To Reconsider...
Is it Worth it?

of anything the S.G.A. has ever done, this is stupid! I really feel ashamed. I would like to move the question! Sen. Roy Hand.

This statement came as a result of the S.G.A.'s proposal to reconsider the Afro-American Society budget of $2,500 for the year. After almost an hour and a half of heated back-picking by the Senate in which different amendments to the proposal were brought up to 5 different sessions. The Senate finally voted to allocate the Afro-American Society $2,500. 

continued on page 14

Counseling Part III page 3
Commuter Carpool Continues page 2

S.G.A. Career Counseling Center Passes

last Thursday afternoon much discussion, following an hour long presentation by President Joe Alliot the Senate accepted, as an S.G.A. project, the executive board proposal for a student career counseling and placement center to be formally known as the Student Government Association Career Counseling and Guidance Center.

Joe, in a strong positive response from the gallery, took the floor and felt that the S.G.A. should take a project that would benefit everyone, be a good idea and satisfy people, but nobody seems to care about it.

Arguments, contentions of no

interest, cross-debate, other clubs felt that if they had the budget that they could sponsor programs to benefit the whole community. Then suddenly, a member of the gallery, Greg Hall, stood up and reminded everyone of the ironic of what they were apparently to do.

"I think we have a conflict of interests here," he said. "Everybody is going back to base line, you're not dealing with what you have here.

Finally Senator Kevin Austin said: "I think you're really saying how important is Afro-Am?" The question was revived and the proposal was put by a roll call vote: 12-4-0.

continued on page 15

WBIM PROGRAM GUIDE

regular features

Happenings page 11
Science page 12
SGA page 6
Sports page 15-16
Classifieds page 13

new features

photo sensitive page 2
earth starship page 10

Special Pull-out Center: WBIM PROGRAM GUIDE

Counseling Part III page 3
Commuter Carpool Continues page 2

MONEY, MONEY, MONEY

To Cut, or Not to Cut...

Thursday Sept. 26th at 9:30 p.m. the meeting started like any other. But the gallery was full, and when the senator's came to order, 1st Vice-Pres. Roy Raposa quickly called for an amendment to suspend the AGENDA.

The Ways and Means Committee submitted a bill to the Senate worth $2,500. S.G.A. recommended a sum of $2,500 for the committee for approval. Almost 11:00 was requested by the various clubs and organizations however, the Senate's total budget only amounted to $1,500. Out of this was still left some budgets for the associated classes and the S.G.A. staff costs, facilities, contracts, etc.

Ways and Means as they have to the point for let us see if the individual clubs should be making. They did not anything to do with Parties, Coffee Klatches, Funds, etc.

Lines were drawn. Budgets were to be gone over individually; however how well they were presented, and how much of the student body would benefit from the club was a few criteria that were used. Drama Club was first. Next came Health-American Society. They had asked for $15,000.00 and received $8,000. Why so much was asked. "Our thing is, fund for that." Others would. said. "I think you're really saying how much is Afro-Am?" The question was revived and the proposal was put by a roll call vote: 12-4-0.

continued on page 15

by, Sue Lawson

To Reconsider...
Is it Worth it?

Of anything the S.G.A. has ever done, this is the stupid! I really feel ashamed. I would like to move the question! Sen. Ray Hand.

This statement came as a result of the S.G.A.'s proposal to reconsider the Afro-American Society Budget of $2,500 for the year. After almost an hour and a half of heated back-picking by the Senate in which different amendments to the proposal were brought up to 5 different sessions. The Senate finally voted to allocate the Afro-American Society $2,500. 

continued on page 14

S.G.A. Career Counseling Center Passes

Last Thursday afternoon much discussion, following an hour long presentation by President Joe Alliot the Senate accepted, as an S.G.A. project, the executive board proposal for a student career counseling and placement center to be formally known as the Student Government Association Career Counseling and Guidance Center.

Joe, in a strong positive response from the gallery, taken from the student body, felt that the S.G.A. should take a project that would benefit and be of use to the entire student body as well as being accepted by them.

The center, whose opening is tentatively scheduled for the end of October, will be located in the Student Union. It will offer services on all teacher and student teacher orientations with regards to career counseling, job counseling, and academic counseling. It will be set up to accommodate all undergraduates, graduates and the Alumni of Bridgewater State College. There will also be available information that will spell out exactly what jobs could be obtainable with a person's respective degree area.

The meeting, which was held Thursday instead of Tuesday because of convocation, was called to order at 7:25. The meeting, which was held Thursday instead of Tuesday because of convocation, was called to order at 7:25. The meeting, which was held Thursday instead of Tuesday because of convocation, was called to order at 7:25. The meeting, which was held Thursday instead of Tuesday because of convocation, was called to order at 7:25. The meeting, which was held Thursday instead of Tuesday because of convocation, was called to order at 7:25.
Not "What Mother Used To Make"

Complaints about college food are common, cliché and expected. Considering the condition of the food served at Tillinghast Hall this semester, any complaints are well-deserved. There have been instances of garlic lasting the duration of a meal, mashed potatoes served cold and fish cooked until it is no meat left on it. Of course, college food cannot be faulted completely in "what mother used to make," but even in comparison to what the same institution served last semester, the quality of the food when it reaches the plates is far below what it should be.

The升级改造 of the food served demands improvement immediately. This improvement must be provided by the food service, Interstate United. Apparently the problem is not with the quality of the raw food but with the way it is prepared. Someone in authority should see to it that the meals are cooked correctly. If fish should be deep fried to be prepared on a Robbie, it should not be baked to rock hardness. If pasta must be cooked for 10 minutes it should not be mixed and then diced off anyway.

The situation which gave rise to this past Saturday when the calorie in Tillinghast hall ran out of food fifteen minutes after it opened further exemplifies the need for a little more organization behind the counsels. Admittedly, there are honest reasons behind the badly prepared food and all the blame does not rest with Interstate United. Students should stop eating at Tilley. If the Hill and the Commuter Cafe should take their disapproval to someone who can do something about the food- the Director of the Food Services, Mr. Miller, or their student representatives. But the fault of the matter is, no student should have to go out and buy a sub for dinner when he has a meal ticket.

New Feature

Beginning in this issue, we will be featuring a pictorial editorial. Here the most logical place to put it from this issue. Letters to the Editor will be printed on page 4. I suppose we are operating under the assumption that a picture is worth a thousand words (this cliché goes), but we feel they can make a definite statement. Sometimes they will be accompanied by a caption, poem, or a sentence, sometimes the picture alone will describe our feelings.

Usually, the photographs will be taken by Barbara Toflin, staff photographer. Photos may be submitted one week in advance. Letters to the Editor will be published on the following strict deadlines. All copy should be received no later than the times listed above.

