The Comment, October 3, 1974

Bridgewater State College

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by Sue Lawson

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This move, by Alizio, is not a VETO. According to the constitution, in order for the president to veto a proposal given to him by the senate, he must do so within 48 hours. The budget will pass as is, but it will not have the President's name on it.

If the budget had been vetoed, then it would return to the senate where one of two things could happen: the senate could override the veto with a two-thirds vote, or they could redo the budget.

After proclaiming that he would not sign the Budget Recommendations, President Alizio provided a list of 12 justifications (posted below) for his actions. Included among them was a recommendation for the addition of an amendment to the constitution which reads as follows: That no senator or judicial board member be allowed to sit on SGA while holding an office of any other club or organization.

Joe says, "I feel that this situation creates a conflict of interest."

Joe's justifications:
1. Departmental services should be financed fully, or at least in part, by the respective departments, i.e. field trips, etc.
2. A watchdog committee to oversee the expenditures and publicity of funds allocated by SGA.
3. A more equitable distribution of funds.
4. A more in-depth investigation of all club and organization expenditures for the last three years.
5. A more precise and organized fashion of making allocations.
6. The recommended amendment.
7. A published set of guidelines that would indicate definite restrictions on how club monies should be spent.
8. That no faculty or administration incur bills that are payable from the SGA allocations--this would put the powers of expenditure solely in the hands of the students.
9. Clubs poorly publicize their functions and rarely hold functions at a time most convenient to the most students.
10. Little, if any, fund raising efforts are undertaken by clubs, organizations, or campus publications to contribute to the funds allocated.
11. Three-fourths of the budget goes to only 30 clubs.
12. Finally, this present procedure of funding places unnecessary burdens on the Ways and Means Committee, the Senate, and the clubs.

In closing, President Alizio said, "This present procedure of funding must be changed before next May's allocations begin!"

FLORA M. STUART MEMORIAL FOUNTAIN

Final approval was passed on the Flora M. Stuart Fountain by the Student Union Board of Governors this week. When completed, the fountain behind the Union will consist of three sprays. The center spray, now operational, will rise three to four feet higher than it ascends presently. On either side will be placed smaller sprays which will mushroom three feet to each side and rise two and one half feet high. Eventually colored lights may be added to the display but they are not planned. The beautification behind the Student Union will be finished off by benches on three sides of the fountain.

The project for finishing the land behind the Student Union was begun as far back as two years ago by the Board of Governors. A plot was purchased and extensive landscaping, bushes, walks etc. was added.

The fountain itself was funded by BSes Alumni in memorium to Flora M. Stuart, a past teacher at the Burnell School and Executive Director of the Alumni Association. The fountain cost $2,799.44 to complete and is equipped with a filtration system which, barring vandalism, should keep the former reflecting pool a sight worth seeing.

THE COMMENT.
Volume LIIV Number 4
Bridgewater State College
October 3, 1974

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Horace Mann Is Falling Down...

Over the weekend I came across an opinion in a weekly called the NEW HAMPSHIRE TIMES. In it, the author asked why colleges are shot down because of lack of students, remodelled, or facilities transferred to more modern buildings, but never are condemned. We continued his thesis for a while but couldn't stop thinking of this. If ever a building needed condemnation, surely it is Boyden Hall, or at least Panzer More Auditorium.

There are several things wrong with the building. One, the tower is falling. Look at it. It has a bit in it. The leaning tower of Pisa it is. Second, Horace Mann auditorium is gradually rotting away. It's a fraud. Panels on the doors have been removed. And they've been the same as would have finished them off. Check out the PART TIME office door. Each year a portion rises into a heap, which is brought down by people walking over it. Look at the masts, many are split, chipped, or at least on their way out. The sides are worn so smooth they could be rented out for their sliding.

We've watched this building crumble and have done little. Recently the All-College Committee for Campus Development has planned means to correct it. Their proposals will result in requiring the tower and work being done on the auditorium. This committee should be commended and thanked for taking a step towards the preservation of our most historic building. Who knows, maybe they will prevent it. Nobody wants to buy a slightly used 1937 lab table.

The Lawrence Welk Fountain?

Really kids, everyone throws bubbles but please, don't throw soup in the fountain. Condiment bottles have been spent on the Flora M. Street Memorial Fountain in the SU courtyard, but it seems the only reactive is it to turn it into a bubble maker.

Most of us can remember when the fountain was a pool of muddy swamp water which looked more like a polluted puddle than a reflecting pool, through the efforts of the SU Board of Governors, the historic has been removed.

The point of this editorial was stated in the first paragraph. Briefly, more simply stated, the fountain is very attractive, a definite plus to a campus of NOIS's. Let's keep it that way. When you want to blow something away, use a trashcan and if you want to blow bubbles, buy a little pipe, fill it with soapy water and blow.

TFR

DEADLINE SCHEDULE
Note: To eliminate confusion and more publication of submitted copy we are enforcing the following strict deadlines. All copy should be received no later than the times listed below.

MONDAY at 5:00 p.m.
TUESDAY at 5:00 p.m.

Classifieds
Art:
Photography: Barbara Tobin
Copy should be typed or legible and on one side of the paper
Thank you.
The Editors

FRANKLY SPEAKING..... by phil frank

"TALLER, WELCOME TO TREND'S WEEKEND!

