The Second American Revolution?

By Sue Lawson

April 10th, from 12:00 midnight to 8:00 a.m. and all night outdoor town meeting will be held in Minutmen National Park, in Concord. Its purpose "Send a Message to Wall Street!" to let the Federal Government and big business in this country hear from the so called "alien" Majority in America and now the seeds for a second American Revolution of economic freedom at a time when most Americans will be nostalgically remembering the first.

Behind it all is the People's Bicentennial Commission; the other Bicentennial group. Its founder, Jeremy Rifkin, is angry with the economic system under which this country operates, the system of free enterprise which the IMF's, Excavos, and ITT's have taken over. Angry enough to perform, as he says, "the most revolutionary gesture since the founding of this country, with one goal in mind, to apply democratic principles to the economic life of this country." Rifkin was on campus this past Monday night to give a lecture on the American Revolution, past and present. He addressed a rather small gathering of about 35 people in which he stated the revolution and protest set off by Friday night's meeting will make the student demonstrations of the sixties look like nothing." Rifkin believes himself to be a democrat, (small d), in that he follows the basic principles of what this country stands for.

The rights of life, liberty and the pursuit of happiness as they were set down by those first 200 years ago . . . "Since the Nixon resignation Americans have taken all their flags," says Rifkin, "it's time for us to put them back on." That flag does not stand for an economy run by huge corporate business organizations. "Economics are just rules, simple rules" says Rifkin. Free enterprise as originally set down in this country does not exist. The modern business corporation is an exact reincarnation of the divine right theory, Rifkin maintains. Once charted by the state, it has every right held by you or I, plus one more, it never can be abolished! If under our system of free enterprise the consumer runs the market, why is it that according to a recent Gallup Poll, 70% of the workers in this country feel that if they work harder, it won't matter that all the profits is going to the stockholders. Why are we spending millions of dollars every year building our defense system of nuclear weapons larger and yet at the same time opening businesses in the very countries these weapons are meant to destroy? Friday night should be the start of a move to reform the economy by removing the absolute power of big business and giving workers a voice in company policy, says Rifkin. The issues of 1775 and today are the same: Inflation, unemployment and corruption . . . the irony is that we've come full circle. "If GM had been around 200 years ago whose side do you think they would be on? Likewise, if John Adams come back, where do you think he would be?" The success of Friday's meeting will depend on the dignity of the people there, "we're going out force raising a point not to have a good time." Rifkin feels, once the issue of economic freedom is raised to a level of national attention, the talent and leadership needed to take it from there will be able to be reunited. "From vision comes the roadmap . . . It is our job to raise that vision."

From The Age of Reason

By Thomas Paine

...I have always strenuously supported the right of every man to his own opinion, however different that opinion might be to mine. He who denies to another this right makes a SLAVE of himself to his present opinion, because he precludes himself the right of changing it.
Reading Day

What's A Reading Day

The academic calendar for 1975-1976 was finalized this week and miraculously, a Reading Day was scheduled for BOTH semesters/year. For the past two years a Reading Day was included only in the Spring semester and two years ago no Reading Day was scheduled at all. Apparantly things are looking up—but not enough.

Reading Days may seem incidental and downright unnecessary if a student has kept up with his studies all semester but this is not so. On the whole, final exams require a specific and detailed knowledge of a subject and often determine a student's grade for a course. Students usually come away from a course with a general feeling for what was studied retaining a certain number of facts and figures that hit them particularly or that they considered important. What professor gives a final to determine a student's general feeling for a subject rather than a familiar knowledge of the area studied including specifics to back up everything stated? I would estimate very few. Reading Days are necessary to allow the student the time to review the material he studied and get down details. More importantly, these days give the student the chance to restudy in an atmosphere when he is not half asleep and thereby able to retain more permanent knowledge.

Perhaps what I have said is to coin a phrase "all well and good" but irrelevant because Reading Days have been included in the coming semesters. One Reading Day per semester, however, is not enough; it is a token effort. Most students study five or even six courses per semester. No one can adequately study for four, five or six finals in an 8 hour period one Reading Day allows. Two to three Reading Days are realistic and can and should be included each semester when the academic schedule is made up keeping in mind that a semester has to include so many weeks of study and remembering that students and professors want to start last minute early, this change would not doubt require a juggling of final exam schedules so that exams would be given over a fewer amount of days but the benefit to the student is well worth the effort.

Such a proposal as three reading days is neither extravagant nor unprecedented. LAST YEAR Harvard University included almost two weeks of Reading Days before finals, Vassar College included one week, and to mention a non-private institution, the University of Massachusetts regularly schedules up to a week of Reading Days PRIOR TO FINAL EXAMS. As for BSC, the amount of Reading Days has, in the past five years, dwindled from one per semester to none at all back up to a whopping one per semester next year. Hopefully for the begged brains of future Bridgewater students the new trend to increase the number of Reading Days will continue.

NMD

LETTERS

Committees VS. Efficiency

To the Editor,

Faculty Committees should increase efficiency, and stimulate the educational process. In Bridgewater's past, these goals have been achieved with some degree of regularity. At present, faculty committees are self-defeating. FACULTY COMMITTEES NO LONGER COMPLETELY FULFILL THE GOALS OF THEIR CREATORS.

There would seem to be an excessive number of committees, and this excess interferes with college efficiency. Professors are called to serve on needless, and often overlapping committees. Thus, they are deprived of time necessary for class preparation, and of time necessary for evaluating previous classwork. This is a decrease in efficiency.

As for stimulating the educational process, any system that deprives interested students of contact with the faculty member for discussion, and then hear "I'd like to discuss this, but I'm late for a committee meeting." Most professors are interested, but cannot find the time. The time of a college professor is too valuable to waste on unnecessary committee work. The solution: reassess faculty committees. Keep the committees necessary for proper planning and reform, but eliminate superfluous faculty committees. Faculty time is needed for the students, it should not be wasted.

Continued

Pg. 4
The "Terrible Ten" Foods

WONDER BREAD. White flour, used to make white bread and cakes, contains most of the least nutritious part of the wheat. The whole grain, which is a rich source of vitamins and minerals, and the bran, which contains nutrients and fiber, are both selectively removed in the milling process. Plain white flour, which is used to make Wonder Bread, is a nutritional disaster. Also, Wonder Bread, made by ITT's Continental Baking, costs us 30% more than other white breads. The Federal Trade Commission recently accused "Continental Baking" of unfair practices in the bread-making industry.

BACON. Extremely small amounts of nitrosamines than any other meat. Wonder Bread, is a nutritional disaster. Also, Wonder Bread, made by ITT's Continental Baking, costs us 30% more than other white breads. The Federal Trade Commission recently accused "Continental Baking" of unfair practices in the bread-making industry.

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SUGAR. Although sugar is being promoted as a "pure food energy," this actually means it contains empty calories with no vitamins, minerals, or protein. Sugar's empty calories often suppress nutritious foods out of the diet. For instance, the average American gains 6% of his calories from sugar, which means that if he then eats 8% more of his vitamins, minerals and protein from sugar, the food. The high. Sugar's empty calories often suppress nutritious foods out of the diet. For instance, the average American gains 6% of his calories from sugar, which means that if he then eats 8% more of his vitamins, minerals and protein from sugar, the food.