Underline rules for letters to the Editor. Spaces for pictures, articles, and all other notices are available for reservation. Letters should not be more than 200 words or less. All letters must be signed but names will be withheld upon request. Lettets are also welcome to the Advocate. The most logical place to put it is on this page. Letters to the Editor should not be more than 200 words or less. The most logical place to put it is on this page. Letters to the Editor should be addressed to: The Advocate, Box 9411, Berkeley, CA 94709.
COUNSELING ON

Avon
Bob B셀러         524-6971
Leaves Town M-Th, Tu
Leaves BSC 3rd, T, F

Braintree
Paul MacManus
24-47 Jovi
Raywood St. Leaves Town M-Th F 9-10, Tu-Th 7-11 Leave Bridgewater M-Th 9-10, Tu-Th 11-3:30

Broton
Julian Lynch
521-2731
Cedarfield St. Leaves Town M-Th 9-10, Tu-Th 7-11 Leave Bridgewater M-Th 9-10, Tu-Th 11-3:30

Fall River
Debbieine
457-5539
River Park
Leaves Town T-Th F, W, R
Leaves BSC M-F, T, 1:30, Th

Mike Vichna
647-9680
227 Island Ave
Leaves Town M-F, F
Leaves BSC M-F, 1:00

Marilyn Chase
667-4187
Back St. Leaves Town M-F, 9-10, Tu-Th
2:00 Leave Bridgewater M-Th 3-5, W 1:00

Fairhaven
Dana Dorgan 624-2925
Leaves Town M-Th, T-Th, Th
Leaves BSC M, F 10-11, T-Th 10-11

Lingham-S. Weymouth
Jack Algie 729-4389
St. Andrews St.
Leaves Town M-Th F, W
Leaves BSC M, F, 9-10, T-Th 10-11

Marshfield
James Potter 671-2787
King's Grant, F. Hill, 38 Ap
c2
Leaves Town around Newcomb
Leaves BSC M-W, T-Th 1-2

No. Attleboro
Claire Goldsowski 669-0665 E
High St.
Leaves Town T-Th 7-9
Leaves Bridgewater T-Th 7-9

F. Nalmouth
Jeffrey O'Connell 553-5230
Box 649
Leaves Town M-Th T, W, F, 11-12
Leaves BSC M, F, 4-5

Norwood
Susan Banks 761-1131
190 Richland Rd.
Leaves Town T-Th Th
Leaves BSC M, T, W, Th, F 12-5

Dennis Pachuck 761-9969
Burwell Ave
Leaves Town M-F
Leaves BSC M, T, Th, T-Th

Lorraine Cumpa
235 Bridgewater Dr.
Leaves Town M-W, M-F
Leaves BSC M, T-Th, Th, F

Plymouth
Jonas Overholts 920-4221
3 Forest Ave or
Leaves Town M-W, T-Th, Th
Leaves BSC M, T-Th

S. Falmouth
Marilyn Chown 647-8163
260 Rock St.
Leave BSC M-W 4:30, T-Th 1:30, F 12:00

Scituate
Mrs. Eleanor McCabe 548-4356
67 Ridgeway Dr
Leaves Town M-T, Th, F

Leaves BSC M, Th, F

Aye, what are you going to do if you've got a money problem? If you're having a problem, perhaps you're eligible for financial aid. Then you may want to talk to Mr. David A. Maharich, Director of Financial Aid. The office is on the main floor of Borden Hall. In addition to counseling on financial aid, Mr. Maharich also counsels on personal and academic problems. If you're continuing your education and feel you've got a problem then you might want to talk to Mr. James S. DeWard, Dean of Undergraduate Studies and Special Programs. His office is in Borden Hall in the Academic Advising Office. He's a good man to see with your personal or academic problems.

Graduate Students, having a problem? you want to prepare for Graduate study? Step in and see the Dean of Graduate School, Dr. James W. Chamber. He's usually located in the upper seven building.

As you walk into Borden Hall through the main entrance you will see a group of offices, one of which belongs to Mr. Edward G. Gill, Director of Veterans Affairs. Mr. Gill is essential in the department of helping a veteran find out what is available to him. Many of these benefits are available to you, Federal Assistance Programs. One such program is the State Televisions Exemption program. Therefore it is very important to drop in at least once. if you are a veteran.

PROGRESS:
"Program for the Recruitment and Retention of Special Students." Quite a mouthful, but quite a service. Mr. Paul Gaines is the man he impressed me on a man you can come out talk to at any time about anything. he really wants to listen! Whether your problem be in the nature of academic, social or a heavy personal problem. The PROGRESS program was established to help the High School Graduate who has not only the potential to achieve a College Degree but the motivation with which to do it. However, because they are members of a minority group income from a disadvantaged background, are having problems adjusting to college. Mr. Gaines is here to help students from various backgrounds as much as possible.

Part II of this series will deal with many more of the sources of counseling available at Bridgewater State College, not only for BSC Students, but for the Continuing Education Students as well. Many problems will be dealt with in this issue: Veterans Benefits, Financial Aid, and Special Needs. Problems. You're in college for the first time, or have transferred here. Also, what happens if you want to transfer. A good place to go would be the Advisement Office located on the main floor of Borden Hall. There you will be greeted by a friendly secretary and you will see the Director of Advisement: Dr. Harry J. O'Connell, or Assistant Director Mr. James Maharich. In the Advisement Office aside from advising students you can find help with transfer credits. Counseling is available only with academic problems but you will be referred to the Dean of Students. Do not be afraid to ask for help. The extension are 210 and 211.

Editor's Note: This is the list of those who submitted forms for the 2011 Placement Guide. We will run any other names which we receive from the time of publication until the Placer deadline in the rest issue of THE COMMENT. If you need a ride, or want to exchange driving. Fill the form out and put it in the envelope on the rear of your office.
Yellow Buses

by Richard Tesser

Lately, we have been besieged by the results of testing "several Resolutions TO ACHIEVE RACIAL INTEGRATION. The events too often aimed at avoidance of reports on race, destruction, polarization, boycotts, and neighborhood coalitions. These events, however, seem increasingly overlooked in view of these developments. The problems facing the children have no weight against the children who have no weight against the mere happenings activities surrounding the issue.

Most recently, a columnist for a major Boston newspaper believed the students and took the ruling to school. Our report revealed the sentiment of the children: "Sure, we want a fair chance in this school, but we also want our chance to have fun!"

I agree, but this libertarian sentiment is not the only concern. The real issue is the impact of these events on the children's future. The students are not just protesting against the ruling; they are protesting against a system that has failed them.

I cannot help but feel that children of any race or background, would be the exception for special political hostilities. The reporter called many of the wrongs yellow rhinoceroses, "middle." I beg to differ.

My position extends further. If possible, I fully recall the time when that big yellow sign will not drive up to the school and I will react off in my own, better, broader congress. These people must think. I read the papers with disgust each day, wondering what sort of mind must perceive such harm. How true that, which is seen, is true. I truly fear for the children at the hands of those who can be trusted to look through lenses held by "Nigger guards." I imagine myself as a paragon pariah in my own wonder. "Yes!". You're not satisfied with the court ruling, but their failure should not be cancelled out. Children learn from example, and I cannot emphasize how my check of the example which they might eventually mimic. As a child, I used to meet my friends' with the phrase "yellow" before jumping out of a tree or through yellow signs by fear. How coincidental that the same yellow is printed on our school buses - school buses of fear.