THE COMMENT
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Linda Maloney
Business Manager
Art: Mary Chris Kenney
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Bob Burtzene 192-4387
90 East Main St.
Leave Town: M-F, 7:40
Leave SSC: M-F, T, W-F

**Braintree**
Paul Marzec
1446 Wollaston St.
Raymond St.: Leave Town M-F, 8-9:30, T-Th: 7:30
Leave Bridgewater M-F, 6:30, T-Th: 6:30

**Brookston**
Jackie Linch 237-4472
Copeland St.: Leave Town M-F, 7:30, T-Th: 7:30
Leave Bridgewater M-W, T, F, 7:30

**Dale Ann Spencer** 444-4382
21 Alger St.
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**Fall River**
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151 Cedar St.
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Jeffrey O’Connell 332-4831
798 Oak St.
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Leave SSC: M-F, T

**Hingham-S. Weymouth**
Jack Atkins 734-2008
14 Scolland St.
Leave Town: M, W-F, 6:30
Leave SSC: M-F, T

**Marshfield**
Laura Potter 234-MOW
Kings Grant F. Rd.
Leave Town: M-F, 8:30
Leave SSC: M-F, T, W-F, Th

Sue Williamsen 627-0126
Kearny Way Leave Town M-F, 8:00
Th-F, 7:00
Leave Bridgewater M, T, W-F, Th, 3

**No. Attleboro**
Clare Goleniewski 625-5038
High St: 1 Leave Town: M-Th: 5:30
Leave Bridgewater: T-Th: 7:45

**Norwood**
Sue Russo 762-1161
298 ginger Rd.
Leave Town: M-F, 9:00
Leave SSC: M-W-F, T, Th-F, 7:00

**Plymouth**
Joyce Darrah 295-2012
If Forest Ave et
Leave Town: M-F, T-Th: 10
Leave SSC: M-W-F, T-Th: 1

**Fairhaven**
Devin Dergen 1127 Chase Rd.
Leave Town: M-F, 7:30
Leave SSC: M-F, T-Th, 7:30

**Newton Centre**
All Saints 194-4608
12 Irving St.
Leave Town: M-F, 7:30
Leave SSC: M-F, W-F, T

**Norwood**
Susan Russo 757-188
18 Richland Rd.
Leave Town: T-Th: 7, W-F: 4
Leave SSC: M-F, T, W-F: 1

**Quincy**
J. Charles Gomez 699 Quincy St.
Leave Town: T-Th: 5
Leave SSC: M-F, T-Th: 5

**Scituate**
Mrs. Eleanor Foster 768-2780
170 Church Rd.
Leave Town: M-W-F, 7:00
Leave SSC: M-F, T-Th: 11

**Wareham**
Cheryl Stroem 256-9012
43 Marlin Rd.
Leave Town: M-W-F, 7:00
Leave SSC: M-W-F, T

**Winthrop**
Kathy O’Connell 256-5038
Great Neck Rd.
Leave Town: M-F, T, Th-F, 7:30
Leave Bridgewater: M-F, T-Th: 7:00

A meeting will be held on Mon-Oct 7 at 4 pm, in the SU. Green Room for Commuters interested in working on: Commuter car pools, gas station listings, and commuter service projects.

**JOURNALISM WORKSHOP**

**October 19**
**10:00 - 3:00**

**Program**
9:30 coffee Room 205
9:45 All interested persons MUST sign-up by October 9 at either THE COMMENT or HARD TIMES offices.
10:00 Workshop 1 Conference Room 4 News Writing
11:00 Workshop 2 Conference Room 4 Lay-out
12:00 Lunch Formal Dining Room
1:00 Workshop 3 Conference Room 4 Words: The Writer’s Tool
2:00 Wrap-up Room 205 A general discussion on Journalism at Bridgewater

**Sponsored by**
**& HARD TIMES**

in the interest of better journalism at Bridgewater
A Double Standard of Justice

by Greg Han

Why is it that the campus police have two types of traffic violations in action? Another warping letter for staff cars and a pale green line (below normally 30 for students. Usually students are given a grace period of a couple of days at the beginning of each academic year. After that, a student can better be in the right area or the right time or on it will end bad.

Yet, a staff member is issued a summons to pack whenever and whenever he or she drives well pleased. I am not attempting the enforcement of parking regulations on students. I am opposed to the total lack of re-

forcement as staff members.

I have noticed that several ocorrs have witnessed gross violations of parking regulations by student members, yet staff personnel are never tapped to enforce them because they could get a slap on the wrist. Even when orders are violated, such as blocking off the area behind the Student Union Auditorium or the emergency exit behind Scott Hall, they are still

not tapped. Although nothing has been done to enforce these serious violations the Traffic Control Committee passed a resolution to have these areas on weekends due to congestion problems.

It is useless to bring up the complaint before the Traffic Control Committee. I have been a member of that committee for two years. The control for this committee is for staff personnel. I have never been able to get any reaction (by Mr. Boehme), or that it's just another hot-headed student blowing off steam. It is now at this time that a double-standard exists and it is time for the members of Traffic Control to

start following traffic policies equally for all. It is true for the campus police to become categorized when they look at a area. Yet for any student that don't believe this problem exists, I offer this picture of staff car use with a stocking hat onion Wednesday, October 3, 1974 at the parking lot in front of the Union, just another area of campus staff parking violations.