GERBER BABY FOOD. The major ingredient of these baby foods is water, for which consumers are charged a higher price. The downshot also contains added sugar, which can "save" a child's addition to sugar. Gerber leads the way in controlling dog food marketing.

FRUIT BRUTE. Like a lot of other breakfast cereals, Brute contains 0% sugar but costs 46 cents per pound. The four cereal companies that control the market have tried to cover up by sprucing their products up with vitamins. But this doesn't outweigh the negative value of the sugar and fat. For the half-cent's worth of vitamins you get, cereal companies charge about 22% more per box. It is cheaper and more nutritious to take a vitamin pill if you desire it. Also, BREAKFAST SQUARES. Again, the two main ingredients of Breakfast Squares are sugar and fat, whose undesirable effects are not cancelled out by low vitamins and minerals artificially added.

PRUNE GRAPES. The high fat it behold the American Heart Association to call a major contributor to the suffering of the arteriosclerosis and heart disease. In addition, beef fat in which the FDA has found to produce cancer in lab animals. Also, it requires 23 pounds of edible, vegetables, protein to produce one pound of meat protein, a fact that has greatly contributed to the world food shortage. American meat consumption has doubled since 1940. Americans now consume 100 extra pounds of meat per person than their bodies can nutritionally assimilate, as that, 16, extra pounds per person is required. In 140 cities, the waste amounts to 100 million tons per year.
Class of '76 President

You have the rights to Life, Liberty, and The Pursuit of Happiness, then perhaps you're correct, but that is simply a matter of opinion. If you are one in a million to take your opinion, then perhaps you are being political prisoners, and as the so-called free market will vote your opinions for you. If you are looking for a running for a political office, a feeling of helplessness, then you might enjoy an al-

amoreous of high energy and personification that will be no con-

( Bicentennial

Dear Classmate:

My name is Bill Campanella and I am running for the office of President of the Class of '76. For the past two years I have served as President for our class. Because of this, I can build upon experiences and accomplishments. We've come a long way since Freshmen year. We've seen a lot of ideas carry- on, while others have faded, but make mistakes, count-pre- serve, do it. I'll tell you, when I'm leader, we've never made the same mistake twice, and I'll guarantee it won't be made this time. I am qualified to lead this building during the coming years. By being employed here at the Concord Street Library, I have served as a Junior-Senior Librarian and have found that many of the students can handle it. I'm willing to. I'm willing to.

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The Bookstore: Pros & Cons

By Ron Ferrer

The Bookstore has been the source of both valid compliments and seemingly unjustified complaints. A little in investigation produced a few surprises and made clearer the kind of problems that both the student and the bookstore face.

The Bookstore is owned and operated by College Stores, Associates, a private firm that manages a majority of the bookstores and state college campuses in Massachusetts. They have a contract with this school since July 1974. College Stores, Associates, is directly responsible for any business transactions that take place within our bookstore and they determine what is to be sold and not sold there. Profits from the bookstore are pooled back into College Stores, not to the bookstore.

There is a Bookstore Advisory Committee consisting of a number of administrators, faculty members, and a few students, the purpose of which is to "act as a liaison between the College Community and the Bookstore in making recommendations to both Bookstore practices and procedures which will be fair to students, faculty, and the Bookstore. They have been influential, along with President Watson, in the formation of certain policies, like the use of computerized records on books at the beginning of each semester.

One procedure causes friction but College Stores, Associates, is the only one who can dismiss such practices. The cost of books creates the biggest uproar. Students like to shell out $18-30 for books each semester. Some instructors must take the blame here. Out of 40% of the textbooks used, only 60% of the "required books" for different courses are actually used in any given degree. College Stores, Associates, is the only one that can dispense with the manufacturer. The process that the student usually pays is the standard list price. The Bookstore has to make a 26% profit on all text books sold there. This is in exchange for the retail value at the book. For example, if the retail worth of a book book is $10.00 and the manufacturers suggested price is $12.75, the Bookstore raises the price to $12.00, so as to reach the 26% profit level. This is a standard business procedure.

Manager Richard Powers explained most of the procedures that the Bookstore goes through. He said that he is a school based to charge list price on all textbook sales. There's no way he can make a profit by lowering these prices. In other words, you can choose all you want about the outrageous prices of textbooks but the only way prices will decrease is if the more finite and, if a large print is organized by selling the books by a major publishing company like Houghton-Mifflin, the text is eventually unused. As far as supplies, the Bookstore has no voice in as to what brand of product is carried – College Stores, Associates, take care of that. Most of the paper supplies are pre-priced, also. The rest sold in the Bookstore: personal items and food – are very necessary supplies. There's very little profit involved there. In actuality, a number of personal items are less expensive at the Bookstore than at Brooks and the two have no real basis for comparison as they are of different nature: college bookstores and discount houses. Our bookstore is applied by a private company, Herman Design, Inc., who, like College Stores, Associates, does a large servicing in this area. They also supply places like IFPM and the Harvard Coop, because it is such a large chain. It can charge lower prices and still make about a profit. If you check out any of these items you'll see two prices - one stamped on the item itself, and the other a red tag, "sale" price. The original price is usually a good 10% discount on the list price. Business, Inc., supplies the store with the red tags; it is left up to each store whether or not to take the discount tags. The Bookstore makes a 26% profit on the original list price on each product, or approximately 26%.

As of the efforts to rekindle that revolutionary spirit and save people about "slavery's daymark," the Peoples Bicentennial Commission (PBC) has been doing its share of increased consciousness. Bill C. Jackson, director of the organization, was invited to speak at the Concord Bicentennial, April 19.

"A new commander has grown up in America," warned the PBC in its publicity for the commemoration. "Today's sympathizers with America's giant republicanism –make King George look like a petty tyrant."

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The celebration will begin with the "Midnight Ride Caravans" set to leave from Boston and surrounding communities at 3 a.m. on photo night. The PBC has urged people to adorn their homes with "flags and cornices of olive" and to send their homes all the way to Concord.

The all-night "Concord Bridge Celebration" will include "equestrian musical and theatrical entertainment, old fashioned scenery, hot soup and bread, and a host of surprises." The festivities will culminate in a "Declamation of Economic Independence" at 3 a.m. Saturday speeches of Tom Paine, Sam Adams and John Hancock and the signing of a "Declaration of Economic Independence."

"On April 19, 1775, the Patriots sent a message to King George," says the PBC. "Tell April 19, we're going to send a message to Wall Street."

Calling themselves a "nativistic band of patriots" dedicated to the ideals of the first American Revolution," the PBC has already sponsored several "alternative" Bicentennial celebrations. During the "Boston Tea Party" in 1973, over 3,000 demonstrators gathered and PBC followers dumped empty barrels all over a replica of 18th century Boston.

The PBC has charged that the American Revolution Bicentennial Administration has "exposed the government bicentennial organization, in corporate form, and presents a 'Bicentennial with a form, but without substance whatsoever.'"