In the same fashion it is of the battle against censorship. The university considers itself to be of interest to the students in its publications. The university was ordered to disallow themselves to be of any kind. It is not our intention to provide a free talk to those who believe censorship of their writings, but we can not continue to maintain such reasons for the Supreme Court on the grounds of First Amendment. The decision was appealed to the Supreme Court on the grounds of educational mission. Where is the return of students' dollar invested?

The Senate chambers recessed with the rules. "Value judgments can not be made!" said the rule and 30 Students of the campus to make their feelings heard about the appropriation of a budget for a club. "Why are we supposed to do this?"

Then give nothing! Robert L. Bookee

Rights of Student Press Reaffirmed

(CTE)-After a two year court battle, the University of Mississippi has been ordered to publish the 1972 edition of "Images," the student literary magazine. The publication has been blocked by the university because the word "fuck" appeared numerous times in two articles concerning the emotional problems of young black men. The university was ordered by a federal district court, and by the US Courts eligible to publish the magazine. The Ap- ple Court found that the out of context word "images" in "containing in various articles of society," and the magazine was prevented from censorship by a state university under the First Amendment. The decision was appealed to the Supreme Court on the grounds that Images was an official publication subject to censorship or cancellation by school officials.

In late May, the Supreme Court let stand the Appeal Court ruling. In a statement, Chief Justice Warren Burger said that students attending a state university had the right to be free from official censorship of their writings, but he added that the university was not in any way required to continue giving "Images" or any other group the use of facilities or financial resources of the university considers it to be of "substantial or marginal quality.

The university was also permitted to state a statement disavowing responsibility for the contents of "Images" on the inside cover.

Letters

ripoff

Letter to the Editor Gentleman:

THE PURPOSE OF ED Vi, I purchased the test GUIDE BOOK FOR HUMAN GEOGRAPHY. My favorite of the two books was the paperback published by Nostrand Reinhold. The price was indicated on the book itself, but the book store sticker indicated a price of $2.95. The price was not paid for the book.

Since this seemed to be an excessive price for a thin paperback, I looked it up in the summer's edition of Paperback Books in Print, which indicates a selling price of $2.00 for this book.

While a retailer is not bound to follow the suggested price for a book, it does seem reasonable that the book store should mark it up an additional 25%. This is in addition to the markup the wholesale price of the book allows.

I would appreciate your looking into this matter for me, and let others who had to pay this excessive price. It would seem that students - especially at a state college - should receive financial benefits, not penalties.

Sincerely, Barbara Middleton

reply

In looking into the matter of the book, I observed that the book store sticker indicated a price of $2.95 for the book. This is $2.00, the price of the paperback book. The book store sticker indicated a price of $2.95 for the book. This is $2.00, the price of the paperback book.

OLD FASHIONED BARGAIN DAYS

are here again at the

BOOKSTORE SALESIDE

MONDAY Sept 30 10 am to 3 pm.
HOW TO HANDLE YOUR LANDLORD

"Dear Landlord, please don't put a prior on my rent..."


Robert Redford

"Jeremiah Johnson"

A SYDNEY POLLACK FILM

The man who became a legend.

The film destined to be a classic.

HELP US CELEBRATE OUR FIRST BIRTHDAY

FREE ICE CREAM

with this coupon

class 24 hours

Bridgewater


October 26, 1974

The Comment

5

Robert Redford

"Jeremiah Johnson"

A SYDNEY POLLACK FILM

The man who became a legend.

The film destined to be a classic.

HELP US CELEBRATE OUR FIRST BIRTHDAY

FREE ICE CREAM

with this coupon

class 24 hours

Bridgewater


October 26, 1974

The Comment

5

Robert Redford

"Jeremiah Johnson"

A SYDNEY POLLACK FILM

The man who became a legend.

The film destined to be a classic.

HELP US CELEBRATE OUR FIRST BIRTHDAY

FREE ICE CREAM

with this coupon

class 24 hours

Bridgewater


October 26, 1974

The Comment

5

Robert Redford

"Jeremiah Johnson"

A SYDNEY POLLACK FILM

The man who became a legend.

The film destined to be a classic.

HELP US CELEBRATE OUR FIRST BIRTHDAY

FREE ICE CREAM

with this coupon

class 24 hours

Bridgewater


October 26, 1974

The Comment

5

Robert Redford

"Jeremiah Johnson"

A SYDNEY POLLACK FILM

The man who became a legend.

The film destined to be a classic.

HELP US CELEBRATE OUR FIRST BIRTHDAY

FREE ICE CREAM

with this coupon

class 24 hours

Bridgewater


October 26, 1974

The Comment

5

Robert Redford

"Jeremiah Johnson"

A SYDNEY POLLACK FILM

The man who became a legend.

The film destined to be a classic.

HELP US CELEBRATE OUR FIRST BIRTHDAY

FREE ICE CREAM

with this coupon

class 24 hours

Bridgewater


October 26, 1974

The Comment

5

Robert Redford

"Jeremiah Johnson"

A SYDNEY POLLACK FILM

The man who became a legend.

The film destined to be a classic.

HELP US CELEBRATE OUR FIRST BIRTHDAY

FREE ICE CREAM

with this coupon

class 24 hours

Bridgewater


October 26, 1974

The Comment

5

Robert Redford

"Jeremiah Johnson"

A SYDNEY POLLACK FILM

The man who became a legend.

The film destined to be a classic.

HELP US CELEBRATE OUR FIRST BIRTHDAY

FREE ICE CREAM

with this coupon

class 24 hours

Bridgewater


October 26, 1974

The Comment

5

Robert Redford

"Jeremiah Johnson"

A SYDNEY POLLACK FILM

The man who became a legend.

The film destined to be a classic.

HELP US CELEBRATE OUR FIRST BIRTHDAY

FREE ICE CREAM

with this coupon

class 24 hours

Bridgewater


October 26, 1974

The Comment

5

Robert Redford

"Jeremiah Johnson"

A SYDNEY POLLACK FILM

The man who became a legend.

The film destined to be a classic.

HELP US CELEBRATE OUR FIRST BIRTHDAY

FREE ICE CREAM

with this coupon

class 24 hours

Bridgewater


October 26, 1974

The Comment

5

Robert Redford

"Jeremiah Johnson"

A SYDNEY POLLACK FILM

The man who became a legend.

The film destined to be a classic.

HELP US CELEBRATE OUR FIRST BIRTHDAY

FREE ICE CREAM

with this coupon

class 24 hours

Bridgewater


October 26, 1974

The Comment

5

Robert Redford

"Jeremiah Johnson"

A SYDNEY POLLACK FILM

The man who became a legend.