Another reply

The senators of the SA have recognized their responsibilities to the students that elected them by passing a fair and equitable budget. Now it is time that the students recognized their responsibilities to that govern-

ment that they instituted and to those people that they elected to represent them. Feedback is one way to make government work and to let the officials of that government know how the student body feels. In order to make the feedback system work it is the responsibility of the student to assume that he or she will be re-

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seen on. Last week I was in the SGA, a letter which indicated just the opposite. Annetta who made claims of being well informed made a mockery of the feedback system.

My recommendation is students who wish to criticize the SGA should attend a few meetings so that the Senate works. I want to know what the elected representatives are doing and if they please meet all of before you fly off the handle and write an au-

tomatic letter to the rector because you were well informed.

Government can work well if the public for which it works is aware of that government's limitations and the extent of its power. Hope to see you at the next SGA Senate meeting.

Wayne Goodfriend

An Old Ford?

Dear Editor:

What's in an old Ford? Funeral

Representational Democracy

and the restriction of Direct Democracy, i.e. without representatives or delegates. Neither leadership nor enrollment, neither driver nor driver. Students are not. Student is time that this farce of a double-filing system ends.

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An Old Ford?
Temple Mountain High

by Michael Voica

There is nothing quite like a New Hampshire mountain in September. The leaves have a golden color to them, not just orange with red and yellow, but not still green. The air is a little colder there. It is so blissful to combine the beauty of nature with the_title pages of annuals and magazines and the result is just short of as well.

The Annual Guitar Convention was just this, a gathering of people on Temple Mountain in New Hampshire, enjoying some music and enveloped in the natural surroundings. This was the intention of Fritz Weatherbee and Dick Fugy, an interest fully realized on September 30.

A group of green-bronze grass of the ski slope, the natural heave of the mountain, the ridge climbed into the larger backdrop of trees, over the trees like the sky swept by only to curvy up the side of another mountain in the distance. It was in front of this lodge that the musicians were playing, under a plastic canopy. The sound of the guitars amplified through microphones was projected up the slope to a hundred people sitting on blankets or jackets or the good solid earth, most of them from throughout the state and many of them musicians themselves.

There was a good sense of competition among those who played and right there on the hillside, if a group of people, played, three would receive Gorton guitars, three would receive brass plaques, and the rest would receive one or two expenses of playing below a large audience. They were judged on their playing ability only, playing did not count.

The result was some of the best classical, ragtime, blues and folk guitar playing seen in a long time. Introducing each guitarist was a black-hatted New England native from Wilmont, in Wisconsin. A photo of a lone cow or a bottle of beer was on hand, he brushed his guiding character, and the other.

Between introductions he told us about his (Dulcimer). We opened with a special smile at the ground of "Oh, you don't know", and when it comes to the covers it covers and how you can't stamp out that." Yeah, okay. He did provide a lot of background about the convention as well as provide some humor.

The convention advertised guitar workshops, but none were organized. People were expected to form their own groups. Neil Seavey led "Cash" "Barely Lonesome, Taxpayer", playing aloft with the competing musician or talking to him afterward. He urged the group to play the guitar, things, listen, listen, have a good time. Can you imagine the sound of 18,000 guitars from Temple Mountain?

They have the keys here for you. In between introductions and auction (always name, born, warm-up, title of entry), everybody was so enthusiastic. Feel the music of the couple outdid the music of the couple. Rain fell ignored, the music had as those on it, emphasized that speed traps and his fingers devours a mountain of talent they were to follow. He urged the group to shift and jeans. His ability to imagine the sound of 50,000 harmonics was only to be outdone, the good New Hampshire air and the result is just short of as well.

They were judged in four areas: "Eunice" difficulty of execution, technical know-how and overall performance. The score of these fine areas totaled fifty points, and on this basis the guitars and plaques were awarded. The Gorton guitars have a total value of $1750, the winners will go to the recording factory they will choose the guitar their friends of the musicians or the musicians themselves.

The contest was introduced by his entry was a song called "White Rhythm", a song off an album called "Saxophone Therapy". The music had hard of the weather. Two stoned on life.

The closing date for the submission of manuscripts by College Students is November 5th. ANY STUDENT attending either junior or senior college is eligible to submit his manuscript with the only limitation in terms. Manuscripts are prepared for the Board of Judges, because of space limitations.

Each person must be in possession of a manuscript on a sheet, and must have the NAME and HOME ADDRESS of the student, and the ADDRESS of the student.

Manuscripts should be sent to the OFFICE OF THE PRESS NATIONAL POETRY PRESS

Los Angeles, Calif. 90034
THE ARTS

BOSTON MUSIC VIVA
Oct. 5 at 8:30 p.m. at the Longy School of Music, 1 Folken St., Cambridge. Info: 395-8232.

FAVE CHANDLER exhibits recent paintings. Sept. 20-Oct. 12, Boston Center for the Arts Gallery.

THE RETURN OF MARY'S AMERICA
FREE RIDE!
Glide across 100,000 miles of the USA as Mark Binslow, an English roadway, takes you on the TRIP OF A LIFETIME!!

October 3 at 11, 2, 4, 7:30
October 4 at 10, 1, 3, 4
In The S. U. Ballroom

HAPPENINGS

THE S. U. Ballroom
DN'at the Garden 1
Ravi Shankar early in
(look for George Harrison
Oct. 4 at 10, 1, 3, 4
11
sina.

