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Views of Europe: Photographs by Alfred Wolff

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An interest in seeing various lands and peoples is concomitant with studying history. The photographs published on the cover and on these pages were all taken in Europe, a continent that offers an intriguing array of sights and traditions. People, in varying degrees, are part of the subject matter/composition of the photos. In a rather compact area—Europe is the smallest of all the continents and it is only a little bit larger than the United States of America—there is considerable heterogeneity.

VENICE, ITALY. The photograph of the gondolier was taken during a Bridgewater State College Study Tour of Italy led by Professors John Heller (Art Department) and Lee Padula (Foreign Languages Department).
PRAGUE,
CZECH REPUBLIC.

Under Communist rule
the guards at
Prague Castle sported
somber faces
and drab uniforms.

The spiffy new uniform
is, I hope, emblematic
of a grand future
for the Czech Republic.
WARSAW, POLAND. A lively festival—quite memorable for those who witnessed it—was held in 1996 to celebrate the 400th anniversary of the transfer of the Polish capital to Warsaw.
ENKHUIZEN,
NETHERLANDS.
The Dutch have established a museum to re-create life in the Zuider Zee region a century ago, and the children of museum staff members cheerfully help replicate Holland's past.

Dutch imperialism has brought about an observable ethnic mix in the country.