The film destined to be a classic.

HELP US CELEBRATE OUR FIRST BIRTHDAY

FREE ICE CREAM

with this coupon

class 24 hours

Bridgewater


October 26, 1974

The Comment

5

Robert Redford

"Jeremiah Johnson"

A SYDNEY POLLACK FILM

The man who became a legend.

The film destined to be a classic.

HELP US CELEBRATE OUR FIRST BIRTHDAY

FREE ICE CREAM

with this coupon

class 24 hours

Bridgewater


October 26, 1974

The Comment

5

Robert Redford

"Jeremiah Johnson"

A SYDNEY POLLACK FILM

The man who became a legend.

The film destined to be a classic.

HELP US CELEBRATE OUR FIRST BIRTHDAY

FREE ICE CREAM

with this coupon

class 24 hours

Bridgewater


October 26, 1974

The Comment

5

Robert Redford

"Jeremiah Johnson"

A SYDNEY POLLACK FILM

The man who became a legend.

The film destined to be a classic.

HELP US CELEBRATE OUR FIRST BIRTHDAY

FREE ICE CREAM

with this coupon

class 24 hours

Bridgewater


October 26, 1974

The Comment

5

Robert Redford

"Jeremiah Johnson"

A SYDNEY POLLACK FILM

The man who became a legend.

The film destined to be a classic.

HELP US CELEBRATE OUR FIRST BIRTHDAY

FREE ICE CREAM

with this coupon

class 24 hours

Bridgewater


October 26, 1974

The Comment

5

Robert Redford

"Jeremiah Johnson"

A SYDNEY POLLACK FILM

The man who became a legend.

The film destined to be a classic.
Now that allocations are over, after much discussion and much more deliberation, the Ways and Means Committee and the Senate have been working on finalizing allocations to clubs and organizations. Some of the Selena opinions and proposals are still being discussed during the business of allocations within the framework which at present exists. It's time to stop playing around and actually get down to business. There needs to be a change and we need it now. I don't know what the answer is but I think it is time that we as students worked together and fought for our interests. It's not easy and I agree we all want it to be easy but we need to do things that are fair and that are right.

In response to the first proposal to cut the women's rights budget, it was pointed out that this was being cut in order to help the Afro-American students. However, it was pointed out that the original sum allotted to the women's rights budget was $296.00, and it was being cut to $196.00. The Senate decided that this was a fair compromise and agreed to accept the proposal.

Then, the second proposal to cut the Afro-American budget was presented. It was pointed out that the original sum allotted to the Afro-American budget was $2000.00, and it was being cut to $1200.00. The Senate decided that this was a fair compromise and agreed to accept the proposal.

The Senate then moved to the next proposal to cut the Students for a Democratic Society (SDS) budget. It was pointed out that the original sum allotted to the SDS budget was $1000.00, and it was being cut to $500.00. The Senate decided that this was a fair compromise and agreed to accept the proposal.

Finally, the Senate moved to the next proposal to cut the Student Council budget. It was pointed out that the original sum allotted to the Student Council budget was $2000.00, and it was being cut to $1000.00. The Senate decided that this was a fair compromise and agreed to accept the proposal.

After all the proposals were accepted, the Senate adjourned for the day.

Note: Applications for Student Court Chief Justice and Court Justices are now available in the SGA President's Office. They are to be returned by October 3.

Nomination papers for a Sophomore Senator are available in the Information Booth of the Student Union. They should be turned in to the SGA Office by Friday, October 4.

Exclusive... for BSC Students!

FREE
full-personalized and pre-numbered
CHECKS
PLUS
FREE
Travelers Checks
for the school year 1974/75

Complete details at the
CAMPUS PLAZA OFFICE
(Route 18)
WHO KILLED J.F.K.?

On November 22, 1963, President John F. KENNEDY was KILLED in Dallas, Texas. We were told that he was killed by a fanatic, a lunatic, and that his was a crime that marked the end of an era. The Conspirators say that there were no other suspects. Who killed the president?

The conspirators say that there were no other suspects. They say that the CIA was involved. They say that the Russian government was involved. They say that the KGB was involved. They say that the Mafia was involved. They say that the CIA and the Mafia were involved. They say that the Mafia and the KGB were involved. They say that the CIA, the Mafia, and the KGB were involved. They say that the CIA, the Mafia, and the KGB were involved in a complex web of lies and deceit.

But this is a cover-up, a lie, and a reign of terror. As he stood in front of an audience, he talked about his ad
campaigns and his ad

government. He has a clear plan for the future of America. His
campaign will be a victory for the people. He will defeat the corrupt politicians who have
destroyed our country.

But this is a cover-up, a lie, and a reign of terror. As he stood in front of an audience, he talked about his ad

government. He has a clear plan for the future of America. His
campaign will be a victory for the people. He will defeat the corrupt politicians who have
destroyed our country.

But this is a cover-up, a lie, and a reign of terror. As he stood in front of an audience, he talked about his ad

government. He has a clear plan for the future of America. His
campaign will be a victory for the people. He will defeat the corrupt politicians who have
destroyed our country.

But this is a cover-up, a lie, and a reign of terror. As he stood in front of an audience, he talked about his ad

government. He has a clear plan for the future of America. His
campaign will be a victory for the people. He will defeat the corrupt politicians who have
destroyed our country.

But this is a cover-up, a lie, and a reign of terror. As he stood in front of an audience, he talked about his ad

government. He has a clear plan for the future of America. His
campaign will be a victory for the people. He will defeat the corrupt politicians who have
destroyed our country.
The month of October holds many fine programs from the Bridgewater State College radio station WBIM. This year we hope to publish a monthly guide like this to keep you informed of our programs. We have compiled this October Program Guide with the hope that you will tune in to whichever show appeals to you. Our shows provide great variety both in music and in special programs. 

Save this handy pullout section for quick reference during October.

And tune in to WBIM, 91.5 on your FM dial.

FOLLOW THE BRIDGEWATER STATE COLLEGE BEARS

away game broadcast schedule

Sept 14 Plymouth State 2:00
Oct 12 Framingham State 1:30
Nov 9 Curry College 1:30
Nov 16 Mass. Maritime 1:30

all games are

New England Football Conference Games
Tune in 10 minutes before game time for
the Pre-game Show
BEAR’S SPOTLIGHT 6:00 PM
A Recap of Saturday Game
with interviews

It’s WBIM—FM FOR B.S.C.SPORTS

WBIM News Daily at 9:15, 12:15, 3:15, 5:15 and 9:15.
**Program Guide**

**Leny Pierre**
Sunday - Easy listening, wake-up to Sunday, soft sounds to soothe the minds of those who woke up too much Saturday night.