Loggins Taylor & Sammy Davis, Jr.
Oct. 3 at 11, 2, 4, 7:30
Linda Rondstadt Livingston
Eagles. Maria Muldaur, Oct. 25

Rumors: Frank Zappa, Barnstorm & Joe Walsh
Oct. 24

Oct. 21
Leo Katke/Janis Ian
Bonnie Raitt
Oct. 18
Oct. 19
David Bromberg

Jackson Browne/Wendy Waldman
TAJ Mahal
Oct. 13

Puerto Rico

Oct. 9

Oct. 8

Oct. 4

Oct. 27

Oct. 20

Nov. 20

Elton John

Oct. 12

11

Oct. 14

Jefferson Starship

Gordon Lightfoot

Oct. 11

Steve Wariner

Oct. 18

Chicago (also at Provo Orpheum; Oct. 6, 7, 8 & 10 p.m., Oct. 5, 6 & 7 at 8 & 11 p.m.)

Oct. 8 at 8:30 p.m. at the Longy School of Music, 1 Fonen St., Cambridge 20-0ct. 15, Boston Center for the Arts Gallery, Shuller presents improvised reviews.

Oct. 12 perfor.; nightly at 7:30, matinees
Mon.-Tues.
Wed.-Thurs.
Fri.-Sat.

SAXON
SAXON
SHATTLE
SHATTLE

HARRY SQUARE
BRICKTON CINEMA

Phase Four
Parallels View
Harold and Moshe:
The Seduction of Mimi
2001: A Space Odyssey
California Split
Chiarissimo
Animal Crackers
The Longest Yard
The Groove Tube
Escape to Nowhere
The Way We Were
Summer Wail . Winter Dreams
Walking the Enchanted Chords of the Bourgeoisie
The Last Detail
King of Marvin Gardens
Tarzana Seed
That's Entertainment
The Longest Yard
Together Brothers
Juggercount
The Education of Sunny Carson
Lady Sings the Blues
Women in Love
The Conformist
Dr. Zhivago
The Great Gatsby
A Doll's House
Animal Crackers
Death Wish
Juggernaut!

In the Garden

11 Harrow House

CONCERTS

Symphony Hall
Hurtin' Hannahs/Minnie Riperton
Oct. 4

Garden Lightfoot
Oct. 5, 6 shows: 3:30 & 7:30

Barbie Mann
Nov. 7

Boston Garden:
The Marvin Gaye Show/
M. C. Gainors George
Oct. 11

Steve Wariner
Oct. 18

Chicago (also at Provo Civic Ctr., Oct. 19, 22)

Elvis Costello
Nov. 26

Sanders Theatre:
Taj Mahal
Oct. 13

David Bromberg
Oct. 18

Leo Newton/Janis Ian
Tufts Univ. Medford
Oct. 4, 7:30 & 10

Harrison: Frank Zappa,
EGDL. MavisHouston,
Santy Davis, Jr., &
Leggiers Jr.-Mostra
(look for George Harrison & Ravi Shankar early in
In the Garden)

Music Hall
Rick Wakeman/National Philharmonic Orchestra and Choir
Oct. 1, 2 shows 7 & 10

Jefferson Starship
Oct. 12 & 14

Sanford/Power of Power
Oct. 20

Van Morrison
Oct. 27

David Bowie
Nov. 14, 16 & 18

Orpheum:
James Montgomery Blues Band/
Duke & The Drivers
Oct. 3

Ley Bond/Violinist
Oct. 4

Singer, Hillman, Fuzzy
Oct. 11

Jackson Browne/Wendy Waldman
Oct. 15

Bonnie Raitt
Oct. 25

Dave Mowen
Oct. 30

Joe Walsh & Barnstorm
Oct. 30

Linda Ronstadt/Livingston
Taylor
Nov. 1

CLUBS

FOR EVERYMAN COFFEE HOUSE
Old Methodist Church, island
Reynolds Hall, 2001
Fri., Oct. 4 at 8 & 10, an open jam.

PAWNS' COFFEE HOUSE
145-0W9

Oct. 24 Bob McCarthy/Holly Lovin

PAUL'S MALL - (51/9D)
Miles Davis Oct. 18

JAZZ WORKSHOP (27-00BD)
Jan Lastin Oct. 14

THEATRE

LADY AUDLEY'S SHORT
in musical spoof! Wilco Theatre

TALL KINGS & SHORT SUBJECTS
presented by the Pocket Mime Theatre (0W810)
Wed. Oct. 6, 2 shows 6:30 & 9:30

THE PROPOSITION: CARL ROGERS
presents improvised review-
tions 20-0ct. 15, Boston Center for the Arts

DIEFENBIRKS IN KERALETH

PERSEPHONE'S RETURN
performed by the Shade Island Festival Theatre at the corner Theatre 88-0200 (Oct. 6, 7, 9 & 10 p.m., Oct. 5 at 8, Oct. 11 & 13 at 8 & 11 p.m.)