The PBC wants to encourage people who have the power to stand up for their country and the principles of this country, founded on freedom, to seize this last opportunity to make their presence felt. "People are learning to challenge corruption, abuse of power and concentration of wealth as people did in the Revolution."

For more information about the Lexington and Concord commemoration, contact The Peoples Bicentennial Commission, 90 Beacon Street, Boston, MA Telephone 626-1516.
News Briefs

HELLO, PIE MAN!!!

The latest feud to hit the streets was a few subroutine bars. One涉及 services is PIE FIGHTING!!! It's now possible to take a contract out on a person from the repository PIE MAN, and EXPECT TO HAVE THE JOB DONE. IN A PIE SMACKED IN THE FACE. NOT VERY BAKED, BUT QUITE DAMAGING. OR IRONIZING. HOWEVER FINE ABOUT WHIPPED CREAM. IT is not close when one sees the act of this man, who set up the first hit. New York... Los Angeles... Many college students have gotten into some interesting situations with pie contracts, but the professional PIE Man is extremely careful when he takes on a client. He demands to know his connection with the person he is about to be - a little insurance that there will be no police left unsaid, and a guarantee that the client is ready to roll for any problems.

The fire for the battle with the profession of the person is to be hit. The more outside the occupation that the higher the ace, the PIE MAN is a BORN HERO OF THE RIGHTS. HE TURN THE IN...

CARE OF TO CHAIRTY after expression.

LETTERS

Anti-Racism

For those of you that are in the Bridgewater State College community, we want you to know that there has been a spurious disturbance in the Bridgewater's campus, and we would like to show you what happened and how it happened. We feel that the American Society of large towns this charge because there is a real problem that is to be solved. We call on all those that are interested in anti-racist movements, to take part in the protest against those that we feel are not willing to partake of the protest. We believe that our cause and our beliefs are for the benefit of all those that are willing to partake of the protest. We believe that our cause is in the benefit of the whole population. We believe that our cause is in the benefit of the population that is in need of help.

Food Stamps Information

The registrations of Food Day, the 1971 nationwide celebration at the food problem are exciting for the organization of food buying clubs. The defense forces for those included are the result across the government of misconduct and will seek the elimination of all indentation and the reversal of 2 convictions. As a result of this, we can see that the crimes were committed by the law enforcement. Only two/Times have been named as those obtaining relating to the attorney rebellion that ended September 13, 1971. Major inforcement officers had been charged during the prison takeover. Most of the 9 deaths of inmates and guards occurred when state troopers and corrections officers stormed the prison in a release of prisoners.

You really don't give a damn, do you?

THE Comment April 17, 1975

Why Don't You Care?

By Greg Hall

You really don't give a damn, do you? Why isn't April 16th as dear to you as our cause being dealt with? The Student Government Association held its annual convocation. The latest issue of the 1976 black president edition is in the making. Where does this issue come from? We would like to show that it is in the benefit of the population that is in need of help.
SPRING HAS SPRUNG IN THE KINGDOM

By Greg Hall

It was a rainy spring afternoon when people returned from their annual Spring Fling. All were soaked, some were tired, and most were ready for the beastly six weeks of the working year. Then it happened! An attack of Spring Strangeness, caused after a Georgie woman traveled to the outer Brieggm to trace the migration route of the most unusual fly. The epidemic knew no borders as Spring fever was the most dreaded disease in the Kingdom in the eyes of King Adrian and his court. All attempts to the weapon were dropped sharply. The disease knew not the marriage system and came unceasably!!*! among the peons. Strange things were occurring in the Kingdom. One afternoon, Blower and Nod were sitting on the Cotton steps talking about the fever and its affects:

Blower: There were some really bad cases over at Scott Hotel today. First of the peasants came dancing not the door hall naked with raggedy screening. I've seen it, I've got the fever! Then they went and spent two hours dancing a little hall into a room with a door closed and dark glasses! Prince Deepwater was seen working with golf clubs. Princess Petunia cut out early with a can of paint and a paintbrush! And Little Lord Ferrywinkle was seen working, now you know he was sick!

Nod: How's your own painting?

Blower: Where are they running to?

Nod: That's strange, you, if you ask them, they say no place, just running. Then they return to home and munch on pizza, doughnuts, and drink spirits! Man's understand it. Blower: I think Deepwell till get lost worse than anypeep. Nod has told him that they were so delirious that they began painting cartoon characters on the walls of the mess hall.

Blower: Well I must admit I have this strange curiosity.

Nod: You think about it sometime, Princess Petunia was among them?

Blower: Yes! I think about it sometime we see the Springfingers and running through the streets.

Nod: Go and find out where they're running.

Blower: Where are they running to?

Nod: For where are you running to?

Blower: For where are you running to?

Nod: You're not running to the mess hall.

Blower: That's the strange part, if you ask them, they say no place, just running. Then they return to home and munch on pizza, doughnuts, and drink spirits!

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Nod: You think about it sometime, Princess Petunia was among them?

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Nod: Go and find out where they're running.

Blower: Where are they running to?

Nod: But our fellow peons are doing strange things!

Blower: Such as?

Nod: Lying on the ground in the middle of the night for all reasons.

Blower: Not showing up for work and smiling about it.

Nod: Can you help end this madness?

Nod: Well, it doesn't seem to severe.

Blower: You haven't heard the worst, both women and men are running all over the place, with chaos, kicks, aloud, racket, and all sorts of other things.

Blower: And they all doing the same thing, chasing after a bad.

Nod: Oh, you have nothing to worry about that's what spring is all about, having a ball.

GRIPES OF GIRLS AND GUYS

by Barbara Tylka

1. The curious line guys come up with when they're drunk.
2. I love getting smashed in the face.
3. I hate the grungy way they say "hi" and they think you're madly in love with them.
4. Girls can be really ugly, have a lot to say about people they don't know, and make you do annoying things more than most girls.
5. Daddy doesn't seem to notice anything.
6. Guys can be really good friends, and ask her what she wants, she says "nothing". They should speak up and not be shy.
7. Girls are always trying to outsmart each other.
8. I don't like girls who swear or get after they've been too much to drink.
9. An idea of a girl is a guy, she should make the first move.
10. Girls who try to impress people by wearing skirts after day they are not comfortable.
11. Girls who are too skinny.
12. Skinny girls that always complain about how fat they are.
13. Skinny girls that always complain about how fat they are.
14. Skinny girls that always complain about how fat they are.
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50. Skinny girls that always complain about how fat they are.

Here is a little research on the opinions of students on B.S.C. campus about the opposite-sex— Despite these gripes they still get along. Take (for) what they're worth to yourself and perhaps you can learn something about yourself.

