The Comment attempted to contact Dr. Richard Veno, the President of the Student Government Association, to get his own opinion on the campus minimum wage question. Beginning on March 1, 1979, President Rondileau announced his decision on the campus minimum wage. The Comment was unable to contact Dr. Veno, so the following letter was sent to him by Karen Tobin:

March 1, 1979

Dr. Richard Veno
President
Student Government Association

Dear Dr. Veno:

I am writing to you regarding the decision announced by President Rondileau on March 1, 1979, concerning the campus minimum wage. As a member of the Student Government Association, I feel it is important to express my views on this issue. As a student at Bridgewater State College, I am aware of the impact this decision will have on both students and the college in general.

I believe that the decision was made in the best interests of the students. The increase in the minimum wage will provide students with additional financial resources, which can be used to support their academic efforts and personal needs. This increase will also contribute to the overall economic well-being of the college, as it will encourage students to engage in more productive activities, such as extracurricular programs and social events.

Furthermore, I am confident that the decision will have a positive impact on the college's reputation. By raising the minimum wage, the college will demonstrate its commitment to the success of its students. This commitment will attract more students and potential donors, who will be impressed by the college's dedication to providing quality education.

In conclusion, I strongly support the decision announced by President Rondileau. I believe that it is a wise decision that will benefit both students and the college in general. I am confident that the college will continue to thrive under the leadership of President Rondileau.

Sincerely,
Karen Tobin
Student Government Association
Letters to the Editor

Codification 14

Keep it

John Smith, a senior Political Science major at Bridgewater State College, has been working for the university's student government association. As a member of the Senate, Smith is responsible for overseeing the activities of the Senate and ensuring that they comply with the regulations and policies established by Codification 14.

Smith is concerned about the way Codification 14 is currently being implemented. He believes that the Senate is being over-regulated and that the rules are being applied in a way that is unfair and不合理.

Smith argues that the Senate is being treated as a separate entity, and that the rules are being applied in a way that is unfair and不合理.

Smith is calling for a review of Codification 14 to ensure that it is being applied in a way that is fair and reasonable. He believes that the Senate should be treated like any other student organization on campus, and that the rules should be applied in a way that is consistent with the principles of free speech and self-governance.

Smith is also calling for greater transparency and accountability in the implementation of Codification 14. He believes that the Senate should be given more of a voice in the decision-making process, and that its concerns should be taken into account when new policies are being developed.

Smith concludes by emphasizing the importance of upholding the principles of free speech and self-governance on campus.

The Senate, as an elected student body, has the responsibility to represent the students and ensure that their voices are heard. Codification 14 should be applied in a way that respects the autonomy and self-governance of the Senate, and that is consistent with the principles of free speech and self-government.
Letters to the Editor

Codification 14

Keep it up

As for the election of the leadership position and the article in the March 1 edition, it seems to me that the article was poorly written.

Codification 15

Codification states that you started or expanded SGA offices and added positions to it.

The SGA is an entity recognized by the campus community, and it should be treated as such in the future.

The SGA should be strengthened by the following ways:

1. Adding positions to the SGA and allowing for greater flexibility in organizing and managing the SGA.
2. Improving the selection process for SGA leaders to ensure better representation of the student body. 
3. Encouraging more student participation in SGA activities and decisions.

I feel that Codification 14 should remain in the present state.

I am not sure if Codification 15 should remain in its current state, but I do believe that Codification 14 should remain.

I am writing about this matter because it is important for the future of our student government organization.

Codification 16

I take issue with the statement in the previous edition that "the SGA has been expanded in the last few years." I believe that the SGA has actually been reduced in size and scope.

The SGA has been weakened by the following ways:

1. The SGA has lost control over many aspects of campus life, such as programming and services.
2. The SGA has become more focused on fund-raising and less on representing the student body.
3. The SGA has been dominated by a small number of leaders, with little input from the rest of the student body.