CHILDREN'S THEATRE
Firestone-Charles Playhouse, downtown in the Calder, Sat. at 11 & 2.
ESL: A Big Success

By Robert DeYoung

On Friday, Sept. 27, 1974, the first meeting which launched the SNIA's new program took place. The entirety of the program dealt with the experience of deaf-sustained children in BSC and the experience of the students involved in the program to the kids. Once each month a new group of kids came in a class and were introduced to various aspects of the educational system. The program is being held by the SNIA and its president, Bill Abraham.

On the past Friday, the kids from Fitchfield Elementary School arrived at Fitchfield in approximately 3:30 and departed about 10:30. During this time period, they sang songs and were introduced to various aspects related to earth science. The distributor who conducted the science class was Professor Williams. This part was particularly fascinating to them because they were able to view different specimens under light microscopes. Another faculty member who was involved was Professor Johnson of the Music Department.

When the students and young people were with Prof. Johnson, they laminted that they were an orchestra and were being given various instruments. This really got to be something, so much so that after another rehearsal was being conducted so far away it proved the kids were really enjoying themselves. This month's program dealt with children who were Spanish speaking and had just begun learning English. Thus giving the program a name and speaking it in a second language because of their having trouble with English, the singing of songs was a great help in putting pronouns at fast.
The list

Skipper

We were sitting in the room (of us 3 males, 2 females) when someone noticed us. It was our time to make a list of the top 10 people in our lifetime. (They are 1948-2012, who would they be?)

Well, names began to pop up and there were some minor immediate "hold agreement" responses

Jonas Salk; Walt Disney

Very shortly afterward, some disagreement began to appear concerning a need for representation. Some felt, for instance, that the Dolly Team was significant within a specific category but could hardly stand the list with Jonas Salk when achievements have affected a large portion of the world and appeared to bring Einstein to mind.

There were some other disagreements concerning the candidates and their dates of influence. Looking we saw we were for the top 10 in the Lifetime, Frank Lloyd Wright raised some concern since the last project was completed when most of us were still in diapers.

The list also had a tendency to reflect political ideology. Opinions to the contrary of THURBER was a strong candidate but one voice recessed him with an unresolved accomplishment—his solubility in Chicago politics. In addition, most of us pointed out that it would be unfair to my political party by providing his "veto" to us to the 17 list, and spoke, certain history major of me acquaintance


Our materials are sold for research purposes only.

LINDY'S's

The Store

Lindy's Prices

Everyday

Is Talking

About!!!

FAMOUS

LABEL

GAL'S

CLOTHING

AT

Lindy's

40% to 60%

Save

Sizes 2 to 20

20 to 44

Lindy's Coop

14 Main St., Plymouth

Gift Certificate — Eat All You Want

EMERSONS

Pitcher at hand included in the price of the meal. Sunday thru Thursday only.

Lancaster - 75 Winthrop Ave. (814-687-1100)

Lawrence - 75 Winthrop Ave. (814-687-1100)

Randolph - 493 High St. (814-687-1100)

Framingham - 1200 Worcester Rd. (814-673-502)

North Andover St. (814-673-502)

Main St., Plymouth

14 Main St., Plymouth

GIFT CERTIFICATE — Eat All You Want
BUFFALO BOB RIDES AGAIN

October 3, 1974, The Comment

Keith Ochterski

Herbie Mann and friends continue to be transcendentalists in the evocative manipulation of music. Soft jazz, tempered by the exigencies of romance with a definitive end to the rock n roll.

Hollywood. Theatricals, Orchestras, Chairs. The herd has turned and herby's tell-ah-birth day has been reduced to the familiar symphony of the audiophiles' speaker system making it sound like they were using its cans for microphone.

There is a man walking around backstage. He wears a blue turban. A turban and straight leg pants. It's been drinking, this man. He is wearing a turban and straight leg pants.

This was not a film, but a theater piece. Also, the director, Richard Mann, attended some scenes in this film.

The film was shot through the eyes of an onlooker.

The audience was a part of the performance.

This was a famous performance in the political system.

Although there are a lot of plot holes in the film, it is a film that has been written and directed by Richard Mann himself. The script was written by Richard Mann himself.

Herbie does 45th college concerts a year throughout Africa, New Zealand, Europe, Australia, and Japan from which he has most recently returned and says the influence Japan has had on his music will be evident in his forthcoming release.

There is no need to structure his music in a particular ethnic or cultural group. Cross现代ly equal world-wide is this universal mode of communication, without attention of his regulator.

He does, setting us free from the bonds of what he was in the simple joy of the man.

It was fun, plain and simple, satisfying the man in putting family with.

For those who hold vague affections of the show, he helped these romantics, buying up and down as others could see how much THEY were personally enjoying the concert itself. The socially acceptable forms of conveying a certain emotional state are the ONLY WAY to show this man.

Now he takes these notes.

Herbie Mann's concert in its own right.

THE AFRO-AM SOCIETY

FLYING PIZZA

Tel 697-8631

Bridgewater delivery only

Tues-Sun.

(3:00-11:00)
The Student National Informa tion Association is taking the first steps in bringing together the faculty and students on an informal basis. We are holding a "get-acquainted night" where students and faculty can mix it as people and have a good time. We hope that you all get to know a few faculty and students better while enjoying: rock and national music relaxing atmosphere, where the band is the Moffitt guitar player.

**SNEA**

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**CLASSIFIED ADVERTISING FORM**

Circle appropriate heading:

**FOR SALE**

**Housing**

**Personals Wanted**

**Rides/Hobbies Wanted**

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**Interviews**

A representative from Northwestern University's Graduate School of Business Administration and Professional Accounting will visit Bridgewater State College on Tuesday, Oct. 15th to discuss their various programs with students.

