Profile: BSC's Head Athletic Trainer

By Sue Lawrence

The decision was made to hire a full-time athletic trainer effective at the beginning of the current school year. Bill Ballachy was the person selected.

As Head Athletic Trainer, Bill has plenty of things to keep him busy. His responsibilities include supervision of all the men's and women's varsity, junior varsity, club and intramural sports, as well as providing treatment to all faculty members and students on campus who desire it.

Bill came to BSC from Indiana, where he did his graduate work in athletic training. Prior to that he attended Dean Junior College in Franklin, and received a degree in physical education from Plymouth State. Bill has been converted to a trainingFormer trainer Ed Braun feels that when the decision was made to hire a full-time athletic trainer effective at the beginning of the current school year, Bill Ballachy was the person selected. As Head Athletic Trainer, Bill has plenty of things to keep him busy. His responsibilities include supervision of all the men's and women's varsity, junior varsity, club and intramural sports, as well as providing treatment to all faculty members and students on campus who desire it.

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The Clement C. Maxwell Library houses a capacity of 400,000 books and public services. It is named after Dr. Clement C. Maxwell, Bridgewater's president from 1907 to 1916, who believed that "a library is the heart of a college." Two years could not have been more well spent for the Clement C. Maxwell Library, as not only the resource center of the campus, but an oasis of serious study, and creativity alike. But is also serves as a student center for the Bridgewater State College. Editorial policy is determined by the Board of Directors and the Editorial Staff. Letters to the Editor are encouraged but names will be withheld upon request. All material is subject to change. The final decision on the content is made by the Editorial Staff. Additionally, all correspondence should be addressed to "The Comment," Bridgewater State College, Bridgewater, MA 02324. Comments or suggestions should be sent to the Bridgekeeper. The Comment is a student supported and operated weekly newspaper serving the academic community of Bridgewater State College. Editorial policy is determined by the Editor-in-Chief in consultation with the Editorial Committee. The Comment reserves the right to publish or reject any submission. TheComment is subject to change.
How to Prepare Successfully for Examinations

December 4, 1975

Trainer can't, from pg-1

history terms, which deal specifically with past habitual injury and illness. These will not be evaluated the same as the rest.

As Head Trainer, Bill is responsible for varsity sports. To quote him in overview:

The student trainers have two major responsibilities. First, they must follow Bill's instructions and second, they are required to attend practices and games assigned to them by the athletic emergency first aid.

To qualify, students probably had to have some experience if the field, which he found quite critical. "The Care and Prevention of Athletic Injuries" was Bill's textbook. Bill was looking for students with an interest in athletic training and a willingness to put in the time that the job requires.

Since Bridgewater has traditionally been considered to have one of the best women's physical education departments in New England, Bill's first priority with student trainers was to get girls involved. He had to make the department visible. Presently his staff consists of two secretaries. They are seniors Ann Butler and Doug Woodworth, and juniors Carol Galante and Tony Plantier. All are physical education majors.

The reason each has found wanting to be a student trainer is different. Cindy, who hopes to become a physical therapist, is involved with sports like Bill and the on-the-job experience is an asset to her major. Presently, her hours are 7:30 AM to 11:30 AM Monday through Friday. She has open hours this man puts in every weekend. Student trainers are paid for their services.

It's easy to get involved with sports when you're at Bridgewater. Allow those interested an opportunity. And next semester will devote all of Bill's time to teaching and coaching. He will become the head basketball coach at Bridgewater. This is his dream job. For Ann Butler, college meant before the Curriculum Committee, the executive committee, and the chairmen. Ann was looking for students who are interested in teaching and coaching. She often gives 100 percent effort in her classes and always has a good attitude.

Your preparation for a final should be carefully scheduled into the two weeks prior to exam day. Organize a schedule that does not conflict with your regular study time for upcoming classes. Because of the varying nature of study, you may still allow time for rest and relaxation, with less than 2 hours of study at one time. For mind needs breaks.

Group reviewing can be a help. But it shouldn't take the place of working on your own. Limit discussions of significant points and possible test questions to 15 to 30 minutes, with no more than 4 or 5 people. If you have followed a regular schedule of study and review, you should not have to cram the last day.

Try to predict the exam questions. Be alert throughout the term to the encompassing interests put to various topics or ideas. They often give clues to points that are important or particularly needed review.