**Tom Coughlin**
WCRR 9:00 Th 5-7 Sat 1-4
Tune in here and hear every three times a week.

**John Scible**
Th 7-9 W 7-9

**John Murphy**
Mondays and Wednesdays in "The Big Band" style. Middle class sounds told by rich Hollywood stars. Mondays it's The Blue Note Hours with the latest in contemporary Jazz for an hour and a half. Wake-up on Thursdays to "Easy Rising Time." Friday afternoon's it's "The Weekend Starts Here" the show dedicated to the working people who can't wait for the week-end to start boogying. Friday nights it's "Welcome Back My Friends To The Show That Never Ends." The Friday night chronicles try to start the week off right on Fridays with his usual mix.

**Pat Harnes**
Hollywood Stars. Tuesdays it's The Blue Note Hours.

**John Kerzner**
Good mixtures of oldies and Sundays it's mostly soft music.

**Steve Prophet**
Lindy Musante and Chris Warren

**John Munsey**
Wake-up on Thursdays to "Easy Rising Time." Friday nights it's "Welcome Back My Friends To The Show That Never Ends." The Friday night chronicles try to start the week off right on Fridays with his usual mix.

**David Lindell**
W 12-3 T 1-3 F 2-4
On sports. Thurs 7-7:30 and Friday nights it's "Radio Flop." In WHHP news, a surprising mix of sports news and entertainment.

**John Scott**
WYFL 9:00 W 7-9 F 1-3
Mid-day music in the Harness style.

**Jack Correia**
M 7-9 W 7-9

**Jack Correia**
Black is Black as the popular "Solid Soul" returns.

**Greg Scaible**
A weekly special series including the Informer with Skip Maloney, Steve Prophet, Women's Forum, Community Talk and others.

**David Lindell**
Lindy on Sports
Mike Lindell is back with more outrageous personality on sports. Thurs 7-7:30

**Tom Ricks**
Anything Goes Great American Bandstand

**Leny Piersa**
WCRR 9:00 T 4-7 M 1-3 F 2-4
As You Like It News

**Skip Maloney**
M 9-11 Th 9-11 Fri 8-11 Sun 1-4
"You Are What You Do." Rock, roll, country, soul.

**Reggie Scaible**
Just plain folks by the Chief

**Ginny Musante**
WCRR 9:00 W 7-9 F 1-3
Mid-day music in the Harness style.

**David Lindell**
WCRR 9:00 W 7-9 F 1-3
Mid-day music in the Harness style.

**John Scott**
WCRR 9:00 W 7-9 F 1-3
Mid-day music in the Harness style.

**Skip Maloney**
WCRR 9:00 Th 9-11 Fri 8-11 Sun 1-4
"You Are What You Do." Rock, roll, country, soul.

**Reggie Scaible**
WCRR 9:00 W 7-9 F 1-3
Mid-day music in the Harness style.

**John Scott**
WCRR 9:00 W 7-9 F 1-3
Mid-day music in the Harness style.

**Skip Maloney**
WCRR 9:00 Th 9-11 Fri 8-11 Sun 1-4
"You Are What You Do." Rock, roll, country, soul.

**Reggie Scaible**
WCRR 9:00 W 7-9 F 1-3
Mid-day music in the Harness style.
**EARTH STARSHIP**

Randy Newman:  
"Good Old Boys"

"Good Old Boys" is the latest album by Randy Newman. It features a collection of songs about various characters from the South. And, it's only fitting that the album songs will be the highlight of the upcoming Atlantic concert in which Newman will perform with the Atlantic Symphony Orchestra. The 60-piece orchestra will follow the album five, beginning with Newman's concert tour which includes recent dates in New York, Philadelphia, and Boston.

"Good Old Days" is an album that takes a crack at a lot of things—dreams rekindled in the south to high fives in the North and can be easily over-simplified if listened to quickly. For this reason, Newman says, he won't allow his songs to be put into a pigeon hole for fear of being misunderstood. "If I don't make that people don't think I'm making fun of Southernness or, certainly, of black people."

I hope they listen closely before they get mad. Because it's not one story; it's different characters speaking through my lyrics." People are very quick to listen, I'm sorry. The album is being received with enthusiasm and airplay especially in the South.

---

**Women's Equality Day**

**AND NOW MEDIA AWARD**  
Feature, newspaper, 1974, for Women's Equality Day earlier this month were娱乐圈.

And, just keep your papers on your toes and let the world know--the Big Sister is watching you. Too, the National Organization for Women (NOW), which is dedicated to the advancement of women in all aspects of life, is feeling the support of the general public.

In the "Keep Her Place" category, winners were Paul John for "You're Having My Baby" and Joseph O'Rourke for "Hijack Visits". It seems one can't be too careful when playing around with the English language in song form these days.  

---

**Heep Big Shock**

(USEM HEEP HERSCHELING)  
Bass player George Thalp of Heep Big Shock is recovering from a bad cold. He will be back again after another series of routine electronic shocks at the Big Brother concert earlier this week.

The English rockers had to postpone their concert which has now been rescheduled following the shock. The concert dates will be made up in November. A Visit, the group's spokesman, new reports. Concerned item: Heep was hospitalized at Morton Mifflin in Los Angeles, The Poetry Community Theater and the Seattle Civic Center.  

---

**umble Pie**

**EARTH STRAND**  
Humble Pie: A new keyboard player, and one of the best in London, has just been added to the HUMBLE PIE program. TIM UNNELEY will be joining TOP PF and the band's future music-making. BLOOD, SWEAT & TEARS: New to the B.S. & T. will be "the big band" BLOOD SWEAT & TEARS. John Cafferty, Joe Cocker. Despite past concert disagreements, vocals were roiled. Joe Cocker is all and running in his fitly trim state of the '70s. Strong positive expression is reported in the Cocker concert with new material as well as some dating back to the time of MISTRESS.

**MULTI-GRAVITATIONAL EXPERIMENT GROUP**

The Student Union Program Committee, in conjunction with Massachusetts Community College, announces that the Multi-gravitational Experiment Group will perform on October 10 in the Student Union Auditorium at 8:00 p.m. The ticket price for this performance are $4.00 for ISC Students and $1.90 for the general public.

This program is a joint project of the Massachusetts Council on the Arts and Humanities and the National Endowment for the Arts, administrated by Massachusetts Arts and Humanities Foundation. The Multi-gravitational Experiment Group is involved in the exploration of new physical dimensions of dance or the air. The company's repertoire takes place in the air on various kinds of weight supporting systems suspended from a high aluminum scaffold. The structure's sculptural ropes, seats, and platforms free the dancers of gravity's normal, terrestrial constraints as they move in partnership in the physical and visual dimension of Ambiance. Combining the arts of ballet, modern dance, yoga, and adapting these to their aerial situation.