I feel that Codification 14 should remain as is.

I am writing about this matter because it is important for the future of our student government organization.

Codification 17

The SGA has not expanded in the last few years, as stated in the previous edition. Instead, it has lost control over many aspects of campus life, such as programming and services.

The SGA has been weakened by the following ways:

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2. The SGA has become more focused on fund-raising and less on representing the student body.
3. The SGA has been dominated by a small number of leaders, with little input from the rest of the student body.

I feel that Codification 14 should remain as is.

I am writing about this matter because it is important for the future of our student government organization.

Codification 18

Keep it up

I believe that the SGA has not expanded in the last few years, as stated in the previous edition. Instead, it has lost control over many aspects of campus life, such as programming and services.

The SGA has been weakened by the following ways:

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3. The SGA has been dominated by a small number of leaders, with little input from the rest of the student body.

I feel that Codification 14 should remain as is.

I am writing about this matter because it is important for the future of our student government organization.
Interview with Dr. Veno

By Richard Veno, Director of the Student Union.

THE COMMENT: Could you explain some of the major events surrounding the new fire sprinkler system at the College?

DR. VENO: The Board of Governors has decided that we need to replace all of our sprinkler heads. As you know, there were some problems with the equipment, and the Board felt that it was necessary to replace all of the heads in order to ensure the safety of the students.

THE COMMENT: What are the implications of this decision for the College?

DR. VENO: The implications are significant. First of all, it will be a major expense for the College. Second, it will require a lot of time and effort to work out the details of the project. Finally, it will have to be done in a way that minimizes disruptions to the students.

THE COMMENT: What about the long-term benefits of this decision?

DR. VENO: The long-term benefits are obvious. A new fire sprinkler system will make our campus safer and reduce the risk of damage in the event of a fire. It will also provide a safer environment for our students.

THE Arts AIRPLAY

Dr. B. Veno and Cheryl A. Jones

New mix, Sunday on WBBM, 12:30-1:30 p.m.

Sunday afternoon and evenings are the time to listen to WBBM's new mix, featuring the best in contemporary music. Hosted by Cheryl A. Jones and Dr. B. Veno, the show airs every Sunday from 12:30 to 1:30 p.m. Join us as we delve into the sounds of the current scene and explore a wide range of musical styles.

THE BSC Funny Girl is The Greatest Star

By Robert A. Cote

Richard Veno, President of the College, has announced that the new production of "Funny Girl" will be presented by the College Players. The show is scheduled for April 15-17 in the College Theatre.

The Perils of Pauline

By Stephen Gray

The Perils of Pauline, a new play by Theatre Works, will be presented by the College Players on April 15-17 in the College Theatre.

Program Committee:

Pre-Vacation Wind-up

On Thursday, March 6th, the Program Committee will host a final event before the start of the spring break. The event will feature a special performance by the College Players, followed by a Q&A session with the cast and crew. The event is open to all students and faculty, and will be held in the College Theatre from 7:30 to 9:30 p.m.

Calendar

Outside Bridgewater

March 14: The Boston College Band will perform at 7:30 p.m. in the College Theatre. The band will be led by Dr. J. T. Brown, director of the College Band.

March 15: The College Players will present "The Perils of Pauline" at 7:30 p.m. in the College Theatre.

March 16: The College Players will present "The Art of War" at 7:30 p.m. in the College Theatre.

March 17: The College Players will present "The Women of Robin Hood" at 7:30 p.m. in the College Theatre.

March 18: The College Players will present "The Great Gatsby" at 7:30 p.m. in the College Theatre.

March 19: The College Players will present "The Art of War" at 7:30 p.m. in the College Theatre.

March 20: The College Players will present "The Perils of Pauline" at 7:30 p.m. in the College Theatre.

March 21: The College Players will present "The Art of War" at 7:30 p.m. in the College Theatre.