14. When girls give other girls girls for being promiscuous.
15. When girls offer a girl a ride home from somewhere and she accepts you at "being on the make".
16. When girls don't return them. 17. They're not enough free; girls serious problems.
18. When a group of girls order a separate instead of in rounds for the same thing, chasing after a bad.
19. You've been with a girl for an easy.
20. You've been with a girl for an easy.
21. You've been with a girl for an easy.
22. You've been with a girl for an easy.
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SPRINGSTINGZINGER REMIX

IN THE KINGDOM

April 12, 1975 The Comment
FILMS

ABBEY
The Godfather II
Chirstma

PI ALEY
Tommy

SAVOY
Restoration Of Peter Proud
Four Murderers

BROCKTON
SHAMPOO
Great Waldo Pepper
A Woman Under the Influence

DANCE CLUB
TO PERFORM

THE MODERN DANCE CLUB and members of CREATIVE DANCE CLASSES at Bridgewater State College will share their work with the College and Community in two perfor-

mances. Students create their own individual and group dances as well as many accom-

paniments using voice and musical instruments from all over the world and those made by

students.

All interested in DANCE AS CREATIVE MOVEMENT EXPRESSION are cordially invited to attend. The program will in-

clude dances using a variety of movement themes from the natural and man-made en-

vironment including weather, the elements, machines, newspapers, large pieces of paper, color, masks, confections, sculptures, musical instruments, song and sound. Professor Cara Miller Wells, Department of Health and Physical Education, Faculty Advisor for the Dance Club, is Director of the performance. Director of the Tanzania Crest and Dance Center in Arizonas, Ms. Wells is a former student, assistent, and member of the Modern Dances Group. Some students and Dance Club mem-

bers have also studied with Mr. Fuller in Amsterdam Boston.

MASH

THE Honey players of Waltham
at Heconomy Jr. High, Lexington St., Waltham. Thurs. SAT. April 24 at 8:30. ($2.25 at the door Reservations call: 669-

8386)

THEATRE

Happy
Escape to Witch Mountain, Godfather II

BEACON HILL
Alice Doesn’t Live Anymore

Pussy Lady
Charley

JUNE
A Brief Vacation
Prisoner of Second Avenue

Bach At His Best

Never in the whole of Bach is there greater depth and melancholy than in the B minor Mass. The arch strain in general. The ending of the work brought serendipity to the orchestra.

The performance of this concerto was staggeringly good. Serkin performed an excellent solo in the movement with good expression, showing joy, even in this minor key. His recitative section was nonesthetic.

The opening movement showed sublime beauty and joy. The final movement was changed to a Bach concerto. The ending was good piano and violin work in this movement, with an excellent performance of this concerto was...
Dance Company Visits B.S.C.

Bridgewater State College in conjunction with Momentum Community College will present the world premiere Murray Louis Dance Company. This dance group will be in the Bridgewater Dedication area for a three-day residency (April 22-24). This outstanding program is made possible through the assistance of the Massachusetts Council on the Arts and Humanities and the National Endowment for the Arts under the Coordinator Residency Touring Programs for the Dance.

The company’s repertoire will consist of a wide variety of attractions. A Master Class, limited to 30 participants, will be held in the Student Union Ballroom on April 23 at 7:45 p.m. Lecture-demonstrations are also included on April 22 at 7:15 p.m. at BSC.

Sarah T. Hits Home

By Bill Swift

Continuing my series of articles on television I am taking this time to discuss the special "Sarah T: Portrayal of a Teenage Alcoholic." The story deals with the very real dilemmas of alcohol abuse among the young. Sarah Traviss, who has just moved to a new hometown with her mother and older brother, is forced to deal with problems in school, with her mother, and her loneliness from her friends due to her beginning drinking. At times Sarah is in real luck, her parents cannot agree on how the problem should be handled, so she can believe it than Sarah herself. She is finally made to realize what is going on when, in a drunken stupor, she accidentally cuts some seniors in real luck, her parents cannot agree on how the problem should be handled, so she can believe it than Sarah herself. She is finally made to realize what is going on when, in a drunken stupor, she accidentally cuts some seniors.

Sarah’s parents, who lost sight of the sense of control and order that once perturbed them, are now able to see through the new out of control, uncontrolled will never be the same. In fact I guarantee you that your senses though they seem to be another whole (and the possibility of a young man (Roger Daltrey) becomes more and more obvious around the scene. It has been tremendously entertaining. For example, I have seen and read the best films that I have never seen.

The story, as you just came back from seeing and had the look of a young man (Tommy) who, as you would imagine, had you been the one to discuss the original show. The result of this being that he becomes a blind, deaf and mute. His mother and her lover (Oliver Reed). He sings, "See me. Feel me. Touch me."

By Bill Swift

When the Who first recorded their rock opera "Tommy," it was a new experience in the recording industry. Now it has been transformed to the screen and it is a new experience to the film industry as well. It is one of those films that I have seen and one of the best films that I have ever seen.

The opera, as you just came back from seeing and had the look of a young man (Tommy) who, as you would imagine, had you been the one to discuss the original show. The result of this being that he becomes a blind, deaf and mute. His mother and her lover (Oliver Reed). He sings, "See me. Feel me. Touch me."

To begin with, the first "Ancient History" had possibilities. It had its share of weaknesses. However, the presence of those elements was erratic and not always clear. Donna Sassa, by her performance, raised the level of the cast members. She is a fantastic piece of entertainment. For example, I have seen and read the best films that I have never seen.

Sarah T. Hits Home

By Bill Swift

Despite the "Ancient History" characters, the performers portrayed them effectively. As I mentioned earlier, every performance is an experience. For example, I have seen and read the best films that I have never seen.
TWELFTH NIGHT COMETH

Forewarn, to wit, thee, thou and else. Who art ye in High School English 101 and our first introduction to William Shakespeare. At a time when our vocabulary was limited to "what's happenin", "cool!", "far out" and "watchadoinfriday night?" we're being spoonfed things like "To be or not to be."

What I am about to say Exposure aint stop there and eventually our intellectual repertoire included bits and pieces of Shakespearean wit and wisdom. "What fools these mortals be!" "Romeo, Romeo wherefore art thou Romeo?"

Eventually, curiosity sends us (some of us) on our own initiative to either reread or watch one of his plays. Three or four years never seems to make reading them any easier. As for watching it...?

A golden opportunity approacheth. On the first three days of May, the Drama Club will afford us all yet another opportunity to figure out just where Will's head was really at. If TWELFTH NIGHT is any indication, he was a bona fide freak.

To begin with, theories are rampant concerning the origin of the title, which has nothing to do with the play itself. Most popular of these theories has it that the play was first performed on the 12th night of a drama festival. The theme is ancient in dramatic literature and focuses on the comic mix-up of twins. A shipwreck separates a pair of twins (male/female... etc) eventually reach the shores of Illyria, ignorant of each other's continued existence.

In male disguise, Viola becomes servant to a duke with whom she falls in love. He, however, knows the fair Olivia and sends Viola to plead his case to her. Olivia falls in love with the regained Viola and the farce begins. Other assorted characters bent on vixen, drink and soley (A 17th century riot crowd) and before long, it is chaos. It is beyond me how Shakespeare pulled it altogether but, as to be expected, he does.

The cast for TWELFTH NIGHT includes some regular and familiar faces. Among the new are Jane Laffey as Viola, Lorraine Bell as Olivia and Tom Richard as a Sir Andrew Aguecheek. Regular hamsters will recognize Jeff Entwhistle (remember God in J.B.) as Sir Toby Belch, Craig Carey as the love struck Count Orsino and H. Michael Wronski (recently seen in The Lottery) as "the madly used MALVOLIO" Dennis O'Neil follows his portrayal of Alan in The Apple Tree with the role of the Jester, a character that plays an important role in many Shakespearean era plays. "All's well that ends well," comic. Dennis will bring the well-known musical talents to the stage as well, finding his guitar for a mandolin and performing original music written for the production by Steve BURKE. Who have I left out?