*This group has been hindered by the most fun work in the air.*

---

**A & T BIKE SHOPS Inc.**

**WELCOMES BACK THE STUDENT BODY**

- Motobecane  
- Fuji

**"Vista" 10 speed**

- center pull brakes w/safety levers  
- Suntour Derailler-VGT

- Alloy hubs, alloy kickstand

- Reflector kit w/rattrap reflector pedals

- Padded saddle

Only $119.95

- Raleigh  
- Araya

**Complete Line of Parts and Accessories**

- DuraAce  
- SunTour  
- Simplex  
- Bellweather  
- Cannondale and many other

**Expert Repairs on all MakesBikes**

25 Central Square  
Bridgewater  
51 N. Main St  
Brockton

697-3090  
583-5345

---

So, put some variety into your life and get your tickets at the information booth. Tickets will go on sale October 1. For kids, you can't go wrong. Mail orders will be accepted at any time.
HAPPENINGS

THE ARTS

PAULO PICASSO, EXHIBIT OF 40 YEARS
THRU Dec.
COLLECTING & LIVING WITH
THE AMERICAN
ARTS
Oct. 1 Reflections on Collecting small antiques. Regional Press of
Hand French Antiques
information 58-Brook Rd. 335 or 445
GALLERY CIES
Monday of Fine Arts, every Tues.
Kumbara, ranschyns, origianl-Buy. Show them all the
THC gallery
FAY CHANDLER
Exhibits recent paintings
Boston Center for the Arts
opening Sept 29-Oct 18
hours two thru Fri 11-4
showing 49.90-7.98
PRAGUEODN MUSIC FOUNDATION
presents New York Chamber Soloists performing music of
Monteverdi and Vivaldi. Wed.
Oct 13
Sandsen Theatre. Harvard
WILLIAM'S ON
GOOD TO BE TRUE
Sept. 29-Oct 29, at 8:00 pm
Sept 29 at 7:00 pm. Sept 29 at 8:00 pm
Leek. Drama. (for Harvard)
info 594-3800

MOVIES

Paul's Mall Pfizer-Phipps
on kiosk record plus Gina Vannelli
State Theatre. Fixed in
adult film entertainment. rated X
ABBEY CINEMA - Phase IV
Y CINEMA II - Po' Allen &
BEACON HILL. 586: A Space Odyssey
CHARLES - California Light
CHARLES - FANTASYPENET - Diners
CROSS COMPLEX - Animal Cookies
Bring Me the Head of Alan Keyes
Mad Adventures of Rabbi Jacob
The Longest Yard
YAK - TJ Harvard House
PAUL - Thanked Seed
PLATINUM - Bruce
SAC'S - That's Entertainment
Apprenticeship of Daddy Kravitz
The Longest Yard
SAVOY 1 - Together Brothers
SAVOY 2 - Juggernaut
SAXON - Education of Sonny Carson
Lady Sings the Blues
WESTGATE MALL CINEMA -
Apprenticeship of Daddy Kravitz
Tina Turner
Death Wish
Harada Summer
Robert Redford in "Greenwich
Johnson - a Sydney Pollack film
starts Wednesday at your favorite
magnificent theater.

CLUBS

EVERYTHING COFFEE HOUSE
Old Methodist Church. Behind
Boyde Hall. BIG
Folk Music Fri. Sept. 27 11:30pm
featuring Ramsey Haynes,
Michael Patrick Finn
PASSIME'S COFFEEHOUSE
100-8000
Sept. 20-27
Carbon and Galilee. Dinosaur
Hunting.
PAULI MALL. 280-6900
Sept. 23-26
Eve Phillips/Gina Vannelli

THEATRE

SU FILMS PRESENT
WALKING TALL
SEP. 19, 9:30
BICYCLE THIEF
OCT. 1, 7:30

UNDER MILK MOODS
by Dyck Thomas, presented at the
50th Center for the Performing
arts at 280Somerville Ave.
every night except Monday at
8:00 pm. Info 923-3339
THE LITTLE PRINCE presented by
the Boston REPETORYTHEATRE in
the edition of the corner of
Berkeley and Massachusetts
Streets in Boston. Thurs. thru Sun.
at 8:00 pm. Info 224-4833
THE READING SWEETHEART. A
New version in line with our own
related style, presented at
the Theatre. Thurs. 108 Broadway
Carlyle. Thurs. - Sat. at
6:00pm. For 7:00 in. Info 445-1114
MUMM-CHILDREN's National
Training Co. at Charles
Playhouse. N Warren St. in
Boston. Performances Thurs-
Thurs. at 8 pm; Fri at 7 and
10 pm. Sat at 8:30 and 11, Sun
at 7:30. Info 425-2285

THEATRE

THE STORY OF GUS AND
EVER presented by Boston
REPETORY THEATRE in the
date at the corner of
Berkeley and
displayed in. Info 423-6921
JAZZ WORKSHOP - 925-2550
Sept. 25-27
 GEORGE ROSECON
THE PROPORTION OF TRUE
presented improved revues
Thurs. at 8:30 and 11:30
Rex at 7:10
Not at 7:10
THE MARRIAGE OF PIZARRO
by Italian
Sandsen Theatre. Oct 8, 9, 9, at 8
info. call 425-2285
CHILDREN'S THEATRE
PANOVIC. Charles Playhouse
CARPET
11am, 1 and 7 pm.

THE ARTS

CONCERTS

Music Hall
Rick Wakeman/National Philharmonic Orchestra and
Chorus
OAKS at 5 and in
Jefferson Harnsby
Oct 13-14
Jackson Browne
Oct 18
Natasha/Tower of Power
Oct 28
David Bowie 7 show date unavailable

Symphony Hall
Weather Report
Sept 7
Tom Paxton/Arts Inn
Sept 28
Harrie Henderickx
Oct 4
Gorden LIGHTFOOT
Oct 6 9:30
Rodion Gorkoff
Sept 22
Emin John
Nov 3
Marvin Gaye Show/M.C
Greggory Coryn
Oct 11

Upbeats
Joe Cupper/Press
Sept 15
Janice Montgomery Blues Band/ Rock
Pete and the Demons
Oct 3
Lee Breid /Trinity
Oct 4
Halber, Iran, Korey
Oct 17
Frank Zappa
Bobbi BATT
Oct 21

Sandsen Theatre
The Rabbi's Night's most.
Oct 11
David Bromberg
Oct 16
Les Wurlz/ Sonja Jan
Tulla Davis/ Milita
Oct 14
Johnson 7:00 & 9:00

THEORY

YOU'LL LIKE US

NEXT TO DAM YANKEE
TRY US
YOU'LL LIKE US
C₂H₃ Cl = Death?

The content of the first two parts of this series gave suggestions for making the most effective use of your study time with textbooks. Frameworks in clouded: make a preliminary outline of the text; read chapters for the main ideas, questions yourself as you read, underline salient parts, and make margin notes. USE UNDERLINES. Study guides, outlines, and supplements which accompany your texts are extremely helpful. These guides often allow comparison of the material and raise provocative questions that make you see far more deeply into the text itself. IF YOUR HINT STUDY GUIDES AND SUPPLEMENTARY MATERIALS THAT ARE AVAILABLE AND BEFERO TO THEM AS YOU READ. THEN RETURN TO THEM WHEN YOU REVIEW FOR YOUR EXAMINATION.

