson, Science Major (B.S.)

Second Place: Emily Brown, Science Major (B.S.)

Third Place: Michael Johnson, Science Major (B.S.)

Central State Class Award in Math

First Place: Sarah Davis, Math Major (B.S.)

Second Place: Emily Brown, Math Major (B.S.)

Third Place: Michael Johnson, Math Major (B.S.)

Central State Class Award in Business

First Place: David Anderson, Business Major (B.B.A.)

Second Place: Emily Brown, Business Major (B.B.A.)

Third Place: Michael Johnson, Business Major (B.B.A.)

Central State Class Award in Fine Arts

First Place: Sarah Davis, Fine Arts Major (B.F.A.)

Second Place: Emily Brown, Fine Arts Major (B.F.A.)

Third Place: Michael Johnson, Fine Arts Major (B.F.A.)

Central State Class Award in Education

First Place: David Anderson, Education Major (B.S.Ed.)

Second Place: Emily Brown, Education Major (B.S.Ed.)

Third Place: Michael Johnson, Education Major (B.S.Ed.)

Central State Class Award in Nursing

First Place: Sarah Davis, Nursing Major (B.S.N.)

Second Place: Emily Brown, Nursing Major (B.S.N.)

Third Place: Michael Johnson, Nursing Major (B.S.N.)

Central State Class Award in Social Work

First Place: David Anderson, Social Work Major (B.S.W.)

Second Place: Emily Brown, Social Work Major (B.S.W.)

Third Place: Michael Johnson, Social Work Major (B.S.W.)

Central State Class Award in Psychology

First Place: Sarah Davis, Psychology Major (B.A.)

Second Place: Emily Brown, Psychology Major (B.A.)

Third Place: Michael Johnson, Psychology Major (B.A.)

Central State Class Award in Communications

First Place: David Anderson, Communications Major (B.A.)

Second Place: Emily Brown, Communications Major (B.A.)

Third Place: Michael Johnson, Communications Major (B.A.)

Central State Class Award in Computer Science

First Place: Sarah Davis, Computer Science Major (B.S.)

Second Place: Emily Brown, Computer Science Major (B.S.)

Third Place: Michael Johnson, Computer Science Major (B.S.)

Central State Class Award in Engineering

First Place: David Anderson, Engineering Major (B.S.E.)

Second Place: Emily Brown, Engineering Major (B.S.E.)

Third Place: Michael Johnson, Engineering Major (B.S.E.)

Central State Class Award in Environmental Science

First Place: Sarah Davis, Environmental Science Major (B.S.)

Second Place: Emily Brown, Environmental Science Major (B.S.)

Third Place: Michael Johnson, Environmental Science Major (B.S.)

Central State Class Award in Journalism

First Place: David Anderson, Journalism Major (B.A.)

Second Place: Emily Brown, Journalism Major (B.A.)

Third Place: Michael Johnson, Journalism Major (B.A.)

Central State Class Award in Music

First Place: Sarah Davis, Music Major (B.Mus.)

Second Place: Emily Brown, Music Major (B.Mus.)

Third Place: Michael Johnson, Music Major (B.Mus.)

Central State Class Award in Theatre

First Place: David Anderson, Theatre Major (B.F.A.)

Second Place: Emily Brown, Theatre Major (B.F.A.)

Third Place: Michael Johnson, Theatre Major (B.F.A.)

Central State Class Award in Dance

First Place: Sarah Davis, Dance Major (B.F.A.)

Second Place: Emily Brown, Dance Major (B.F.A.)

Third Place: Michael Johnson, Dance Major (B.F.A.)

Central State Class Award in Film

First Place: David Anderson, Film Major (B.Film)
AND NOW LIVE AT BRIDGEWATER, THERE SEEMS TO BE A LOT OF SENSE, SILLINESS AND ANIMAL CALLS.