Mark Cartier as the male twin Sebastion (who, by the way, has one of the classic lines of the whole mix up: In the midst of being mistaken for his sister at the point of a sword, he cries out, "Aren't all the people mad?"") By this time, most of the audience will be wondering the same thing. Oh yeah, it's directed by Richard Warye with a little help from his friend (me).

It's funny, it's fun. It's madness. Shakespeare, TWELFTH NIGHT! It's here Thursday, Friday and Saturday May 1st, 2nd and 3rd in the S.U. Auditorium. Curtain is 8 PM. Tickets are...
By Kathy Chase

"See, me, me... It's a special thing, a real child's play..." Wednesday afternoon about thirty-five BSC students left the classroom singing this song, while rounding their heads, and reminding everyone of a sort of "specialists." The reason? They had just completed a full day of active involvement in SEE A CHILD, an educational workshop sponsored by SNEA and organized by Susie Monday and Terri Witcraft of Learning About Learning Foundation from San Antonio, Texas. The workshop was a result of lengthy planning on the part of Bill Abrahim, SNEA president, and his executive board. Bill first learned of the workshop through his interest in the book entitled I See A Child by Cindy Herbert, which deals with the child-child relationship. Through conversations with Mr. Becker, who is a member of the Learning About Learning staff, Bill discovered that the Foundation offered several workshops dealing with children. After examining the descriptions of each workshop, SNEA decided to arrange SEE A CHILD.

Enrollment began in May for as many of the Undergrads before the workshop was scheduled. Susie Monday arrived in her classroom and immediately helped set up for the workshop. That of ordinary cardboard board boxes seemed a colorful and exciting world brightening the faces of happy children and important ideas to keep in mind, giant graffiti mural, which were composed of titles, Monday, paper, and more. The children had never been transferred--it seemed in sight of all over.

Susie, who resembled Lila Minne, was very enthusiastic and eager to share her feelings and ideas on her coming conversation. The students were enrolled in a course on personal growth, the workshop was, for a couple of hours to get to know each other before our evening orientation session. 6:30 p.m. we were together again and had been joined by Terri Witcraft, who had just arrived. Susie and Terri gave five of us an brief preview of what was to happen on Wednesdays (11:00 a.m. several days later). The students then were on their own, if they so desired. The students set out to their room or other place of residence and the workshop began.

This is the necessary condition for the demonstration room to be just a little bit quiet. Next part was to be working with Terri. We began by doing warm-ups, a pity for our bodies, but also for our vocal cords. The group's rendition of cheeriosatas such as "This is the ceiling!" "This is the floor!" brought a loud, who were convincing to the demonstration room, who were within our personnel room, to do a different movement, each time. This required little of everything from our previous years in the crawl walk. We had travelled our bodies and moved our imaginations, it was now time to exercise our minds through the Preston's Game. One person was designated "hot." The rest of us were a role of someone who would verbally put pressure on "hot." One of our "hot" took the role of a nine-year-old boy, she progressed included such people in her game plan "You never say anything for me!" girlfried "When will you go to get something?" guidance counselor "When you have to say something?" game master "You are always going to be it is up to you to make decisions."

Why can't you tell me this one?" Larry said, "It's a special thing to do!" We decided that "handicapping" would be taken into our roles, too. We did not want to be them" teachers are roles and not real people. Playing with a partner to find other people and emotions with the Pressure Game. One person was designated "hot." Next we interviewed our partner to find the facts and designed a judge especially for them.

Following the ceremonial opening of the game, the group was left to attack the graffiti wall, filling in with drawings or words how we felt about certain situations.

We concluded our day with a sing-along including the "Ridicup Monster Song," and the "Mo Song." As the last of us helped Susie and Terri pack up, I looked around the once again empty building and reflected on the day's activities. It had definitely been a day spent a day to get back into touch with the child as a person with feelings and emotions; a day to re-examine our lives, our values and my attitudes toward children, teaching, and not the day to realize that we are a special thing to be!

By Richard Taver

While devitry living is often criticized, skidmore is constructive action on end result. Beginning this past winter, however, several residents of Durgin Hall proceeded to organize a committee in response to criticism within the dormitory. Originated by junior's Steve Laskov, Mike Gercy, and Paul Galiffa, it would encompass all areas of student development: social behaviors, van­ dallism, social isolation, and an environment suitable to study. Presently, the board is composed of interested volunteers whose membership is approved by the Dean and Assistant Dean of students. As long as bring conditions need to be improved," Steve said, "The Dorm Advisory Board will exist.

The board seeks to maintain the men's resistance through weekly workshops. Practices are encouraged to improve conditions, and hope that reparations will be made effective. The Dorm Advisory Board assists the Dormitory in all areas concerning dorm living and is known to participate with the Dorm Advisory Board. Bill first heard of the board through his interest in the book entitled I See A Child by Cindy Herbert, which deals with the child-child relationship. Through conversations with Mr. Becker, who is a member of the Learning About Learning staff, Bill discovered that the Foundation offered several workshops dealing with children. After examining the descriptions of each workshop, SNEA decided to arrange SEE A CHILD.

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FROM THE PRESIDENT

Dear Members of the College Community:

Recommendations have been made by both the Faculty Council (March 17, 1975) and the Student Government Association (S.G.A. motion passed March 18, 1975) that the following calendar be adopted for the next academic year, and the Academic Dean and I have accepted these recommendations.

Accordingly, the following is the Academic Calendar for 1975-1976.

Very cordially,
Adrian Rondileau, President

Academic Calendar 1975-1976

First Semester -1975

September 3 (Wednesday) Classes begin at 8:00 A.M.
4 (Thursday) Late Registration: 1:00 - 3:00 P.M.
16 (Tuesday) Fall Convocation: 11:00 A.M.
October 13 (Monday) Columbus Day - No Classes
17 (Friday) End of First Quarter
November 11 (Tuesday) Veterans' Day - No Classes
13 (Thursday) Preregistration for Second Semester begins
25 (Tuesday) Thanksgiving: Recess begins at close of classes
December 1 (Monday) Classes resume at 8:00 A.M.
11 (Thursday) Reading Day
12 (Friday) First Semester Examinations begin
30 (Saturday) New Year's Day - Christmas and intersession recess begins

Second Semester -1976

January 12 (Monday) Classes begin at 8:00 A.M.
13 (Tuesday) Late Registration: 1:00 - 3:00 P.M.
15 (Thursday) Martin Luther King Day - No Classes
February 16 (Monday) Washington's Birthday - No Classes
March 5 (Friday) End of Third Quarter: Spring Recess begins at close of classes
22 (Monday) Classes resume at 8:00 A.M.
April 16 (Friday) Good Friday - No Classes
19 (Monday) Patriots' Day - No Classes
26 (Monday) Preregistration for First Semester 1976-1977 begins
May 12 (Wednesday) Second Semester Examinations begin
20 (Thursday) Second Semester Examinations and Commencement Weekend

ELECTION RESULTS

Ray Raposa — SGA PRES.