March 22: The College Players will present "The Perils of Pauline" at 7:30 p.m. in the College Theatre.

March 23: The College Players will present "The Art of War" at 7:30 p.m. in the College Theatre.

March 24: The College Players will present "The Perils of Pauline" at 7:30 p.m. in the College Theatre.

March 25: The College Players will present "The Art of War" at 7:30 p.m. in the College Theatre.
**Interview with Dr. Veno**

Dr. Veno, Director of the Student Union:

I think the name is very appropriate. It represents the fact that we are a community of students who work closely together to achieve our goals. I believe that this name reflects the spirit of collaboration and teamwork that we strive to foster within our community.

**The Arts AIRPLANE**

By D. R. Lewis and Olivia Mark

New music, Sunday on WBBM, 90.9 FM.

**BSC Funny Girl is The Greatest Star**

By Robert A. Cote

University of Massachusetts

Theater and Dance Department

This week on WBBM, 90.9 FM, we are proud to present the musical, "BSC Funny Girl is The Greatest Star." The show features a talented cast of performers who bring to life the legendary character of Sally Todd, portrayed by the talented and versatile Olivia Mark. The music, performed by the University Orchestra, is upbeat and engaging, with a focus on the hits of the 1920s and 1930s. The show is a must-see for anyone who loves the classics and will leave you humming along with the audience.

**Calendar**

**Outside Bridgewater**

- **March 1-10:** Current-Arts Bridge, 714 S. Broadway, Waltham, Ma.
- **March 12:** Western World Film Festival, 251 Western Ave., Boston, Ma.
- **March 13:** P. S. Atlantic Union, Waltham, Ma.
- **March 14:** Board of Selectmen's meeting, 714 S. Broadway, Waltham, Ma.
- **March 15:** Art exhibit at the University House, 714 S. Broadway, Waltham, Ma.
- **March 16:** Family Skateland, 714 S. Broadway, Waltham, Ma.
- **March 17:** University Basketball game, 714 S. Broadway, Waltham, Ma.

**Within Bridgewater**

- **March 1:** Family Skateland, 714 S. Broadway, Waltham, Ma.
- **March 2:** University basketball game, 714 S. Broadway, Waltham, Ma.
- **March 3:** University Basketball game, 714 S. Broadway, Waltham, Ma.
- **March 4:** University Basketball game, 714 S. Broadway, Waltham, Ma.
- **March 5:** University Basketball game, 714 S. Broadway, Waltham, Ma.
- **March 6:** University Basketball game, 714 S. Broadway, Waltham, Ma.

**Disco Rollingstone**

by Stephen Gray

Chairman of Entertainment Department, WBBM, 90.9 FM.

If you're looking for a fun night out, look no further than the Disco Rollingstone event at the University Ballroom. This event features live music, dancing, and a great atmosphere. Don't miss out on this opportunity to let loose and have a great time. For more information, please call 401-555-2345.

**The Perils of Pauline**

by Richard Vincent

Chairman of the Community Relations Council

The Perils of Pauline is a classic radio show that has been entertaining audiences for decades. This week, we are proud to present a special episode featuring a talented cast of performers. The show is a must-see for anyone who loves classic radio and will leave you laughing out loud. For more information, please call 401-555-2345.

**Bridgewater**

March 4-5: Family Skateland, 714 S. Broadway, Waltham, Ma.

March 6: University Basketball game, 714 S. Broadway, Waltham, Ma.
**Live on Stage Razzle Dazzle**

by Karen Tobin

The world's most accomplished actor-director-producer-star, Elton John, will present his latest spectacle, "The White Album," to a sold-out BSC audience. Elton John, who has won ten Grammy Awards, ten Academy Awards, and ten Tony Awards for his performances, is the world's most successful musician.

**The White Album**

**Dr. Pepper**

by Bob Buckley

Dr. Pepper, a legendary rock band, is back with a new album, "The White Album." The band, which includes John Lennon, Paul McCartney, and Ringo Starr, has been a favorite of fans for decades.

