2-20-1975

The Comment, February 20, 1975

Bridgewater State College

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ALTERNATIONS TO HUMANITIES BUILDING & LIBRARY BEGIN IN MARCH

Proposal To Revise GER's

by James Begna

At a time when jobs are so scarce and competition at all time high, the revision made in the General Education Requirements might be BSC's answer. The state government has recently warned all state colleges that if their graduates aren't helped in job finding, education funds will be cut. Thus a committee to meet the GER's, "promoted the expansion and synthesis of the students awareness of the diverse disciplines human experience of knowledge, "such courses are the historical, scientific, social sciences-behavioral classes, cultural arts and music. Under the revised edition, the 61 hour requirement will be condoned, giving the student more time to spend on his major."

Women Alone ?

by Sue Lawrence

You may have seen them, the posters, they were blue with red arrows of specific directions. The bottom one read, "Women's Ann," the top was an elimination of what that meant. The committee, built at Stannells College February 5th weekend, was set up by President Adrian. At first it was a display of an upset color poster about, "pictures of a female artist. Groups stood out at the floor chattering, and sipping wine. In the corner with less women spread in front of her art on Cambridge street peddler named Betty White. She was at the conference for exposure, and also to let women know what it is like to be your own boss. Betty graduated from Brown University in 68, after that she went to work in electronics at MIT.

The evening began with registration, and long lines. Then was a wine and cheese party and general setup. The ladies were filled with women of all age and though the average was almost 30. Of course there was a display of an upset color poster, "pictures of a female artist. Groups stood out at the floor chattering, and sipping wine. In the corner with less women spread in front of her art on Cambridge street peddler named Betty White. She was at the conference for exposure, and also to let women know what it is like to be your own boss. Betty graduated from Brown University in 68, after that she went to work in electronics at MIT.

Two years ago she lost her job and other business, without success, for 6 mos., took up making jewelry. She has been at it ever since. Working basically in beads and heads, some silver, but no gold. "It has expensive," she says. The beads are good and the clientele diversified. "In the summer it gets very, very hot all the time."

content page 7
The Right To Know

I was watching the late news a few nights ago when the ruins of a family house appeared on the screen and the commentator began to describe a fire that had killed two teenagers. The report did not end at news, facts and pictures, however. With cameras and microphones, it proceeded to the hospital to interview the victim's father who had himself escaped the blaze. What was it like they wanted to know and how do you feel now? I did not stop there; I traveled to the home of the grandparents of the victim to hear the older people's story and to capture their words in a rendition of what it is like to lose two loved ones in a fire.

This news report made me a little ill. It was undoubtedly intended to pull at the heartstrings of the hundreds of thousands of viewers. When the report finished describing the fire and began interviewing, not to shed light on ambiguities surrounding the event, but to draw closer pitty, it served to journalism and became sensationalism.

One of the most perplexing and enduring questions surrounding journalism is how much should the people, the readers, the viewers, have the right to know. Many newspapers and media people profess that the citizens are entitled by right to know everything that happens and all the details connected to the happening. Such reporting, it is said, helps preserve democracy.

I question the right of the people to know everything and the right of the reporter to uncover it and tell them. I agree that the masses should be aware of events affecting them directly or indirectly, but what of happenings that do not influence, help or hinder other humans? Do the masses still have the same right to know that the editors and producers of the news have? To take another example, did the people have the RIGHT TO know about Mrs. Ford's mastectomy even before she did? In a post-Watergate, post-Pentagon Papers age, it is fashionable to say that the masses must be aware of all that goes on in so as to protect themselves. Whereas the people as a whole have the right to be informed of events, the principal is those events have an effect on the right to privacy.

Those who fasted on Wednesday, and. I hope, many more of The Comment readers are aware of the world food and famine problem. I hope you are also aware that the problem is an ongoing one and that it is the right to know that is contributing to a famine relief fund of money equivalent to the value of an amount of food saved, that Interstate is contributing to a famine relief fund.

I hope that you who participated in the fast know that interstate is contributing to a famine relief fund of money equivalent to the value of the food saved.

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The path was spiraled, and the trees reached up to the deep moors. Dandelions bloomed down on me through the frame of the trees. The sun was making its soft green mark, a white-gray journey. I was running. Covering my third, the white illuminated the packed dewy in my throat. The blood pouring in my ear diminished, my gaze turned upward, in which the path created the mountain top.

Stage sets here in this quiet place stood a washing of small waves to me. Like the roar of the sea, advancing them relentlessly.

But there are no scars in the mountains! Dismissing the thought, I shouldered my pack and set out for the apartments.

This washing sound preceded a whisper. I ignored it. The path went through a circle of oaks. Passing through a squirrel hopped down on me and chattered at an isolated pine grove.

Sunshine shimmers, the reflective reflections of the seats cast about me. Standing now at the corner of their joined silhouettes, I could hear the voices from the path where the rain kissed on the top of the path.

The washing sound was undesirable, a roar. Orange and yellow flashed by, shadowing my attention. Crossing my head three times, a large butterfly made pushing through the grasses away from the into the water. I scurried, scattering the view, losing all of it.

Before I realized it I stood at the top of the path, the sun decided me, brightening staring visions in my eyes; the sail trembled in my arms. Nearly fixed rear, a blue-green screen controlled it. It switched to another light point. Right and right,84---. Not the touch wasn't awkward, instead it was mesmerizing.

