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Snapshots of Cannes

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SNAPSHOTS OF CANNES

Photographs by Stephen Smalley, Professor of Art

The allure, magic, and celebrity of the cinema greet each visitor to the Cannes Film Festival, a non-stop spectacle of glitterati and sophistication which celebrates perhaps the most influential art form of the 20th century. Set wondrously within the exotic ambiance of the French Riviera, the festival began on a bittersweet note when news of the passing of Frank Sinatra circulated amidst the crowds. With the American Pavilion displaying its flag at half-mast, choruses of *New York, New York* came forth from the thousands outside the Palais des Festivals well past the midnight hour.



PALAIS des FESTIVALS. There is no more honored walkway in the entertainment world than the red-carpeted stairway which ascends to the most luxurious viewing halls in the world of cinema.

SNAPSHOTS OF CANNES
Photography by Stephen Spindler, Professor of Art



MAIN ENTRANCE TO THE RONA HILTON HOTEL. Along La Croisette, the beachfront boulevard in Cannes, hotels such as the Carlton, Majestic, Martinez, and Rona Hilton attract film luminaries as well as starlets who delight in striking the pose for an adoring public.



STREET VENDOR ON THE PROMENADE. On this busiest of walkways in Cannes, a street vendor displays a wafting-in-the-breeze banner which depicts Leonardo Di Caprio. Behind the vendor is a partial view of a billboard announcing the upcoming film Armageddon.



MIMES IN CANNES. The French passion and talent for miming appeared everywhere, suggesting a mood associated with early silent movies and the Cinématographe, invented by Louis and August Lumière.



Stephen Smalley, painter, devotee of popular culture, and Professor of Art at Bridgewater State College, attended the 51st International Cannes Film Festival in May, supported in part by a grant from the Center for the Advancement of Research and Teaching. In 1999 he plans to exhibit art and literary work based on his experiences at Cannes.