**Ensemble Theatre: Clothes is Coming**

by Dave Donovan

Once again, students flocked to all corners of campus to attend the premiere of the Ensemble Theatre's production of "Clothes is Coming." The play, which is set in 1940s New York City, tells the story of a young fashion designer who is trying to make it in the competitive world of fashion.


by Joe McDonald

The period from 1967 to 1970 was a pivotal time in rock and roll history. The Beatles released their album "Sgt. Pepper's Lonely Hearts Club Band," and the Rolling Stones released "Their Satanic Majesties Request." The year also saw the emergence of new musicians such as Jimi Hendrix and the Grateful Dead.

**The Mother Box: The Phoenix Gambit**

by Bob Buckley

Dr. Pepper, a legendary rock band, is back with a new album, "The White Album." The band, which includes John Lennon, Paul McCartney, and Ringo Starr, has been a favorite of fans for decades.

**Dating Game Enjoyed**

by Dave Donovan

Once again, students flocked to all corners of campus to attend the premiere of the Ensemble Theatre's production of "Clothes is Coming." The play, which is set in 1940s New York City, tells the story of a young fashion designer who is trying to make it in the competitive world of fashion.

**Ballet**

by Karen Tobin

The world's most accomplished actor-director-producer-star, Elton John, will present his latest spectacle, "The White Album," to a sold-out BSC audience. Elton John, who has won ten Grammy Awards, ten Academy Awards, and ten Tony Awards for his performances, is the world's most successful musician.

**Since 1795 we've welcomed our guests with our best. A traditional taste of Cuervo Gold.**

**Cuervo. The Gold standard since 1795.**

---

**Ensemble Theatre: Clothes is Coming**

**Dating Game Enjoyed**

**Ballet**

**Since 1795 we've welcomed our guests with our best. A traditional taste of Cuervo Gold.**

---

**Cuervo. The Gold standard since 1795.**
Live on Stage

at BSC. The show was flawed, but it was still entertaining and enjoyable. Production that has been produced seemed very contrived no more than a method of transition between and Randy Doyle) its director, line (Julie Hayes, Steve Correia, Paul Healy, Donna Ramos, Mike musical numbers. The show Mimsey Weidman (Adrith to Mimsey's standards. After all, to Mimsey's everyone. The cast responds by

Of the kind of thing I was

Leah helps him, singing Caron) comes in, takes a look in the mirror and sings a different version of "new" Mimsey is beautifully dressed the rest of the group enter. The stage was dark and the performers

Busayo Smile, "Day and

and Randy Doyle did a fine job in Arranger Marie Mazzini and conductor Fred Stoller. The aspect of technical work was

marching and dancing the kind of thing I was looking for. As they sing, they arrive at the gates and are invited inside to Cuervo. The Gold standard since 1795. This is the way we've said for more than 180 years. The Cuervo Gold is a

"This is the way we've said for more than 180 years. The Cuervo Gold is a

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marching and dancing the kind of thing I was looking for. As they sing, they arrive at the gates and are invited inside to Cuervo. The Gold standard since 1795. This is the way we've said for more than 180 years. The Cuervo Gold is a
**WBUM FM**

**Your Student Union Radio Station**

**Features:**
- Campus News: Mon-Fri, 7:30am
- Take Five: Mon-Fri, 8:15am
- Sports Reports: Mon-Fri, 8:30am
- Fumble: Wed-Fri, 3:30pm
- Steppin' Out: Announced at different intervals

**Class Cancellations:**
- Call in Talk Show
- Community Focus: Sat. Morning 10-11am

**Schedule:**

<table>
<thead>
<tr>
<th>Time</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
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<td>9:00</td>
<td>Robin Pearl</td>
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<td>11:00</td>
<td>Terry Grove</td>
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<td>Steve Miller</td>
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<td>Denise Martin</td>
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**Job Line**
- Mon-Fri, 9:30am-12:15pm
- Local and area businesses with job openings

**Hock Talk**
- Mon-Fri, 9:30am-12:15pm
- Call in talk show
- Need a ride? Or a ride?
- If you have something to sell or trade...