Applications interested in meeting with the representative, either individually or in a group, are urged to sign up on the appropriate sheet outside the Office of Student Services, Raymond Hall.

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**History**

Meeting for anyone interested in saving this History Club. Come and bring your ideas Tuesday, October 8 at 11:46. Un-\[...\]

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**SNEA**

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**Field Study**

The Earth Sciences and Geography Club invites all students, faculty and interested persons to attend a meeting on Oct. 10th at 11:45 in room 304 of the science building. The subject to be discussed will be a 10 day field study on the socio-economic aspects of poverty in the Appalachia area.
Meet the Senators

by Sue Lawton

Part 1

In case you didn't know, the SGA consists of four senators from each class plus four senators at large who represent the whole school. These people are elected by YOU! They're there to serve you but it seems most students don't know who their senators are. Never mind why they're there or what they're doing. To counter this, every week for the next seven, two senators will be interviewed on this page.

Beginning with the sophomore class, (freshmen class senators haven't been elected yet) and ending with the senators at large. This week's interviewees are Diane Smiley, biology major, and Rhonda Priam, political science major. Both are new to SGA and have been on the senate for a little over one month. But they are both looking forward to the coming year with anticipation.

Q: Why did you run for the office of senator?

Diane: I had an interest last year, but I didn't have enough time. The quality of my class and the rest of the school really impressed me. These were only two people running in my class when I look at my paper to vote. I guess people were kind of discouraged because of what happened last year referring to the mass resignation by members of the senate, and either didn't want to get up with the guilt or just didn't care.

Rhonda: Well, I thought it would be good for my major, and I wanted to get involved, especially after last year. But almost everyone who was nominated, that just doesn't seem right.

Q: So far, what's your overall view of SGA and how it functions?

Diane: No, I'm not going to answer that one. Seriously, SGA has a lot of potential, but it people aren't sure what they want or how it should be done. I think we're going to make a lot of headway this year, but I have to say that last Wednesday night wasn't an example of how the SGA is going to work while we get to be committed, not surrounded.

That way we can work together and get things done.

Rhonda: Well, I am aware to know what's going on, and really have some good ideas. I think the consensus is that it's become a bit more structured, it's been a bit more professional. It's still a bit casual. Like other things.

Q: Do you feel that the SGA meetings are open enough?

Diane: Well, I'm on Rights and Freedoms, which right now is going over the constitution and trying to rewrite the rules the judges play, to make them more acceptable. Also, Directors' Committee and Constitution. Committee. Well, I'm on Rights and Freedoms, which right now is going over the constitution and trying to rewrite the rules the judges play, to make them more acceptable. Also, Directors' Committee and Constitution. Committee. Committee is busy right now on campus, and they have the same opportunities to say what they feel, as anyone else on this campus. Committee. We're looking forward to this year.

Rhonda: Maybe we should set up a Public Relations Committee, bring in the PR, so that more people will participate!

Q: As far as your priorities concerning club and student organization budgets have come.

Diane: Well, as far as our priorities concerning club and student organization budgets have come, we usually make a list of the most important things for us to do, and it seems that almost everyone agree. The SGA Senate is composed of the student representatives from each class, plus four senators at large. Each senator has three other senators, and they have the same opportunities to say what they feel, as anyone else on this campus. Committee. We're looking forward to this year.

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Q: What is the SGA budget for this year?

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Q: Anything else in particular that you are working on and want to make note of?

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PHOTOGRAPHY CLUB

OPEN LETTERS to the student body

I would like to take this opportunity to explain briefly why I will not sign this year's budget proposal. Without belaboring a point I would just like to say that the membership and I believe the budget procedure eulogize all our power of common sense and meaning. The existing policy is by no means a reform. With this in mind I feel that by signing this document would be further contributing to what has been itself a failure.

In essence, I am objecting in order that the issue involved gains everyday momentum to cause the needed changes. I say this because we all know that issues today in the sense they are deemed completed. In as the Executive Board sees, we feel that this issue is just beginning.

I further will state that proposals have been made with the respect to needed changes in financial allocation procedures. I have met with the executive board seeking advice on additional ideas and method of implementation. These changes would require the permission of subcommittee the SGA, Ways and Means Committee, the Senate, and the Clubs and Organizations in the same resolution next May.

The Executive Board feels that all of the Senators agree with us and will support our belief in the form of recommendations positive proposals that would be fair and just to the entire student body. If we truly accept the responsibility of representing the entire student body then thus we also accept the responsibility of finding and implementing a fair, more equitable, and sound process of distributing $50,000.00 of student monies.

Sincerely and respectfully yours,
Joseph A. Alizio
President, SGA

I would like to apologize to the Senate, the Executive Board, and to the galaxy for not explaining my reasons for disliking the budget vote last night and not apologizing for voting the way I did. I hope my explanations and reasons below will answer any questions.

After seeing the very first four budgets were handled, I did feel we had to choose but to disagree and disassociate myself with these actions and this year's presc Student Representative, Government, and what I think is happening to the Congress of the College and the Senate.