The examples that are illustrated in the author's suggested BIBLIOGRAPHY SHOULD BE CONSULTED. Often a point that seems obscure in your text can be clarified by a special study of the subject.

REVIEW ANNOTATIONALLY. Reviewing must be a cumulative discipline and ought to become a habit of study. You should review a page — or a chapter — by underlining it; you review a page after you have read it by simply recalling the major points; you review the meaning of a difficult synopsis using some of the main ideas on a piece of paper; you evaluate the material you have read by joining in the discussions; you review varied points of view and interpretation in your notebook as you listen to the professor and other students; you make your final review before the test by re-reading your own underlinings, your notes in the margins, lecture materials, and notebooks.

Avoid cramming at all costs, even though it may be tempting to polish assignments and fill the night before the examination. Cramming creates tension that may hinder your memory during the examination and will certainly prevent you from remembering afterwards. The content you are reviewing is to assemble your summary notes of each chapter that you have reviewed, converting the statements into questions, and checking the individual chapters to see if you are answering the questions fully and accurately. Your questions in the margins as well as your underlining will help you to recall the detail. If you have kept a reading journal, your own reflections will be a further aid in remembering particular ideas. Your class notes will reinforce your reading. Write genuine questions to yourself, but as you approach your examination, remember your important points: the new facts you want to remember, details. If you have read the text carefully and can identify major ideas, you will easily remember supporting information and details. Reading is an essential aspect of your education—representing a large investment in time and money. Like reading, athletics, or any other activity, studying requires practice and concentration. I is important, therefore, that you make maximum use of the books, learning materials and facilites that are available to you. The equipment you find in learning, and the retention of the knowledge you acquire, will depend on how you develop and study habits.

This article is part of a series recently initiated for college students by the Association of American Publishers. Copies of the complete HOW TO GET THE MOST OUT OF YOUR TEXTBOOKS can be obtained free by writing to AIP STUDENT SERVICES, One Park Avenue, New York, N.Y. Future topics will give you suggestions on how to take better notes, create maps for class assignment, plan your reading and write term papers, and other effective techniques for using study time and learning materials.

**SCIENCE ABSTRACTIONS**

*edited by Ted Capo*

**How to Get the Most Out of Your Textbooks**

**Art Gallery Show**  
Mon.-Sat. 10 am - 4 pm  
Ellen Marie Frances Art Exhibit  
S.U. Gallery

**Flying Pizza**  
Tel 697-8631  
Bridgewater delivery only  
Tues.-Sun. (5:00-11:00)
project people

Project People, Inc. sponsors the Drama Festival which began Monday, October 9. The festival, which will continue through this week, will consist of plays by many students of all classes. The plays will be held at the Union Ballroom between 7 and 9 p.m. 

veterans checks

The following veterans have come to pick up their checks. If you are not here at this time, call the office and other arrangements can be made. [List of names and addresses]

society club

Meeting to be held Tuesday, October 9, at 10:00 a.m. in the room downstairs of the library. All members and interested people are welcome to attend.

The main purpose of the meeting will be to discuss the activities of the society club and to make plans for the coming months.

society club

Meeting to be held Tuesday, October 9, at 10:00 a.m. in the room downstairs of the library. All members and interested people are welcome to attend.

The main purpose of the meeting will be to discuss the activities of the society club and to make plans for the coming months.

A conference on women's studies will be held on October 9th, from 9:00 am to 5:00 pm. The conference is open to everyone and will cover a variety of topics related to women's studies. 

The conference will feature keynote speakers, panel discussions, and workshops on various aspects of women's studies. Attendees will have the opportunity to participate in discussions and to learn from experts in the field. 

The conference is free to attend, but registration is required. To register, please visit the conference website at [conference website] and complete the registration form. 

Society Club — The society club meets every Tuesday at 10:00 a.m. in the room downstairs of the library. All members and interested people are welcome to attend.

The main purpose of the society club is to promote and discuss issues related to women's studies. We encourage members to bring ideas and topics to the meetings and to participate in discussions.

We meet every Tuesday at 10:00 a.m. in the room downstairs of the library.
reconsideration continued from page 1

Due to a mix up in the funding of the Biology Club, Senator Ken Pelletier asked the Treasurer to itemize what the money for the club was being used for. The Bridgewater Child Development Center was used, and Kevin Austin asked why SGA is still funding the Program. The coordinator for the Program stated due to a feel up in federal funds they were asking just for the deficit so they will be able to pay their normal fees.

Chemistry Club came $5000 had asked for $280 and was allocated for $100. At this point the President of the Chemistry Club asked why they had been cut so low as they felt that they submitted a reasonable budget and that the Senate was making a value judgement of the Chemistry Club and is potential on this campus. After much cross debate and discussion, the question was moved and the motion carried 14-4-1, with the understanding that the club could come up for a hearing and they should be reassigned as can all clubs.

The following clubs: CRC and the Earth Sciences and Geography Club passed with no problems and applause from the Senate.

Joann Fuller spoke next for the Forensic Club and explained that due to an oversight on her part when making out the budget they had to ask for funds for two tournaments.

SGA President Joe Alizio: The Forensic Society is really good.

Discussion on how much the Forensic League involves the students as well as the coach, its importance for improving public speaking etc. Finally it was decided to come up for special allocation, and the motion was voted on.

Next came two clubs severely hurt by the ruling of Ways and Means to cut out anything to do with food. They were French Club and German Club. German Club in particular was hurt since its main function, the Oktoberfest, is centered around German food.

At this point it was stated if the clubs had been aware of the committee’s strict ruling of food, the answer was, it wasn’t necessary.

At this time President Alizio again commented, “with all the respect to the ruling of food, the Finance Club was a darn good idea.”

Finance Club came up with the same argument as Alpha-Am. They are a fraternally club trying to spread the values of the Jews to the people on this campus.

After much discussion the proposal allocation was changed from the original $280 to $200, then to $600, and finally to $1000, combined with a move to allocate $500 from the President of the Chemistry Club.

From here everything ran pretty smooth until the German Club came up. Editor Kathy Sachetti said she was notified with the allocation given to the University, a total of $3000 Dollars, but she was not told to the budgeting. At this point President Alizio defended the Senate and a heated cross debate went on between he and the Editor until the Chair finally called them out of order.

Senator Joel Pointon then moved for a point of personal procedure asking for a stop out of vulgar language attempts to form and the rest of the female Joe apologized and apologized and retracted all previous statements.

Psychology Club budget was passed after minimal conflict over equipment funds followed by Women’s Rights who complained the club’s budgets.

The Chair then Senator Ken Pelletier why he had abstained in every vote since the Chemistry Club budget. Ken stated he would give his answer in a letter to appear in the Comment.

Session Sheets Offered then moved for a motion to reconsider the Alpha-Am budget. This was seconded and passed by a majority vote. Joel Pointon then asked why this was not brought up sooner, to which Sherry replied the he did not understand the budget the first time and wanted to reconsider.