**Ride Board**
- Mon-Fri, 9:30am-12:15pm
- Need a ride? Or a ride?
- Call in talk show

**Emergency Message Board**
- A message service for when people can't be reached by conventional means.

**Call 697-9321, extension 487**

**91.5 The Best in Music...**
### WBUM Program Schedule

<table>
<thead>
<tr>
<th>Time</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
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</thead>
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<tr>
<td>1-8</td>
<td>AL SILVA</td>
<td>ROBIN PEARL</td>
<td>MARK DINEGAN</td>
<td>TERRY GIOVE</td>
<td>STEVE MILLER</td>
<td>JIM FARRELL</td>
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<tr>
<td>8-9</td>
<td>GENE MANNING</td>
<td>FRANCA AMARI</td>
<td>ROBIN PEARL</td>
<td>JIM FARRELL</td>
<td>CHIP BARONE</td>
<td>WICK</td>
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<tr>
<td>9-10</td>
<td>ANDREA RICHARD</td>
<td>AL SILVA</td>
<td>DENISE MARTIN</td>
<td>MARK DINEGAN</td>
<td>ROBIN PEARL</td>
<td>LESLIE SCOTT</td>
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<tr>
<td>10-11</td>
<td>THE VAGABOND</td>
<td>JOHN DAVIS</td>
<td>ANDREA RICHARD</td>
<td>FRANCA AMARI</td>
<td>CHIP BARONE</td>
<td>WICK</td>
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<tr>
<td>11-12</td>
<td>THE VAGABOND</td>
<td>AL SILVA</td>
<td>LEO WILSHIRE</td>
<td>MARK DINEGAN</td>
<td>GENE MANNING</td>
<td>CHIP BARONE</td>
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<tr>
<td>12-1</td>
<td>WICK</td>
<td>FRANCA AMARI</td>
<td>CHIP BARONE</td>
<td>GENE MANNING</td>
<td>LEO WILSHIRE</td>
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<td>1-2</td>
<td>CHIP BARONE</td>
<td>ANDREA RICHARD</td>
<td>MASTER OF THE AIRWAVES</td>
<td>DOM LEVASSEUR</td>
<td>TERRY GIOVE</td>
<td>ROBIN PEARL</td>
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### Features
- **Campus News**: Weds 7:30 AM
- **Take Five**: Mon-Fri news features
- **Sports Reports**: Mon-Fri news with GENE MANNING
- **Fumble**: Weds 6:30 PM daily 5:15 PM
- **Steppin' Out**: Concert reports at different intervals
- **Class Cancellations**: Announced at different intervals
- **Community Focus**: Sat 10-11 AM call-in talk show

### Station Information
- **91.5 FM**
- **The Best in Music**
- **WBUM**
- **Your Student Union Radio Station**

### Emergency Message Board
- A message service for people who can't be reached by conventional means

**Job Line**
- Mon-Fri 9:45 AM and 4:15 PM
- Local and area businesses with job openings...

**Hock Talk**
- Mon-Fri 9:45 AM and 4:15 PM
- If you have something to sell or trade...
- Drop off info at info booth...

**Ride Board**
- Mon-Fri 9:45 AM and 4:15 PM
- Need a ride or a ride?

**Call 697-8321 Extension 487**
**Theatre Students Concerned**

Theatre students are concerned about the Student Union fee. They believe that the fee is not being used effectively and that the money collected is not being reported accurately. They are asking for more transparency and better management of the funds. The students feel that their concerns are not being addressed and that their voices are not being heard. They are concerned about the money being used for non-theatrical purposes and want to see a change in how the funds are allocated. The students are calling for a more democratic process in deciding how the fee is spent and are demanding an end to the misuse of the funds. They are asking for more accountability and transparency in the use of the Student Union fees.