Glittering, sparkling, mapping the entire white lights into the blue statue that began to take a visionary misty form. a figure shuddered into being. A lovely creature stood naked before me, pale hair swirling around soft uncollected eyes. Hadn't noticed those were salt and sweet.

She held me, and we were both in another emancipated space.

"Come to me, please, don't leave now that you're so near." Plunging in this deep blue the butterfly ascended, then vanished. Nothing, I lifted the rack. It seemed to galvanize with warmth, its deep bloom held me with a wavy high issued from the blue statue that began to take a visionary misty form. a figure shuddered into being. A lovely creature stood naked before me, pale hair swirling around soft uncollected eyes. Hadn't noticed those were salt and sweet.

The voice mesmerized me.

"What should I do," was the answer I heard.

"It's to be true this stone must be crushed between the hands of thought and mind to your existence. It's so small, my dear. Give it all to me." I implored, "You must help me," the voice urged me forward.

"In the trap, I'm going to trap the rock closer to my ear."

"I'm trapped in the trap."

"It was going to be."

"You must help me!"

The voice disappeared.

"I really am."

"That's what I do," was the answer I heard.

"It's to be true this stone must be crushed between the hands of thought and mind to your existence."

"You must help me," the voice pressed me forward.

"In the trap, I'm going to trap the rock closer to my ear."
## Compromise

Asking President Ford for a decisive move on outlawing all U.S. aid to South Vietnam and Cambodia, 44 Congressmen began to set the stage for compromise. Ford said that he would be willing to halt all large aid to South Vietnam if Congress approved a reparations payment within a three-year period. The Congressman wrote Ford a letter which stated that the time had come to decide to negotiate with the US from the Southeast Asian situation. They finally stated that we should re-examine our involvement responsibly and honorably. Continued aid would prove the Times and Not governments in South Vietnam and Cambodia, but there is no humanitarian or national interest justification in our presence there. American withdrawal would not bring peace to the conflicting areas. They said that our continued aid is not solving the problem either.

## Social Security

Next year’s budget of $404 billion would bring more than $30 billion in Federal welfare benefits to Massachusetts.

## Cuban Embargo

President Edward Kennedy urged the U.S. to normalize the embargo, as proposed in February 1968 by President John F. Kennedy, and to pursue relations with Cuba. The senator called the reasons for the embargo against the communist island invalid and also felt it necessary. He declared the blockade of Cuba was a reversion to Cold War tactics when confronting the regimes that opposed the U.S. and other democratic countries.

Kennedy said that he was against giving military aid to the governments that do not respect human rights. Economic and economic programs should be carefully pursued to make sure that the people see the benefits. He said that the way that benefits these programs are used for political purposes. He added that military aid has never been used to carry through economic programs, to improve people, to obstruct and repress civil and religious freedom in beds meetings... all of which we consider important in our society.

## Letters

garbage over a half million dollars worth of beef, one quarter million dollars worth of alfalfa, and three quarters of a million dollars worth of poultry.

The headline of the story was "Food-Shortage Answers Could Lie in the Garbage Can." I am not sure how much he does not have, but I could not help this time.

I wondered who was the drinking, which was not a family, if anyone cared for her. She will be talked about everywhere she goes, not just Stearns. That woman is lonely and deserted, like so many others we don't even notice. Windows and red valentines and cruisewear somehow seemed pointless.

I'm not sure where all the nature better me, but even so often it becomes invisible. Should I think those Newly for guiding me again? Perhaps these towering landmarks were trying to tell me something.

I thought to myself, and passed on. I did not argue with her, but I have been to the Selected this site. Cannot be... It is customary for a college newspaper to cover pertinent campus activities and issues. The Working and the Federal government to the..."Food-Shortage Answers Could Lie in the Garbage Can."
CATHOLIC CENTER: Lenten Schedule

Lenten Schedule

The Board of Governors of the Catholic Center have endorsed the following Lenten practices:

1. Suggested Day of Fasting on Tuesday, Wednesday, and Thursday.

2. Personal Hunger Covenant
   - To hunger for the needs of others through the pre-Lenten period and to commit our Lenten observances to the poor and hungry.

3. Common Meal (Soup and Bread)
   - Lent turns our minds and hearts to the needs of other people. A meal is to be served each day.

4. Seminars In Hunger
   - The high cost of living on your meager rations of food, and food is fueling us to be identified with the hungry of the Third World. This crisis in our own country is gradually making us aware of the much more critical situation of other people. In an attempt to alleviate these local and global needs, the Catholic Center at Bridgewater State College will be offering a series of programs on world hunger.

