

Jun-2000

Table of Contents, Vol. 19, No. 1, June 2000

Recommended Citation

(2000). Table of Contents, Vol. 19, No. 1, June 2000. *Bridgewater Review*, 19(1), 1.
Available at: http://vc.bridgew.edu/br_rev/vol19/iss1/2

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BRIDGEWATER REVIEW

JUNE 2000

VOLUME 19, NUMBER 1



On the Cover: **Magenta's Spirit**, by Dorothy Pulsifer (triptych –altar piece – front view). Back view shown above. This work has been inspired by altar pieces done on decorated panels which open to reveal the paintings within. Color used to illuminate these religious images often has symbolic meaning but its emotional impact and expressive force is usually constrained by tradition. In this triptych, Magenta's emotional, expressive, and spiritual impact is as much the subject as is the more traditional suggested spiritual content.

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Michael Kryzaneck
Political Science

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