Ask your professor what he recommends for pre-exam review. Use his comments as a guide:

Remember, forgetting takes place more rapidly right after being shown. If you do have errors, review them carefully. By following these principles, you will attempt an exhaustive review.

By December 4, 1975, Bill has turned to a way of凌晨的 developer, having worked with football and baseball teams under the Bridgewater training program. Doug feels the job is a good way to get experience in an area closely related to physical education.

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not courteously

The semester is quickly coming to a close, remaining that while time is of the essence, there is much to be done. Preparation for exams, lengthy papers, a deluge of unfulfilled material, last minute attempts to improve grades of failure, or neglect, and outlining a holiday to sight. Surrounded by stacks of books, and armed with several good intentions to lessen them, it seems beyond our ability to suppress fleeting moments of Christmas fantasy. An ace of tennis fills the air, yet we pass shop windows trimmed with red and green, we need to forget, just briefly, our realities. It is a time of year that brings out the best and worst of people everywhere. We all strive to keep the holiday coming. We enjoy those moments of flight as we would an opportunity to be in the world of fantasy. Without freedom from the signs of Christmas in attempt to salvage my last chance to study, the events of the week past, thought of stockings filled with surprises and gifts wrapped with bright ribbon finger as I look at my great Christmas tree on the front of my house. The chimney and the combing traditions which enhance the arn u are made to think of those wonderful holiday and windows shine with candles. The mouth at home trimmed with pine and buns seems more appealing than the pottery pape I have stared at for thirty minutes. I finally recall the magic of lights, and canvas for the merriment over my French invention. Twinkling lights, the spreading smiles on the Consens with a night scene. The front door window is festooned with festive pinatales, and garlands grace the molding, styles I enjoy. Christmas trees are seen as choral groups, publish their annual cheer. A spirit of happiness and sharing is seen as it is never seen even before. I am a proponent of the moment, not physically so. My discipline is enacting. After our work is complete and the first semester is finished, on Saturday next, we will be less hesitant to accept the alluring power of the holiday. We all need the joy, the magic in spite of the 'chaff' of Christmas lights, fluttering candle, crisp hint of pine and too intimate renditions foolishly gift we receive but once a year. The realization of Christmas is always ours and perhaps anticipation will enhance my appreciation. Hard! I must try to polish those beautiful thoughts in favor of my innovation present, I will wish 'city side walkers,' watch friends 'dock the hulls with the tinkle of 'silver bells' and force myself to abstain. But not courtesly.

minutes from the meeting

by Mike Modlinski

At the weekly SIGA meeting this past Tuesday, Ray Raposa, the Executive Director for the Center for Developmental Research, announced the need for a new SIGA budget for the Spring semester. Next Wednesday, Dec. 18th, the Center for Developmental Research will have the new budget in place. As we anticipate the new budget, it will be a great time to address the needs of the SIGA. The S.R.C. has been drawn on. Presently all areas at

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The Comment's joke with Sophomore janitor, Bill Auger, claims that he just recently left the University Committee and was appointed as the new SGA President, and she said she was quite surprised. Dear readers, what is the story behind this joke?

viewpoint

by Mike Modlinski

The S.R.C. except Great Hill are under such authority. During next semester, it is expected that we will be underwriting remodeling and repairs on the new S.R.A. As well, a new resignation of fraternities and sororities was announced. Jim Harris was reappointed. Jim will be leaving Bridgewater to pursue a vocational career.

The rest of the evening was devoted extensively to approval/disapproval of the budget of the twenty-three clubs and organizations at B.S.C. The Homecoming Committee and members of the S.R.A. were present. The organization (total) budget and made recommendations for the supposing or failing available. Tuesday, the entire S.R.A. reviewed each budget and made recommendations concerning each individual budget.

During the budget meeting, it was announced that the Club House plan was introduced. The Club House plan is to start next spring and is currently under negotiation. The members of the S.R.A. have been requested to review the budget and make recommendations concerning each individual budget.

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The Night Caller: Sorry, Wrong Number

The Night Caller is a classic mystery novel that has captivated readers from France to America. The story revolves around a young woman who discovers a note in her mailbox that leads her on a dangerous quest to uncover the identity of her stalker. With twists and turns at every corner, the story keeps the reader guessing until the very end.

For Everyman Coffeehouse Prepares for Winter with Boston Folk Talent

As the winter season approaches, the Everyman Coffeehouse is gearing up for a busy winter filled with Boston's finest folk talent. With a mix of established and up-and-coming performers, the coffeehouse promises to offer a wide range of entertainment for all ages.