5. Events: Monday through Tuesday: 7:30 a.m. - 9:00 a.m. (Justice and Moral Implications) Common Meal (Soup and Bread)

6. Events: Wednesday - 9:00 a.m. - 10:00 a.m. (Justice and Moral Implications)

7. Events: Wednesday - 11:00 a.m. - 12:00 noon (Justice and Moral Implications)

8. Events: Thursday - 9:00 a.m. - 10:00 a.m. (Justice and Moral Implications)

9. Events: Thursday - 11:00 a.m. - 12:00 noon (Justice and Moral Implications)

10. Events: Friday - 9:00 a.m. - 10:00 a.m. (Justice and Moral Implications)

11. Events: Friday - 11:00 a.m. - 12:00 noon (Justice and Moral Implications)

12. Events: Saturday - 9:00 a.m. - 10:00 a.m. (Justice and Moral Implications)

13. Events: Saturday - 11:00 a.m. - 12:00 noon (Justice and Moral Implications)

14. Events: Sunday - 9:00 a.m. - 10:00 a.m. (Justice and Moral Implications)

15. Events: Sunday - 11:00 a.m. - 12:00 noon (Justice and Moral Implications)

16. Events: Monday through Friday - 2:30 p.m. (Justice and Moral Implications)

17. Events: Monday through Friday - 3:00 p.m. (Justice and Moral Implications)

18. Events: Monday through Friday - 4:00 p.m. (Justice and Moral Implications)

19. Events: Monday through Friday - 5:00 p.m. (Justice and Moral Implications)

20. Events: Monday through Friday - 6:00 p.m. (Justice and Moral Implications)

21. Events: Monday through Friday - 7:00 p.m. (Justice and Moral Implications)

22. Events: Monday through Friday - 8:00 p.m. (Justice and Moral Implications)

23. Events: Monday through Friday - 9:00 p.m. (Justice and Moral Implications)

24. Events: Monday through Friday - 10:00 p.m. (Justice and Moral Implications)

25. Events: Monday through Friday - 11:00 p.m. (Justice and Moral Implications)

26. Events: Saturday through Monday - 9:00 a.m. (Justice and Moral Implications)

27. Events: Saturday through Monday - 11:00 a.m. (Justice and Moral Implications)

28. Events: Saturday through Monday - 12:00 noon (Justice and Moral Implications)

29. Events: Saturday through Monday - 1:00 p.m. (Justice and Moral Implications)

30. Events: Saturday through Monday - 2:00 p.m. (Justice and Moral Implications)

31. Events: Saturday through Monday - 3:00 p.m. (Justice and Moral Implications)

32. Events: Saturday through Monday - 4:00 p.m. (Justice and Moral Implications)

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36. Events: Saturday through Monday - 8:00 p.m. (Justice and Moral Implications)

37. Events: Saturday through Monday - 9:00 p.m. (Justice and Moral Implications)

38. Events: Saturday through Monday - 10:00 p.m. (Justice and Moral Implications)

39. Events: Saturday through Monday - 11:00 p.m. (Justice and Moral Implications)

40. Events: Special Lenten Lectures Series: 5 weeks

41. Events: Ash Wednesday - 7:30 p.m. (Sociological Overview Hunger in the Third World)

42. Events: Thursday - Renewal - Covenant Renunciation

43. Events: Friday - Prayer and Action

SCIENCE ABSTRACTIONS

oldest rocks

The oldest rocks in the world

Statistics:

- Over 40 years of research of geologists and geologists suggests that the rocks found in Southern Minnesota have been dated to be 3.5 billion years old.
- While the oldest rocks found in the world are 4.5 billion years old.

soft water linked to heart attacks

A study of water supplies in the United States indicates that hard water is more likely to cause heart attacks than soft water.

CATHOLIC CENTER: Seminars In Hunger

The high cost of living on your meager rations of food, and food is fueling us to be identified with the hungry of the Third World. This crisis in our own country is gradually making us aware of the much more critical situation of other people. In an attempt to alleviate these local and global needs, the Catholic Center at Bridgewater State College will be offering a series of programs on world hunger.

In an effort to give a Christian response to this common plight, we will offer four seminars in conjunction with the系列 of Lenten observances we will be offering our moral obligation in justice to meet these needs. Lent is the frame of reference will be used to highlight the importance of our obligations as Christians in the areas of food and prayer for our brothers and sisters.

Lent is not only a time for experiencing concrete food and prayer for our better understanding of all who suffer, but also a time for experiencing concrete food and prayer for our better understanding of all who suffer. The Center Board of Governors for the Catholic Center Community have chosen as our Lenten days of increased awareness and communal commitment. After Tuesday noon Holy Thursday, we will be held at 7:30 p.m. on Good Friday and on Ascension Thursday to remind you of your need for reflection and reconciliation.

To deepen and concretize our understanding of all who suffer, we will be held at 7:30 p.m. on Good Friday and on Ascension Thursday to remind you of your need for reflection and reconciliation.

We are called to be the hands and feet of Christ in our world and to commit our Lenten observances to the poor and hungry.

Lenten Schedule

Eucharist: Monday through Friday 12 noon

Monday, Tuesday and Wednesday 4:00 p.m.

Wednesday - 7:30 p.m.

Thursday - 9:00 p.m.

Friday - 12:00 noon

Saturday: 1:30 p.m. - Ample Food Group: Monday - 9:00 a.m.

Tuesday - 9:00 a.m.

Wednesday - 9:00 a.m.

Saturday: 1:30 p.m.

Sunday: Noon Hour

Seminars In Hunger

The high cost of living on your meager rations of food, and food is fueling us to be identified with the hungry of the Third World. This crisis in our own country is gradually making us aware of the much more critical situation of other people. In an attempt to alleviate these local and global needs, the Catholic Center at Bridgewater State College will be offering a series of programs on world hunger.