The motion was passed, then followed due to a lack of representation from Alpha-Am. This was then moved to trans- side SNA because they were not represented.

President Alizio then asked why this was not brought up sooner, to which Sherry replied he did not understand the budget the first time and wanted to reconsider.

The motion was passed, then followed due to a lack of representation from Alpha-Am. This was then moved to trans- side SNA because they were not represented.

President Alizio then asked why this was not brought up sooner, to which Sherry replied he did not understand the budget the first time and wanted to reconsider.

The motion was passed, then followed due to a lack of representation from Alpha-Am. This was then moved to trans- side SNA because they were not represented.

President Alizio then asked why this was not brought up sooner, to which Sherry replied he did not understand the budget the first time and wanted to reconsider.

The motion was passed, then followed due to a lack of representation from Alpha-Am. This was then moved to trans- side SNA because they were not represented.

President Alizio then asked why this was not brought up sooner, to which Sherry replied he did not understand the budget the first time and wanted to reconsider.

The motion was passed, then followed due to a lack of representation from Alpha-Am. This was then moved to trans- side SNA because they were not represented.
Running Bears Shoutout Lowell State

College Football Predictions

<table>
<thead>
<tr>
<th>Team</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Plymouth State</td>
<td>10</td>
</tr>
<tr>
<td>Bridgewater State</td>
<td>3</td>
</tr>
<tr>
<td>Curry College</td>
<td>13</td>
</tr>
<tr>
<td>Mass Maritime</td>
<td>10</td>
</tr>
<tr>
<td>Nichols</td>
<td>21</td>
</tr>
<tr>
<td>Maine Maritime</td>
<td>16</td>
</tr>
<tr>
<td>Vermont</td>
<td>24</td>
</tr>
<tr>
<td>Boston University</td>
<td>20</td>
</tr>
<tr>
<td>Dartmouth</td>
<td>17</td>
</tr>
<tr>
<td>U Mass</td>
<td>14</td>
</tr>
<tr>
<td>Boston College</td>
<td>17</td>
</tr>
<tr>
<td>Cambridge</td>
<td>13</td>
</tr>
<tr>
<td>Harvard</td>
<td>15</td>
</tr>
<tr>
<td>Holy Cross</td>
<td>14</td>
</tr>
<tr>
<td>Northeastern</td>
<td>29</td>
</tr>
<tr>
<td>Bridgeport</td>
<td>21</td>
</tr>
<tr>
<td>Worcester State</td>
<td>12</td>
</tr>
<tr>
<td>Framingham State</td>
<td>8</td>
</tr>
</tbody>
</table>

Last week: 6 right, 2 wrong, .750 pct.

Dedication

New England Conference Football Standings

<table>
<thead>
<tr>
<th>Team</th>
<th>Wins</th>
<th>Losses</th>
<th>Ties</th>
<th>PF</th>
<th>PA</th>
<th>PCT</th>
</tr>
</thead>
<tbody>
<tr>
<td>Boston State</td>
<td>2</td>
<td>0</td>
<td>0</td>
<td>46</td>
<td>13</td>
<td>1.000</td>
</tr>
<tr>
<td>Curry College</td>
<td>2</td>
<td>0</td>
<td>0</td>
<td>24</td>
<td>8</td>
<td>1.000</td>
</tr>
<tr>
<td>Plymouth State</td>
<td>1</td>
<td>0</td>
<td>1</td>
<td>32</td>
<td>12</td>
<td>1.000</td>
</tr>
<tr>
<td>Nichols</td>
<td>1</td>
<td>0</td>
<td>1</td>
<td>33</td>
<td>28</td>
<td>1.000</td>
</tr>
<tr>
<td>Bridgewater State</td>
<td>1</td>
<td>0</td>
<td>1</td>
<td>10</td>
<td>0</td>
<td>1.000</td>
</tr>
<tr>
<td>Mass Maritime</td>
<td>0</td>
<td>1</td>
<td>0</td>
<td>6</td>
<td>27</td>
<td>.000</td>
</tr>
<tr>
<td>Framingham State</td>
<td>0</td>
<td>2</td>
<td>0</td>
<td>29</td>
<td>46</td>
<td>.000</td>
</tr>
<tr>
<td>Maine Maritime</td>
<td>0</td>
<td>2</td>
<td>0</td>
<td>14</td>
<td>36</td>
<td>.000</td>
</tr>
<tr>
<td>New Haven</td>
<td>0</td>
<td>2</td>
<td>0</td>
<td>24</td>
<td>.000</td>
<td></td>
</tr>
</tbody>
</table>

Last Weeks RESULTS:

BOSTON STATE 27
MASS. MARITIME 6
CURRY COLLEGE 14
NEW HAVEN 0

PLYMOUTH STATE 26
NICHOLS 27
FRAMINGHAM STATE 22

Dr. Rendleman, Mr. Snowman, Coaches, Athletes & Fans

It is indeed a privilege that I am able to address you as my capacity as 3rd Vice President of the Bridgewater State College Student Government Association. This honor offers me many new ideas and challenges. To be on hand for the momentous dedication is one of them. This year’s football team is another. I salute the Bridgewater State ATHLETICS Department and the athletes who both dedicate their time and efforts to make dreams such as this one come true.

I also want to remember the Town of Bridgewater and its residents who have put up with the growing pains of Bridgewater State College. In future, no matter what the discussion may be, I hope it will be handled in such a manner as to prevent any interference between Legion Field and a future Division II program. We are grateful and hope that this is not the end of many successful games.

This being the first year on our new very-nice field, should also be our first year with a hold record.

Thank you.

Jim Wilde
BEARS Tamed by Western Conn.

by Kevin Horner

Believing a described crowd of 300, the Bridgeport STATE Bears lost a heartbreaking victory to Western Connecticut, 44 to 39, in the Bears’ home opener at College Stadium. Perhaps the fact that the weather last Saturday was unseasonable was the cause; the Bears fell behind to a 14-0 half-time lead at the beginning of the game, and within the first 20 minutes of play the Bears were trailing 38 - 14. The Bears appeared to have two chances to stop the Indians in the first half, both 4th quarter drives. The Bears took the ball on downs at their 20-yard line and then had the ball at the Indians’ 30-yard line. But the Bears couldn’t make a field goal attempt twice in the first half. The Bears were stopped on downs on their own 43-yard line, and then were stopped again on downs on their own 41-yard line. The Bears’ first real chance came with 10 minutes remaining in the second quarter. At that time they were down 23 - 14. The Bears took the ball on their own 20-yard line and went down to the Indians’ 30-yard line. The Indians were stopped on downs at the Indians’ 20-yard line. The Bears then faced fourth down at their own 32-yard line. The Bears had no timeouts left. The Bears were stopped on downs at their 32-yard line. The Bears then faced fourth down at their own 19-yard line. The Bears were stopped on downs at the Indians’ 19-yard line.