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Inside Front and Back Covers: Watercolors

Robert A. Daniel
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Night Lights 1989
Robert A. Daniel
Watercolor on 300 Lb. Cold Press paper
22” x 36”

Ground light patterns (viewed from a night flight) were made by dribbled rubber cement which was allowed to dry. Then they were covered with several washes. When these dried, the rubber cement was removed and the resulting white patterns were painted with watercolors having little or no dilution.

Artist’s Statement
I am an artist who produces representational, abstract and non-objective works. I am primarily concerned with trying to create compositionally dynamic relationships between the formal elements of art such as lines, colors, values, etc., that make up any given work. Subject matter, when there is any, is secondary to these relationships, though not irrelevant. The work is a reflection of my interests in a variety of approaches to the handling of both media and compositional challenges. This is a portrait of the artist as a work in progress.

Robert Daniel is Emeritus Professor of Education.
Green Vase Circa 2000
Robert A. Daniel
Watercolor Collé 18 1/2" x 29 1/2"
mounted on Rues BEK 120 lb. Paper

This work was made almost entirely from shapes cut from some of my old watercolors. These shapes were glued into place only where their arrangement was found satisfactory. In some instances additional paint was added to some shapes and other papers such as tissue and magazine papers were used.