Lotty Tisevich — 2ND V.P.

Wayne Goudreau — 1ST V.P.

Paula Holden — TREASURER

Lyndie Borski — ASST. TREAS.

Carol Sheehan — SECRETARY

Ronda Pruss — SENATORS-AT-LARGE

Unverie Kemp

George Sutherland

Eat, drink and be cheap.


EMERSONS

Cocktails, wine and beer available.

Job Strategy ’75

All new book. Send us how to get a job in 1975’s tough market. unconventional.

Total Discount: 75.00 or 2 books. SEND $2.25.

to 709, 4665, 700.53, QM, Sench, G4, OOO5.

(Job Strategy ’75 expiration date 12/75 not good with other discounts or promotions)
OPEN LETTER TO STUDENT BODY

On Thursday, April 18, 1975, the joint food services committee met in Student Union Conference Room 4 for the purpose of discussing and avoiding the food contract for the 1975-76 academic year. At that time the areas of most concern were the following:

1. Quality and quantity of food offered as well as menu variety
2. Cost per week to resident students
3. Number of positions for students seeking employment
4. Wages for student employees and opportunities for advancement
5. Services offered in the Student Union dining areas
6. Committee offered to the Students Union
7. Number and variety of special event activities for both resident and commuting students
8. Interchangeability of meal cards
9. Attitude of company on consumer needs, input, and suggestions
10. Board of Scholarships

Student Advisory Committee Conference

The Student Advisory Committee sponsored a conference dealing with student concerns about the Student Union's food services. The National Government Associations of Massachusetts' State College System at the Old Mill and the Quality Motor Inn in Westwood were represented.

Stressed repeatedly was the necessity to involve students by informing them of the issues that concern the SGA's and affect the student directly.

Ray Raposa-Bridgewater,\nHelen Nazzaro-NACW,}\nMichael Pirtle-Brockton,}\nJim Stoepe-Medford,}\nStudent Union Dining Services,}\n
five members of SAC,\n
invited their designee of the Massachusetts Student Association which would be a viable force in echoing and strengthening student position.

The SGA's have one central office of resources concerning school, research of the issues and concerns of each campus, and would offer immediate legislative and legal support to the SGA's in solving problems and taking stands on the political issues which concern the students of Massachusetts. Examples are:\n
- Government's proposal to increase educational funds and an increase of the 5% Mass. Meal Tax.
- Planning will be by donations from the SGA's and grants or perhaps by taxing the student a small fee.

It was stressed that the success of the Massachusetts Student Association rests with student involvement and support. Students are asked to inform their Senators of their ideas and feelings concerning the structure SSG has designed.

S.G.A. AND CLASS ELECTION SCHEDULE

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nomination papers are still available for classes of 77 & 78 in the student Union Information Booth

April 17, 1975, The Comment
The Bull Run Dinner Theater in Shirley, Mass., is a non-equity dinner theater which opened its 10th season on Tuesday, May 19. The theater, located at 2279 Gilkerson Road, Shirley, Mass., offers dinner theater which seats 300 for dinner and a variety of musical and theatrical productions each evening. The theater is open from Thursday through Sunday at 7:30 p.m. Everyone is welcome to attend and bring their own food if they wish. The theater is open to the public.

The scholarships and grants will be awarded from the following funds: 1) ELIZABETH POPE FUND - 4 scholarships, 2) Grants-in-Aid MILDRED LEE CAMPBELL FUND - 2 scholarships, 3) THEODORE WILBUR SCHOLARSHIP FUND - 1 scholarship, 4) E HILLIARD SCHOLARSHIP FUND - 1 scholarship, 5) BRENDA MORGAN MILES MEMORIAL FUND - 1 scholarship, 6) ALUMNI ASSOCIATION FUND - 1 scholarship.

For more information, please contact the office of the Alumni Association at Bridgewater State College, 131 Ashley Avenue, Bridgewater, Massachusetts 02324. The deadline for applications is June 1, 1975.
BARBARA CHELLIS MEMORIAL FELLOWSHIP

The second annual Barbara Chellis Memorial Fellowship of $800 will be awarded at Commencement to either a senior English major or to an alumni member pursuing graduate study in English, according to an announcement by the Trustees of the Chellis Fund. William Perry of the Class of 1976, who completed his first semester at Kent State University, Ohio, received the first award.

The Fellowship is open to English majors intending to undertake graduate study in English. In the event no senior qualifies, BSC graduates actively engaged in English graduate study are invited to apply to Dr. Charles Nickerson, chairman of the Honors Committee, Department of English, before 26 of April.

In June, 1973, The Barbara Chellis Memorial Fellowship Fund was organized by a group of friends, faculty, and alumni to honor the late, gifted member of the Department of English from 1968 until her death in 1971. The amount of $800.00 was set as the goal as to make the Fellowship permanent. In the past two years, faculty, alumnus and friends have generously supported the objective enabling it to grow to approximately $3500. The Trustees are optimistic that their three-year goal will reach.

An Alumni Fellowship, the Chellis Fund is managed by the following Trustees: Miss Maryanne Condren, Class of 1969, Professor Emeritus Virginia C. Jaki, Dean Frank J. Hiltrety, Mrs. Dorothy McCann, administrative assistant to President Ronaldus, Dr. Joseph Yukelson and Prof. Mary Jaryan, faculty.

MAD-HATTER DANCE

Friday, April 25th 8:00-12:00

Band--Shades of Satin

PRIZES FOR

THE MOST CREATIVE HATS

1st case of Schlitz
2nd case 6 packs of Schlitz
3rd case 1 six pack of Schlitz

admission-
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MINORITIES IN EDUCATION

APRIL 13 LECTURE

By Jodi Bailey

On April 13, the Afro-Am Society presented a lecture by Adelaide Hill Gulliver, head of Boston University's Black Studies program. The lecture was titled "Minorities in Education: Different Alternatives for Employment" but Ms. Gulliver spoke specifically about the history of Black people in higher education. Before the Civil War, the major feature of slavery was that slaves were not educated. However, in the North, Blacks were educated. Two all-Black colleges were founded in 1867 and in 1870. Also individual blacks were enrolled in white colleges.

After the Civil War it became necessary to remedy the problems left by slavery. The most important consideration was to educate the Blacks. In the early 20th century, there was controversy over the purposes of the educated Black person as an individual. Johnson felt that the educated Black became isolated and frustrated because he could not find a useful purpose for his education. DuBois, on the other hand, believed that a small group of Blacks, called the Talented Ten, could use their education to guide the majority of Black people who may not be college-oriented.

The University was a center of better education for all people. Blacks were not to be educated. However, there was discontent because they had no specific about the history of education. The "separate but equal" theory was not being realized. Black schools were failing in quality because of lack of money. The Right Civil Rights movement came into being and along with it, Civil rights were withdrawn into themselves. In all colleges and universities, black and white, there was discontent with subjects because they had no relation to reality, although a college education was supposed to be the key to success. Students lacked responsibility and ambition. The standards of teachers were questioned: are they fair?