**Letters Continued**

**Stolen Wallet**

To: The Editor,

I am writing concerning a recent event at a local high school. On February 26th, I found a wallet on the floor of the entrance to the school. I immediately turned it over to the school's office staff. They were able to locate the owner, who was very grateful for the return of their wallet. This event taught me an important lesson about the value of honesty and integrity.

Yours truly,

[Signature]

**Commentary**

**Fee Increase Proposed**

The Board of Trustees has proposed increasing the Student Union fee by 10%. This fee is currently $15.40 per semester for full-time students. The proposed increase would raise the fee to $16.90 per semester. The increase is being proposed in order to cover the costs of maintaining the Student Union facilities and programs. The proposed increase is also intended to cover the costs of providing additional services and programs to students. The Board of Trustees believes that this increase is necessary in order to ensure the future viability of the Student Union.

**Veno Interviewed**

Dr. Veno, when asked about the proposed fee increase, stated, "We have had to make some tough decisions in order to ensure the future viability of the Student Union. The proposed increase is necessary in order to cover the costs of maintaining the Student Union facilities and programs. We believe that this increase is fair and reasonable, given the current economic conditions." When asked about the possibility of a student referendum on the issue, Dr. Veno stated, "We will be holding a series of town hall meetings to discuss the proposed fee increase with students. We encourage students to come and voice their concerns."
THE STUDENTS CONCERNED

FEE INCREASE PROPOSED

PRO

I should like to say that if that fee increase is approved, I would have no problem paying the increase. I have been a member of the Student Government for two years and I am aware of the financial problems the Student Union is facing.

CON

I don't believe that the fee increase is necessary. The Student Union has been faced with financial problems for a while now and the fee increase is only a temporary solution. The Student Union should be more transparent in its financial planning and management.

VENO INTERVIEWED

VENO: I feel that the fee increase is necessary. As President of the Student Union, I am responsible for ensuring that the facilities and services provided by the Student Union are maintained to a high standard. The fee increase will help to meet the expenses associated with maintaining these services.

If you have any questions, feel free to ask.

STOLEN WALLET

To the Editor:

Your article entitled "Theft" was very disturbing to me. As a student, I feel that we should be more aware of our surroundings and take precautions to prevent such incidents.

I agree with the suggestion of setting up vigilance committees. By doing so, we can provide a safe environment for everyone.

If you would like to learn more, you can contact the Student Union at 555-1234.

CORRECTION!!!

LAST ISSUE'S ADVERTISER

FOR SUNSET TOURS

should have read:

Morning Departures
Afternoon Returns
March 13 — April 24

THE COMMENT 11
March 1, 1979
Dr. Brennan "Impressed"

Due to technical difficulties, the Classifieds could not be printed this week. We apologize for any inconvenience.

Your Horror-scope

March 1, 1979 THE COMMENT 13

Mountaineering #1

The priesthood demands much generosity, sacrifice, motivation, endured hardship, and a sense of humor which can only be achieved by those who take themselves seriously. The priestly work is not for all, but for those who are drawn to it, it can be a fulfilling and rewarding calling. This column is not intended to discourage anyone from considering this vocation, but rather to provide insight into the experiences and challenges that come with it.

Do You Feel Called?

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Mountaineering #1

Mountaineering, as all the but chronically misinformed know, is the skill, the science and the art of drinking Bush beer. It begins by heading for the mountains (i.e., a quick jaunt to your favorite package emporium or waterhole) and ends by dancing the mountains (i.e., slow sledding scenarios of the brew that is Bush).