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CONCERTS

OPERAHOUSE

Barry Manilow (hit single "Sweet Transvestite") Feb. 18
J.J. Cale Feb. 19
Hamble Pie Feb. 20
Joe Walsh March 6

THEATRE

Brockton Young Frankenstein Earthquake The Godfather II

BEACON HILL
Alice Doesn't "Free Avenue"
Jackie DeShannon "Influence"
Ann Margret "Lenny"
Sandy, and the Gold Dust Twins

SACK 57
"Murder on the Orient Express"
The Towering Inferno

PI ALLEY
Young Frankenstein "Earthquake"
The Godfather II The Towering Inferno

BROCKTON
Strongest Man in the World The Proposition Murder on the Orient Express

THE LITTLE PRINCE presented by the Boston Repertory Theatre Fri. Feb. 21.

FREE DELUXE HAMBURGER
with the purchase of a JUMBO JACK

FREE DELUXE HAMBURGER (with this coupon) and the purchase of a JUMBO JACK or JUMBO JACK WITH CHEESE.

OPEN 24 HOURS
20% discount on all telephone orders over $10.00
(through 2/23/75)
Women Alone?

Continued

"Women have been martyrs because they have been unwilling to raise the question of equality in fear of losing their job." Flushing the past discussion there was some feminist petty reading, ranting, and set exhibits. Saturday the group broke down this workshop centering on the hardest confronting issues: legal rights, legislation, caring education, social issues of women alone, minority women, and social world. Many times when husbands leave, either by death of divorce, a feeling of depression or shame surfaces. One problem in the area which seemed to almost damen the spirit of the conference was the blatant bitterness expressed by a few of the positions in these areas.

One of the panelists, Miss Margaret Wise, Executive Director of Rhode Island Women's Coalition stated, "What we do need is muscle and clout as a political system we have not had in the past." This viewpoint was developed by a quick and interesting discussion of the Equal Rights Amendment. Glenda Pruitt, Chairperson of the Massachusetts Commission Against Discrimination and Director of the National YMCA talked of restoring women to their womanhood. She stated, "Women have been martyrs because they have been unwilling to raise the question of equality in fear of losing their job."

It took away some of the shadows surrounding the idea of a woman alone in the society of men. Being alone doesn't have to be lonely or frightening. Rather, it can be an exciting, chance to grow.

SU Program Committee presents

"An Evening of Skiing"

at Mt. Tom Ski Resort

on Feb. 22

on the slopes 5-30-10:00p.m

cost $10.75

sign up at the Info Booth Deposit 1.00
SUNDAY

- Tom Coughlin - 8-11 Bonomo Joe
- Solid Soul - News at 9:15.

MONDAY

- Steve Matters - 7-9 TUESDAY
- Skip Barness - 12:30 WYLI
- Bob Barnes - 1:00
- Tom Coughlin - 1:30-2:00
- Sue Wylie - 2:00-3:00
- TUESDAY

TUESDAY

- Sue Wylie - 12:00
- Skip Barness - 1:00-2:00
- Bob Barnes - 2:00-3:00
- Tom Coughlin - 3:00-4:00
- Sue Wylie - 4:00-5:00
- Skip Barness - 5:00-6:00
- Bob Barnes - 6:00-7:00
- Tom Coughlin - 7:00-8:00
- Sue Wylie - 8:00-9:00
- Skip Barness - 9:00-10:00
- Bob Barnes - 10:00-11:00
- Tom Coughlin - 11:00-12:00

WEDNESDAY

- Steve Matters - 7-9 TUESDAY
- Skip Barness - 12:30 WYLI
- Bob Barnes - 1:00
- Tom Coughlin - 1:30-2:00
- Sue Wylie - 2:00-3:00
- TUESDAY

THURSDAY

- John Murphy - 7-8 WYLI
- Skip - 8:00-9:00
- Bob Barnes - 9:00-10:00
- Tom Coughlin - 10:00-11:00
- Skip - 11:00-12:00

FRIDAY

- John Murphy - 7-8 WYLI
- Skip - 8:00-9:00
- Bob Barnes - 9:00-10:00
- Tom Coughlin - 10:00-11:00
- Skip - 11:00-12:00

SATURDAY

- John Murphy - 7-8 WYLI
- Skip - 8:00-9:00
- Bob Barnes - 9:00-10:00
- Tom Coughlin - 10:00-11:00
- Skip - 11:00-12:00

W B I M
music, music, music!
**WBIM**

**music, music, music!**

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**SUNDAY**

- **Sid Tufts**
- Light rock w/ Sunday mornings to wake you up and set you up.
- **John Murphy**
- Afternoon, 3-7 p.m. Present Symphonic and Chamber music from the world's great artistes.
- **Bruce Jones**
- All kinds of music and comedy through the late afternoon and dinner hour.
- **Mary Chris Kenney**
- News at 12:15. Join Concert Canadian at 3:15 p.m. and Sunday nights were never so much fun.