The performance will feature well-known folk musicians such as Steve Goodman, Pat Donohue, and Mary Travers. The evening will also include a special appearance by the Boston Folk Singers, who will perform their signature song, "The Night Has Come."

Don't miss this incredible lineup of performers as they bring their unique talents to the Everyman Coffeehouse. Get your tickets today and experience the best of Boston folk music in one unforgettable evening.

Save $229

Department stores and discount outlets are offering big savings on a variety of products. From TVs and refrigerators to clothing and shoes, there are deals to be had everywhere. Whether you're looking for a new kitchen set or a new outfit for the weekend, these sales have something for everyone.

Tech Hill's Value Pack

Tech Hill is offering a special Value Pack that includes a CD player, two speakers, and a subwoofer. This package is available for only $229 and is perfect for anyone looking to upgrade their home entertainment system.

Consider, for example, the Benefits of Solar Panels. Not only do they provide a renewable source of energy, but they also help reduce your carbon footprint. With a solar panel system, you can expect to save money on your electricity bills and contribute to a cleaner environment.

The Best of Boston Folk Music

The Everyman Coffeehouse is excited to announce its lineup of upcoming performances, featuring some of the finest folk musicians in Boston. With a mix of established and up-and-coming performers, there's something for everyone to enjoy.

Highlights of the upcoming season include performances by Steve Goodman, Pat Donohue, and Mary Travers. The coffeehouse will also feature a special appearance by the Boston Folk Singers, who will perform their signature song, "The Night Has Come."

Don't miss out on this incredible lineup of performers as they bring their unique talents to the Everyman Coffeehouse. Get your tickets today and experience the best of Boston folk music in one unforgettable evening.
Pandora's Box
A weekly gathering of uncultured arts and antics arranged and lifted by Erol Coenen

...The Adventurist-Bridge water music score has been out and is a delightful, domestic instrument to the waterfont, and the right stuff. Here are two of the more delightful and simple free-for-all bands: and synthetic symphonies and a small variety of musical notes and profession. They call themselves Project. Metropole. The present group of four is still in its infancy, but its stage, together with the enthusiasm of their music, is rising along with the smile and value of their work. The band wishes to express its gratitude to the noise-makers for the use of the space and to the members for the encouragement.

HEUBLEIN, Inc...

and positive thinking—a hip version of Norman Vincent Peale...

EST, the fad psychphilosophy that stresses self-reliance, responsibility...

Everyone interested in exploring Havana according to New Times magazine. Cleaver is a recent turn-on to the pleasure of disgruntled Cuban officials and now builds houses outside Open House meetings at the Newton. Newton, after giving up alcohol, turned over a new leaf, much to-exhibits. We'll be having two...and Observes the present doings of former radicals. Cleaver and Huey Thunder Revue will be out West in January. This revelation via John Prine...Move Free, the annual Spring...

...Informed consumer...an informed consumer is an...created by ourselves as well as...shared the joy of dance with the...Bridgewater. We've found we can...chocho...individual under the direction of...Ontario and dance throughout...American composer, Cora Wells, dance instructor at...7:30 in the small gymnasium. We create a...fourth color...has...Plus, we'll cap off your...top level debate, now 30 yrs. old, over the possibility that a nuclear ex...

...In Rome there is a hostel that serves as a waiting station for foreign visitors seeking an audience with the Pope. It also serves as a psychic peratory for a host of afterlife-deranged characters, a prince who is physically in love with his brother, a heretical priest, a Nazi collaborator and an excommunicated murderer, who name is Joe. They don't need to escape. Rather, they labor through the dark halls like butterflies seeking the burning candles at the end of the road. Presiding over these paired souls is Sister Gerolamo, a sort of group therapist who plays their spirit-pushing pieces to her collecting board with religious zeal. The Devil is a Woman is an Italian film, dubbed, of course, where Liguria

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We take great pleasure in announcing that the poetical work of Errol Conant has been selected to be published in the Annual Anthology of College Poetry. The Anthology is a compilation of verse written by college men and women of America, representing every state in the country. Selections were made from many thousands of manuscripts submitted. Copies of the Anthology can be obtained by sending five dollars for each copy to the National Poetry Press, Box 218, Agoura, CA 91301. Mr. Conant's selection is not only a rewarding personal accomplishment, but a boost for Bridgewater State College, whose faculty and students are splendidly represented. Once again, our congratulations to you, Errol.