I THINK WE'VE LOCATED THE SOURCE, AND YES IT'S ANOTHER B.S.C. COUNTDOWN PARTY.

by guy demoff

STUDENT PARTICIPATION URGED

ATTENTION FALL SEMESTER, NEW BRADFORD AREA STUDENTS!

The Bradford Bobcats are looking for students who are interested in participating on our football team. We are currently accepting players for the upcoming fall season and are excited to have you join our team. Whether you are a beginner or an experienced player, we welcome you to be a part of the Bradford Bobcats. For more information, please contact Bob Daniels at 555-1234.

THANK YOU

I want to say thanks to Allie and Alex for doing such a great job with the decorations. It really makes the event more enjoyable. I also want to thank you for helping with the setup and breakdown at the end of the night. Your hard work is truly appreciated.

The Bradford Bobcats

HONORS GIVEN

Centralized Class Award to History

May 3, 1980 The Comment 3

Dear Editor,

I have been following your column with great interest for some time now. I am writing to express my concerns regarding the recent changes in the spelling of certain words. You mentioned that the dictionary now lists the word "women," which I believe is incorrect. The word should be spelled "women" to maintain consistency.

I would like to suggest that we return to the traditional spelling of words such as "women." This would help to preserve the historical accuracy of our language and ensure that future generations will not be confused by the modernized spelling.

Thank you for considering my suggestion.

Sincerely,

Denny Clark

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Editor's Note:

The English language is constantly evolving, and changes in spelling are a natural part of that process. While "women" is widely used slang, it is also important to maintain consistency in our language usage. The dictionary's inclusion of both spellings reflects the diversity of our language and the ongoing evolution of spelling conventions.

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HONORS GIVEN
INTERMISSION

The South Shore Music Circus is fast approaching! Don't miss your chance to see this incredible outdoor music festival. Tickets are available now and will sell out quickly, so act fast.

The Bridgeport Public Library will present "The King and I" on Saturday, June 26th. Come enjoy this classic musical story of adventure and romance. Don't miss out on this unforgettable performance.

The Stompers at USC will perform live at the bridge in iconic Bridgeport, CT. This is an event not to be missed, so grab your friends and family and join us for a night of fun.

Shall we dance?

The Broadreach Public Library will present "The King and I" on Saturday, June 26th. Come enjoy this classic musical story of adventure and romance. Don't miss out on this unforgettable performance.

In celebration of the 50th anniversary of the movie "The King and I," the Bridgeport Public Library will host a special screening of the film. The event will feature live music and a Q&A session with the director. Don't miss out on this unique opportunity to celebrate this timeless masterpiece.
Announcements

HAPPY BIRTHDAY

On Friday, May 14, 1982, the Chorale will sing a musical tribute to Celia Meek, who was a long-time supporter of the Bridgewater College Chorale. The concert will feature a selection of songs from various periods, including early music, baroque, and classical. The Chorale will be joined by the Bridgewater College Wind Ensemble and the Bridgewater College Singers.

The performance will take place in the Bridgewater College Auditorium at 7:30 p.m. Admission is free, but donations are welcome. For more information, contact the Bridgewater College Music Department at 540-828-7137.

The Bridgewater College Wind Ensemble will perform a selection of works featuring popular and classical music. The ensemble will be conducted by Dr. William Shriver, who has been a member of the Bridgewater College Music Department for over 20 years.

The performance will take place in the Bridgewater College Auditorium at 8 p.m. Admission is free, but donations are welcome. For more information, contact the Bridgewater College Music Department at 540-828-7137.
IT IS CARNIVAL TIME

That's right! The popular event of outdoor events will once again grace the stage of Tennessee Williams. It is sure to be an exciting evening of theatre, Thursday, Friday, and Saturday evenings at 8:00 pm from May 15th through June 15th. The play, written by Tennessee Williams, is directed for Court Repertory Theatre by Grey Cattell. It is a highly innovative and largely illegal piece. The script is presented in a manner that is accessible to the audience, with minimal set and costumes to bring the audience into the story. The play is entitled LOOT, and it is sure to be a thrilling evening of theatre.

