

Jun-2000

Recent Work

Dorothy Pulsifer

Bridgewater State College, dpulsifer@bridgew.edu

Recommended Citation

Pulsifer, Dorothy (2000). Recent Work. *Bridgewater Review*, 19(1), 15-18.

Available at: http://vc.bridgew.edu/br_rev/vol19/iss1/8

RECENT WORK

BY DOROTHY PULSIFER



Hadrian's Sun Bees

Photos taken on a warm day in Italy in the spring of '98 were used to produce this composite of images at the excavation site of the ruins of Hadrian's Villa, the largest and richest Imperial villa in the Roman Empire. The honeybee suggests the warmth of a spring day and the sweet honey colored lushness of the past.



Sarah's Girls

This image began approximately 14 years ago as a small pencil drawing done by my daughter. The charm and spontaneity of the shapes caught my imagination and I further developed it into a watercolor painting. The painting was scanned and manipulated to produce the print exhibited here.

These images bring together the computer as a tool for image making with the traditional artist's mediums of clay, glass, collage, photography and paint. The scanner offers the possibility of using artworks or objects completed in other mediums as part of the computer constructed image.

All of these images represent an effort to fuse personal and universal meaning, content, design, and expressive color into a unified whole. The process is at times playful, at other times difficult and sometimes downright frustrating.

Each of these images has evolved through a multi-layered transformation process using a variety of media to achieve the finished product.

PhotoShop is the software used for all the prints shown. Work is done with a mouse or on a Wacom drawing tablet and printed on a 720C HP Desk Jet printer. The resolution varies from 150 dpi to 400 dpi depending the intended size of the finished product.



Color Quartet

The color manipulation capabilities of the computer permit the artist to test out many possibilities. These flower forms were first done in Prismacolor pencils as an unfinished sketch. Computer manipulation allows each part of the quartet to now sing with its own color harmony.



Swaddled Infants

The façade of the Ospedale degli Innocenti in Florence, opened in 1445 as a foundling hospital, is decorated with a series of medallions, each with a baby in swaddling-clothes, completed in 1487 by Andrea della Robbia. A photo of one medallion is the basis for this print.

Dorothy Pulsifer is Associate Professor of Art.