We join Howard and Nancy as they express their in-depth appreciation for Errol's selection. Nancy, with her graceful dancer's body, dances with a beautiful and graceful touch. Howard is sorry that

In his slow dream, Nancy dreams of his neighbor's wife, Nancy. Nancy adores her graceful dancer's body. Nancy with a beautiful and graceful touch. Nancy with a beautiful and graceful touch.

Howard is sorry that Nancy dances with the grace of a dancer's body. Nancy dances with a beautiful and graceful touch. Nancy dances with the grace of a dancer's body. Nancy dances with a beautiful and graceful touch.

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We also join in congratulating Howard and Nancy for their support and encouragement. Their love and support are truly inspiring. Once again, our congratulations to you, Howard and Nancy.

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The Anthology and fall

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New Lamps for Old
a lamp’s dim light
a maid
a woman
their cradled arms
bursting with wet, steaming stars
a casual smile
a nervous quiver
lamp lights sucked jelly
makes room for two more
Carpenters

“We build with our love
a golden wandering
a deep, golden cavern
to light with our flight”

The bed sags
with the weight
and the stars
pick insistently
the tumbling heat
Beneath the sheet

She licked
the chocolate cream
the drive
we drugged
whispered
My hand
My lighter
While she smacked

*From: Arden
Black Widow*
Records in Review
by Errol Conant

Freddie King (500 Records): Larger Than Life
With the release of Freddie King's newest, "Larger Than Life," the 
new 11-year-old tradition of quality, hard-working blues has been 
launched in an irreplaceable fine edge without the loss of entreprenurship 
that is at the heart of the man's ex- 
ception. Largely a live album recorded in Austin, Texas, 
Freddie's home territory. King has called material from such 
diverse musical landscapes as Bob Dylan, B.B. King and Bill 
Haley, with the inspired help 
of both producers Overall 
Verzosa and Norman, gives each side an original touch, often 
the tighter charged ensemble 
readings. The album opens with the 
gritty, urgent cover of Ray 
Charles's new pop's "It's Better to Have (and not need)" recorded in Hollywood with the 
studio help of young Peter Wolf. 
Whangdfeld on keyboards, who has his 
new hit "Eighteen with a Bullet" at the top of the Pop in 
England. All the material is charged 
with the momentum of a 
rock band, identifying them- 
selves as the First Priority. 
Paul Butterfield's "You Can Run 
But You Can't Hide." 
	

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1975, with Mr. Thomas Walsh 
Registrar.

BSC Children's Theatre Auditions
The Bridgewater State College Children's Theatre is announcing tryouts for its 1976 production, "Peter Pan." Tryouts will be held Monday, 
Tuesday, and Wednesday, January 12,13 and 14 (immediately after 
vacation). The production will be staged in the Student Union Auditorium. 
The production is an original 
 musical by Glen and Suzanne Clancy of Medfield, and contains ample 
material for the very young and the very imaginative. Tryouts 
will be held at 3:00 p.m. 
and 7:00 p.m. each day.

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Working
on the railroad

By Dan Milneskas

These are students of Professor Mueller's Intro to Archaeology. The six dozen are attempting to duplicate the stone tools and artifacts made by Stone Age man.

This field trip was just one of the many taken in the Bridgewater area which included surveying specific areas looking for prehistoric remains. One field trip went as far as New Hampshire to visit the historic site of an 18th century glass factory where actual archeological dig was in the process. The students joined in, applying what was learned in class to the field.

Professor Mueller, who holds a PhD in anthropology, is also an associate professor of anthropology at the college. He likes to have his students see what a stone age man and his lifestyle might have been like, and to make certain that people are aware of the existence in prehistoric times of millions of years ago. He also teaches on the historic past of man up to the near present.

This past field trip was located on the railroad tracks next to the Great Hill parking lot and went the whole way up to several class lectures dealing with art tools, including the process of breaking, shaping, and aesthetic changes, where hones, and what actually makes them.

One student uses the sledge hammer as an unconventional but modern method (the last resort is the introduction of modern man) for speeding up the process of breaking the rock to get desired fragments. The breaking of rocks is set up for an inexperienced amateur since he does not know how to strike a

called the hammer stone and is used to strike the other rock and the student with the sledge hammer. In this manner, he will get flakes off the rock which is being hit which can be worked into tools.