Busch Bash

Need a quick thrill for your evening or a quick drink? If you do, one event you don't want to miss is the Busch Bash on May 15th. The Bash is a popular event that brings together fans of all ages. Raffles, auctions, and delicious food are just a few of the attractions at this event. The Bash is also a great opportunity to meet and mingle with other fans of Tennessee Williams. So mark your calendars and come out for a fun evening of theatre and festivities at the Busch Bash.

THE CLASS MENAGERIE

By Sally Richardson

On Thursday, May 15th at 8:00 pm, there will be a performance of Tennessee Williams' Menagerie in the Library Lecture Hall. This event is sponsored by the Department of Communications and is open to the public. The performance will feature a talented cast of actors who will bring the characters of the play to life. For more information, please call the Box Office at 617-555-6000.

PLAZA SUITE WORKS

by Karen Tobin

The evening performance of Plaza Suite was essentially an enjoyable experience. The audience was engaged, and the performers were excellent. However, the play itself was not as strong as the performances.

One of the most impressive performances was by an actor portraying a character who was very well received by the audience. The actor's delivery was precise and his timing was perfect. The audience was captivated by his performance and could not help but laugh along with his humor.

Another outstanding performance was given by an actor playing a character who exhibited a lot of energy and enthusiasm. His performance was very dynamic and he managed to keep the audience engaged throughout the play. The audience was impressed by his talent and dedication to his craft.

The play itself was not as strong as the performances, but it still managed to keep the audience entertained. The set design and lighting were well done and added to the overall atmosphere of the performance.

Overall, the performance was an enjoyable experience for those who attended. The actors and actresses did a great job, and the play itself was entertaining. The audience left feeling satisfied and entertained by the performance.

The Lost Song

Great Repertory Theatre in Black Box, Boston will showcase the Lost Song with a thrilling performance. The Lost Song is a production that features a talented cast of actors who will bring the characters to life. The performance will take place on May 15th and is sure to be a highlight of the season. For more information, please call the Box Office at 617-555-6000.

90% Cashback

If you're looking for a new place to try, 90% Cashback has got you covered! With locations all over the city, you can enjoy delicious food and great service. Whether you're looking for a quick bite to eat or a full meal, 90% Cashback has got you covered. For more information, please call 617-555-6000.

9000+ free tickets available for students, seniors, and senior citizens.

For more information and ticket reservations, call the Box Office, 617-555-6000.

Classifieds

Alumni Student Leadership Awards

Awards will be presented to students who have made significant contributions to the College Community. Please contact the Office of Student Affairs for more information.

EVENING MENTORSHIP PROGRAM

This program provides opportunities for students to gain valuable experience and enhance their resumes. For more information, please call the Office of Student Affairs at 617-555-6000.

EASY EXTRA INCOME

Starting a business-Good Service-617-555-6000

- Profitable Training Program-617-555-6000

- Easy Extra Income-617-555-6000

For more information, please call 617-555-6000.
The Lost Song

Giant Repertory Theatre in Black Bus, Boston will close its LOTT with a表明 of its success. The play, "The Lost Song," is a flower tribute to the late leader of the Boston Globe, Elia Kazan, who passed away on March 26, 2014. The play was directed by Kazan's son, David Kazan, and is a biographical piece about the life of the legendary director.

For more information or tickets, please call the Box Office at 617-367-4674.
SPORTS

WOMEN'S TRACK TEAM
goS TO THE REGIONALS

OF U.R.I., who won the defending
state title, and went on to win the
state title. The next day was the
State's big day, and both teams
had the entire state of New York
there to see them. One set of
results were from the women's
track team, and the other from the
women's track team's invitational.

The story goes that Ab had quite
a few more than the average.
When the weekend was over,
Doubleday invented a new pastime
purely to create expansion
opportunities with ease. Because
of this, they would go on to win
the Midwest Regional, and then
the national championship.

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