However, between those two points lies a vast area of personal pecadillos sometimes called techniques and sometimes called methodology (depending on your major). Hence, this ad. "Sipping vs. Chugging." Here be your bibles, both of course that general speaking, except for cases of extreme thirst or leading a glassy, sipping is the more prudent practice for serious, sustained mountaineering.

Do not jest for a beer

Head for the mountains.

Uncompromised Compromised

March 1, 1979 THE COMMENT 13


**Dr. Brennan "Impressed"**

"Teaching materials are very much directed to the students' homes," Brennan says. "Students study on their own time through a combination of written and radio broadcasts (produced with the help of the Blue Broadcasting Corporation), phonograph records, cassettes, training tapes, and a notebook."

"And, of course, we're strategizing throughout the whole thing."

During his stay at the Open University, Brennan helped develop a computerized program as part of the first year honors course which will be in use this year. The help was needed in the setup and configuration of the computer systems. For the sake of better organization, Brennan says he personally handled 100 percent of the work of the computer engineers. In addition, Brennan says, "I had the opportunity to do something for the university that I hadn't done before." He is pleased with the progress made in the computerized program, which is expected to be completed by the end of the semester.

"I found it a fascinating and enjoyable experience. I can see developing these instructional materials, I had the opportunity to work on different levels. This included not only the material, but also the development of the text, and other related areas."
Pucksters Beat Bentley

Bentley curled the path to triumph once more, dispatching Colby College (5-2), while senior wingman was the maestro behind the attack. This win improved the Indians' record to 11-3-1 on the season and showcased the team's ability to come back from a deficit. The Indians were led by John MacDonald, who scored the first point of the game, setting the tone for the remainder of the match.

The Indians' defense was rock-solid, holding Colby College to only two goals. The game started with a bang, as MacDonald scored the first point of the game, followed by another on the power play.

The Indians' offense was relentless, putting pressure on the Colby defense throughout the game. The Indians had a 2-0 lead at the end of the first period, a position they maintained throughout the remainder of the game.

In the second period, MacDonald added another point to his tally, extending the Indians' lead further. The Indians' dominance continued in the third period as they maintained their lead, securing the victory.

Colby College, on the other hand, put up a fight but were unable to keep pace with the Indians. The Indians' defense was impenetrable, holding Colby to only two goals. The Indians' victory was a testament to their skill and teamwork, and they have now won their last three matches.

Sports

Marx--N.E. Ping Pong Champ

Women's New England-Atlantic Canadian Region Table Tennis Tournament was held at University of Maine, Orono. In winning the title, Vivien Marx upset Denise Cohen of Connecticut State College, the defending New England champion. This year, Vivien played a spectacular game, setting a new record of 11-4 in the final best out of 3 matches. After a hard-fought struggle, Marx finally emerged victorious, with a score of 11-4.

It was a most recent tri-meet against Salem College that necessitated a police escort out of town for the SSC's endangered Pucksters.

Equestrians

Six Bearing will be riding in the American International College Horse Show, which will begin on March 14. The AIC Horse Show marks the start of spring season for these intercollegiate horse shows. There will be four spring shows this season, with competition in various classes, and successful riders will be selected to go on to ride in the National Horse Show, which will be in Boston University, Springfield College, Colby-Sawyer College, Worcester State University of New Hampshire, University of New Hampshire, University of Maine, Maine, University of Maine, Stony Brook University, University of Maine, and University of Maine, Orono.

Gymnasts Show Promise

The Equestrian Club members who will be riding in the National Horse Show have been placed in these various classes according to skill. Several other club members have also been placed in these classes and will be riding in future spring shows.

ATTENTION, SENIORS!

Are you still seeking employment?

Can you afford not to invest just 3 minutes of your time to read this?

- Did you know that over 400,000 graduates will be searching for new careers this Spring in New England and New York alone?

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EXPENSIVE ALTERNATIVES

If you were to mail your resume to only half of the employers in your industry, it would cost you over $250.