These students are perfecting their stone tools into prehistoric tools. Perfecting the steps of picking out the flakes, experimenting with the process of splitting and shaping the stone to the degree desired, and using them in houses or altars to create serrated edges for the flakes. These last stages are the most difficult since mistakes and breakage can occur if improperly hit.

The prehistoric man was able to make a perfectly functioning and useful stone tool in less than 30 minutes. The students of Professor Mueller's class were much less skilled and talented in shaping the stone to the degree desired, but these wouldn't even measure up to prehistoric man's standards.

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Student Art Show Preview

The Student Union Gallery will be the setting for the Regional Student Art Show. The show, a composite of works chosen from classes in both the day and evening sessions, is to be an exhibition of exceptional quality. As is all the drawing, the art of the student shows the range the art major offers in an array of mediums. Drawings, prints, sculpture, painting, metalsmith, jewelry, weaving, basic design and ceramics are the major forms to be represented. The works will be a combination of every class with contributions from many students. The showing, the second of the art majors program, is an impressive exhibit. The art in this particular show will be the last grab of works from the studio in Hayden Dorm. Next semester, all studios and exhibits will be located in the Johnson-Hodges building. Much opinion is apparent as the Art Department prepares to move its quarters across the way.

The show will run December 1st to December 9th. Monday through Friday from 7am to 4pm, Monday and Thursday evenings, 6:30-8:30. An opening reception for all members of the college community is scheduled Monday, December 4th, 7:00pm where viewers may spend the Art professors. Exhibits will have time to prepare their work for the entire college will visit the gallery and view the works of fellow students.

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Lawrence
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Tic' Mansur.
The space lady doesn't want to see you much better. Let's get for a good chance to get to know you're a women I've been waiting for Mario so it's your 19th. Remember; your'e not older. Love Me. To the girls in the Brown House - To the guy with the glasses and big star.. . your 19th. Remember; your'e not older. Love Me. To the BIO Major with the sexy body - Thanks for the "use" of your name in the paper. Just say. Smarten up! Another of your BFian. Come on now; don't get all worked up. and ADMINISTRATION of BSC. Classifieds are free for all students, faculty, and staff. I heard you are the sunshine or my life. You've got a hit on your hands. I mean a win! A "RED" fan (Alias Star PLAY, AND YOU KNOW IT. The seeds which were your l8th. though, 1st were your l8th. now. Love, Myrtle. To my new seatie heart, where I guess we can make friends - I won't write any more. Check out the Classifieds.}

******

Dear Sue If you only knew, you know what I told you the day I'm going to have a tough time short of your desires - call on me. Canoe Club? To the Bern Holy Turkey Robin - I'm so sorry. Didn't mean to hurt your feelings. Do you and I have your name in the paper. Just say, Whatever. See you next semester. Love, PETE.

****

Hey Veronica - Well we can only keep hoping that the night we had it was full of editor and someone else believes in her and is willing to trust her. Love - A. To PETE. Hey Veronica - Well we can only keep hoping that the night we had it was full of editor and someone else believes in her and is willing to trust her. Love - A. To PETE.

To J.P. AT THE M.M.L. (Morgan Administration) - Thanks, C.N. To the girls in the Brown House - To the guy with the glasses and big star.. . your 19th. Remember; your'e not older. Love Me. To the girls in the Brown House - To the guy with the glasses and big star.. . your 19th. Remember; your'e not older. Love Me. To the girls in the Brown House - To the guy with the glasses and big star.. . your 19th. Remember; your'e not older. Love Me. To the girls in the Brown House - To the guy with the glasses and big star.. . your 19th. Remember; your'e not older. Love Me.
BY BILL SWIFT

Having just seen one of the final dress rehearsals of MOONCHILDREN, all I can say is that those of you who have already purchased tickets are in for an incredible experience. And those of you who haven't, catch them yet, do so now because you will be missing something really good if you pass the chance up.

The play deals with the lives of a bunch of college students living together during the height of the present era of the late sixties. Truth and illusion are combined together and the result is mind-boggling. You never know what is real and what isn't. Also the blend of comedy and drama is most effective. The lighter moments are hysterically funny and yet the serious points are the epitome of high drama.

The cast that Dr. Stephen Levine has assembled and molded all give excellent performances, without exception. The best showings come from Dennis O'Brian, Carla Rae Beshaw, Mark Carlier, Carol Baldwin and Hans Wawro. What impressed me the most was the fact that all of the characters, from lead down to walk on are made to be equally important in the eyes of the audience.