The Movements of teachers were questioned: are they fair? do they teach? Do they inspire? can they deal with students who may be more experienced or intelligent, especially if the student is black?

The Black Studies movement is making it possible for teachers, Black and White, to admit their biases and try to change them. The Movement is also affecting other minority groups, helping them to achieve equality. They are trying to change curriculums to include basic ideas of cultural references.

A quest has been started for better education for all people whether they are in the majority or minority. Education was never established for the Black people. The Fellowship is open to all people who are interested in education. The Fellowship is open to anyone who is interested in education. The Fellowship is open to anyone who is interested in education.

The Fellowship is open to anyone who is interested in education.
Bears Baseball

by Joe Stall

Contrary to some weather reports this month, spring has sprung. This brings the case of the Bridgewater Baseball Team back into action, unfortunately for them they have sprung sideways. Playing a doubleheader on Sunday the Bears are still looking to go over the 200 mark as their record going into Wednesday's Roundball game read 1-0-3-4-3-5-6-7-8-9. They beat Westfield 7-0 in the first game and were defeated by Westfield 4-3 in the night-cap. Now looking at the next home game they are in for a tough battle. The Bears will face the BWU basketball team and will head up to Alumni Field at Bucknell University next week. They hope to have a good start and sweep all four games.

Athletic Fee and Wrestling

An Athletic Policy Committee meeting was held recently. The main topic on the agenda was the petition of the wrestling club for official team status beginning the 1975-76 season.

The committee also discussed the matter after next year's athletic budget has been discussed because it would not be very feasible or fair to the wrestling club to grant them official team status when there isn't enough money to support their budget. A suggestion was made that perhaps the club could sell banners or hold a raffle to raise athletic fee or it could be put in a referendum on raising the athletic fee for the next team.

The committee also discussed the feasibility of Board of Trustees for an Athletic Policy Committee, will be comprised of the wrestling club and other officials. The club must exist for at least two years in order to attain varsity team status.

The committee also discussed the possibility and feasibility of raising the athletic fee. Last year not enough money was recompensed by the athletic fee and also as students leave the college for reasons one or another, their athletic fee of $35 per semester is refunded and this money which has already been budgeted

The Bears travel to Framingham St. to take on the Rams at noon on Saturday. Complimented the winning part of the team, the pitching has at times showed great promise and at other times showed that promise can be broken. Bridgewater's hammers last Friday was one more that they hit all last year. The Bears next home game will be a total against Lowell State on Patriot's Day at 11 o'clock.
Gene Walcott, Bridgewater State's All Star forward, and senior captain John McInerney have been voted co-captains of the 1974-75 Most Valuable Player award. Walcott, a 6'7' senior forward from Cambridge, Mass., led the Bears to their first season ever, a 21-7 record and an appearance in the District III NCAA tournament. He led the team in scoring, with 21.7 ave., and rebounding, pulling down 10.9 a game. He set a single game scoring record of 43 points.

Even at the disadvantage of playing only one year in New England, with relatively few coaches able to see him play, he received much acclaim as one of the finest forwards in the Nor­theast. Among the many honors awarded Walcott were position on the New England Hall of Fame College vs. University All Star team and a similar All Star team playing a benefit game in We­ster, Mass. Walcott was named to the NCAA Division III All East team after making four weekly teams, was voted a position on the UPI Division III All New England Team and was a choice for the Massachusetts State College Athletic Conference All Star team. He became the most celebrated player in Bridgewater State history even surpassing NBA pro basketball draftee Joe Wise who ended his career two years ago.

Most Valuable Player co­winne John McInerney played in the shadow of both of these basketball greats, but became a star in his own right. Although rarely receiving the acclaim which he was due, rival coaches and players along with his own team-mates have long ap­preciated the great skill and steadfastness of the Bear's floor leader McInerney, a four year lettermen, became the second highest scorer in Bridgewater's history, totaling 1230 points. He holds college records for season field goal percent (.651), career field goal percent (.696), single second leading rebounder, averaging 7.4 a game. Matt's greatest improvement, however, came in his defense and his overall game. His ability to play inside and set will make him an even more important factor on next year's team.

Named as Co-captains for 1975-76 are (from left to right) John Grazewski, Jantz, a 5'8 pint guard from Yorktown Heights, New York, John Grazewski, Jantz, a 5'8 pint guard from Yorktown Heights, New York, who earned the Bennington Voyager award as one of Bridgewater State College's outstanding players last year and the Bennington Voyager. Grazewski has been the team's Most Improved Player award. He led the team in free throw percent, .902 while averaging 5.8 points per game, and as the next year's team.

Doug Woodworth is a 19 year old junior from Ipswich, Massachusetts. Woody is a catcher for the Bears and has 12 years of experience with previous experience in high school, the Suburban League, and the Brockton Merchants. Woody is the co-captain of the Bears squad. He hopes to be able to coach baseball at the high school level.

Ken Owen is a twenty-two year old, physical education major from Hopedale, Massachusetts. He has played ball for fourteen years with previous experience in high school, the Suburban League and the Brockton Merchants. Ken is a co-captain of the Bears squad. He hopes to be able to coach baseball at the high school level. The whole season depends upon the new pitching prospects.
BSC takes 8th place in weightlifting nationals

By Kevin Hazen

Two dedicated and highly competitive athletes at Bridgewater State College have finally found a sport where the Bears are competitive with teams from the Big Eight, Big Ten, and the National Conference, and defeated them.

By virtue of great performances in the National Collegiate Weightlifting Championships during April 4, Mike Capozzoli and Peter Vuono managed to power BSC to a 4th place among 38 universities.

In the heavyweight division (265 lbs.), Bridgewater's Capozzoli placed 4th among 10 competitors as he possessed a total of 1008 lbs. in the squat lift, bench press and handstand. And Mike was far from victory, as a Maryland lifter won with 1408 lbs.

Another Bridgewater native, Peter Vuono, placed 6th among 28 competitors in the light heavyweight division (181 lbs.). Phi amassed a total of 880 lbs., while Purdue's Ken Jackson defeated all comers with a 1008 lbs. total.

The top individual lifter out of 180 in the competition was lightweight Rick Crane from Black Hills State (South Dakota). Weighting just 161 lbs., Crane set a collegiate world record in the squat lift at 540 lbs. (sustained even for a heavyweight).

In team competition, Villanova and Texas A&M were superior to all challengers, with the Wildcats coming on top with 40 points. The Bears with 16 team points finished in eighth place to win Florida State and Maryland, while finishing ahead of such schools as West Virginia, Northeastern, Florida, and Kansas State.

After their success, Mike Capozzoli and Peter Vuono certainly deserve the financial compensation. The Athletic Dept. is currently considering them, after introducing a new sport to Bridgewater State selection.

Final Team Standings:

1. Villanova
2. Texas A&M
3. Texas Christian
4. Purdue
5. Alabama
6. Michigan State
7. Iowa State
8. Bridgewater State (Florida State and Maryland, while finishing ahead of such schools as West Virginia, Northeastern, Florida, and Kansas State.)