You will receive the journal, which will include regional cover stories, and complete college and university listings, and each issue will be five to ten percent cheaper than the next.

In a most recent tri-meet against Salem College, the SSC girls entertained the home crowd, following with 82 points and Performing before the home crowd, Bar performers were Eileen Westfield with 76 points. This meet broke the SSU state record of 82 points, which was held by the SSC girls.

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**Pucksters Beat Bentley**

By Candace Killen

BISC routed the path to triumph once again as Bentley College hit the road, and while their winning streak has been interrupted by College City, the path to victory has been a smooth one. With a score of 67-49, Bentley had their sights set on the first place spot. They proved they had the talent and tenacity, setting the game at the end of the first period with a score of 37-30. However, after the intermission, the game was��itional at 43-40. Bentley made their move, and the game was back on track. They scored three baskets, taking the lead, and then sealed the deal with a score of 67-49. Congratulations, Bentley! What a great game!

**Gymnastics Show Promise**

Floor exercises, uneven parallel bars, vaulting, and balance beam. One day, may, what are these? These pieces of apparatus are well known to women's gymnasts. The acrobatic sport of gymnastics combines strength, flexibility, and artistry, and is a popular event at collegiate competitions. At Bentley, the women's gymnastics team has practiced hard to put together a strong and competitive routine. The team has trained hard to perfect their routine, ensuring a successful performance. One indication of their dedication is that the team has placed second in the uneven bars, with a score of 41.35. This success can be attributed to their hard work and dedication, as well as their talent and skill. The team has worked together to achieve their goals, and their efforts have paid off. With this performance, the team has shown their commitment to the sport and to their own abilities. Their hard work and determination have brought them this far, and they have every reason to feel proud of their achievements. Keep up the good work, Bentley Gymnastics!
1979 Lenten Schedule

**Morning Prayer**
Monday: 7:30 - 7:45
Tuesday: 11:55
Wednesday: 7:45

**Midday Prayer**
Monday: 11:55
Tuesday: 12:05
Wednesday: 7:00

**Evening Prayer**
Monday: 12:05
Tuesday: 4:05
Wednesday: 6:45

**Mass**
Monday: 12:05
Tuesday: 4:05
Wednesday: 6:45

**Pro Testum**
Monday: 11:55
Tuesday: 4:05
Wednesday: 6:45

**Twelfth Night**
Monday: 11:55
Tuesday: 12:05
Wednesday: 7:00

**Vespers**
Monday: 12:05
Tuesday: 4:05
Wednesday: 6:45

**Compline**
Monday: 12:05
Tuesday: 4:05
Wednesday: 6:45

**Student to Receive Minimum**

**Interview:**

**Veno Discusses Union**

by Victor Snodgrass

Veno, the Student Union and its director, Dr. Reicher, have taken the next step of their campaign to save union jobs. The union has lodged a complaint with the Federal Mediation and Conciliation Service, and the union job seekers have filed a grievance with the Ohio Board of Education.

**Theatre Program:**

**Major Grows, Faculty Shrinks**

by Karen Tobin

Theatre students are very concerned about the future of the theatre department and student-run productions. Theatre director, Karen Donald Copen, discussed the present situation recently. Over the last several years, the theatre department has been operating on a monthly basis. This financial support has increased the number of classes offered and the number of students who have taken classes. Copen also mentioned that the theatre department has now received a grant from the state to cover the costs of the theatre department.

**What's Your Mind?**

by Karen Tobin

On Tuesday, March 8th, the SGA will be hosting an Open Forum. The forum will be open to all students, faculty, and staff. The forum will be held in the auditorium from 12:00 PM to 12:45 PM. The forum will be chaired by the SGA President, who will introduce the topics and call for questions. The forum will provide an opportunity to discuss important issues and concerns that affect the university community. The forum is open to all students, faculty, and staff who wish to participate. The forum will be recorded and posted on the university's website for those who are unable to attend in person.