I would not precede or approve of the S.G.A. which says that every student body and student should be allocated by the Senate and of the Ways and Means Committee to the S.G.A. It did not mean to see so many senators. In more cases, I was concerned with the student body being interested in the College's money spent. I finally, I could not agree with the procedure of how the money was divided. Any senator could allocate $5,000.00 to one cultural oriented club and $200.00 to another cultural oriented club is very irrational. To me, it is wrong, that both clubs are doing similar services for the college and students.

I wonder how a club can make a multitude of these in order to be treated equally with one club. I also wonder why one is granted $100.00 for between while most other clubs earned around $800.00. All of these clubs were receiving the same functions and representation for the whole student body and some of these clubs in the past had been more successful and had better letter grades.

These are just a few of the absurdities that occurred during the meeting. I hope that by next year when budgets are done a new system of doing budgets can be worked out that is fair to all clubs and will express the students' VALUES, PRIORITIES, and PROBLEMS. I will work with any committee or person to see that this goal can be met.

Sue Lawson
Senior VP

INTRODUCTORY PHOTOGRAPHY WORKSHOP

Oct. 7 4-6 pm
Rooms 205,206, 307 S.U.
followed by
Social Club meeting 6-7 pm
sponsored by PHOTOGRAPHY CLUB

IT HAPPENED AT THE MEETING

BY SUE LAWSON

The meeting was called to order, and after the secretary and Treasurer reports, President Alizio surprised everyone by bringing his two words into the Ways and Means Committee's Business Reorganization for the coming year. In a brief speech, he stated his justifications for not signing and offered a possible amendment to the constitution which says:

That no senator or judicial board member be allowed to sit in the S.G.A. holding an office of any other club or organization.

Says Joe, "I feel that this situation creates a conflict of interest." (See related article)

Under committee reports, Educational Affairs will be holding hearings in various locations around campus, including dorms, in an effort to encourage more student input.

Before sending the recommendation to President Ronaldson, The Board of Governors reported that it was passed for the S.G.A. Counseling Center be located in the S.U. Auditorium, Psychology to be located in the Information Center and the S.G.A. Lounge to be located in the auditorium.

The only proposal that was not passed was the one that would like to apologize to the Senate, the executive board, and to the galaxy for not explaining my reasons for disliking the budget vote last night and not apologizing for voting the way I did. I hope my explanations and reasons below will answer any questions.

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Sue Lawson
Senior VP

HELP US CELEBRATE OUR FIRST BIRTHDAY

FREE ICE CREAM with this coupon

open 24 hours
Bridgewater
**Dirty Books**

American flags waving, picket signs surrounded the school and chantingongs. "We don't want the dirty books." "We don't want the dirty books."

"Dirty books" have been illegal for years. The school board and the administration worry about what the students will do with them. The students are already很 (very) unhappy about the books. They think the books are not appropriate for their age group.

**Freshman Survey Reveals Confidence**

- "The students entering the college in the fall of 2023 tended to be middle of the road in their political outlook and conservative according, in a survey done by the Cooperative Institution Research Project in 2023.
- The students were divided on their political views. 63% of the students believed in some form of socialism, 27% were conservative, and 10% were liberal. The survey showed that the students were split on their views.
- The students were also divided on their views of the government. 45% believed in a strong federal government, 35% believed in a weak federal government, and 20% were undecided.
- The students were also divided on their views of the economy. 47% believed in a free market economy, 32% believed in a mixed economy, and 21% were undecided.
- The students were also divided on their views of the environment. 55% believed in strong environmental regulations, 40% believed in weaker environmental regulations, and 5% were undecided.
- The students were also divided on their views of the military. 58% believed in a strong military, 35% believed in a smaller military, and 7% were undecided.
- The students were also divided on their views of the government's role in education. 52% believed in a strong role for the government in education, 38% believed in a smaller role for the government in education, and 10% were undecided.

**Humph on Camels**

- "Camels plod over the desert sand at a leisurely 5 to 12 miles per hour. Their slow pace allows them to carry heavy loads over long distances. Camels require only a small amount of water, and they can go for days without food."

**New Drinking Hazards Crop Up**

- "If you're one of those embing and convince corpse persons who pull the tiniest bit of your blonde and then drop it into your drink, you may be in trouble come Saturday. According to officials of the American College of Radiology (ACR), the accidental swallowing of sand from the beach and soft drinks is becoming a serious medical problem. Occasionally, drinkers will swallow small sand granules, which can lodge in the gut or even cause serious injury."

- "In a related incident doctors at M.D. Anderson Hospital in Houston reported a similar problem with steak pits. Warnings that the pits shouldn't be removed from steak stones in fish out the doctors surprised the medical community that the accidental ingestion of steaks slices goes a definite harm severe the drinking of alcoholic beverages."

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Lecture sponsored by Earth Sciences and Geography Dept & Club on Thurs, Oct. 10 at 7:30 p.m. in the Lecture Hall.