Technically the show is also unusual. In striving for a sense of realism a set was constructed over the orchestra pit and into the audience, and it was made to resemble an actual room, complete with ceiling, which adds a rather unusual angle to this unusual play. The music that is played between each scene is not only nice to listen to, it's also functional. The chosen songs, taken from hit tunes of that period, are very appropriate to what has just transpired onstage.

Needless to say, this is a great show and will provide an enjoyable evening of entertainment that no one is likely to ever forget. It's almost worth it just to sit there and listen to the actors swearing their &*$@% off. But there is much much more to the show than that so come and see it. You won't regret it.

The play leaves a lot of unanswered questions in your mind. My biggest question is whether or not these characters are for real. The answers are left up to you. Do you know?
The Bridgewater Women's Swim Team will open their home season this Saturday with their first dual meet against Boston College on Saturday, December 1 at 4:00 P.M. In their second year as a team, the Bears have a border scotting consisting of seven swimmers as well as one relay team from the Northeastern States and Southern Connecticut. Their schedule consists of at least nine dual meets and a couple of relay meets. The team is expected to do fine this year. Coach Bill Humphrey has confidence in his varsity squad and expects an exciting season ahead. "We have a strong team with a lot of depth and we hope to do very well this season.

The girls have been practicing for several weeks already in preparation for the BC meet. The girls' relays that took place last Tuesday in which the girls joined forces with the boys. The team has been working hard to prepare for the BC meet, which is scheduled for next week. Coach Humphrey has been working closely with the girls to ensure they are ready for the meet. The team is hoping to achieve personal bests and improve their times in the BC meet. The Bears are looking forward to a successful season and are working hard to achieve their goals.
THE SEASON TO REMEMBER

A Look at the seniors

This is a little tribute to the seniors. A crew of 12 went out when played at least three years. Bill Lassby - backfielder out of Belton, played four years at curley hall... won honorable All-Conference this year... zeroed in on strong side (tight-end side). He had a tremendous year... his ability... very good pass receiver... he was All-Conference... was All-Conference... his leadership by his actions... Marc Kerble - halfback from Peabody, averaged a little over four yards a carry the past two years... very good receiver... he had Mike Barget who was an outstanding punt returner.

Harrow of Mass. Maritime and Mike Cabral - this was the only year that he came out... did well on specialty teams.

Bill Mullen - defensive tackle from Bridgton... the best defensive tackle on the team... very good pass rusher... was injured during the past season... missed several games... was All-Conference as a junior.

A Talk With the Coach

COACH: I talk to our defense and competitive and we went. We asked the senior would have to carry the load more than he did last year. Our biggest problem was filling in the quarterback that led us last year. Rich Pires, or Jim O'Connell were very good leaders... he had to be tough to play in the backfield and he was.

Tobey, Stahley, O'Connell... guard out of Haverhill. He was regular for the last three years. At first he had to be tough to play in the backfield... he was a plus. He was regular for four years... All-Conference this year... quiet, per son who shows his leadership by his actions... Marc Kerble - halfback from Peabody, averaged a little over four yards a carry the past two years... good pass receiver and an outstanding punt returner... was an outstanding punt returner.

Jim Mullen - Offensive tackle out of Framingham. Pat in four solid years... was the starting... he was a defensive tackle out of Framingham... hut in four solid years... won honorable All-Conference this year... zeroed in on strong side (tight-end side). He had a tremendous year... his ability... very good pass receiver... he was All-Conference... his leadership by his actions... Marc Kerble - halfback from Peabody. Averaged a little over four yards a carry the past two years... very good receiver... he had Mike Barget who was an outstanding punt returner.

Harrow of Mass. Maritime and Mike Cabral - this was the only year that he came out... did well on specialty teams.

Bill Mullen - defensive tackle from Bridgton... the best defensive tackle on the team... very good pass rusher... was injured during the past season... missed several games... was All-Conference as a junior.

COACH: The MVP voted by the players went to Tom Fair of Curry, Charles Tobey, and Chuck Tobey among others were hard to replace... For a team that doesn't give out scholarships we did rather well.

QUES: Were you disappointed by any of this year's team? COACH: Defensive tackle Harrow was the MVP voted by the players went to Tom Fair of Curry, Charles Tobey, and Chuck Tobey among others who were hard to replace... For a team that doesn't give out scholarships we did rather well.

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