**MONDAY**

- **Steve Matters**
- Folk and soft rock music to get your day off to.
- **Tom Coughlin**
- Fun helps you survive that work week longer with nice and easy talk-rock. News at 9:30. Join Concert Canadian comes your way from 9:30 to 10:30.
- **Chris Warren**
- Tracks to start the week off slow and easy with folk music and Monday mornings with the picture jug up next weekend.
- **Pat Barnes**
- From inside your radio. Music of all types with humor mixed in. News at 9:30.
- **Gil Blue**
- Oil plays music from the total spectrum of modern music, with emphasis on truly progressive rock, that is, electronica. Does he surprise you to hear a blue grass song or jazz trumpet? Isn't Gil always open to a reasonable suggestion over the WBIM request lines? Give him a call. News at 9:30.

**TUESDAY**

- **John Schnaible**
- WBIM's day guy with easy rough through the dinner hour. News at 9:30.
- **Solid Joel with Jack Hamburger**
- One of the revenge programs on the WBIM Night Train. 8:30-9:30, join the "Night Train" engineer.

**WEDNESDAY**

- **Steve Matters**
- Folk and soft rock music to get your day off to an easy start.
- **Jack the D.J. Now - Jack Schwertbarg**
- News headlines are given at 9:30 and the weather and special announcements are given throughout the hour. News at 9:30.
- **Mountain Mama - Jennifer E**
- Easy sounds throughout the late afternoon. News at 9:30.
- **Solid Joel with Jack Hamburger**
- D&B, soul, disco-soul, Philadelphia soul and reggae on Tuesday, the new SOLID SOUL MINI DISCO PARTY! If you think Tuesday evenings have been traditionally dull and not anyone, Jack the KConvives any group, organization, team, dress floor, business, to write is to call so it is to that the 12-hour wine can be dedicated to any. Transferring music with your special request mixed in the format. To take the time to get down as a Tuesday night with Jack the K on WBIM!
- **Bruce Jones**

**THURSDAY**

- **Steve Matters**
- Folk and soft rock music to get your day off to an easy start.
- **Jack the D.J. Now - Jack Schwertbarg**
- News headlines are given at 9:30 and the weather and special announcements are given throughout the hour. News at 9:30.
- **Gil Blue**
- Gil plays a varied selection of music and is open to requests. News at 12:15. Gil's band for THE GREEN HORNET's fine old-time radio mystery series that was quite popular in the days without television. Gil continues with music from 10:30 to 11:15. Gil presents "Bird Concert," a weekly show featuring one or two artists for a complete hour. News at 11:15.

**FRIDAY**

- **Steve Matters**
- Folk and soft rock music to get your day off to an easy start.
- **Tom Coughlin**
- "I believe the weekend should start now," says Tom. The music is geared just to you, dancing, and keeps you dancing, all weekend long. News at 9:30.
- **John Schnaible**
- All kinds of music for the last time crowd.
- **Skip**
- "Communication is essential...and we are attempting to keep a lot of sounds from blowing their cool." "How?" "Music, John sir, as we ride you on the Starship Earth. News at 9:30.
- **Pat Barnes**
- **Mary Chris Kenney**
- News at 9:15.

**SATURDAY**

- **John Schnaible**
- The Mid-Day show for people still regretting Friday Night and Looking Forward to Saturday Night.
- **Bruce Jones**
- A Saturday afternoon show with all kinds of music with a little comedy thrown in, takes you through dinner to style.
- **John Murphy**
- Open Drive: a mixture of Jazz, soul, and rock and everything in between.

**SUNDAY, SEPTEMBER 28**

- **Mary Chris Kenney**
- **John Schnaible**
- The Schultz Show presented by Sagredo as Rock is not to be took.
- **John Murphy**

**FRIDAY, SEPTEMBER 26**

- **Steve Matters**
- Folk and soft rock music to get your day off to an easy start.
- **Tom Coughlin**
- "I believe the weekend should start now," says Tom. The music is geared just to you, dancing, and keeps you dancing, all weekend long. News at 9:30.
- **John Schnaible**
- All kinds of music for the last time crowd.
- **Skip**
- "Communication is essential...and we are attempting to keep a lot of sounds from blowing their cool." "How?" "Music, John sir, as we ride you on the Starship Earth. News at 9:30.
- **Pat Barnes**
- **Mary Chris Kenney**
- News at 9:15.
- **Joan Mountain Mama - Jennifer E**
- News and easy listening music. Requests welcome! News at 9:15.
- **John Schnaible**
- The Mid-Day show for people still regretting Friday Night and Looking Forward to Saturday Night.
- **Bruce Jones**
- A Saturday afternoon show with all kinds of music with a little comedy thrown in, takes you through dinner to style.
- **John Murphy**
- Open Drive: a mixture of Jazz, soul, and rock and everything in between.

**SUNDAY, SEPTEMBER 28**

- **Mary Chris Kenney**
- **John Schnaible**
- The Schultz Show presented by Sagredo as Rock is not to be took.
- **John Murphy**

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TOM RUSH: Subtle Artistry at Work

by Todd Glass

With his folk tunes, foot-stomping music and a touch of rock, Tom Rush sang his music into the hearts of all who were sitting in the S.C.C. Auditorium last Thursday night.

The back-up group, Orphan, began the concert with songs of their own and of Jonathan Edwards and Van Morrison. Orphan appeared last year as the opening act for Joni Mitchell.

Orphan had much improved since that last outing. Together, Rush and Orphan found their separate talents into a powerfully tight musical unit. Orphan’s lead guitarist helped carry the audience into a boogieing mood.