Dr. Mehbode Geith on "A Geologist View of the Middle East"
Bears Football

Bears vs Framingham State Univer-

by Wayne Godlewski

The BSC Bears are back on the 

gridiron. An off-week followed by 

three contests which has seen the 

team's defense forced the 

opponent to turn in a disappointing 

offensive showing.
College Football Predictions

<table>
<thead>
<tr>
<th>Team</th>
<th>Predicted Winner</th>
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<tbody>
<tr>
<td>Bridgewater State</td>
<td>14</td>
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<tr>
<td>Maine Maritime</td>
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<tr>
<td>Boston State</td>
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<td>Nichols</td>
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<td>Carry College</td>
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<td>Framingham State</td>
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<td>Plymouth State</td>
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<td>Western Conn. State</td>
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<td>Boston University</td>
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<td>Northeastern</td>
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<td>Vermont</td>
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<td>Boston College</td>
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<td>Navy</td>
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<td>Connecticut</td>
<td>16</td>
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<td>New Hampshire</td>
<td>13</td>
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Last Week: 4 right, 5 wrong, 444 Pct. Season: 10 right, 7 wrong, 588 Pct.

Field Hockey

It looks like a good season is in store for the women's field hockey team at Bridgewater. First-year coach Ms. Dayna Daniels has 16 veterans returning from last year's 5-3-1 and 3-2-1 records, respectively. Last Saturday Bridgewater participated in a Sportsday at UMass, giving the team a chance to scrimmage together before the season officially opened. In the first game of the day BC had to settle for a 1-1 tie with Keene State. The second game resulted in another 1-1 with Plymouth State. Freshman Sue Waleckus scored the Bears' lone goal. The final game of the day ended up in another 6-5 deadlock. At the same time with Central Connecticut State College.

Martha's Vineyard

On Saturday, Oct. 19 and Sunday, Oct. 20 WRA IS Sponsoring A TRIP TO Martha's Vineyard. Bike from the ferry to all points of the island. Box lunches will be provided. Sign-up is Tuesday, Oct. 8 in the lobby in rear of WRA office 112. A two-dollar deposit is required, but will be refunded on the trip.

Frank & Jean's Grille

Next to Dam Yankee

Try us you'll like us

W·R·A: announces a new schedule of Intramurals scheduled to begin Wednesday October 2nd.
For any activities held off campus, your BSC identification card will be required.

All these activities are 'at present' for WOMEN only.

W·R·A' takes care of the financial costs at present for WOMEN only.

However, you must provide your own transportation to the activities.

<table>
<thead>
<tr>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
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<tbody>
<tr>
<td>Bowling</td>
<td>Golf</td>
<td>Bowling</td>
<td>Horseback Riding</td>
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<tr>
<td>At Academy Bow, Bridgewater</td>
<td>At PINK VALLEY BROCKTON</td>
<td>At Academy Bow,</td>
<td>At DARRELL STABLES MEET IN LOBBY</td>
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<td>2-5 p.m.</td>
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<td>1-3 EQUIPMENT AVAILABLE</td>
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<td>Golf</td>
<td>Horseback Riding</td>
<td>Golf</td>
<td>Biking</td>
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<td>At PINK VALLEY GOLF CLUB BROCKTON</td>
<td>At DARRELL STABLES MEET IN LOBBY</td>
<td>At PINK VALLEY</td>
<td>Around Bridgewater Area</td>
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The W·RA: takes care of the financial costs at the scheduled times.

For any activities held off campus, your BSC identification card will be required.
THE WAY IT IS

New England Football Conference Standings

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<td>46</td>
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<tr>
<td>Nichols</td>
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<td>0</td>
<td>1</td>
<td>55</td>
<td>28</td>
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<tr>
<td>Boston State</td>
<td>2</td>
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Last Week's Results:

PLYMOUTH STATE: 14, CURRY COLLEGE: 33.
BRIDGEWATER STATE: 7, MASS. MARITIME: 0.
NICHOLS: 22, MAINE MARITIME: 0.

Comment on Sports: Dedication or Rededication

In the Sept. 16 issue of the COMMENT, Jim Wilde’s dedication speech was printed. The speech was a good one and would have been particularly effective if it had been the dedication of the field. Why ask Jim where he was when the Cross-Country team dedicated the field by breaking a 24 hour relay? That’s when the field was dedicated and done in good style by setting a Mass. record for the relay with 240 mi., just 47 mi. short of the world’s record.

This shows the sad state of affairs here. Jim is 2nd Vice-President of S.G.A. and yet he has a limited knowledge of what is going on. The relay was publicized sufficiently yet Jim. Has the majority of the school, failed to show support for the activity.

Jim, you say you “salute the athletes who dedicate their time and effort to make dreams such as this come true.” Oh come now. It’s a nice speech but not really meant!

CHEERING 74-75

The football season has started.

The football team has started its alumni cheerleading squad. These are the hard working girls who try to get the perennial sport team fans to jump and shout and show support towards the team.

Besides their duties on the sidelines, the cheerleaders also run all the football rallies, including the Homecoming Rally. This year it is to be held October 31 at the Kelly Gymnasium. They will be the hostesses of a Parent’s Day for the football game on Oct. 1.

The reception will be in the Student Union. Your other hosting duties will be on October 11 as they will hold a reception for all alumni cheerleaders to attend.

This biggest event will be the dedication of the field at 5:15 in the spring. This will be the second ceremony of this type to be held.

Many of the surrounding areas will attend.

The girls are working hard for a successful year and with a little help, all will turn out. The squad is composed of Captains Kathleen Yanuskiewicz, Jill Musante, Jo-Anne McClellan, Laura Oriotto and the capable staff of Peg Page, Carol Thompson and Cherylann Vincent.

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THE WAY IT IS

Cheering 74-75

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