W. R. A.

There are applications available for Women's Intramural/Recreational Sports Council in the Student Information Center. There are positions available for a player and a member of the council. Application should be submitted to the Women's Recreation Association, Student Union by April 30.

I don't forget the W.D.A. banquet Thursday May 1 at 6:30 P.M. in the Commencement Center.

Women's Softball

After two weeks of holding try-outs in the cold, rain, and snow, this year women's softball team has been selected. This year's selection was especially hard for their coach, Miss Doherty to make because of the enormous talent possessed by all the candidates.

The following have been chosen for the 1975 season:

Seniors: Sheryl Bullegame, Florence Clement, Janice Deloria, Elaine Fisher, Patricia Harrity, Marvone McKinnell, Janet Denice Cavanaugh, Marian Osbeyle, Jackie Dimpsey, Charlotte Greenhalgh, Esther Holmen, Kathy Jean, Sophomores: Karen Lapins, Carol Galante, Jean Howard, Marjorie Sorensen, Freshmen: Denise Bocconci, Carol Balder, Gail Hansen, Cheryl Jeffries, Mary Jane Moul, Cheryl St. Onge, and Sue Walker.

The varsity and JV will open their season Thursday, April 17 with a home game against U-Mass. Game time is at 3:30 and spectators are welcome. Come help cheer on the girls in their first victory of the season.

Next game, Tuesday April 22nd, against Springfield. Game will start at 2:30.

Women's lacrosse team defeats BU, 16-3

Fifty-four seconds into the 1975 Lacrosse season Bridgewater took its first goal and was well on its way to a 16-3 opening-game victory over Boston University.

Ginna Silva drilled a shot into the lower right head corner to give BSC a 1-0 lead before a minute had elapsed on the clock. Pat Jordan came from behind the goal soon after to kick in another low shot that made it 2-0 Bridgewater. BSC got the ball into their half of the field for the first time five minutes into the game and soon produced a goal. Then BSC went to work. By the time the smoke had cleared at halftime Bridgewater was sitting comfortably on a 15-0 lead.

With the game safely tucked away, the Bears eased up in the second half and rallied to the final 16-3 victory. Donna Quinlanini, Gina Silva, and Pat Jordan each tallied 5 times, with Kathleen Parker adding another. Kathy Gilbous gained a victory in her debut in goal.

Bridgewater's defensive line of Yvonne Riley, Andy Goldin, and Kathy Foulkore held BU to 7 shots, while BSC got 36. The next game is Tuesday, April 22nd when BSC faces Springfield. The game starts at 3:30, and will be played at the Lacecrus Stadium near Great Hill. If you're looking for some hard action, come down to the game.

SPORTS

CANDIDS

SPRING
Little Feat: a phenomenon of mystique and the American band

by Errol Conant

When the Band took themselves out of circulation and went into artistic hibernation (circa 1972) with only sporadic public appearances behind a large-emperor-in-the-music-scene that up until recently has been untold and sadly so. For to fulfill the responsibilities of this position requires exemplarity musical creativity, a relevant heart's irreverence that hints at revolution, and so small tip of the hat to the least of all birth in it to be The American Band, that glorious whiz-kid ambassador to the propagated and the oppressor, that catalytic expression of a nation whose music roots of both unrepentantly statesman-like and the pioneer pride of revolutionaries still originally. To somehow create and create and create out of these multivalent elements a shining Frankenstein's truly American product to bear on its unassuming mate with the sponsor of discovery across the dark waters. It is an impossible feat, but a band emerges out of the long years of searching in that same culture critical success is elusive (the films, the band, Little Feat, and with news of their highly successful European tour where they were greeted with the adulation, is a testament in itself: one would be wise to purchase tickets now for the impending coronation. The six member band came to fruition last Friday night to play at the adk of once divine deities, the Byrds, and successfully proved their unqualified right to hair appear. They were simply unimpressive as the capacity crowd cheered again and again for this band who quite suddenly find themselves not merely popular, but revered.

The origin and cause for such resources can be attributed to the building of legend around the band and its' members. As Bill Payne recently interviewed for the Princeton Review declared in a recent Rolling Stone interview ("It doesn't ever bother me that the other albums didn't sell. I'm quite content with the way things are because is a way, all the time, to cultivate the image of what the band and its' members have added to the mystique and special type of hype that's starting to take place for the "This "stallin'" an underdevelopment six years of hard work and rebirth started a decade ago when Lowell George landed in L.A. with Xylometazoline, producer of Sailing Shoes and now working with the Doobie Brothers remain incognito. Lowell was always to be a more of a writer/producer than a band member. He merely asked, "Who the hell is Lowell George?" Lowell answer was unimpressive and successful; as a result of this inquiry, the now legendary Lowell George, leader of a folk band and Warner Reid as the Great. As father of the band, Lowell ended up wearing all the hate and it was driving him crazy. It was a case of overthink and yet I must say he continued believing in Lowell George, as one who did not even bother In retrospect, George did hit in a medium that desperately with him into the band. And these 'd WI e... quite content with the with the album. Besides the Ry arm. This need only superficially mention character of Feat's there.

'It show me a sign,and declared in a recent Rolling Stone interview; in this interview; Lowell crossed his fingers, himself and Dimmik. Lowell was determined that Lowell to work with such interpretive level that reveals the expectations. can be appreciated in a earli~r references. To-moore of a writer I producer than a Brothers (their label), their delay de part men fluences and the pioneer pride of shoes; "Lowell always wanted to be the man of the house; with Worried Brothers (their label), they're delay of entrance into the frozen world of big-time money and media exposure was working indispensably for them in the underground, from word of mouth and in occasional tributary reviews and slowly was spawning the seeds of legend and musical mystery. They were called "the unknown best unknown band in America" and also the original rudimentary version of "Cold,Cold,Cold/Trip Face Boogie" as an in-ferrably energetic medley.

What was needed,what was critical, was all-the-encompassing air of unintentional,concealed originality of mystique and then fan,free musical creation. Such an accomplishment demands time at its own pace,free from quick-sell influence to create an expression that is singularly their own. Simplistic but not simple-minded,lyric poem in a phrase that can entertain in a purely universal way,like the blues, but at the same time can be appreciated in a deeper,more thoughtful sense an interpretive-level that revives the trafficante and instantaneous romanticism that lurks beneath the initially venous surface of all good rock lyric.

The push will be as now for Little Feat. But in facing the inevitable obstacles that pursue bands of captivating prominence, the band and its' members are well following, and all that we shall be able to see what staff Post are made of. Can they maintain their authenticity in a medium that ravages such dishes with the unforgiven freedom of swarming hearts? Will there be compromises made upon campaign, all designed with the discernment based that race will need to follow? Is it impossible to be restrictive and express that purely and simply while all the time and seeking to avoid the antagonism and peace attacks by the consummation and plastic surreptitious of the corporate structure's crease. The answer critically hinges on the strength of the band. As Lowell George poses unanswerable to the stepfather (Bill),". Show me a sign,' but I'll walk." The road appears wide open. The lights glare green. The possibility is always there.

(photograph by the author)