Tom opened his first set with “Sweet Maria,” with Orphan accompanying. Orphan’s presence greatly increased the energy level that is usually synonymous with a Rush concert. In the past, Trevor Vohs treated with Rush playing lead guitar; the sound was primarily of a folk background. However, as Rush himself explains, when one plays with a band, “you have far more latitude in doing rock.”

Tom’s performance and stage presence reaffirmed his reputation as a polished professional entertainer who believes in an entertainer’s responsibility to his audience.

Included in the repertory that he performed for the Brickesweater audience were such songs as “Why Do You Love,” “Drumming Hand,” “And No Magnets,” and later moved into his A&M hit “Mother Mallard.” During his impromptu character, he suddenly plugged his new album “Lost Love Orphan,” which has been superbly natural and unaffected in his fine portrayal of the drudgery and the toxic boredom of middle-class English life both on the degree of transcendence a successful working class, who finds the choices of the world anew, but the mortar of the middle class is crusty and hard, unfufilling and grossly inhibitive.

Later Jim strikes up a friendship with an affable young greaser Mike (played by Ringo Starr). Ringo is superbly natural and unaffected in his fine portrayal of the drudgery and the toxic boredom of middle-class English life both on the degree of transcendence a successful working class, who finds the choices of the world anew, but the mortar of the middle class is crusty and hard, unfufilling and grossly inhibitive.

Elloquence follows Jim wherever he goes. His search for freedom dominates the British charts and is anticipated to document the film, “That’ll Be The Day,” a Hands-down winner of a Paul Newman performance.

Throughout the film, one is deliberately made to see connections between Jim’s character and the life and times of John Lennon. Similarities abound; both of them came from broken homes, both of them got “schooled” in an act of defiance, both were emotionally isolated in their own ways. Jean and Bette had a tendency to wire gossips, a formal and learnedly wittier palty, though Jim’s degree of poetic fluency lacks the incisive originality of a Lennon. Ironically, David Essex would be a hand-down winner of a Paul McCartney look-alike contest.

The historical and social back drop for the film is the England of the late ’50s and early ’60s. England’s Imperial American music dominates the British charts and the film’s soundtrack with the likes of Buddy Holly, Presley, Vinnas, et al. and Jim is in love with the music and the specter of Americanism. After the film’s premiere, he is lost in the middle reclining, his only regard of his mother, who visits him once in a pink dress, is to heed his record player. This music is a cry of freedom and rejection and its eloquence follows Jim wherever he wanders.

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THEME: STUDENT LOANS THREATENED

WASHINGTON - A recent study has concluded that more and more young people are deferring college in favor of a career or social obligation. The report, released in the middle of the largest student loan scandal in history, reveals that many of these students are turning to alternative methods of financing higher education, including part-time work, adult education, and even starting their own businesses.

NATURAL HISTORY SLIDE SHOW

On February 20, 1975 at 7:00 p.m., the Library Lecture Hall, the Biology and Photography Club will present "A Story of the Explosion Year," a slide presentation of natural history in BENTAL Massachusetts depicted through the lens of nature photographer Robert B. Clark. The program will display the beauty and diversity of the natural world, captured through close-up and telephoto photography, intimately portrayed to give a view of nature's life and death cycle.

The program will have special appeal to those interested in nature, natural history and nature photography. A special presentation of photography techniques and uses in natural photography will follow. Questions are welcome after each presentation.

Robert Clark has spent years making detailed observations of several hundred native plants in Central Massachusetts as he has seen. From his high school, an increasing awareness of the flora and fauna in the wild has become a way of life. The mix-0f habitats and abundance of wildlife encouraged a major interest in populations of plants and animals with respect to habitat (neighboring) and food sources.

The special exhibit involved in the program is a display of his photographs which has been an important aid to his photography which has been an important aid to his photography during the past years.

JAMES DEAN: THE REBEL KING

OAKLAND - The Rebel King, biography of David Obacx.

February 20, 1975

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February 20, 1975
Tom's Aide/Residence - graduates, don't ski - come and join FOR S.U. three styles:

- continuing at 10 p.m. The t-shirt Sat. day invitation.
- annual at 9 a.m. Please return it to the Student Fuller room.
- Telligent. Several offered.

lost

Lose a silver guggle with eternity on it. Please return it to the Student Fuller room. 224

rooms

Living rooms and kitchens: pantry, bars, spacious and well furnished. Washer working distance of city center. Only 25.00 move. Call 457-3939.

Lorem ipsum dolor sit amet,...

beds needed

On March 31st and 30th, the Brockbridge State College Channel Society will be hosting the first ever SAE State College Channel festival, with seven other state colleges participating. Since this is a one-time event, the students from the schools will need a place to stay the night of Friday. March 15th. Members of the SAE Club (Riley) are new cosponsors and it is a day-long event. Many of the event's sponsors have been in touch and the event will be attended by over 200 students of SAE.

ski club

We are trying to keep a Ski Club here at Brockbridge. Interested skiers are needed. Please come to the Student Union Bulletin Room on Monday at 7:00 P.M. and let us know if you are interested.

Senior Class Raffle Results: 1st: Anastasia TOUGH.
Senior Class Raffle Results: 2nd: Anastasia Treadwell (105) 3rd: Mary O'Leary (A.P. Center) 4th: V. Ray (114th) 5th: Bob Comforter (Gib. of Abiagil Mat Low). Thanks to all who supported us!

classified

ADVERTISING FORM

For Sale

Looking for a 2nd floor, 2-bedroom apartment in the 4th-floor building.

Three rooms: living room, kitchen, and bath. Available for two years.

Price: $900 per month, all utilities included.

Contact: John Smith, 123 Main St., Brockbridge, 555-1234.

Rental: 2-bedroom apartment for three months, $700 per month.

Available now, no deposit required.

Contact: Mary Johnson, 456 Oak St., Brockbridge, 678-9012.

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Wanted

Looking for a room to rent near campus for the next academic year.

Available: September 1st. Contact: John Smith, 123 Main St., Brockbridge, 555-1234.

Rooms

One room available in a 4-bedroom house near campus. Rent: $200 per person.

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Earth Sciences

Geography

On February 6th, the Earth Sciences and Geography Workshop will be held in the S.U. auditorium from 9 a.m. to 4 p.m. Exhibits will include tables on Cartography, Mineralogy, and Meteorology. Two slide shows will be shown by Prof. Ertwig and Prof. Blackstone. Everyone is invited.

L-sport sale

Beginning the week of February 16th, the Club of "7th" will sell $7.00 tickets across from the bookstore. There are three styles: RED AND SOLID NAVY BLUE FOR Juniors only, and white and KELLY GREEN FOR Seniors. Cost is only $2.50. All proceeds will benefit United Way.

Location: Student Union Marketplace.

Signed up for the Ski Club? 457-3939.

We are looking for a Ski Club here at Brockbridge. Interested skiers are needed. Please come to the Student Union Bulletin Room on Monday at 7:00 P.M. and let us know if you are interested. The ski club will meet at 10:00 A.M. and 3:00 P.M. on Tuesdays and Thursdays. We will meet in the Student Union Bulletin Room.

Add as needed below:

Rental: 2-bedroom apartment for three months, $700 per month. Available now, no deposit required. Contact: Mary Johnson, 456 Oak St., Brockbridge, 678-9012.

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Hewlett-Packard introduces a smaller uncompromising calculator: the HP-21 Scientific.

$125.00:

Now $125.00 buys:

- More power than our HP-35: 32 pre-programmed functions and operations vs. 22 for our HP-35. The HP-21 performs all log and trig functions, the latter in radians or degrees. It's our only calculator short of the HP-45 that lets you:
  - convert polar to rectangular coordinates, and back again (→P, →R);
  - do all register arithmetic (M+, M-, M×, M÷);
  - calculate a common antilog (10^x) with a single keystroke.

- The HP-21 also performs all basic data manipulations (X, Y, ±, G, ç, -) and executes all pre-programmed functions in one second or less. In sum, it's designed to solve tomorrow's problems as well as today's.

- Smaller size. 6 ounces vs. 9 ounces for our HP-35.

Full-display formatting. The display key (DSP) lets you choose between fixed decimal and scientific notation and lets you control the number of places displayed. (The HP-21 always uses all 10 digits internally.)

- If a number is too large or small for fixed decimal display, the HP-21 switches automatically to scientific. It never confuses a smaller number with zero.

Finally, if you give the HP-21 an impossible instruction, the Display spells Error.

RPN logic system. Here's what this unique logic system means for you:

- You can evaluate any expression without copying parentheses, worrying about hierarchies or re-structuring beforehand.
- You can solve all problems your way—the way you now use when you use a slide rule.
- You solve all problems—no matter how complex—one step at a time. You never work with more than two numbers at once.
- You see all intermediate answers immediately. The HP-21 executes each function immediately after you press the function key.
- You can easily backtrack when you err. The HP-21 performs all operations sequentially.
- You can re-use numbers without re-entering them. The HP-21 becomes your scratch pad.

HP quality craftsmanship. One reason Nobel Prize winners, astronauts, conquerors of Everest, America's Cup navigators and over 500,000 other professionals own H-P calculators. Your bookstore will give you a demonstration today. Challenge our new HP-21 with your problems. See for yourself how much performance $125.00 can buy. If your bookstore doesn't have the HP-21 yet, call us at 800-538-7922 (in Calif. 800-662-9862) for the name of a dealer who does.

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Sports

Hoopster Record 21 Wins 3 Losses

by Joe Silvi

What more can I say! If I was smart I'd just let you stare at the record and dream that 500 BSC students were flying out to Kansas City because the Bears were playing in the NITkshk. But unfortunately I have a space to fill in this paper (besides I am not that smart). Last Friday night the Bridgewater Bears swept passed a stubborn North Adams five to the score of 98 - 74. The basketball was not decided until John McIlhenny calmly shook off all of his free throws in a row with the absolute assist of two techincians in a row of a one and one situation. With the help of those free throwmasters McIlhenny was ten for ten from the charity line on the way to a 20 point performance. Helping him towards the bears 11th victory was the majestic performance of Gene Walcott who hit 10 points and handed down 15 rebounds.

The following night was the final night of games where no one falt in a 9-2, 6-0, 8-0, 7-0, 6-0. What more can I say? John McIlhenny with 30 while Walcott contributed with 18 of his own AROUND THE RIM. The Bears have broken many records this season. Among them was the assist record broken by three Jontz. The 17th victory that Jontz and the Bears achieved would be a win in the final six game mark to win the conference. High assists (35) and the career mark for against Lowell Tech. Joe Silvi's spectacular coaching job as the Bridgewater quarters picked up 8 consecutive points to lead it. Then after an exchange of baskets the Bears never trailed for assists (197). A big conference game will take place against Salem State Friday night. A win here will clinch at least a tie for the State Conference Championship. A decision on the MAA Tournament will be made this Friday. The first game will be March 1st with the site yet to be determined. The final home game will be next Wednesday against Leominster.

Sports' Who's Who Swimming

Kegan Tewksbury is a 13 year old sophomore from Cohasset, Massachusetts. She is a Health and Physical Education major and has been competitive for four years. Previously, Karen chosen to be the Coaches swim team and on the swimming state. Coree Wall took over and the team has great depth and can expect an excellent season.

Janet Ward is a 15 year old senior from Lexington Massachusetts. She swims freestyle for the BSC girls team and has been competitive for two years. Joe Silvis's coach and captain of the Lexington High girls team for two years. "Our first year as an academy should be a great one with a record of 94-4."

BUS TO ARMY GAME

The MAA will sponsor buses to the BSC vs Army game on Saturday, Feb. 22. Sign-up at SU info both 

Men's Intramural Volleyball

All those interested in playing volleyball, pickup roster forms in Coaches ' Office of Kelly gymnasium.

Rosters may consist of no more than 9 players and must be returned to intramural Office by February 26th.
The "BIG GAME" for Bridgewater State's hockey team has finally arrived. Yes, this Saturday the Bears get to host the U.S. Military Academy at West Point at 8:30 p.m.

ICEMEN TAKE 3 OF 4: Bears Dump New Haven, Bryant, Wesleyan

Army Invades Saturday At Crossroads

by Kevin Hansen

The "BIG GAME" for Bridgewater State's hockey team has finally arrived. Yes, this Saturday the Bears get to host the U.S. Military Academy at West Point at 8:30 p.m.

ECAC Division II Leading Scorers

<table>
<thead>
<tr>
<th>Player</th>
<th>GP</th>
<th>Goals</th>
<th>Assists</th>
<th>Points</th>
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<tr>
<td>Clark, Army</td>
<td>36</td>
<td>30</td>
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<td>64</td>
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<td>Alejandro, A.I.C.</td>
<td>23</td>
<td>20</td>
<td>41</td>
<td>61</td>
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<tr>
<td>Malone, A.I.C.</td>
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<td>19</td>
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<td>22</td>
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</tr>
</tbody>
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THE SPACEMAN: Bill Lee

Bill Lee isn't your typical pitcher. He has an odd windup, throws a curveball and fastballs that top 100 mph. But his biggest asset is his control. He can dominate batters with his curveball, but if he's off the plate, he'll get hit. Lee's control is so good that even when he's not on top of his game, he can still retire batters.

Bill Lee's control is a key factor in his success. He can throw strikes in any count, which makes it difficult for hitters to get on base. His control allows him to throw his fastball and curveball in different areas of the strike zone, forcing hitters to choose between reaching for balls or swinging at strikes.

Bill Lee's success has also come from his ability to adapt to different situations. He can pitch to left-handed batters with his curveball and fastballs, and to right-handed batters with his slider. He can throw either his fastball or curveball in any count, making it difficult for hitters to predict his pitches.

Bill Lee's control and adaptability have made him a valuable asset to the team, and his success has helped the team achieve their goals. He continues to excel on the mound, and his contributions will be vital to the team's success in the future.
Wrestling at 158 lbs. was pinning his opponent in an ex-weight class in order that BSC not VarSity open door policy. Kosinski, another freshman P.E. major, was next up for Bridge water. The 154 lb. wrestler moved in uncontrol throughout, never giving his opponent more than a neutral position. With 3 decisions, BSC claimed the 158 lb. weight. Team score: BSC-19, Norwich 6.

Eric Brunelle, a sophomore 13-2, Steve in surd Bridge water of We'd like to thank all the fans for their support for the team's bid for their first winning season ever. Rick Kenney, the men were super-psyched for this meet: a super-psyched for this meet: a super-psyched for this meet; a super-psyched for this meet.

BSC vs Salem State

The Bears 21 - 3

The Vikings 18 - 4

See the battle of State College powers

Friday Feb. 21 8:00 pm

Intramural Champs vs JV's - 6:00 pm

Woody's going to play.

By Terri Balduf

In recent exciting match of the year, the Bridgewater State wrestling team defeated strong Norwich University 28-9. Led by Senior Captain Rick Kenney, the men were super-psyched for this meet. victory would mean the Bears were on their way to their first winning season ever. The exuberant crowd as loud for the last home meet of the year generally added to the exciting meet.

In summary, the meet was one of the closest meets of the year. The Bears won 19-11. Tim Townsend, the 126 lb. P.E. major from Foxboro, Mass., was next up for the Bears. He held his opponent for the entire match. Steve in surd Bridge water of We'd like to thank all the fans for their support for the team's bid for their first winning season ever.

BSC vs Salem State

The Bears 21 - 3

The Vikings 18 - 4

See the battle of State College powers

Friday Feb. 21 8:00 pm

Intramural Champs vs JV's - 6:00 pm

Woody's going to play.